



2024

Antelope County Fair

GENERAL RULES - 4-H and FFA

Extension Educators in Antelope County in association and cooperation with the Fair Superintendents and 4-H Council assume responsibility for the conduct and management of the 4-H/FFA Fair. Rules and regulations governing 4-H club work, as outlined by Nebraska Extension, will be followed unless otherwise stated. The 4-H Council in conjunction with the Ag Society has the right to make additional rules and regulations when needed. In case of dispute, the decision of the judge and superintendent is final. Read rules carefully!

DISCLAIMER OF RESPONSIBILITY FOR EXHIBITS AT FAIR: The Antelope County Ag Society and 4-H Council accept all exhibits and will exercise due care to protect them while at the fair. However, 4-H/FFA exhibits are entered and displayed at the risk of the 4-H/FFA members. Items of great sentimental and/or monetary value should be carefully considered before being brought to the fair.

4-H CLUB PREMIUM: In order for a 4-H Club to receive premium, they must be an active club and also have multiple members help with at least one 4-H event. By definition an active club from Nebraska 4-H policy is: an organized group of at least five youth from three different families who meet regularly with adult volunteers for a long-term, progressive series of educational experiences and have enrolled in 4-H Online. Club must have an active EIN with the IRS. Events that clubs need to help with could include; fair cleanups, watching exhibit building, open house, etc.

4-H & FFA: In a cooperative agreement between the 4-H & FFA programs in Antelope County, youths can exhibit projects under both organizations. 4-H & FFA projects (and/or animals) will be shown together with the exception of horses. Appropriate attire for the organization being represented must be worn. It shall be noted that all youth will follow the rules/regulations as listed in the 4-H Fair book and be eligible for awards. Also note that due to State Fair rules, items selected to represent Antelope County at State Fair must be a 4-H exhibit.

ELIGIBILITY: Exhibitors must be between the ages of 8 and 18 years inclusive as of January 1, of the current year, and **must be a 4-H (or FFA) member** enrolled in Antelope County. There will be no discrimination because of race, color, sex, national origin, or handicap.

ENTRIES: Entries at Antelope County Fair are only limited to Antelope County 4-H and FFA members. 4-H and FFA members who exhibits at other County Fairs cannot exhibit the same project at the Antelope County Fair. Exhibits must be owned or controlled by the 4-H/FFA member under the rules set forth in their project manuals. The exhibit must represent the member's work accomplished during the current year. Entries shall be made in the name of the exhibitor, except for group work.

* See the schedule for entry dates and times. All exhibits must be pre-entered for the fair. Entries are made online.

* All exhibitors are limited to one exhibit per class unless otherwise stated. Members who have enrolled or exhibited in middle or advanced project may not enroll or exhibit in beginning projects.

* Only exhibits listed in this book are eligible to receive premium.

LATE ENTRIES: ShoWorks Online Entries received after the deadline of noon on July 8th will be considered late. Late entries will have the following consequences (this include all animal entries): Docked a ribbon placing and not eligible for Champion and Reserve Honors and Static exhibits will not be eligible for State Fair.

RELEASING OF STATIC EXHIBITS: 4-H/FFA exhibits will be released from the fairgrounds at 2:30 p.m., **Sunday, August 4.** *Exhibitors who remove any exhibits without permission prior to 2:30 p.m. will forfeit all of their premium money.* All exhibits must be out by 4:00 pm.

RELEASING OF LIVESTOCK: 4-H/FFA clean up in livestock barn followed by release of livestock from the fairgrounds at 3:00 p.m. All livestock must be out by 5:00 p.m. *Exhibitors who remove any livestock without permission prior to 3:00 p.m. will forfeit all of their premium money.*

RIBBONS & PLACINGS: The group system for judging 4-H/FFA exhibits will be followed. Under this method, the judge will designate all exhibits as purple, blue, red, or white. Each exhibit will be rated according to its own degree of merit. Purple will denote superior exhibits, blue will denote excellent exhibits, red will denote good exhibits, and white will denote an acceptable exhibit. When only one exhibitor shows in a class the ribbon awarded will be in accordance with decision of the judge. **Blue quality or better is required for champion or trophy designation.** Incomplete exhibits will receive a white ribbon.

PREMIUM MONEY: 4-H/FFA exhibitors will be mailed a list of all their exhibited projects with their ribbon placings after fair. Each exhibitor will then look over their project list to ensure accuracy of the ribbon placings. If any changes need to be made exhibitor will need to contact the Extension office. The Ag Society writes the checks and then the premium checks will be mailed out to the exhibitor starting mid-October.

STATE FAIR EXHIBITS: Certain articles prepared by 4-H members will be selected for State Fair competition. Name, county, and club must be on the back of each board or exhibit. **Extension staff will not be responsible for transporting large items to Grand Island.** Due to State Fair regulations, only 4-H exhibits will be selected for State Fair participation. **All static exhibits going to State Fair MUST receive a purple at county.** Projects not eligible for State Fair competition is denoted as COUNTY ONLY and marked as a 900 level class.

FFA PROJECT GUIDELINES: If students intend to participate in ANY FFA project at the Antelope County Fair (this includes livestock and all other exhibits), they must notify their FFA advisor in writing of the projects they are taking by June 1. Proper documentation of FFA animal projects must be mailed to their FFA advisor & Extension Office by June 15. 4-H rules and policies

will be followed. FFA will use the 4-H ear tags. All FFA exhibits must be pre-entered online into ShoWorks for the fair by July 8 at noon.

**** NOTES FOR LIVESTOCK EXHIBITORS ****

All Livestock Exhibitors (including showmanship and peewee showmanship) shall check with their superintendent at the time their livestock is entered to make sure their entries are correct. No class entry changes will be permitted after entry check-in deadlines (see schedule).

* **As a livestock exhibitor it is your duty to clean up after your animal, this includes manure in the alleyway.**

* **For sanitary purposes, shoes MUST be worn at ALL times in ALL areas of the Livestock Barn.**

* **The same animal may not be shown in market and breeding classes; or breeding and meat (rabbits).**

* **Animals shown as a 4-H/FFA animal are ineligible to show as an open class animal. (Exception - Peewee Showmanship.)**

Clover Kid Showmanship is limited to 5, 6, & 7 year old (age by Jan. 1, current yr.).

DRESS CODE AND APPEARANCE (including substitute showmen): The required dress for 4-Her's is an official White or Grey 4-H t-shirt, or a white blouse with the official 4-H chevron attached/armband, and blue jeans with no holes or tears. 4-H club t-shirts are not allowed for showing. The required dress for FFA members is an official White or Grey FFA t-shirt. No hats, caps, or other headgear are to be worn in the show ring (exception for horses). Please note that 4-Her's or FFA members exhibiting beef, sheep, swine, horse and dairy cows are required to wear hard soled shoes or boots. While hard soled shoes are not required for the cat, dog, small pet, goats, poultry and rabbit shows exhibitors are required to wear closed toed/heel shoes with non-slip soles. **Exhibitors and substitute showmen not adhering to the above rules will be lowered one ribbon placing.**

HORSE EXHIBITORS DRESS CODE: Horse exhibitors will wear a long sleeve white shirt or blouse with convertible collar, a 4-H armband to be worn on the left arm, and dark blue jeans. Hats are required in all horse events except timed events. Two-second rule applies in timed events. Hard soled boots are required. Armbands can be purchased at the Extension Office before the fair (see NE 4-H Horse Show & Judging Guide, 4-H 373 for complete rules for showing in 4-H Horse Shows).

EARLY RELEASE OF LIVESTOCK: The Antelope County Ag Society require all animals to stay the entire duration of the fair. If an animal is removed during the fair, ALL premium money will be forfeited.

LIVESTOCK IDENTIFICATION REQUIRED: All livestock and Horse projects must comply with current Antelope County 4-H/FFA Livestock rules. Animal Identification Forms must be filed in the Antelope County Extension Office by the **DEADLINE of June 15th this includes horses.** Properly identifying your livestock animal that requires a 4-H ear tag means tagging the livestock animal with it as soon as you can during the summer. 4-H/FFA animals not identified will not be allowed to exhibit at the county fair. June 1st is the State Horse Deadline for all level testing and identification.

LIVESTOCK YQCA REQUIRED: In order to show a livestock animal at the fair, 4-H/FFA members must complete Youth Quality Care of Animals (YQCA) course and certificate must be handed in by the **DEADLINE of June 15.** If failure to comply with this deadline, youth will be penalized by getting docked a ribbon placing in the show ring and not eligible for Champion and Reserve Honors, this will include showmanship class as well.

OPEN CLASS: 4-H/FFA livestock Champions & Reserve Champions may compete in open class if there are open class entries in that category. **All open exhibits will be shown at the conclusion of each entire 4-H/FFA show.**

BEDDING & STALLS: The Antelope County Ag Society has made the decision to bed the animal pens initially at the beginning of the fair but will not provide any additional wood chips. All exhibitors will be responsible for purchasing their own wood chips for the remainder of the fair. **Please spot clean pens and keep feed and water buckets out when not in use, this will cut down on how much you use. Hay and straw will not be allowed for bedding. Stalls and pens must be cleaned and manure placed in the designated areas. Any exhibitor not removing manure and bedding will forfeit premiums. Stall space allotted for animals that are not brought to the fair will be allocated as needed to other exhibitors.**

* **As a courtesy for the superintendents of the various livestock shows held in the show ring, we ask that you do not feed your animals in the ring while you are cleaning out your pen(s).**

BLOCKING CHUTES: Are allowed **only in areas designated** by the Ag Society.

LIVESTOCK CARE: All exhibitors of livestock must care for or make provisions for the care of their animals. Each exhibitor is responsible for the action of his/her animals. Premiums may be withheld if there is evidence that an exhibitor is NOT taking proper care of his/her animals. **Exhibitors are expected to clean up after their animals at all times and places while at the fair- including all alleys, wash rack areas, and stalls/cages.**

SHOWING ANIMALS: **4-H/FFA members must show their own animal unless they are exhibiting more than one animal in the same class. In this case assistance may be obtained from another 4-H'er/FFA member, a younger 4-H/FFA family member, or non 4-H'er/FFA member approved by the Extension Educator and Show Superintendent.** All substitute showmen must comply with 4-H/FFA dress codes. No muzzles or similar devices are allowed on 4-H/FFA animals during the fair.

LIVESTOCK HEALTH: All livestock exhibitors are reminded that animals are being placed under different conditions than those at home. Pre-conditioning animals to feed, water, stalls and exercise will aid in maintaining the health of the animal during the fair. Animals showing signs of sickness and/or poor health will be removed from the grounds. Animals are also to be free of mites, lice, open wounds and infectious and contagious disease.

LIVESTOCK SHOWMANSHIP: Animals used for showmanship must be the **property of the 4-H/FFA exhibitor and must also be shown in individual classes.**

*** 4-H'ers/FFA members participating in showmanship contests must show an animal in an individual class. Animal may be shown in only one showmanship class.**

GENERAL SHOWMANSHIP: A 4-H'er that wins Champion in their showmanship age division two years in a row, automatically advances up to the next age division. A senior showman that wins Champion showmanship two years in a row will sit out one year and then can be eligible again to compete in showmanship.

ROUND ROBIN SHOWMANSHIP: There will be two Round Robin Showmanship contests *Large Animals:* Beef, Dairy, Goats, Horse, Sheep, & Swine. *Small Animals:* Cat, Dog, Rabbit, & Poultry. A 4-H /FFA member may win Round Robin Showmanship only **ONE** time in each division, i.e. small & large animal. To participate in round robin, the 4-H'er must have earned Champion or in some cases Reserve in a senior showmanship class.

LARGE & SMALL ANIMAL ROUND ROBIN SHOWMANSHIP RULES & REGULATIONS: An individual can only win Round Robin Showmanship once in each division: Small and Large. If a senior competing in showmanship wins Champion but has already received top Round Robin honors in that division (small, large) the Reserve showman in that species showmanship class is eligible to compete in the round robin.

All showmen competing in Round Robin will show and be judged on each of the animals **excluding the animal(s) they qualified with for competition.** In the event a 4-H'er qualifies in two species they will select one species over the other and then the Reserve Champion of that species will compete. Those who qualify for the Round Robin contest are expected to furnish that animal for the contest. The superintendent of each animal round robin category will be responsible for judging their respective area. If they cannot do so (due to a conflict of interest) they will find a suitable replacement.

CONDUCT: Misconduct of a 4-H/FFA exhibitor at any time during the fair will result in their premium money being withheld. For the safety of exhibitors and spectators at the fair, water fights will not be allowed at any time during the fair! Bicycles, skateboards etc. are not allowed in any fairground buildings during the county fair. Please remember to treat others how you would like to be treated to make the fair experience great for everyone involved!

Antelope County Extension Webpage - 4-H Member Resources: antelope.unl.edu

State Fair 4-H Livestock/Static Exhibits: 4h.unl.edu/fairbook

2024 Antelope County 4-H Fair Schedule

SUNDAY, JULY 14	Shooting Sports Contest - Archery, BB Gun, Air Rifle, Shot Gun, & .22 Rifle (Schedule will be sent out when pre-registrations are in)
MONDAY, JULY 22	Noon 1 st Year Bucket Calf Record Books Due at the Extension Office 6:30 p.m. Pre Fair Clean Up
THURSDAY, JULY 25	9:00 a.m. Dog Show All released after show 1:00 p.m. Cat Show All released after show Following cat show Companion Pet Show All released after show
FRIDAY, JULY 26	9:00 a.m. Modeling Judging, Clothing Construction Judging & Photography Judging/Interviews 9:00 a.m. - Noon Enter all classes of Textiles, Quilts, Apparel & Shopping in Style Exhibits
MONDAY, JULY 29	9:00 a.m. Horse Show - All Classes Except Speed Events, Working Ranch & Roping
TUESDAY, JULY 30	9:00 a.m. Horse Show - Speed Events, Working Ranch & Roping 10:00 a.m. - 2:00 p.m. Cake Decorating Interviews (schedule will be sent out prior to fair) 10:00 a.m. - 3:00 p.m. Food & Nutrition Classes Entry Day - Certain food exhibits interviewed (schedule will be sent out prior to fair) 10:00 a.m. - 1:00 p.m. Favorite Foods Entry Day & Interviews (schedule will be sent out prior to fair) 3:00 p.m. - 7:00 p.m. Clover Kid Entry Day & Interviews 4:00 p.m. - 7:00 p.m. Entry day for ALL Static Entries (except All Classes in Textiles, Quilts, Apparel & Photography) Entries entered after 7:00 p.m. will be considered late and dropped a ribbon placing 4:00 p.m. - 7:00 p.m. Bucket Calf Interviews - scheduled times 7:00 p.m. Early Livestock Entry 7:00 p.m. Team Penning - Horse arena
WEDNESDAY, JULY 31	8:00 a.m. - Noon Check In ALL 4-H and FFA Livestock Entries - Livestock in place by Noon Beef, Sheep & Goats Weigh In off trailer, Swine weigh in at 4:00pm-5:00pm 9:00 a.m. - 5:00 p.m. Static Exhibit Judging - Exhibit Building Closed for judging Noon Dairy Show - Milkers released after show 9:00 a.m. - 1:00 p.m. 1 st Yr Bucket Calf Interviews - scheduled times 4:00 p.m. 2 nd Yr Bucket Calf Record Books Due

4:00 p.m.	1 st Yr Bucket Calf Show - Clover Kids/Regular 4-Hers
7:30 p.m.	Ag Olympics
THURSDAY, AUGUST 1	
8:00 a.m.	Rabbit Show
9:00 a.m. - Noon	2 nd Yr Bucket Calf Interviews-scheduled times
1:00 p.m.	Sheep Show
3:30 p.m.	Goat Show
5:30 p.m.	Registration for Livestock Judging Contest
6:00 p.m.	Livestock Judging Contest will start
8:00 p.m.	Bull Riding - Grandstand
FRIDAY, AUGUST 2	
8:00 a.m.	Swine Show
8:00 a.m. - Noon	Judging of Eggs & Poultry Caged Classes
1:00 p.m.	Poultry Show
8:00 p.m.	Bull Riding - Grandstand
SATURDAY, AUGUST 3	
8:30 a.m.	Beef Show Note: 2 nd yr bucket calf, open class, peewees show on this day
4:00 p.m.	Premium Auction
4:30 p.m.	Antelope County BBQ
8:00 p.m.	Demo Derby - Grandstand
SUNDAY, AUGUST 4	
7:30 a.m. - 10:30 a.m.	Pancake Feed
10:00 a.m.	Small Animal Round Robin Contest
	Large Animal Round Robin Contest - Immediately after Small Animal Round Robin
Noon	4-H Awards Ceremony and Fashion Show - Location: Show Arena
2:00 p.m. approximately	Scavenger Hunt – after award ceremony
2:30 p.m.	Exhibit Building Closes & Release of Static - Exhibits picked up by 4pm
3:00 p.m.	Release & Clean up Livestock Barn - All livestock out by 5pm
5:00 p.m.	Tractor Pull - Grandstand
MONDAY, AUGUST 5	
	6:30 p.m. Post Fair Clean up supper provided

HERITAGE

RULES

1. Exhibits entered at own risk. The Ag Society, 4-H Council nor Extension Office will not be responsible for loss or damage to family heirloom items or any items in this division.
 2. Displays should not be larger than 22inches x 28inches wide. Display collections securely in an attractive container no larger than 22inches x 28inches.
 3. Exhibits must include Name, County, Age and Past Experience (years in Heritage project) on back of exhibit.
 4. All Entries must have documentation included.
- Scoresheets (SF71) can be found at <https://go.unl.edu/ne4hheritage>
Class description and requirements for Divisions 101-102 can be found at <https://4h.unl.edu/fairbook/static> or contact the Extension Office.

DIVISION 101 - HERITAGE LEVEL 1 Beginning (1 - 4 years in project)

Class No. A101001 - Heritage Poster or Flat Exhibit A101002 - Family Genealogy/History Notebook A101003 - Local History Scrapbook/Notebook A101004 - Framed Family Showing History A101005 - Other Family or Community Exhibits A101006 - 4-H History Scrapbook A101007 - 4-H History Poster A101008 - Story or Illustration Historical Event	Class No. A101009 - Book Review/Local or Nebraska A101010 - Other Historical Exhibit A101011 - Family Traditions Book A101012 - Family Traditions Exhibit A101013 - 4-H Club/County Scrapbook A101014 - 4-H Member Scrapbook A101015 - Special Events Scrapbook
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DIVISION 102 – HERITAGE LEVEL 2 Advanced (Over 4 years in project)

Class No. A102001 - Heritage Poster or Flat Exhibit A102002 - Family Genealogy/History Notebook A102003 - Local History Scrapbook/Notebook	Class No. A102010 - Other Historical Exhibit A102011 - Exhibit of Community or NE Landmark A102012 - Community Report
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- A102004 - Framed Family Showing History
- A102005 - Other Family or Community Exhibits
- A102006 - 4-H History Scrapbook
- A102007 - 4-H History Poster
- A102008 - Story or Illustration Historical Event
- A102009 - Book Review/Local or NE

- A102013 - Historical Collection
- A102014 - Video Documentary of Family or Community Event
- A102015 - 4-H Club/County Scrapbook
- A102016 - 4-H Member Scrapbook
- A102017 - Special Events Scrapbook

PREMIUM - HERITAGE

Ribbon	Purple	Blue	Red	White
All of Divisions 101 & 102	\$ 4.00	\$ 3.50	\$ 3.00	\$ 2.50

CITIZENSHIP

The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

RULES

1. Exhibits entered at own risk. The Antelope County Ag Society, 4-H Council nor office staff will be responsible for loss or damage to family heirloom items or any items in this division.
2. Displays should not be larger than 22 inches x 28 inches wide. Display collections securely in an attractive container no larger than 22 inches x 28 inches.
3. Supporting Materials - All entries must have a statement explaining
 - The purpose of the exhibit
 - Exhibitors are encouraged to show evidence of their personal experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.
 - References - All exhibitors should reference material sources or supporting information used in the exhibits. (i.e., if questions from a game were taken from an outside source, they must be referenced).
 - Identification – All entries should be labeled with the exhibitor's name, club and county.

Citizenship Scoresheets(SF182) and Seeing i2i(SF183) can be found at <https://go.unl.edu/ne4hccitizenship>. Class description and requirements for Division 120 can be found here: <https://4h.unl.edu/fairbook/static> or contact the Extension Office.

* * * **DIVISION 120 - CITIZENSHIP** * * *

- A120001 - Care Package Display (SF182)
- A120002 - Citizenship Game (SF182)
- A120003 - Patriotic or Cultural Fine Arts (SF182)
- A120004 - Public Adventures Scrapbook (SF182)
- A120005 - Public Adventure Poster (SF182)
- A120006 - Written or Recorded Stakeholder Interview (SF182)
- A120007 - Written Citizenship Essay (SF182)
- A120008 - For 9th - 12th Graders Only: Oral Citizenship Essay (SF182)
- A120009 - Service Items (SF182)
- A120010 - 4-H Club Exhibit (SF182)

* * * **DIVISION 130 - SEEING i2i** * * *

- A130001 - Cultural Fine Arts (SF183) can be made of any art media but should symbolize what makes them unique.
- A130002 - How are We Different? Interview (SF183) should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.
- A130003 - Name Art (SF183) should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.
- A130004 - Family History (SF183) depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)
- A130005 - Exhibit depicting a cultural food (SF183) that is special to your family. Can be a story or essay.
- A130006 - "This is Who I Am" poem (SF183) a poem written by the 4-H'er that reflects who they are.
- A130007 - Poster (SF183) that depicts what you have learned through the i2i Project.
- A130008 - Biography (SF183) about an historical figure who has made a positive impact on our society or who has made a difference in the lives of others.
- A130009 - Play Script (SF183) written about a different culture.

PREMIUM - CITIZENSHIP

Ribbon	Purple	Blue	Red	White
All of Divisions 120 & 130	\$ 4.00	\$ 3.50	\$ 3.00	\$ 2.50

PHOTOGRAPHY
Superintendent: Christie Counts, Neligh

PHOTOGRAPHY RULES

1. 4-H members are allowed to exhibit in only one photography level.
2. An image may only be used on one exhibit with the exception of Portfolios, which may include images entered in other classes.
3. **Cameras:** Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
4. **Photos** must be shot by 4-H member during the current project year with the exception of Portfolios, which may include images captured and/or exhibited in previous years.
5. **Securely** attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.
6. **Portfolios:** All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:
 1. Printed portfolios should be presented in a 8.5 inches x 11 inches three-ring binder or similar book format. Recommended photo size is 8 inches x 10 inches. Matting is not necessary.
 2. Digital portfolios may be presented online and must be exhibited along with a single 8.5 x 11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
7. **Display Exhibits:** At State Fair, display exhibits are only accepted in Level II. Displays consist of three 4 inches x 6 inches photos mounted on a single horizontal 11 inches x 14 inches black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).
8. **Print Exhibits:** Print exhibits must be 8 inches x 10 inches printed mounted in 11 inches x 14 inches (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photo may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).
9. **Entry Tags:** Entry tags should be securely attached to the upper right-hand corner of the exhibit.
10. **Data Tags:** Data Tags are required on all print and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags as outline below. Data tags should be securely attached to the back of the exhibit. Current data tags and help sheet can be found on our webpage antelope.unl.edu or <https://go.unl.edu/ne4h-photography>
 1. Level 2 Prints: All Level 2 prints must have a Level 2 Data Tag.
 2. Level 2 Displays: Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
 3. Level 3 Prints: All Level 3 prints must have a Level 3 Data Tag.
11. **On-Campus Exhibition Selection:** Level 2 and Level 3 prints exhibited at State Fair may be selected for special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension offices after the completion of their on-campus exhibition.

*** **DIVISION 180 – LEVEL 1: PHOTOGRAPHY BASICS** ***
(NOT Eligible for State Fair)

See Photography Rules

- B180900 - Fun with Shadows Display or Print** (SF87) Photos should capture interesting or creative use of shadows (Activity 4)
- B180901 - Get in Close Display or Print** (SF87) Photo should capture a close-up view of the subject or object. (Activity 8)
- B180902 - Bird's or Bug's Eye View Display or Print** (SF87) Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)
- B180903 - Tricks and Magic Display or Print** (SF87) Photos should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)
- B180904 - People, Places, or Pets with Personality Display or Print** (SF87) Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)
- B180905 - Black and White Display or Print** (SF87) Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)
- B180906 - Telling a Story Display** (SF87) Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story. Follow the above rules for Display Exhibits.

***** DIVISION 181 – LEVEL 2: NEXT LEVEL PHOTOGRAPHY *****

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

See Photography Rules

B181010 - Level 2 Portfolio (SF88) Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B181020 - Creative Techniques & Lighting Display or Print (SF87) Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)

B181030 - Creative Composition Display or Print (SF87) Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography, Activity 6, 7, 8,9

B181040 - Abstract Photography Display or Print (SF87) Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)

B181050 - Candid Photography Display or Print (SF87) Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)

B181060 - Expression Through Color Display or Print (SF87) Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

***** DIVISION 182 - Level 3: MASTERING PHOTOGRAPHY *****

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

See Photography Rules

B182010 - Level 3 Portfolio (SF88) Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year.

Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B182020 - Advanced Techniques & Lighting Print (SF87) Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

B182030 - Advanced Composition Print (SF87) Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)

B182040 - Portrait Print (SF87) A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)

B182050 - Still Life Print (SF87) Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

B182060 - Freeze/Blur the Moment Print (SF87) Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

PREMIUM – PHOTOGRAPHY

Ribbon	Purple	Blue	Red	White
All of Division 180, 181, 182	\$3.50	\$3.00	\$2.50	\$2.00

SAFETY

***** DIVISION 440 - SAFETY *****

E440001 - First Aid Kit (SF110) A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit's intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual, 4-H 425, pages 6 & 7 for guidance.

Kits containing any of the following will be automatically disqualified

1. Prescription medications (if kit’s purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.)
2. Materials with expiration dates on or before the judging date. This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.
3. Any controlled substance.

E440002 - Disaster Kit Emergency Preparedness (SF111) Must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit’s purpose, the number of people supported and a list of individual contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share this experience in kit documentation. Please include short explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.

E440003 - Safety Scrapbook (SF292) Must contain 15 news articles from print and/or internet sources about various incident types. Mount each clipping on a separate page, accompanied by a description of events leading to the incident and any measures that might have prevented it. The scrapbook should be bound in a standard size hardcover binder or notebook for 8½ inches x 11 inches size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

E440004 - Safety Experience (SF190) The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth’s response to an emergency situation. The exhibit should include a detailed description of the experience, the youth’s role, some evidence of the youth’s leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to 5 minutes.

E440005 - Careers In Safety (SF191) The exhibit should identify a specific career in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth’s interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

***** DIVISION 450 - FIRE SAFETY *****

Class description and requirements for Division 450 can be found here: <https://4h.unl.edu/fairbook/static> or contact the Extension Office.

E450001 Fire Safety Poster(SF269) E450002 Fire Safety Scrapbook(SF270) E450003 Fire Prevention Poster(SF268)

***** DIVISION 451 - BICYCLE SAFETY *****

COUNTY ONLY

E451901 - Bicycle Safety Poster (SF268) Poster exhibits should be on regular poster sheet, no larger than 22inches x 28inches and may be arranged either horizontally or vertically. 4-H Member’s name and age must be on the back of the poster.

PREMIUM – SAFETY

Ribbon	Purple	Blue	Red	White
Division 440, Class 3, all of Division 450	\$3.50	\$3.00	\$2.50	\$2.00
Division 440, Classes 1,2,4,5	\$6.00	\$5.00	\$4.00	\$2.00
Division 451	\$3.00	\$2.50	\$2.00	\$1.50

ENTREPRENEURSHIP

***** DIVISION 531 - ESI: Entrepreneurship Investigation *****

RULES

1. Exhibit Guidelines: The 4-H member’s name, age, town and county must be listed on the back of the exhibit. Entry tags should be stapled or taped (not paper-clipped) to the upper right-hand corner of the posters. If exhibit is a poster it must be 14 inches x 22 inches and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or contest guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation. Posters may be laminated to protect them. Scoresheets can be found at <https://go.unl.edu/ne4hentrepreneurship>. Class description and requirements can be found here for Division 531: <https://4h.unl.edu/fairbook/static> or contact the Extension Office.

Class No. - UNIT 1: DISCOVER THE E-SCENE

F531001 - Interview An Entrepreneur (SF181)

Class No. - UNIT 2: THE CASE OF ME

F531002 - Social Entrepreneurship Presentation (SF181)

Class No. - UNIT 3: YOUR BUSINESS INSPECTION

F531003 - Marketing Package (SF181)

F531004 - Sample Of An Original Product (SF181)

F531005 - Photos Of An Original Product (SF181)

F531006 - Entrepreneurship Challenge (SF181)

	PREMIUM – ESI			
Ribbon	Purple	Blue	Red	White
All of Division 531	\$3.00	\$2.50	\$2.00	\$1.50

HUMAN DEVELOPMENT

*** DIVISION 200 - HUMAN DEVELOPMENT ***

The term Human Development includes childcare, family life, personal development and character development.

INFORMATION SHEETS - Classes 1 - 6 & Class 8: Final ribbon placing of the exhibit will include the completeness and accuracy of this information sheet.

Information Sheets for Classes 1 - 6 should include:

1. Where did I get the idea for this exhibit?
2. What decisions did I make to make sure exhibit is safe for child to use?
3. What age is this toy, game or activity appropriate for and why? (Infant, Birth-18 mths; Toddlers, 18 mths-3yrs; Preschoolers, 3-5 yrs or Middle Childhood, 6-9yrs.) 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
4. How is the toy, game or activity intended to be used by the child?

Information sheet for Class 8 should include:

1. State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.
2. What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
3. What will the child learn or what skills will they gain by using the kit?
4. What item(s) were made by the 4-H'er. 4-H'ers should make one or more items in the kit, but purchased items are also allowed. It is highly suggested that an inventory list of items in the kit be included).

RULES

Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the different needs of children.

Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual. <https://www.education.ne.gov/oec/early-learning-guidelines/>

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair. Scoresheets and additional resources can be found at <https://go.unl.edu/ne4hhumandevlopment>

4-H'ers taking I HAVE WHAT IT TAKES TO BE A BABYSITTER may enter:

Toy, game, or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example a game that is developed to help youth learn languages and literacy skills would be an exhibit for class C200002. Each area is a different class. *Information sheet required for classes 1-6* or exhibit will be dropped a ribbon placing.

C200001 - Social Emotion Development (SF30)

C200002 - Language and Literacy Development (SF30)

C200003 - Science (SF30)

C200004 - Health and Physical Development (SF30)

C200005 - Math (SF30)

C200006 - Creative Arts (SF30)

C200007 - Activity with A Younger Child (SF115) Poster or scrapbook showing 4-H'er working with a child age 0 - 8 years. May show making something with the child, or other child care or child interactions. May include photos, captions, story or essay. Size of exhibit is your choice. Other people may take photos so 4-H'er can be in the photos. 4-H'er must make the poster or scrapbook. No information sheet needed for this class.

C200008 - Babysitting Kit (SF85) Purpose of the kit is for the 4-H member to take this with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H member should make one or more items in the kit, but purchased items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12 inches x15 inchesx10 inches. All items in kit must be safe for child to handle. Most importantly the kit should serve a defined purpose, not just be a catch all for several items.

Information sheet for Class C200008 should include: 1) State which ONE group (infant, toddler, preschooler, middle childhood) the kit was prepared for. 2) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 3) What will the child learn or what skills will they gain by using the kit? 4) What item(s) were made by the 4-H'er.

4-H'ers taking any of the projects in DEPARTMENT C-200 may enter:

C200009 - Family Involvement Entry (SF115) Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feed bunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.

4-H'ers taking *GROWING ALL TOGETHER* (2 or 3) may enter:

C200010 - Growing with Others Scrapbook or Poster (SF115) Examples: How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with Others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

C200011 - Growing in Communities Scrapbook or Poster (SF115) Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

PREMIUM – HUMAN DEVELOPMENT

Ribbon	Purple	Blue	Red	White
All of Divisions 200	\$ 3.50	\$ 2.50	\$ 2.50	\$ 2.00

CONSUMER EDUCATION

*** DIVISION 247- MY FINANCIAL FUTURE ***

Rules: Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14 inches x 22 inches or smaller). You may use the front and back of the poster board. Entries are entered into fair when the Static is entered.

My Financial Exhibits will be entered on Tuesday with static projects.

Scoresheets can be found at <https://go.unl.edu/ne4hconsumermanagement>

BEGINNER/INTERMEDIATE

C247001 - Write 3 Smart Financial Goals For Yourself (SF247) One should be short term, one intermediate, and one long term. Explain how you intend to reach each goal you set.

C247002 - Income Inventory (SF247) Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

C247003 - Tracking Expenses (SF247) Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

C247004 - Money Personality Profile (SF247) Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how are you different) your money personality profile with theirs.

C247005 - Complete Activity 8 (SF247) "What Does It Really Cost?" on pages 39-40.

C247006 - My Work; My Future (SF247) Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?

INTERMEDIATE/ADVANCED

C247007 – Interview (SF247) Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have. What are some benefits of receiving your pay the way do (salary, commission, or hourly wage)? What are some negative outcomes for getting paid the way you do? Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews which payment method would suit you best? Discuss your answer.

C247008 - The Cost of Not Banking (SF247) Type your answers to the question about Elliot on page 50.

C247009 - Evaluating Investment Alternatives (SF247) Complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.

C247010 - Understanding Credit Scores (SF247) Watch the video and read the resource listed on page 71. Answer the following questions: Name 3 prudent actions that can reduce a credit card balance. What are the main factors that drive the cost of credit? List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.

C247011 - You Be The Teacher (SF247) Create an activity, story board, game or display that would teach another youth about "Key Terms" listed on page 62. Activity/display must include at least five (5) of the terms.

PREMIUM – CONSUMER EDUCATION

Ribbon	Purple	Blue	Red	White
All of Divisions 247	\$ 6.00	\$ 5.00	\$ 4.00	\$ 3.00

CONSUMER EDUCATION

*** DIVISION 240 - SHOPPING IN STYLE ***

Shopping in Style Exhibits must **BE ENTERED THE DAY OF CLOTHING CONSTRUCTION JUDGING and MODELING JUDGED ON FRIDAY, JULY 26 at the fairgrounds Exhibit Building.** If you do not bring your Shopping In Style exhibits that day your exhibit will be docked one ribbon placing.

SHOPPING IN STYLE RULES: If exhibit is a poster should be on 14 inches x 22 inches poster board. If a three-ring binder is used it should be 8½ inches x 11 inches x 1 inch. Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or Quick Time Player. Scoresheets at <https://go.unl.edu/ne4hconsumermanagement>.

C240001 - Best Buy For Your Buck (SF84) Ages 8-13 before January 1 of current year)(*modeling class # C410060*) Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please. **DO NOT** include Shopping In Style Fashion Show Information Sheet in your binder for this class. Although both entries do share some information, there are difference in content and format in this class. Provide details about wardrobe inventory which indicates the following:

1. Why you selected the garment you did **2.** Clothing budget **3.** Cost of garment **4.** Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck” **5.** Provide 3 color photos of you wearing the garment (front, side, back views)

C240002 - Best Buy For Your Buck (SF84) (Ages 14-18 before January 1 of the current year)(*modeling class # C410060*) Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). **DO NOT** include the Shopping In Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class. Provide details listed for those ages 8-13 plus include the following additions:

1. Body shape discussion **2.** Construction quality details **3.** Design features that affected your selection **4.** Cost per wearing **5.** Care of garment **6.** Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck” **7.** Provide 3 color photos of you wearing the garment (front, side, back views)

C240003 - Revive Your Wardrobe (SF88) Take at least two items in your wardrobe that still fit but that you don’t wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see shopping in styles rules).

C240004 - Show Me Your Colors (SF89)Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see shopping in styles rules).

C240005 - Clothing 1st Aid Kit (SF64) Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoebox.

C240006 - Mix, Match, & Multiply (SF90) Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see shopping in styles rules).

C240900 Shopping In Style, Thrift Store - County Only (CF900)(modeling class # C410905) (Ages 8 & Up) - Purchase an outfit (anything from casual to formal wear) from a garage sale, thrift store, consignment store or resale shop (such as Goodwill or Salvation Army). Purchasing accessories for the outfit at the thrift store is encouraged but not required. Consider why the outfit is needed and how it fills a void in your wardrobe. Take into account fit, quality, and care of the garment(s). Thrift Store Challenge Report and photo must be include it can be found on our website antelope.unl.edu. Exhibits without Report will be dropped a ribbon placing.

PREMIUM – SHOPPING IN STYLE

Ribbon	Purple	Blue	Red	White
All of Division 240	\$ 6.00	\$ 5.00	\$ 4.00	\$ 3.00

TEXTILES, QUILTS AND APPAREL

Co-Superintendents: Chris Redding, Elgin and Karen Kinney, Elgin

EXHIBITS ENTERED: *All Textiles, Quilts & Apparel* exhibits **MUST BE ENTERED THE DAY OF JUDGING CLOTHING CONSTRUCTION/MODELING JUDGING ON FRIDAY, JULY 26th at the fairgrounds Exhibit Building.** This includes all exhibits in Shopping in Style, Beyond the Needle, Sewing for Fun, General Clothing, STEAM Clothing 1, 2 & 3, Knitting and Crochet, and Quilt Quest exhibits. If you do not bring your exhibits on this entry day, your exhibit will be docked one ribbon placing.

RULES: TEXTILES, QUILTS AND APPAREL RULES

1. Entry Tags: Every clothing exhibit must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white figured blouse). Entry tag placement: as you look at the garment place the entry tag securely using straight pins or safety pins on the right side of the garment and the hook of the hanger to the left.

2. Identification Labels: Each item entered as a clothing, knitting or crochet exhibit **must have a label attached** stating: County, Exhibitor’s name and age, project name and class in which garment is entered, and the number of years enrolled in the project exhibited. **Attach a label on every component** of the outfit using safety pins or by basting. Not responsible for unlabeled items. Wool entries must have fiber content listed on the identification label.

3. Preparation of Exhibits: Please bring all wearable exhibits on wire hangers or hangers with a swivel hook ONLY. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag and hung on a hanger. Wool garments and garments with narrow straps hang better on other hangers, i.e. wooden or notched plastic hangers with a swivel hook. As you look at the garment, place the hook of the hanger pointing to the left. Fasten skirts, shorts, and pants to skirt/pant hangers or safety pin to hanger. Each piece should be entered on its own hanger. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands. Do Not cover clothing exhibits with plastic bags.

4. Design Data Card: Required for classes listed here: Beyond the Needle Classes C221900-C221901, C221003 through C221008 and STEAM 2 and 3 upcycled exhibits. The data card is available at <http://go.unl.edu/ne4hclothing> or county webpage: antelope.unl.edu. If the data card is not included, the exhibit will be lowered one ribbon placing.

5. General: Garments as listed may be made for self or another person. 4-Her's enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level, i.e. Once you exhibit in STEAM Clothing 3, you are not eligible to exhibit in STEAM Clothing 2.

6. Criteria for Judging: Refer to the Nebraska 4-H website for current scoresheets at <http://go.unl.edu/ne4hclothing>.

7. In addition, all entries must conform to rules and regulations as set forth in the current State Fair Book which can be found here <https://4h.unl.edu/fairbook/static/clothing>.

***** DIVISION 221 - BEYOND THE NEEDLE *****

SEE TEXTILES, QUILTS AND APPAREL RULES

Any surface embellishment that is applied to a purchased or constructed garment such as ribbon, lace, embroidery, appliqué, braid, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliqués or any prepackaged item where the materials are predetermined by the manufacturer will not be accepted.

Senior age division is strongly discouraged to use basic techniques when tie dying (i.e. ombre, sunburst, bullseye, swirl, etc.). However, the senior age division is strongly encouraged to try more advanced tie dyeing techniques (i.e. adding embellishments, altering the fabric, Incline Ice, yin & yang, peacock, etc.) Member must show their creativity. A purchased, constructed, or recycled garment to which surface embellishment has been applied or a garment in which the design is created through the structure such as color blocks, fabric strips, texturizing fabric pieces etc.

C221900 - Embellished Garment - County Only (CF90)- Jr. Div. (8 to 11 years of age by January 1) (modeling class # C410900) Use BEGINNING techniques as defined in the project manual. A list of skills by project and the Design Data Card are available on our county website <https://extension.unl.edu/statewide/antelope/4h/>. *If additional information is not included, exhibit will be lowered one ribbon placing See Textiles, Quilts And Apparel Rules.*

C221901 - Embellished Garment - County Only (CF90) - Sr. Div. (12 to 18 years of age by January 1)(modeling class # C410900) Use ADVANCE techniques. A list of skills by project and the Design Data Card are available on our county website <https://extension.unl.edu/statewide/antelope/4h/>. *If additional information is not included, exhibit will be lowered one ribbon placing See Textiles, Quilts And Apparel Rules.*

***** DIVISION 221 – BEYOND THE NEEDLE *****

SEE TEXTILES, QUILTS AND APPAREL RULES

4-H member must show their own original creativity.

C221001 - Design Portfolio (SF20) A portfolio consisting of at least three different samples or activities. Refer to the project manual for activity ideas. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 in the Beyond the Needle project manual for portfolio formatting.

C221002 - Color Wheel (SF20) Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22inches x 30inches.

C221003 - Embellished Garment With Original Design (SF26) (Eligible for State Fair Fashion Show C410010) Create a garment using techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement. *A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.*

C221004 - Original Designed Fabric Yardage (SF26) Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. *A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.*

C221005 - Item (garment or non-clothing item) Constructed From Original Designed Fabric (SF26) (Only garments are eligible for State Fair Fashion Show C410015) Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. *A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.*

C221006 - Textile Arts Garment Or Accessory (SF26) (Garment eligible for State Fair Fashion Show C410020) A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. *A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.*

C221007 - Fashion Accessory (SF26)(Not eligible for State Fair Fashion Show) An accessory designed and/or constructed using elements and principles of design and basic skills; can be textile or non-textile based. Example: shoes, strung bracelets/necklace, wire

wrapping, scarves, flip flops, design on tennis shoes, etc. A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

C221008 - Wearable Technology Garment or Accessory(SF26) (Garment is eligible for State Fair Fashion Show C410025) - Technology is integrated into the garment or accessory in some way (Example: LEDs, charging capabilities, sensor, and etc.) A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

***** DIVISION 900 - SEWING FOR FUN *****

This project is meant for beginner sewers.

Items must be made from patterns in the Sewing for Fun (can be found on our website antelope.unl.edu)

SEE TEXTILES, QUILTS AND APPAREL RULES

BEGINNING LEVEL – County Only

C900901 – Needle Book (CF45)

C900902 - Square Pincushion (CF45)

INTERMEDIATE LEVEL – County Only)(modeling class # C410901)

C900903 - Pillow Stripes (CF50)

C900906 - Laundry Bag (CF51)

C900904 - Patchwork Pillow (CF50)

C900907 - Tote Bag (CF52)

C900905 - Optional Pillow Back With Envelope Closure (CF50)

ADVANCED LEVEL – County Only)(modeling class # C410901)

C900908 - Diagonal Patchwork (CF50)

C900909 - Rail Fence Pillow (CF50)

C900910 - Pillow Case (CF53)

***** DIVISION 220 - GENERAL CLOTHING *****

SEE TEXTILES, QUILTS AND APPAREL RULES

4-H Members in all skill levels may exhibit in this area.

C220001 - Clothing Portfolio (SF20) Complete at least four different samples/activities from chapters 2, 3 OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. Portfolio should build up on itself each year (additional pages can be added each year, but should be dated). See pages 9-11 in STEAM Clothing 2: Simple Sewing project manual for portfolio formatting.

C220002 - Textile Science Scrapbook (SF20) Must include at least 10 different textile samples. Use Textile Information cards template on page 39 in STEAM Clothing 2: Simple Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each year (additional pages can be added each year, but should be dated). See the STEAM Clothing 2 project manual for fabric suggestions.

C220003 - Sewing For Profit (SF20) Using page 161-167 in the STEAM Clothing 2: Simple Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22inches x 30inches.

***** DIVISION 901 - STEAM CLOTHING 1 - FUNDAMENTALS *****

(NOT Eligible for State Fair)

SEE TEXTILES, QUILTS AND APPAREL RULES

Exhibit is a single garment - either a top or bottom. Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO plaids, stripes, napped or jersey knit. Patterns should be simple without dart, set-in sleeves, and collars. Raglan, kimono sleeves and a simple lined vest are acceptable. More information on sewing skills see: <http://go.unl.edu/ne4hclothing> or go to our county webpage: antelope.unl.edu.

4-H'ers who have enrolled in or completed STEAM Clothing 2 are not eligible for STEAM Clothing 1.

C901915 - Simple Top (SF28))(modeling class # C410902)

C901916 - Simple Bottom (SF28) (modeling class # C410902)

C901917 - Apron (SF28) (modeling class # C410902)

C901918 - Loungewear/Pajamas (SF28) (modeling class # C410902)

***** DIVISION 222 – STEAM CLOTHING 2 - SIMPLY SEWING *****

SEE TEXTILES, QUILTS AND APPAREL RULES

Scoresheets: if not listed use (SF28)

Exhibits entered in this project must reflect at least one new skill learned from this manual. Garments as listed below may be made from any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing1. A list of skills by project is available at <https://go.unl.edu/ne4hclothing> or on our website antelope.unl.edu.

C222001 - Design Basics, Understanding Design Principles (SF20) 4-H members enrolled in STEAM Clothing 2 may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. Include answers to questions found on page 20 of the manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22inches x 30inches.

C222002 - Pressing Matters (SF20) 4-H Members enrolled in STEAM Clothing 2 may enter a ham or sleeve roll from pages 21-25 “A Pressing Matter” in the STEAM Clothing 2 project manual. Exhibit should include answers to lesson questions that are most appropriate to include.

C222003 - Upcycled Garment (*Eligible for State Fair Fashion Show C410030*) Create a garment from used textile based items. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a “before” picture no larger than 4.25inches x 5.5inches. A list of skills and the Design Data Card are available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

C222004 - Upcycled Clothing Accessory (*Not eligible for State Fair Fashion Show*) A wearable accessory made from a used item. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable accessory. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a “before” picture no larger than 4.25inches x 5.5inches. A list of skills by project and the Design Data Card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

C222005 - Textile Clothing Accessory (*Not eligible for State Fair Fashion Show*) Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Entry examples include: hats, bags, scarves, and gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

C222006 - Top (vest acceptable) (*Not eligible for State Fair Fashion Show*)

C222007 - Bottom (pants or shorts) (*Not eligible for State Fair Fashion Show*)

C222008 - Skirt (*Not eligible for State Fair Fashion Show*)

C222009 - Lined or Unlined Jacket (*Not eligible for State Fair Fashion Show*)

C222010 - Dress (not formal wear) (*Eligible for State Fair Fashion Show C410030*)

C222011 - Romper or Jumpsuit (*Eligible for State Fair Fashion Show C410030*)

C222012 - Two-Piece Outfit (*Eligible for State Fair Fashion Show C410030*)

C222013 - Alter Your Pattern (*Eligible for State Fair Fashion Show C410030, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece outfit*) - Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining.

C222014 - Garment Constructed from a Sustainable or Unconventional [natural or synthetic] fibers (*Eligible for State Fair Fashion Show C410030, in class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit*) Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

***** DIVISION 223 – STEAM CLOTHING 3 – A STITCH FURTHER*****

SEE TEXTILES, QUILTS AND APPAREL RULES

Scoresheets: (SF28)

Exhibits entered in this project must reflect at least one new skill learned from this manual. A list of skills by project are available at <http://go.unl.edu/ne4hclothing>. Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. Wool entries must have the fiber content listed on the identification label.

C223001 - Upcycled Garment(*Eligible for State Fair Fashion Show C410040*) Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a “before” picture no larger than 4.25inches x 5.5inches. A list of skills and the Design Data Card are available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

C223002 - Upcycled Clothing Accessory(*Not eligible for State Fair Fashion Show*) A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a “before” picture no larger than 4.25inches x 5.5inches. A list of skills and the Design Data Card are available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

C223003 - Textile Clothing Accessory(*Not eligible for State Fair Fashion Show*) Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. Entry examples include: hats, bags, scarves, and gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

C223004 - Dress or Formal(*Eligible for State Fair Fashion Show C410040*)

C223005 - Skirted Combination(skirt with shirt, vest or jacket or jumper and shirt)(*Eligible for State Fair Fashion Show C410040*)

C223006 - Pants or Shorts Combination(pants or shorts with shirt, vest or jacket) (*Eligible for State Fair Fashion Show C410040*)

C223007 - Romper or Jumpsuit(*Eligible for State Fair Fashion Show C410040*)

C223008 - Specialty Wear(includes: swim wear, costumes, hunting gear, or chaps) (*Eligible for State Fair Fashion Show C410040*)

C223009 - Lined or Unlined Jacket (non-tailored) (*Eligible for State Fair Fashion Show C410040*)

C223010 - Coat, Blazer, Suit Jacket or Outerwear(Eligible for State Fair Fashion Show C410040) A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It with Wool Award.

C223011 - Alter/Design Your Pattern(Eligible for State Fair Fashion Show C410040, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern)

C223012 - Garment Constructed from Sustainable or Unconventional [natural or synthetic fibers](Eligible for State Fair Fashion Show C410040, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fiber. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

***** KNITTING AND CROCHETING *****

RULES for Knitting & Crocheting

- 1. Entry Tags:** Every exhibit must be described on the appropriate entry tag accompanying it (for example: blue afghan, yellow sweater, crocheted gray elephant). Attach the entry tag securely to the exhibit using safety pins (no paper clips).
- 2. Identification Labels:** Each item entered as a knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which exhibit is entered, and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the exhibit using safety pins or by basting. Not responsible for unlabeled items.
- 3. Preparation of Exhibits:** Knitted and Crocheted exhibits should be entered in the most appropriate manner for the exhibit.
- 4. General:** Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in knitted and crocheted projects should continue their skill development.
- 5. Fiber Arts Data Card:** All Knitting and Crocheting exhibits must include the correct Fiber Arts Data Card or exhibit will be lowered one ribbon placing.

***** DIVISION 225 - KNITTING *****

SEE Rules for Knitting & Crocheting

Judging Criteria: Design & Color, Neatness, Knitting Mechanics, Trimmings, & Construction Finishes.

Fiber Arts Knitting Data Card: **ALL knitted exhibits must include the following information on the fiber arts data card with the entry tag or exhibit will be lowered one ribbon placing. A Fiber Arts knitting data card is available at <https://go.unl.edu/ne4hclotching>**

1. Why did you choose to create this exhibit?
2. What steps did you take as you created this exhibit?
3. What were the most important things you learned?
4. Gauge - number of rows per inch; number of stitches per inch.
5. Size of needles, finger knitted, arm knitted, loom or machine knitted.
6. Kind of yarn - weight and fiber content.
7. Names of stitches used.

LEVEL 1 KNITTING - County Only (SF60)

C225900 - Pot Holder

C225901 - Slippers

C225902 - Scarf

C225903 - Mittens

C225904 - Other Comparable Article

C225905 - Ribbed Hat

C225906 - Simple Accessory

C225907 - Item for home

C225908 - Toy

LEVEL 2 KNITTING

C225001 - Knitted Clothing (SF60)(Garment eligible for State Fair Fashion Show C410050) Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches. Basic stitches to [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns

C225002 – Knitted Home Design & Restoration Item (SF60) Knitted Item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns

C225003 – Arm or Finger Knitted Item (SF60)(Clothing or Home Design & Restoration Item)

C225004 – Loom Knitted Item (SF60)(Clothing or Home Design & Restoration Item)

LEVEL 3 KNITTING

C225005 - Knitted Clothing (SF60)(Garment eligible for State Fair Fashion Show C410050) Knitted item or garment made from advanced knitting stitches such as pass stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

C225006 - Knitted Home Design & Restoration Item (SF60) Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

C225007 - Machine Knitting (SF60)

***** DIVISION 226 - CROCHET *****

SEE Rules for Knitting & Crocheting

Judging Criteria: Design & Color, Neatness, Crochet Mechanics, Trimmings, & Construction Finishes.

Fiber Arts Crochet Data Card: **ALL** crocheted exhibits must include the following information on the fiber arts data card with the entry tag or exhibit will be lowered one ribbon placing. A Fiber Arts crochet data form is available at <https://go.unl.edu/ne4hclothing>

1. Why did you choose to create this exhibit? 2. What steps did you take as you created this exhibit? 3. What were the most important things you learned? 4. Gauge and size of hook or type of crocheting tool. 5. Kind of yarn - weight and fiber content or other material used 6. Names of stitches used.

LEVEL 1 CROCHET – County Only (SF60)

C226900 - Scarf

C226903 - Hangers

C226901 - Potholder

C226904 - Other Comparable Article

C226902 - Slippers

LEVEL 2 CROCHET

C226001 - Crocheted Clothing(SF61)(Garment eligible for State Fair Fashion Show C410050) - Crochet garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns

C226002 - Crocheted Home Design & Restoration Item - Crochet item using basic stitches [including: chain, single, double, half-double, treble] to form patterns

LEVEL 3 CROCHET

C226003 - Crocheted Clothing – (Garment eligible for State Fair Fashion Show C410050) - Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches

C226004 - Crocheted Home Design & Restoration Item - Crochet item using stitches learned in level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

PREMIUMS - TEXTILES & APPAREL

Ribbon	Purple	Blue	Red	White
All of Division 221, 900	\$3.50	\$3.00	\$2.50	\$2.00
Div. 225 Classes 900-908	\$3.50	\$3.00	\$2.50	\$2.00
Div. 226 Classes 900-904	\$3.50	\$3.00	\$2.50	\$2.00
All of Division 222, 901	\$4.50	\$4.00	\$3.50	\$2.00
Div. 225 Classes 1-7	\$6.00	\$5.00	\$4.00	\$3.00
Div. 226 Classes 1-4	\$6.00	\$5.00	\$4.00	\$3.00
All of Division 200	\$6.00	\$5.00	\$4.00	\$3.00
All of Divisions 223	\$6.00	\$5.50	\$5.00	\$4.50

FASHION SHOW

***** DIVISION 410 FASHION SHOW *****

NOTE: ANY ITEM THAT IS MODELED IN FASHION SHOW DIVISION 410 MUST HAVE BEEN JUDGED AS A CLOTHING CONSTRUCTION EXHIBIT. The 4-H members must model their own garments.

To participate, member must submit a Fashion Show Script Form to the Extension Office. 4-H'ers must also attend the Public Fashion Show, which will be held at the fairgrounds on Sunday, August 4. If 4-H'er cannot attend the Public Fashion Show, they must write the Extension Staff and the Fashion Show superintendent a note about their absence. This note must be presented during the Modeling Judging on Friday, July 26th. Failure to notify by the proceeded date will result in a lower ribbon placing for each entry.

****Note:** All of STEAM 1 Clothing, textile clothing accessories can be modeled at the county level but will not be eligible for state fair competition in modeling. Also Garments containing inappropriate language or images will not be accepted.

C410010 Modeled “Beyond the Needle” Embellished Garment with Original Design (SF117) Garment is created using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement.

C410015 Modeled “Beyond the Needle” Garment Constructed From Original Designed Fabric (SF117) Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added.

C410020 Modeled “Beyond the Needle” Textile Arts Garment(s) (SF117) Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

C410025 Modeled “Beyond the Needle” Wearable Technology Garment (SF117) Garment has integrated technology into its design.

C410030 Modeled Constructed STEAM Clothing 2 Garment(s) (SF117) 4-H members who have enrolled in or who have completed STEAM Clothing 3 projects are not eligible to enter STEAM Clothing 2. Possible types of garments include: Dress; Romper or Jumpsuit; Two-Piece Outfit Combination(skirt with top, vest, or lined/unlined jacket; jumper and top; pants or shorts outfit (pants or shorts with top, vest, lined/unlined jacket). Or a purchased top can be worn to complete a vest or lined/unlined jacket outfit with a constructed bottom. Or Upcycled Outfit Combination - must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).

C410040 Modeled Constructed STEAM Clothing 3 Garment(s) (SF117) Possible types of STEAM Clothing 3 garments include: Dress or Formal; Skirted Outfit Combination (skirt with top, vest, or lined/ unlined jacket, OR jumper and shirt) A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts; Pants or Shorts Outfit Combination (pants or shorts with top,

vest, or lined/ unlined jacket) A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts; OR Romper or Jumpsuit; Specialty Wear (swim wear, costumes, western wear-chaps, chinks, riding attire or hunting gear); OR Non-Tailored Lined or Unlined Jacket or Coat, additional pieces with jacket or coat may either be constructed or purchased. Tailored Coat Blazer, Suit Jacket, or Outerwear. Additional pieces with coat blazer, jacket or outerwear may either be constructed or purchased. OR Upcycled Outfit Combination - must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).

C410050 Modeled Knitted or Crocheted Clothing (Level 2 or 3) (SF117) Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patters such as Aran or Fair Isle. Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. Garment can be a sweater, cardigan, dress, coat, a top and bottom, or a two piece ensemble.

C410060 Modeled Best Buy for Your Buck Shopping In Style and Written Report (SF184) Participants must be enrolled in the Shopping In Style 4-H Project to enter. The curriculum is developed and designed for youth ages 8 and older to help them strengthen their consumer skills when purchasing clothing. Participants must model a complete outfit. All pieces of the garment must be purchased. Must include a photo with your entry (photocopy is acceptable).

Classes 900 to 905 are Not Illegible for State Fair Fashion Show only county show

C410900 Embellished Garment Beyond The Needle – County Only - Ages 8 - 11 Simple Decorated Garment; **Ages 12 & over** Garment with more advanced decorator skills. Both groups should be modeled with complimentary garments & accessories.

C410901 Sewing For Fun - County Only *Intermediate & Advanced Level Classes Only* may carry their “Sew For Fun” entry (pillow, tote bag, etc.)

C410902 STEAM Clothing 1 - County Only All STEAM 1 Clothing Classes can model

C410905 Modeled Shopping In Style Thrift Store & Report - County Only (Ages 8 & Up) Participants must model a complete outfit purchased from a thrift store. Must include your report and a photo with your entry (photocopy is acceptable).

PREMIUM - FASHION SHOW

Ribbon	Purple	Blue	Red	White
Classes 900-905, Classes 10, 15, 20, 25	\$4.00	\$3.50	\$3.00	\$2.50
Class 905	\$5.00	\$4.00	\$3.50	\$2.50
Classes 30, 40, 50, 60	\$6.00	\$5.00	\$4.00	\$3.00

TEXTILES, QUILTS AND APPAREL

Co-Superintendents: Chris Redding, Elgin and Karen Kinney, Elgin

***** DIVISION 229 – QUILT QUEST *****

Any exhibit selected for state fair must receive a purple at county fair.

All Quilts are to be Entered: Day of Clothing Constructed / Modeling Judging on Friday, July 26th at the fairgrounds.

QUILT RULES

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. Fleece blankets are not eligible in this division. **Quilts must have a permanent label** on the back in the bottom right corner with quilter’s name and date of completion. All entry tags and support information must be attached using a safety pin. No straight pins. Judges consider SF209 “Standard for Judging Quilts and Quilted Items”. 4-Hers can choose fabric for the quilt by selecting fabric from fabric bolts. 4-Hers may also use “fabric collections” offered by manufacturers in a particular designer or fabric line. If you would like examples of fabric collection go to our county website; antelope.unl.edu or go to <https://4h.unl.edu/fairbook/static/> and click on quilt quest.

***** Barn Quilts Judging On Friday, July 26th *****

Supporting information is required for Barn Quilts. Please note this is the [Home Design & Restoration information sheet](#) located on our webpage antelope.unl.edu or at the Extension office. Information must include element or principles of design used and steps taken to complete project. Also a **label** must be attached to the back of barn quilt with exhibitor’s name and county. Exhibits without supporting information will be dropped a ribbon placing.

C229021 - Barn Quilt Created That Is Less Than 4 feet x 4feet (SF208B) Attach Supporting Information & label

C229022 - Barn Quilt Created This Is 4 feet x 4 feet or Larger (SF208B) Attach Supporting Information & label

***** Quilt Design Other than Fabric *****

Supporting information is required for this exhibit. Please note this is the [Home Design & Restoration information sheet](#). Information must include element or principles of design used and steps taken to complete project. Exhibits without supporting information will be dropped a ribbon placing.

C229020 - Quilt Design Other Than Fabric (SF208B) Two or three dimensional item with quilt design made using medium other than fabric, as wooden quilt block, stained glass, paper, etc. *Attach Supporting Information*

***** Exploring Quilts *****

C229010 - Exploring Quilts (SF208C) Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, or Amish quilts. Exhibit may be a 14 inches x 22 inches poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be

entered in this class.

C229030 - Computer Exploration (SF208C) Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

***** Quilted Exhibits *****

C229040 - Wearable Art (SF208A) Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 ½ x 11 inch paper, tell how you selected the design and fabrics including whether or not you use a kit, jelly roll, charm squares, etc.

C229041 - Inter-Generational Quilt (SF208E) A quilt made by a 4-H member and family members or friends of different generations. On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc. C) What did you learn that you can use on your next project?

C229042 - Service Project Quilt (SF208D) A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

RULES: CLASSES 50 - 83 and 900 - 903

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt Class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must be clean and finished for intended purpose.

Question information sheet should be on a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: **A.** How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? **B.** What did you do and what was done by others? **C.** What did you learn that you can use on your next project? This information should be attached to the back of the quilt, use safety pins to attach.

Quilts must have permanent label on the back in the bottom right corner with quilter’s name and date of completion.

All entry tags and support information must be attached using a safety pin. No straight pins.

Sizes of Quilted Exhibits

A. **Small:** length + width = less than 60inches (Includes mini quilts, table runners, wall hangings, table runners, placemats (4) and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

B. **Medium:** length + width = 61inches to 120inches

C. **Large:** length + width = over 120inches

Class 50 - 52 (SF208A) Level 1: Pieced quilts made of square and/or rectangles. *Attach question information Sheet.*

C229050 - Small

C229051 - Medium

C229052 - Large

Class 60 - 62 (SF208A) Level 2: In addition to any of the methods in class 50-52, quilts may have triangles and/or may be embroidered. *Attach question information sheet.*

C229060 - Small

C229061 - Medium

C229062 - Large

Classes 70 - 72 (SF208A) Level 3: In addition to any of the methods in classes 50-62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style. An art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern”. It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An art quilt often pushes quilt world boundaries or other non-traditional styles. *Attach question information sheet.*

C229070 - Small

C229071 - Medium

C229072 - Large

***** PREMIERE QUILT *****

Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class. *Attach question information sheet.*

C229080 - Hand Quilted (SF208A)

C229082 - Long Arm Quilted - non computerized/hand guided (SF208A)

C229081 - Sewing Machine Quilted (SF208A)

C229083 - Long Arm Quilted - Computerized (SF208A)

OTHER QUILTED ITEMS - Class 900 - 903 - County Only

C229900 - Potholder - need to enter 5

C229901 - Vest

C229902 - Wall Hanging

C229903 - Other

PREMIUMS - QUILT QUEST

Ribbon	Purple	Blue	Red	White
All of Division 229	\$5.00	\$4.50	\$4.00	\$3.50

VISUAL ARTS

With an emphasis on originality, the purpose of the 4-H Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice through their work.

VISUAL ARTS RULES

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.

2. Ready for Professional Display - All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.

3. Number of Entries per Exhibitor: One exhibit per class.

4. Entry Descriptions: Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.

5. Supporting Information: Required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts> or county webpage: antelope.unl.edu. **Exhibits missing or incomplete Visual Arts supporting information will be dropped a ribbon placing.**

6. Class Changes: Exhibits must be entered in the appropriate class based on the medium(s) used or theme. No class changes will be made after check-in. Exhibits in inappropriate classes may be dropped a ribbon placing. Supporting information may provide evidence or justification for the piece being entered in a specific class.

*** DIVISION 260 – VISUAL ART MEDIUMS ***

Must include Visual Art Supporting Information, ID Label and ready for professional display or be docked one ribbon placing.

See Visual Arts Rules

C260001 - Original Acrylic Painting (SF200)

C260002 - Original Oil Painting (SF200)

C260003 - Original Watercolor Painting (SF200)

C260004 - Original Pencil Drawing (SF200)

C260005 - Original Charcoal Drawing (SF200)

C260006 - Original Ink Drawing (SF200)

C260007 - Original Fiber Art (SF200) Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.

C260008 - Original Sculpture (SF200) Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.

C260009 - Original Ceramic Pottery (SF200) No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.

C260010 - Original Painting on Purchased Ceramic Surface (SF200) No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.

C260011 - Original Single Media Not Listed (SF200) Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.

C260012 - Original Mixed Media (SF200) Could include any combination of two or more other mediums or materials.

*** DIVISION 261 – VISUAL ARTS THEMES ***

Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate.

Must include Visual Art Supporting Information, ID Label and ready for professional display or be lowered one ribbon placing.

See Visual Art Rules

C261001 - Original Art Inspired by Plants or Animals (SF200) could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.

C261002 - Original Art Inspired by Landscapes (SF200) could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.

C261003 - Original Art Inspired by People (SF200) could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.

C261004 - Original Art Inspired by Artist's Choice (SF200) could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.

PREMIUM - VISUAL ART

Ribbon	Purple	Blue	Red	White
All of Divisions 260, 261	\$ 4.00	\$ 3.50	\$3.00	\$2.50

HOME DESIGN & RESTORATION EXHIBITS

Superintendent: Amanda Powell, Tilden and Assistant: Deb Davis, Neligh

HOME DESIGN & RESTORATION RULES

- 1. Items:** must be designed to be used for home decorating, home furnishings, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).
- 2. Accessories:** should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
- 3. Original Work:** Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual.
- 4. Entered in correct class:** What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- 5. Display:** Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing but it still needs a hanger. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
- 6. No Beginning level projects:** Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project should be entered into Design my Place, county only and not state fair eligible.
- 7. Size of Exhibits:** Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
- 8. Number of Entries:** One entry per exhibitor per class.
- 9. Entry Tags:** An entry tag which includes a clear description of the entry must be securely attached to each Exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
- 10. Identification Label:** In addition to the entry tag, a **label** with the exhibitor's name and county should be attached to EACH separate piece of the exhibit.
- 11. Supporting Information:** is Required for all Exhibits. Information must include the elements and principles of design used and steps taken to complete project. Tag templates & Scoresheets can be found at: <https://go.unl.edu/ne4hhomedesignrestoration> or county webpage: antelope.unl.edu.

Exhibits without supporting information will be dropped a ribbon placing.

*** DIVISION 259 – CELEBRATE ARTS ***

Attach Entry Tag, Identification Label, Supporting Information & is the exhibit ready for display.

See Home Design & Restoration Rules

Each exhibit should consist of a finished item for the home (**no clothing or accessory** items accepted) that incorporates the art elements and/or design principles in its creation. Exhibits may include, but are not limited to, those on page 6 of the Celebrate Art Manual, and on page 4 of the Art in Your Future Manual. Entries must be made by applying or manipulating one of the media listed below. Be sure the entry fits the category! Ask this question to determine the appropriate class: what media was used to create the design? (For example, painted clay flower pots should be entered as pigment, not clay. The design was created by paint, not the clay). Attach Entry Tag, Identification Label, Home Environment Supporting Information and if exhibit is ready for display.

COUNTY ONLY – Not eligible for State Fair Scoresheet CF900

- | | | |
|--------------------|-------------------|-------------------------------|
| C259901 - Fiber | C259905 - Glass | C259909 - Chalk |
| C259902 - Clay | C259906 - Ceramic | C259910 - Carbon/Ink |
| C259903 - Textiles | C259907 - Paper | C259911 - Pigment/Water Color |
| C259904 - Wood | C259908 - Metal | C259912 - Natural Materials |
- C259913 - Mixed Media - (4-H'er must have manipulated each media. Example: cut wood, paint surface).

*** DIVISION 251 – DESIGN MY PLACE ***

Attach Entry Tag, Identification Label, Supporting Information and exhibit ready for display.

See Home Design & Restoration Rules

Each exhibit should consist of a finished item for the home (**no clothing** items accepted)

COUNTY ONLY - Not eligible for State Fair - Scoresheet CF900

- C251901 - Needlework Item (made with yarn or floss)
- C251902 - Simple Home Fabric Accessory for home, like a pillow, laundry bag, pillowcase, table runner, tied fleece blanket
- C251903 - Home Accessory Made With Original Batik/Tie Dye (**NO Shirts**)
- C251904 - Simple Home Accessory Made Using Wood
- C251905 - Simple Home Accessory Made Using Plastic
- C251906 - Simple Home Accessory Made Using Glass
- C251907 - Simple Home Accessory Made Using Clay
- C251908 - Simple Home Accessory Made Using Paper
- C251909 - Simple Home Accessory Made Using Metal Tooling or Metal Punch
- C251910 - Storage Item Made or Recycled

C251911 - Bulletin or Message Board

C251912 - Problem Solved: Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

C251913 - Video showing how to make a bed, organize a room, or the steps you used to make your simple accessory

***** DIVISION 257 - DESIGN DECISIONS *****

Attach Entry Tag, Identification Label, Supporting Information and exhibit ready for display.

Items must be designed to be used for home decorating, home furnishing or home management

See Home Design & Restoration Rules

C257001 - Design Board For A Room (SF201) Include color scheme, wall treatment, floor treatment, etc., OR floor plan for a room. Posters 22'x 28' or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C257002 - Problem Solved, Energy Savers or Career Exploration (SF201) Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do. etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration (p.74-93)

C257003 - Solar, Wind, Or Other Energy Alternatives For The Home (SF201) Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home (p.74-93)

C257004 - Technology In Design (SF200) Incorporate technology into a project related to home environment; for example using conductive thread to create a circuit that enhances a wall hanging.

C257006 - Window Covering (SF200) May include curtains, draperies, shades, shutters, etc.

C257007 - Floor Covering (SF200) May be woven, braided, painted floor cloth, etc.

C257008 - Bedcover (SF200) May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the piecing, quilting. NO fleece tied blankets they go in Design My Place.

C257009 - Accessory - Original Needlework/Stitchery (SF200)

C257010 - Accessory - Textile - 2D (SF200) Table cloth or runner (NO beginning/10 minute table runners), dresser scarf, wall hanging, etc. NO tied fleece blankets.

C257011 - Accessory - Textile - 3D (SF200) Pillows, pillow shams, fabric bowls, etc. NO fleece tied exhibits

C257012 - Accessory - 2D (SF200)

C257013 - Accessory - 3D (SF200) String art, wreaths, etc.

C257014 - Accessory - Original Floral Design (SF200)

C257015 - Accessory - Original made from Wood (SF200) Burn, cut, shape or otherwise manipulate

C257016 - Accessory - Original made from Glass (SF200) Etch, mosaic, stain, molten, or otherwise manipulate

C257017 - Accessory - Original made from Metal (SF200) Cut, shape, punch, sculpt, reassemble or otherwise manipulate

C257018 - Accessory - Original made from Ceramic or Tile (SF200) Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

C257019 - Accessory - Recycled/Upcycled Item for the home (SF207) Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

C257020 - Furniture - Recycled/Remade (SF207) Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

C257021 - Furniture - Wood Opaque finish such as paint or enamel (SF203)

C257022 - Furniture - Wood Clear finish showing wood grain (SF203)

C257023 - Furniture - Fabric Covered (SF200) May include stool, chair seat, slip-covers, headboard, etc.

C257024 - Furniture - Outdoor Living (SF200) Furniture made/refurbished suitable for outdoor use. Note: May be displayed outside. *Include description of what was done to recycle or reuse item in your attached information.*

C257025 - Accessory - Outdoor Living (SF200) Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May Be Displayed Outside) *Include description of what was done to recycle or reuse item in your attached information.*

***** DIVISION 256 - HEIRLOOM TREASURES & FAMILY KEEPSAKES *****

Attach Entry Tag, Identification Label, and Supporting Information Questions.

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged. NOTE: Resources to support this project area are on the 4-H website. <https://go.unl.edu/ne4hhomeenvironment>

Attach information including

1. List of steps taken to complete your project. Before and after pictures encouraged

2. Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio or video tape of interview with family member; etc.

C256001 - Trunks (SF206) Including doll-sized trunks or wardrobes.

C256002 - An Article (SF205) Either repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or

renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C256003 - Furniture (SF205) Either repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C256004 - Cleaned And Restored Heirloom Accessory Or Furniture (SF205) A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2-3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

PREMIUM - HOME DESIGN & RESTORATION

Ribbon	Purple	Blue	Red	White
All of Divisions 251, 259	\$ 4.00	\$ 3.50	\$ 3.00	\$ 2.50
Division 257	\$ 5.00	\$ 4.50	\$ 4.00	\$ 3.50
All of Divisions 256	\$ 10.00	\$ 9.50	\$ 9.00	\$ 8.50

* * * **FOOD AND NUTRITION** * * *

GENERAL FOODS, COOKING, & PRESERVATION

Co. Superintendents: Rhonda Meyer, Neligh & Rosemary Legate, Neligh

All food items including Decorated Cake and Preservation will be entered on Tuesday July30. Decorated Cake and Certain Food projects will be interviewed judged.

FOOD & NUTRITION RULES

1. Supporting Information: Each exhibit must include the recipe. Recipe may be hand written, photocopied or typed. Place the food on the appropriate size plate and put in self-sealing bag. Attach entry tag and recipe at the corner of the bag on the outside.

For non-food entries, please attach the entry tag to the upper right hand corner of the entry. Additional information including recipes and supplemental information should be identified with 4-H'er name and county.

2. Criteria for Judging: Exhibits will be judged according to score sheets available at <https://go.unl.edu/ne4hfood-nutrition>

Make sure to follow all entry instructions required for your exhibit. Incomplete exhibits **will be lowered one ribbon placing**.

Commercially prepared mixes are **ONLY** allowed in Cooking 201 Creative Mix Class. Prepared baking mixes, biscuit mixes, commercially prepared seasoning mixes for food preservation and other pre-made mixes entered in other categories will be lowered a ribbon placing.

3. Food Projects: Exhibits should be entered using a disposable pan, paper plate, aluminum pie tins and covered by a plastic self-sealing bag. The Ag Society is not responsible for non-disposable containers, lost bread board, china, or glassware, etc.

4. Ingredients: Any ingredient that the 4-H'er uses must be able to be purchased by the 4-H'er. Ingredients such as beer, whiskey, rum, etc. may NOT be used in any recipe file or food exhibit. Exhibits that include alcohol will be disqualified.

5. Food Safety: Exhibits are on display for several days. Please think **FOOD SAFETY!** Items that require refrigeration will not be accepted, judged, or displayed as exhibits must be safe to eat when entered, whether they are tasted or not. Glazes, frostings and other sugar based toppings are considered safe due to their high sugar content. Egg glazes on yeast breads and pie crusts **BEFORE** baking are acceptable. Eggs incorporated into baked goods and crusts are considered safe. The following food ingredients are considered unsafe for fair exhibit and will be disqualified: egg or cream cheese fillings and cream cheese frostings; any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.); melted cheese on top of food exhibit (cheese mixed into baked goods is considered safe and will be accepted). Uncooked fruit toppings (i.e., fresh fruit tart).

6. DO NOT bring a warm or hot product in for entry. All food brought into the fair must be cold when entered.

DIVISION 350 – GENERAL FOODS

E350001 – Food Science Explorations (SF152) Show the connection between food and science as it relates to food preparation, food safety, food preservation, or food production. Exhibit may be a poster or foam core board (not to exceed 22inches by 30inches), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in a portfolio or notebook. Consider neatness and creativity.

E350002 – Foods and Nutrition Poster, Scrapbook, or Photo Display (SF122) The project should involve a nutrition or food preparation technique or explore a career related to the food industry (caterer, restaurant owner, food scientist, registered dietitian, etc.). This might contain pictures, captions, and/or reports to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22inches by 30inches); a computer based presentation printed off with notes pages, if needed, and displayed in binder; an exhibit display; or a written report in portfolio or notebook. Consider neatness and creativity.

E350003 - Physical Activity and Health Poster, Scrapbook, or Photo Display (SF122) The project should involve a physical activity or explore a career related to physical activity or health (personal trainer, sports coach, physical therapist, etc.). This might contain pictures, captions and/or report to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22inches by 30inches) a computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, or a written report in portfolio or notebook. Consider neatness and creativity.

E350004 - Cooking Basics Recipe File (SF251) A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018. Exhibits that include recipes with alcohol (wine,

beer, rum, etc.) will be disqualified.

DIVISION 401 – COOKING 101
(Suggested ages 8-10 yrs. old)

See Food & Nutrition Rules

County Only – Not Eligible for State Fair

- E401901 - Cookies** – any recipe, 4 on a paper plate
- E401902 - Muffins** – any recipe, 4 on a paper plate
- E401903 - No Bake Cookie** – any recipe, 4 on a paper plate
- E401904 - Cereal Bar Cookie** - any cereal based recipe made in pan and cut into bars or squares for serving
- E401905 - Granola Bar** – any recipe, 4 on a paper plate
- E401906 - Brownies** - any recipe, 4 on a paper plate
- E401907 - Snack Mix** – any recipe, at least 1 cup in self-sealing plastic bag

DIVISION 410 – COOKING 201
(Suggested ages 10-12 yrs. old)

See Food & Nutrition Rules

- E410001 – Loaf Quick Bread** (SF123) Any recipe, at least $\frac{3}{4}$ of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8 $\frac{1}{2}$ inches x 4 $\frac{1}{2}$ inches or 9inches x 5inches. If mini-loaf pans are used for exhibit, two loaves must be presented for judging.
- E410002 – Creative Mixes** (SF142) Any recipe, at least $\frac{3}{4}$ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. Examples include poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey bread from biscuit dough, streusel coffee cake from a cake mix, etc. Write what you learned about making this product using a mix instead of a homemade recipe or recipe “from scratch”. Does it make it better or easier to use a convenience product or mix? Why or why not?
- E41003 – Biscuits or Scones** (SF136) Four biscuits or scones on a small paper plate. This may be any type of biscuit or scone: rolled or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch.
- E410004 – Healthy Baked Product** (SF124) Any recipe, at least $\frac{3}{4}$ of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain a fruit or vegetable as part of the ingredients. (Ex. banana bars, cantaloupe quick bread, zucchini muffins, etc.)
- E410005 – Coffee Cake** (SF129) Any recipe or shape, non-yeast product - at least $\frac{3}{4}$ of baked product on a paper plate or in a disposable pan. Include menu for a complete meal where the recipe is served, following meal planning guidelines suggested in Cooking 201.
- E410006 – Baking with Whole Grains** (SF134) Any recipe, at least $\frac{3}{4}$ of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain whole grains as part of the ingredients. (Ex. whole wheat applesauce bread, peanut butter oatmeal cookies, etc.)
- E410007 – Non-Traditional Baked Product** (SF133) Exhibit must include a food product prepared using a non-traditional method (i.e. bread machine, cake baked in an air fryer, baked item made in microwave, etc.) Entry must be at least $\frac{3}{4}$ baked product, or 4 muffins or cookies on a paper plate or in a disposable pan. Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method.

DIVISION 411 – COOKING 301
(Suggested ages 12 yrs. old & Up)

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

See Food & Nutrition Rules

- E411001 - White Bread** (SF138) Any yeast recipe, at least $\frac{3}{4}$ of a standard displayed on a paper plate
- E411002 - Whole Wheat or Mixed Grain Bread**(SF138) Any yeast recipe, at least $\frac{3}{4}$ of a standard loaf displayed on a paper plate
- E411003 - Specialty Rolls** (SF138) Any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions.
- E411004 – Dinner Rolls** (SF138) Any yeast recipe, 4 rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.
- E411005 – Specialty Bread** (SF141) Any yeast recipe includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least $\frac{3}{4}$ of a full sized baked product.
- E411006 – Shortened Cake** (SF137) Must exhibit at least $\frac{3}{4}$ of the cake (recipe must not be from a cake mix). Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

DIVISION 412 – COOKING 401
(Suggested ages 12 yrs. old & Up)

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, rising, or baking of the food item.

See Food & Nutrition Rules

E412001 - Double Crust Fruit Pie (SF144) Made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. May be double crust, crumb, or cut-out or lattice topping. Using an 8 or 9 inch disposable pie pan is recommended.

E412002 - Family Food Traditions (SF145) Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include A) recipe, B) tradition or heritage associated with preparing, serving the food, C) where or who the traditional recipe came from.

E412003 - Ethnic Food Exhibit (SF146) Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing.

E412004 - Candy (SF147) Any recipe, 4 pieces of candy on a paper plate or ½ cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included.

E412005 - Foam Cake (SF138) Original recipe (no mixes) of at least ¾ of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frosting allowed).

E412006 - Specialty Pastry (SF143) Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg based fillings will be disqualified.

PREMIUM - FOOD

Ribbon	Purple	Blue	Red	White
All of Divisions 350, 412	\$8.00	\$7.00	\$6.00	\$5.00
All of Division 401	\$3.00	\$2.50	\$2.00	\$1.50
All of Division 410, 411	\$3.50	\$3.00	\$2.50	\$2.00

* * * **FOOD PRESERVATION** * * *

PRESERVATION RULES - Divisions 406, 407, 408, 414

1. 3 jar exhibits need to be placed in a container to keep jars together. Each jar needs to be labeled.

2. Processing Methods: Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jams, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. Tomatoes may be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed container disqualifies entry.

3. Jars and Lids: Do not need to be the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat metal disk and a ring should be used. No zinc lids or one-piece lids.

4. Current Project: Exhibits must have been preserved since the member's previous year's county fair, and not been exhibited at the State Fair.

5. Criteria for Judging: Exhibits will be judged according to score sheets available at extension office or the State Fairbook at <https://go.unl.edu/ne4hfood-nutrition>. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered on class ribbon. Check this site <https://food.unl.edu/canning#elevation> for your county's altitude or your address at https://nchfp.uga.edu/how/general/find_altitude.html and how that affects food processing times and pounds of pressure. Antelope County Altitude-1762 feet above sea level.

6. Labeling: Jars should be labeled with the name of the food item, name of the 4-H'er, county, and date of processing on the bottom of each jar. Exhibits containing multiple jars such as a "3 jar exhibit" need to be placed in a container to keep jars together. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county and drying date. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.

7. Recipe/Supporting Information: Recipe must be included, and may be handwritten, photocopied or typed. Commercially prepared seasoning mixes are not allowed. Current USDA guidelines for food preservation methods MUST be followed. Suggested sources of recipes include:

- 4-H Food Preservation Manuals (Freezing, Drying, Boiling Water Bath Canning, Pressure Canning)
- USDA Guide to Home Canning https://nchfp.uga.edu/publications/publications_usda.html
- Nebraska Extension's Food Website <https://food.unl.edu/food-preservation> or Extension publications from other states
- Ball Blue Book (published after 2009)

8. All Preservation exhibits must include the 4-H Food Preservation Card attached to the project as the required supporting

information or include following information with exhibit: Preservation card can be found on our website antelope.unl.edu

1. Name of product
2. Date preserved
3. Method of preservation (pressure canner, water bath canner or dried)
4. Type of pack (raw pack or hot pack)
5. Altitude (and altitude adjustment, if needed)
6. Processing time
7. Number of pounds of pressure (if pressure canner used)
8. Drying method and drying time (for dried food exhibits).
9. Recipe and source of recipe (if a publication, include name and date).

DIVISION 406 FREEZING UNIT 1 FREEZING

SEE PRESERVATION RULES

E406001 - Baked Item Made with Frozen Produce (SF155) Any recipe at least $\frac{3}{4}$ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. Example: Peach pie, blueberry muffins, zucchini bread, etc. **Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.**

DIVISION 407 DRYING UNIT 2 DRYING

SEE PRESERVATION RULES

E407001 - Dried Fruits (SF154) Exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum $\frac{1}{4}$ cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

E407002 - Fruit Leather (SF154) Exhibit 3 different examples of 3 different fruit leathers. Place 3-4inch sample of each fruit together in separate self-sealing bags. Use rubber band or "twisty" to keep exhibit together.

E407003 - Vegetable Leather (SF154) Exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place 3-4inch sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

E407004 - Dried Vegetables (SF149) Exhibit 3 different samples of 3 different dried vegetables. Place each food ($\frac{1}{4}$ cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.

E407005 - Dried Herbs (SF149) Exhibit 3 different samples of 3 different dried herbs. Place each food ($\frac{1}{4}$ cup of each herb) in a separate self-sealing bag. Use rubber band or "twisty" to keep exhibit together.

E407006 - Baked Item made with Dried Produce/Herbs (SF156) Any recipe, at least $\frac{3}{4}$ of baked product or 4 muffins or cookies on a paper plate or disposable pan. Recipe MUST include dried produce/herb item made by the 4-H'er. Ex: Granola bar made with dried fruits, dried cranberry cookies, italian herb bread, lemon thyme cookies. Supporting information must include both the recipe for the dried produce/herb AND the baked food item.

DIVISION 408 BOILING WATER CANNING UNIT 3 BOILING WATER CANNING

SEE PRESERVATION RULES

E408001 – 1 Jar Fruit Exhibit (SF150) Exhibit one jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations.

E408002 – 3 Jar Fruit Exhibit (SF150) Exhibit 3 jars of different canned fruits. May be three different techniques for same type of product. (Ex. applesauce, canned apples, apple pie filling, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.

E408003 - 1 Jar Tomato Exhibit (SF150) Exhibit one jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.

E408004 - 3 Jar Tomato Exhibit (SF150) Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.

E408005 - 1 Jar Pickled Exhibit (SF150) One jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.

E408006 - 3 Jar Pickled Exhibit (SF150) Exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.

E408007 - 1 Jar Jellied Exhibit (SF153) Exhibit one jar of a jam, jelly, fruit butter or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations.

E408008 - 3 Jar Jellied Exhibit (SF153) Exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations.

DIVISION 414 PRESSURE CANNING UNIT 4 PRESSURE CANNING

SEE PRESERVATION RULES

E414001 – 1 Jar Vegetable or Meat Exhibit (SF150) Exhibit one jar of a canned vegetable or meat. Include only vegetables or meats canned in a pressure canner according to current USDA recommendations.

E414002 - 3 Jar Vegetable Exhibit (SF150) Exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.

E414003 - 3 Jar Meat Exhibit (SF150) Exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations.

E414004 - Quick Dinner (SF151) Exhibit a minimum of 3 jars to a maximum of 5 jars plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3inch x 5inch file card and attach to one of the jars. Entry must be processed according to current USDA recommendations.

E414005 – 1 Jar Tomato Exhibit (SF150) Exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.

E414006 - 3 Jar Tomato Exhibit (SF150) Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a pressure canner according to current USDA recommendations.

PREMIUM - FOOD PRESERVATION

Ribbon	Purple	Blue	Red	White
All Divisions 406, 407, 408, 414	\$8.00	\$7.00	\$6.00	\$5.00

* * * **CAKE DECORATING** * * *

County Only Division

Superintendent: Sarah Harrod, Norfolk

Cake Decorating exhibits will be judged during interview on Tuesday, July 30 starting at 10:00 am. Interview schedule will be mailed out prior to fair.

4-H members may exhibit only one entry per class and they need to be in the same division.

Cake Board: Trace around the pan and make board 2inch larger than pan. Cake *MUST* be on a sturdy 2 layered cardboard taped together covered with aluminum foil.

Resource: Wilton Cake Decorating manuals

Cake Decorating will be divided into three divisions which will be determined according to the **number of years the 4-H'er has been in the project:** Beginning Division, Intermediate Division, and Advanced Division.

INTRO TO DECORATING

E416900 Decorated Cookies - This class is **only available** to youth **ages 8-10 years** as of Jan. 1, current year.

Decorate 2 sugar cookies with only edible decorations and frosting. **Use different frosting tips on each cookie.** No purchased cookies allowed but can use a cookie mix. Display on white paper plate in a plastic bag.

BEGINNING DIVISION CAKE DECORATING

Beginning Division: 1st & 2nd years in project

E416901 Exhibit 1 Cake - *1 layer only* Decorated with techniques learned in the beginning project. The cake can be an 8inch or 9inch round or square cake or a 9inch x 13inch cake but must be made from no more than one cake mix. The cake should be removed from the pan before it is decorated. The cake **MUST** be decorated with frosting only. No artificial decorations (plastic, candles, etc.) may be used. Cake will be judged on neatness & techniques.

E416902 Create A Party Cake from a Form Pan

E416903 Decorated Cake with NO Tips- Made from no more than 1 cake mix. Decorations may include marshmallows, candy, cookies, crackers, chocolate chips, coconut, etc. All decorations must be edible.

E416904 Fondant Cover Cake - *1 layer only*

INTERMEDIATE DIVISION CAKE DECORATING

Intermediate Division: 3rd & 4th years in project

E416905 Exhibit 1 Cake - Cake may be 1 or 2 layers. Utilizing originality in design. Techniques should include at least two separate tips or designs. No artificial decorations may be used. Cake will be judged on neatness, creativity, and techniques used.

E416906 Create A Party Cake from a Form Pan

E416907 Decorated Cake with NO Tips - Made from no more than 1 cake mix. Decorations may include marshmallows, candy, cookies, crackers, chocolate chips, coconut, etc. All decorations must be edible.

E416908. Fondant Covered Cake - 1 or 2 layers

ADVANCED DIVISION CAKE DECORATING

Advanced Division: 5th year & over in project

E416909 Exhibit 1 Cake - Cake may be 1 or 2 layers. Utilizing originality in design and advanced techniques including frosting flowers, leaves and different tips on cake. Decoration can be added to enhance the design of the cake (for example, wedding bells, doves, candles, etc.). Cake in this category will be judged on design, techniques used & neatness. Border should be at least 2 separate tips or designs.

E416910 Create A Party Cake from a Form Pan

E416911 Decorated Cake with NO Tips - Made from no more than 1 cake mix. Decorations may include marshmallows, candy cookies, crackers, chocolate chips, coconut, etc. All decorations must be edible.

E416912 Fondant Covered Cake - 1 or 2 layers

E416913 Exhibit Tiered Cake - Tiered cake using unlimited tips. Cake should be displayed with some type of Pedestal or column

dividers, or the layers being stacked on top of each other. Sugar molding may be used.

PREMIUM - CAKE DECORATING

Ribbon	Purple	Blue	Red	White
Classes 900-908	\$4.00	\$3.50	\$3.00	\$2.50
Classes 909-913	\$4.50	\$4.00	\$3.50	\$3.00

*** * * FOOD AND NUTRITION * * ***

FAVORITE FOODS REVUE

County Only Division

Participants select a theme and display one place setting, including table, table covering, dishes, glassware, silverware, centerpiece, menu, one food item and recipe. Exhibitor will be interviewed by the judge for about 5 minutes. Questions will be asked about table setting, recipe, theme selection and management of the menu, nutritional information of food and menu, and experience in preparing the meal.

1. **4-H'er must be enrolled in a Food and Nutrition project to enter and must set up their own display.**
2. Select a Theme: What is the occasion?...family dinner, a holiday.
3. Select and prepare *one* favorite food. The favorite food will be displayed as one serving.
4. Plan menu which includes the favorite food. Menu should be on a 8½ inch x 11 inch poster.
5. Write recipe on a similar sized poster. Members must do their own posters. Exhibit both menu and recipe on the table.
6. Prepare a centerpiece and place setting for one (1) on a card table. Members must provide their own table, table cover, place setting and centerpiece. Size of table area is the size of a card table, but you may be creative as to what the table looks like (patio table, hay bale, etc.)
7. Parents and leaders may assist in carrying in articles for display but only participating 4-H member must set up the display.
8. Contest is divided into Junior, Intermediate and Senior Divisions.
9. Entries will be judged on: food, nutritious menu, table service and participant. Score card is available for review by contestants.
10. No use of alcoholic beverages in any menu
11. The interview schedule will be determined prior to judging day. Exhibits must be interview judged and 4-H'ers must be present and on time for their interview.
12. More information can be found on our website: antelope.unl.edu - under 4-H Member Resources
13. See current fairbook schedule for date project is to be entered.

E415901 - Junior Favorite Foods Revue (age 8 - 10)

E415902 - Intermediate Favorite Foods Revue (age 11 - 13)

E415903 - Senior Favorite Foods Revue (age 14 - 18)

PREMIUM - FAVORITE FOODS

Ribbon	Purple	Blue	Red	White
All of Classes	\$10.00	\$8.00	\$6.00	\$4.00

***** LIVESTOCK JUDGING CONTEST *****

Age determined on January 1, current year. 4-H and FFA sign up the day of the contest, see the current fairbook schedule.

County Only

Senior Livestock Judging Contest (age 14 & up)

Intermediate Livestock Judging Contest (age 11 & 13)

Junior Livestock Judging Contest (age 8 - 10)

PREMIUMS – LIVESTOCK JUDGING

Ribbon	Purple	Blue	Red	White
All of Division 500	\$6.00	\$5.00	\$4.00	\$3.00

ANIMALS

DEPARTMENT G – LIVESTOCK

HERDSMANSHIP

Livestock exhibitors will be judged on neatness of quarters, cleanliness of animals and bedding, and courtesy of exhibitors during the fair. Judging can be from 8 a.m. - 9 p.m.

** Exhibitors **MUST** label their stalls and tack area **CLEARLY** to receive points for Herdsmanship.

Herdsmanship awards will be based on the following score card:	Points
1. Animals clean at all times with proper grooming apparent	10
2. Stalls neat and clean with clean and adequate bedding	10
3. Proper courtesy and conduct shown by exhibitors during the fair	10
4. Animals properly fed, watered, and cared for	10
5. Exhibitor's share of alley area kept clean and neat.	<u>10</u>
	50

PREMIUMS – HERDSMAHSIP

Ribbon	Purple	Blue	Red	White
Class 901 Club	\$24.00	\$20.00	\$16.00	\$12.00
Class 902 Independent	\$4.00	\$3.00	\$2.00	\$1.00

RATE OF GAIN

Animals officially weighed at the Antelope County designated species weigh day will be eligible to compete in a rate of gain contest. All animals that miss this day must be weighed in no more than 7 days after the initial weigh in. Contact the Extension Office if you cannot attend your designated species weigh in to make other weigh in arrangements. County fair weight will be the final weight. No premium money will be awarded. Top rate of gain in designated species will receive awards. Livestock that have attended the weigh days will be automatically entered in this contest. No need to pre enter.

DEPARTMENT G - ANIMALS 4-H HELPER SHOWMANSHIP

A special showmanship class in all livestock & small animal shows for Clover Kids will be held immediately following the regular 4-H showmanship classes. Purpose of the class is for older 4-H'ers to help the Clover Kids prepare for the showmanship class and to help them during the show. 4-H helper will receive \$4.00. 4-H Helper it is your responsibility to sign up the day of the show with the livestock superintendent.

DEPARTMENT G – LIVESTOCK DIVISION 900 – EDUCATIONAL DISPLAY

County Only Project

G900900 - Education Display Poster (CF900) Create a poster highlighting an **educational aspect** of their animal project. The poster could focus on current livestock issue, animal industry career, animal care or health, economic impacts of the livestock industry or tier animal projects and how those relate to one of the 4-H missions. Posters will be displayed on the 4-H member's stall or animal cage as a way to increase the educational experience of both the 4-H member and the general public increasing agricultural literacy and promoting good will at the county fair. This class is open to all livestock species that stay during the fair including beef, dairy, goats, horse, poultry, rabbits, sheep and swine. You will choose the class at the time you enter projects into ShoWorks. Premium: \$5.00 for participation. State Fair project are under Vet Science.

DEPARTMENT G - BEEF DIVISION

Co-Superintendents: Greg Todd, Creighton & Kenny Oelsigle, Tilden

All beef exhibitors must have completed Youth Quality Care of Animals (YQCA) and Identification form turned in by Deadline.

DRESS CODE: Refer To Page 2

Beef show is "blow and show". No adhesives allowed on any beef project.

*** DIVISION 10 - BEEF SHOWMANSHIP ***

Age by January 1, current year

1st yr. bucket calves are not eligible for showmanship; 2nd yr. are eligible.

G010901 SENIOR BEEF SHOWMANSHIP (age 14 & up)

G010902 INTERMEDIATE BEEF SHOWMANSHIP (age 11 - 13)

G010903 JUNIOR BEEF SHOWMANSHIP (age 8 - 10)

*** DIVISION 24 - BUCKET CALVES ***

All Bucket calves must be entered on Wednesday, July 31, by Noon with the superintendents in the livestock barn. Bucket calves must be dehorned and castrated before fair. Calves must be born after January 1, of current year, and be officially identified in the Extension Office by the identification deadline.

Fitting (use of clipping or adhesives) is not allowed on 1st year bucket calves, but clipping can be done on 2nd year bucket calves.

1st year bucket calf record books at due noon Monday, July 22 to the Extension Office. They show 4:00 p.m. Wednesday, July 31.

1st year bucket calves have the option of going home after the show. Once you agree to stall you have to stay the duration of the fair.

2nd year bucket calf record books are due 4:00 p.m. Wednesday, July 31 at the announcer stand show arena. They show Saturday during the beef show.

All Bucket Calf Projects will be evaluated on three components: 1. Record Book 2. Interview and 3. Showmanship Skills. These three components will be judged separately but scores from each component will be added up to form a cumulative score to award the top winners. Interviews will be conducted before the show. Record book must include starting weight and beginning picture.

2nd Year Bucket Calves that are market must be weighed in with the rest of the market beef at the designated weigh-in/tagging day in order to be eligible for the rate of gain contest. Also, all 2nd Year Bucket Calves must be identified and shown with the previous year's 4-H ear tag. 4-H member may only exhibit one young bucket calf and only one 2nd year calf.

Clover Kids who are 7 years old as of January 1 that show a bucket calf and complete a record book that will be a regular 4-H'er the following year can show that bucket calf as a second year the following year as a regular 4-H'er.

G024901 BUCKET CALVES (4-H'ers age 8 - 10) any calf raised by a member by artificial means

G024902 BUCKET CALVES (4-H'ers age 11 & 12) any calf raised by a member by artificial means

G024903 SECOND YEAR BUCKET CALVES - must have shown the year before as a bucket calf, and have the same 4-H ear tag.

*** DIVISION 12 - STOCKER FEEDERS ***

Stocker Feeders will be released after the show unless this is the only livestock project you are taking to the fair. If that is the case you can have 2 feeders stay, but they have to be weaned and you have to notify the Extension office by June 15 to get a stall assignment. Once you agree to stall you have to stay the duration of the fair. Stocker feeders must be dehorned and officially identified in the

Extension Office by the identification deadline. 4-H member may only exhibit 4 stocker feeders.

G012904 STOCKER FEEDER JUNIOR BREEDING HEIFERS (born January to May of current year)

G012905 STOCKER FEEDER MARKET HEIFERS (born January to May of current year)

G012906 STOCKER FEEDER STEERS (born January to May of current year)

G012907 STOCKER FEEDER BULLS (born January to May of current year)

***** DIVISION 23 - BREEDING HEIFERS *****

May be grade, registered or recorded. Calves must have been born between January 1 and December 31 of **year just past**. Grade animals may or may not be eligible for State Fair or other major shows. A 4-H member may not exhibit more than three (3) breeding animals. Grade and recorded animals will show together. Must be at least 5 animals to make a separate class. Heifers must have legible ear tattoo (bangs tattoo not sufficient) on file at Antelope County Extension Office by the proper deadline if showing at State Fair. Breeding Heifers do not need a tattoo if only being shown at the county fair, but they do need to be properly identified with a 4-H ear tag and officially identified in the Extension Office by the identification deadline.

G023001 REGISTERED BRITISH BREEDS: Red Angus, Angus, Hereford, Shorthorn

G023002 REGISTERED CONTINENTAL BREEDS: Charolais, Chianina, Gelbvieh, Limousin, Maine Anjou, Simmental

G023003 ALL OTHER BREEDS/COMMERCIAL

G023906 COW/CALF PAIR- cow and calf must both be identified on proper breeding heifer Identification by the deadline. *Note: The calf from the cow/calf pair is eligible to be shown in the stocker feeder class. The calves can be bulls. The cow cannot be shown in another class except showmanship. **Cow/Calf Pair will not be stalled at fair.** Cow/Calf Pair will only be exhibited at fair during the Beef Show and will be released after the show.

***** DIVISION 11 - MARKET BEEF *****

All 4-H market beef must be properly identified as specified by the Antelope County Extension Office and by the deadline. A 4-H member may exhibit no more than three (3) market beef. Questions concerning any calf shall be referred to the superintendent. A market beef may have the two center temporary incisor teeth replaced by permanent incisors. The remaining six temporary incisors must be in place.

Market beef will be weighed and grouped into weight classes on Thursday of the fair. The judge shall designate the number of animals from each class to return and compete for Grand and Reserve Grand Champion honors.

G011001 MARKET HEIFERS - shown light to heavy

G011002 MARKET STEERS - shown light to heavy

PREMIUM - BEEF

Ribbon	Purple	Blue	Red	White
All of Divisions 10,12, 23, 24, 11	\$10.00	\$8.00	\$6.00	\$4.00

DEPARTMENT G - SHEEP DIVISION

Superintendent: Stuart Vaughn, Tilden

Assistant Superintendent: Kenny Oelsligle, Tilden

All sheep exhibitors must have completed Youth Quality Care of Animals (YQCA) and Identification Form turned in by Deadline. DRESS CODE: Refer To Page 2

All lambs and sheep must be tagged and identified by the June 15 Deadline. No lamb may show in both breeding and market classes. All ewe, market and breeding MUST have scrapie ear tag to be eligible for competition at the Antelope County Fair and State Fair. Drenching of market lambs (or any other animal) is NOT allowed.

***** DIVISION 32 - SHEEP SHOWMANSHIP *****

Age by January 1, current year

G032001 SENIOR SHEEP SHOWMANSHIP (age 14 & up)

G032002 INTERMEDIATE SHEEP SHOWMANSHIP (age 11 - 13)

G032003 JUNIOR SHEEP SHOWMANSHIP (age 8 - 10)

***** DIVISION 32 - MARKET LAMBS *****

A club member may show a **total** of 4 market and/or feeder lambs. Market lambs must weigh a minimum of 100 lbs. Lambs weighing 99 lbs. or less will show as feeder lambs.

G032005 FEEDER LAMBS - 99 pounds and less

G032006 MARKET LAMBS - 100 pounds and up

***** DIVISION 32 - BREEDING SHEEP *****

A 4-H member may show 4 breeding sheep. Animals shown in breeding classes may be grade or registered. Need 5 animals to make a class; if less than five, they will show in "other" class to be determined by Superintendent.

NOTE: All "meat breed" breeding sheep must be slick shorn within 7 days of the show. All "wool breed" sheep should be shown in fleece.

G032020 EWE LAMB born 9-1-23 or after

G032021 YEARLING EWE born 9-1-22 to 8-31-23

G032022 AGED EWE born 09-1-21 older than 2yrs

PREMIUM - SHEEP

Ribbon	Purple	Blue	Red	White
All of Division 32	\$10.00	\$8.00	\$6.00	\$4.00

DEPARTMENT G - SWINE DIVISION

Co-Superintendents: Greg Mullins, Plainview & John Beckman, Elgin

All swine exhibitors must have completed Youth Quality Care of Animals (YQCA) and Identification Form turned in by Deadline.

DRESS CODE: Refer To Page 2

***** DIVISION 35 - SWINE SHOWMANSHIP *****

Age by January 1, current year

G035901 SENIOR SWINE SHOWMANSHIP (age 14 & up)

G035902 INTERMEDIATE SWINE SHOWMANSHIP (age 11 - 13)

G035903 JUNIOR SWINE SHOWMANSHIP (age 8 - 10)

***** DIVISION 35 - MARKET SWINE *****

All 4-H market swine must be tagged and identified by the deadline as specified by the Antelope County Extension Office. A 4-H member may exhibit 4 individual market swine. Swine must be shown without hairdressing compounds. This includes oil, powder, or any other coat dressing compounds. Water is permitted.

Market swine must have a live weight in the range of 230 - 310 pounds. Plus or minus 5 pounds will be given at the scale.

Swine weighing above or below these limits will not be eligible for champion or reserve champion awards. All 4-H and FFA swine will be returning home after fair. Market swine classes will be determined by weight. All swine classes will be shown from light to heavy weight.

G035910 MARKET GILTS (divided by wt.)

G035920 MARKET BARROWS (divided by wt.)

PREMIUM - SWINE

Ribbon	Purple	Blue	Red	White
All of Division 35	\$10.00	\$8.00	\$6.00	\$4.00

DEPARTMENT G - DAIRY DIVISION

Superintendent: Randy Mosel, Neligh

Assistant Superintendent: Richard Eilers, Neligh

All dairy exhibitors must have completed Youth Quality Care of Animals (YQCA) and Identification Form turned in by Deadline.

DRESS CODE: Refer To Page 2

***** DIVISION 48 - DAIRY SHOWMANSHIP *****

Age by January 1, current year

G048001 SENIOR DAIRY SHOWMANSHIP (age 13 & up)

G048002 JUNIOR DAIRY SHOWMANSHIP (age 8 - 12)

***** DIVISION 48 - DAIRY *****

4-H'ers may exhibit a total of 6 dairy animals (3 producing and 3 non-producing.) Milking cows are released after the show. Dairy animals will be shown by breed. Champions and Reserve Champions will be named for each breed if there are enough animals to warrant such action or if the judge feels an animal is worthy of being a breed champion. Champion and Reserve Champion non-producing and producing animals will be named.

NON PRODUCING DAIRY

G048014 SPRING HEIFER CALVES (born 3/1/24 to 4/30/24)

G048015 WINTER HEIFER CALVES (born 12/1/23 to 2/28/24)

G048016 FALL HEIFER CALVES (born 9/1/23 to 11/30/23)

G048017 SUMMER YEARLINGS (born 6/1/23 to 8/31/23)

G048018 SPRING YEARLINGS (born 3/1/23 to 5/31/23)

G048019 WINTER YEARLINGS (born 12/1/22 to 2/28/23)

G048020 FALL YEARLINGS (born 9/1/22 to 11/30/22)

PRODUCING DAIRY

G048021 TWO YEAR OLDS (born 9/1/21 to 8/31/22)

G048022 THREE YEAR OLDS (born 9/1/20 to 8/31/21)

G048023 FOUR YEAR OLDS (born 9/1/19 to 8/31/20)

G048024 FIVE YEAR OLDS & OVER (born prior to 9/1/19)

G048025 DAIRY HERD - Exhibited by one member. Three females, one of the three must be a cow that has freshened and has been fresh long enough to have a projected 305 M.E., at least one animal must qualify as bred by exhibitor; and all three must be of the same breed. Herds may be registered or grade. A herd with both grade and registered animals is considered a grade herd.

PREMIUM - DAIRY

Ribbon	Purple	Blue	Red	White
All of Division 48	\$10.00	\$8.00	\$6.00	\$4.00

GOATS DIVISION

Superintendent: Tom Dittrich, Tilden

Assistant: Travis Rudloff, Clearwater

All goat exhibitors must have completed Youth Quality Care of Animals (YQCA) and Identification Form turned in by Deadline.

DRESS CODE: Refer To Page 2

All goats must be tagged and identified by the June 15 Deadline. All market and breeding goats, MUST have scrapie tags. No goat may show in both breeding and market classes.

A 4-H members may show a maximum of (4) breeding, (4) market, (4) producing, and (4) non-producing dairy goats.

NO BUCKS (INTACT MALES) Over Three Months Of Age Are Allowed On The Fairgrounds.

DIVISION 49 – GOAT SHOWMANSHIP

G049901 SENIOR GOAT SHOWMANSHIP (age 14 & up)

G049902 INTERMEDIATE GOAT SHOWMANSHIP (age 11 - 13)

G049903 JUNIOR GOAT SHOWMANSHIP (age 8 - 10)

* * * DIVISION 49 - GOATS * * *

G049904 FIBER GOAT CLASS - any goat used for their fiber production (Angora, Cashmere, cross bred, etc.)

G049905 COMPANION GOAT - any breed, sex, or age of goat. Record Book Required. Companion goat will not be clipped and are not required to use a choke chain to show, but can use one if the exhibitor wishes. Limit 1 Goat Only

MARKET GOAT: Shown in separate weight classes, with **minimum weight of 40lbs**, top animals shown together for Champion and Reserve awards. Market goats under 40lbs at time of weigh in at fair will not be eligible for a purple or champion/reserve honors

G049906 MARKET DOE - Born after Jan. 1 of current year. 40lb minimum weight.

G049907 MARKET WETHER - Born after Jan. 1 of current year. 40lb minimum weight.

BREEDING GOAT - Must have scrapie Tag.

G049908 DOELINGS – up to 12 months

G049909 YEARLINGS – 13 – 24 months

G049910 AGED DOES – Older than 2years

DAIRY GOAT: Shown in separate classes, top animals shown together for Champion and Reserve awards.

G049914 PRODUCING - Producing dairy goats will be entered one hour before the show and are released immediately after, or can stay the duration of the fair. This decision is made by the exhibitor, prior to fair. Once decided, the Extension office must know.

G049915 NON-PRODUCING

G049918 DAIRY GOAT HERD CLASS (3 goats: Kid, Yearling, and a Producing Doe)(cannot use in other classes)

PREMIUM - GOATS

Ribbon	Purple	Blue	Red	White
All of Division 49	\$10.00	\$8.00	\$6.00	\$4.00

POULTRY DIVISION

Superintendent: Rhonda Meyer, Neligh

Assistant Superintendent: Ruth Miller, Oakdale

All Poultry Exhibitors must have completed Youth Quality Care of Animals (YQCA) by deadline.

DRESS CODE: Refer to Page 2

4-H'er must be enrolled in and pre-registered for poultry project.

Poultry members will be limited to a maximum of **2 entries per class** and a **maximum of 8 total** individual entries for 4-H and FFA **Combined**. Plus 1 trio and 1 pen. To be eligible for exhibition, cockerel, pullet, cock or hen poultry entries must be fair representatives of one of the breeds listed in the American Poultry Association Standard of Perfection or the American Bantam Association Standard of Perfection.

Trio of exhibition birds will consist of one male and two females.

Pen of broilers shall consist of three male birds 6 - 8 weeks of age. Pens of broilers will be judged on production qualities only.

Pen of Egg Production can be hybrids, crossbred or purebred egg production birds, shall consist of three pullets. Pens of egg production pullets will be judged on production qualities only.

The rules for standard sized chickens apply equally to bantams, waterfowl and turkeys where applicable. All poultry exhibited must be grown in 4-H member's project.

Cages must be cleaned before birds leave or premiums will not be paid.

* * * DIVISION 70 - POULTRY SHOWMANSHIP * * *

Age by January 1, current year

G070900 SENIOR POULTRY SHOWMANSHIP (age 14 & up)

G070901 INTERMEDIATE POULTRY SHOWMANSHIP (age 11 - 13)

G070902 JUNIOR POULTRY SHOWMANSHIP (age 8 - 10)

***** DIVISION 70 - POULTRY *****

- CLASS NO.**
920 COCKEREL - Standard
921 PULLET – Standard
922 COCK – Standard
923 HEN - Standard
924 COCKEREL – Bantam
925 PULLET – Bantam
926 COCK – Bantam
927 HEN – Bantam
928 YOUNG TOM TURKEY
929 YOUNG HEN TURKEY
930 YOUNG GOOSE

- CLASS NO.**
931 YOUNG GANDER
932 AGED GOOSE
933 AGED GANDER
934 YOUNG DRAKE
935 YOUNG DUCK
936 AGED DRAKE
937 AGED DUCK
938 TRIO – limited to chickens only (cannot use in other classes)
939 PEN BROILERS
940 PEN EGG PRODUCTION
941 EGGS (1 dozen) (breed name must be included on entry tag)

PREMIUM - POULTRY

Ribbon	Purple	Blue	Red	White
Classes 900 - 902 & 920 - 937	\$4.00	\$3.50	\$3.00	\$2.50
Classes 938 - 940	\$6.00	\$5.00	\$4.00	\$3.00
Class 941	\$2.00	\$1.50	\$1.00	\$0.50

DEPARTMENT G - RABBIT DIVISION

Co. Superintendents: Curt & Brandi Qualset, Meadow Grove

All rabbit exhibitors must have completed Youth Quality Care of Animals (YQCA) by deadline.

DRESS CODE: Refer to Page 2

An exhibitor may show an unlimited number of rabbits. The same rabbit cannot exhibit in both market and breeding classes. Cages must be cleaned before rabbits leave or premiums will not be paid. All rabbits being taken to State Fair must be tattooed in the left ear with an identification number or name.

4-H'er must be enrolled in and pre-registered for the rabbit project.

***** DIVISION 85 - RABBIT SHOWMANSHIP *****

Age by January 1, current year

- G085001. SENIOR RABBIT SHOWMANSHIP** (age 14 & up)
G085002. INTERMEDIATE RABBIT SHOWMANSHIP (age 11 - 13)
G085003. JUNIOR RABBIT SHOWMANSHIP (age 8 - 10)

***** DIVISION 85 - BREEDING RABBITS *****

Class No.	BUCKS	DOES
JUNIORS – 8 weeks-6 months	G085012	G085015
INTERMEDIATE - 6 - 8 months	G085013	G085016
SENIORS - over 8 months	G085014	G085017

***** DIVISION 85 - RABBITS - MEAT CLASSES *****

- G085018 SMALL FRYER** – Not over 10 weeks of age. Minimum weight 3.5 lbs, Maximum weight 5.5 lbs.
G085019 LARGE FRYER – Under 6 months of age. Minimum weight 5.5 lbs, Maximum weight 9 lbs.

PREMIUM - RABBIT

Ribbon	Purple	Blue	Red	White
All of Division 85	\$5.00	\$3.50	\$3.00	\$2.50

DEPARTMENT G - HORSE DIVISION

Superintendent: Megan Knievel, Ewing

All horses that show at the county fair (even if shown at State) need **Identification** Form turned in by **Deadline** June 15 to Extension office. Dress Code: Refer To Page 2

Only mares and geldings may be exhibited. Exhibitor may enter a maximum of 2 halter classes. An exhibitor may enter only 1 horse per class. Each 4-H'er is limited to 3 horses at the fair (2 performances & 1 halter or 1 performance and 2 halter). All exhibitors ages determined by January 1, current year.

A single horse may not be entered or ridden in a class or event by more than one person, even though the horse is jointly owned by two members of the same family.

An area near the horse arena will be roped off. Riders will lead their horses to this area before mounting to ride. When leaving the designated area, they will dismount and lead their horses to the livestock barn or trailers. Horse exhibitors not adhering to this rule will forfeit their premium money for the horse show.

All Horses have the option of going home after the show they do not have to stay the duration of the fair. This decision needs to be made right after the pre-entry deadline due to stall assignments.

***** DIVISION 65 - HORSE SHOWMANSHIP *****

- G065901 SENIOR HORSE SHOWMANSHIP (age 14 & up)
- G065902 INTERMEDIATE HORSE SHOWMANSHIP (age 11 - 13)
- G065903 JUNIOR HORSE SHOWMANSHIP (age 8 - 10)

***** DIVISION 65 - PERFORMANCE CLASSES *****

- 904 TRAIL CLASS - Senior Division (age 14 & up)
- 905 TRAIL CLASS - Junior Division (age 8 - 13)
- 906 CLOVER LEAF BARREL RACING - Senior Division (ages 14 & up)
- 907 CLOVER LEAF BARREL RACING - Junior Division (ages 8 - 13)
- 908 POLE BENDING - Senior Division (age 14 & up)
- 909 POLE BENDING - Junior Division (age 8 - 13)
- 910 GROUND ROPING - Senior Division (age 14 & up) **
- 911 GROUND ROPING - Junior Division (age 8 - 13) **
- 912 BREAK AWAY ROPING- Senior Division only (14 & up)** plus have completed and pass Horse Advancement Level 2
- 913 WORKING RANCH HORSE - Senior Division (age 14 & up) **
- 914 WORKING RANCH HORSE - Junior Division (age 8 - 13) **

** For rules on Ground Roping, Break Away Roping and Working Ranch, contact the Extension Office.

***** DIVISION 65 - HALTER CLASSES *****

- 915 PONY - 14 hands 2 inches and under * Select Champion & Reserve
- 916 MARE - YEARLING & 2 YEAR OLD (light horse)
- 917 MARE - 3 and 4 YEAR OLD (light horse)
- 918 MARE - 5 YEARS & OLDER (light horse) * Select Champion & Reserve
- 919 GELDING - YEARLING & 2 YEAR OLD (light horse)
- 920 GELDING - 3 and 4 YEAR OLD (light horse)
- 921 GELDING - 5 YEARS & OLDER (light horse) * Select Champion & Reserve

NOTE: Superintendent may break the above classes due to number of entries per class.

***** DIVISION 65 - HORSE PERFORMANCE CLASSES *****

- 922 WESTERN HORSEMANSHIP - Senior Division (age 14 - up)
- 923 WESTERN HORSEMANSHIP - Junior Division (age 8 - 13)
- 924 WALK/TROT - (age 8 - 10) * Walk/Trot is a Horsemanship class and 4-H'er may enter only one Horsemanship class.
An individual may enter both Western Pleasure and Ranch Pleasure, but they must ride a different horse for each class.
- 925 WESTERN PLEASURE - Senior Division (age 14 & up)
- 926 WESTERN PLEASURE - Junior Division (age 8 - 13)
- 927 PONY PLEASURE - 14 hands 2 inches and under * Can only enter one Pleasure class.
- 928 RANCH PLEASURE - Senior Division (age 14 & up)
- 929 RANCH PLEASURE - Junior Division (age 8 - 13)
- 930 REINING - Senior Division (age 14 & up)
- 931 REINING - Junior Division (age 8 - 13)
- 932 RANCH RIDING - Senior Division (age 14 & up)
- 933 RANCH RIDING - Junior Division (age 8 - 13)
- 934 HUNT SEAT EQUITATION - Senior Division (age 14 & up)
- 935 HUNT SEAT EQUITATION - Junior Division (age 8 - 13)
- 936 HUNTER UNDER SADDLE - Senior Division (age 14 & up)
- 937 HUNTER UNDER SADDLE - Junior Division (age 8 - 13)

All Around Horse - Senior Division (age 14 & up) automatically entered

All Around Horse - Junior Division (age 8 - 13) automatically entered

PREMIUM - HORSE

Ribbon	Purple	Blue	Red	White
All of Division 65	\$10.00	\$8.00	\$6.00	\$4.00

***** DIVISION 10 – YOUTH FOR THE QUALITY CARE OF ANIMALS (YQCA) *****

Participants learn about the quality of meat and food products that come from livestock. Quality care for livestock producers means making a promise to the consumers, or the people who consume the meat, eggs, milk, and dairy products from food production animals. The promise is that products from livestock will be the highest possible quality and producers will do everything possible to make these products safe to eat. **4-H youth ages 8-18, who are enrolled in beef, dairy, goat, poultry, rabbit, sheep and swine, need to complete YQCA training by June 15** of the current year. **Print completed certificate and turn in to the extension office by June 15.**

If failure to comply with this deadline for completing YQCA, youth will be penalized by getting **docked a ribbon placing** in the show ring and **not eligible for Champion and Reserve Honors**, this will include showmanship class as well.

3 options for completing YQCA: Online training 3 modules, Face to Face or Testing Out if you are an Intermediate or Senior.

CLASS 1. ONLINE TRAINING

CLASS 2. FACE TO FACE TRAINING

CLASS 3. INTERMEDIATE TEST OUT TRAINING (Ages 12-14 as of Jan.1)

CLASS 4. SENIOR TEST OUT TRAINING (Ages 15-18 as of Jan. 1)

Premiums – Youth For The Quality Care Of Animals

\$12 for the online training or \$3 for the Face to Face Training. Intermediate test out \$36 and Senior test out is \$48.

Ag Society will pay only \$3.00 per 4-Her that does YQCA training.

DEPARTMENT G – COMPANION ANIMALS DIVISION

Superintendent: Peggy Dittrich, Tilden

DRESS CODE: Refer to Page 2

*** * * DIVISION 100 – COMPANION ANIMALS * * ***

Companion Animal Record Book (revised 01-23), available at the Extension Office or our website antelope.unl.edu must be completed and turned in prior to the show for all exhibitors under Division 100.

ATTENTION CAT EXHIBITORS:

Health Statement: All exhibitors must present a veterinarian signed health certificate on the day of the show. Certificate shall verify current vaccinations and absence of parasites and contagious diseases. Certificate must be dated within 30 days of the show. Current condition of animal on day of show will override health papers.

Cats shall be free of fleas, ticks, ear mites, worms, and other parasites and infectious diseases. Cats are required to have current rabies and distemper shots. Pan leucopenia, rhinotracheitis and calici virus is preferred over simpler vaccination but is not required. No nursing cats will be allowed to show. If cat is not declawed, the claws must be clipped. This will be a point of judging during the competition.

Showmanship: Age by January 1, current year. 4-H'er must be enrolled in and pre-registered for the cat project and exhibit their own cat to participate at the fair. Those not following this rule will be immediately disqualified.

ATTENTION OTHER COMPANION ANIMAL EXHIBITORS

Definition of an exhibit: An exhibit consists of the animal(s) and cage/tank. An exhibitor may have from 1 to 5 animals. The entire exhibit will be judged. Animals with nursing babies will not be allowed. Exhibitors must be present during the judging of their exhibit.

Judging: Following criteria considered in judging of exhibit:

- 1. Health of animal
- 2. Condition of cage
- 3. Safety of display
- 4. Appropriate environment
- 5. Proper food & water facilities
- 6. Visual aids describing the display (see travel cage note below)
- 7. General knowledge of 4-H member

Travel Cages: If an animal is displayed in a travel cage, the exhibitor should prepare a display such as a poster or photograph to show the animal in its normal environment.

Poster Display: (class 907) can include entries covering any companion animal (including reptiles, companion birds, or others). Exhibitor should make a poster with information on the proper care of a companion animal that they are **not showing in another class of the Companion Animal Show**. Poster should be the size of one full standard poster board and should not exceed 22inches x 28inches.

Health Statements: Check with the Extension Office for any requirements for health statements that may be needed on any Companion Animal other than cats.

Class No	Class No
G100900 SENIOR CAT SHOWMANSHIP - age 13 - 18	G100904 SHORT HAIR CAT
G100901 JUNIOR CAT SHOWMANSHIP - age 8 - 12	G100905 SHORT HAIR KITTEN (4 - 8 mo)
G100902 LONG HAIR CAT	G100906 ALL OTHER COMPANION ANIMALS - pet rabbits, guinea pigs, gerbils, hamster, bowl of fish, etc.
G100903 LONG HAIR KITTEN (4-8 mo)	G100907 POSTER Display (see above poster display)

PREMIUM - COMPANION ANIMALS

Ribbon	Purple	Blue	Red	White
Classes 902 - 907	\$5.00	\$3.50	\$3.00	\$2.50
Classes 900, 901	\$8.00	\$6.00	\$4.00	\$2.00

DEPARTMENT G - DOG DIVISION

Superintendent: Luan Hall, Neligh

DRESS CODE: Refer to Page 2

All Dogs must remain on a leash held by the exhibitor or a responsible adult at all times while at the fairgrounds.

Health Statement: Exhibitors must present a veterinarian signed health certificate on the day of the show. Certificate must verify current vaccinations and absence of parasites and contagious diseases. Certificate must be dated within 30 days of the show. Current condition of animal on day of show will override health papers.

Dog Age: A dog must be 6 months or older.

Eligibility: Exhibitor should provide primary care and training for the dog. The dog should reside with the exhibitor or be cared for the

by the exhibitor the majority of the year.

Procedures: Nebraska 4-H Dog Show Rules 4H421 will be followed. It is the dog exhibitor's responsibility to pick up after their dogs at all times. Dogs soiling in the show ring (during a class) will be lowered one ribbon placing. Dogs soiling anywhere on the show grounds without pick up will be disqualified from all entered classes on that show day regardless of the person who is holding the dog leash.

Number of Entries: Exhibitor may enter one showmanship class, two rally classes (using different dogs and in different level of classes), and two obedience classes (using different dogs and in different level of classes).

Vaccinations: All dogs must be immunized and current for Distemper, Hepatitis, Parvovirus, and Rabies vaccine. Bordetella vaccine is recommended but not required. The Nebraska State Fair Show Vaccination Record Form (SF 263) must document all vaccinations given within 1 to 3 years of the show date based on label guidelines. All vaccinations must be in effect at the time of the show. A photocopy is required of the Vaccination Record Form the day of the show. Form can be found on our website: antelope.unl.edu

Females in season: Will not be permitted in show!

Cleanup: Is the EXHIBITOR'S RESPONSIBILITY. This includes all areas while on the fairgrounds.

Exhibitor Responsibility: Dogs must be under the immediate control of the exhibitor at all times. Exhibitors are not allowed in the ring until their class is called. If a dog has an accident in the show ring, the exhibitor will be asked to stop, clean up.

Baiting: With food, squeakers or a toy **is not** permitted and is cause for disqualification. Handlers may use baiting action **without** food or toys.

Release: All dogs will remain in the area until the completion of the show.

Small Animal Record Book must be filled out and turned in prior to the show. They are available at the Extension Office or on our website antelope.unl.edu

***** DIVISION 700 - DOG SHOWMANSHIP *****

Age by January 1, current year

Showmanship - will be judged as follows: Handler's appearance - 10%; Grooming and conditioning of dog - 20%; Coordination of dog and handler - 50%; General Knowledge - 20%. Special coat trims such as poodles and terriers will not count except for being clean and neatly brushed.

G700900 JUNIOR SHOWMANSHIP (age 8 - 12)

G700901 SENIOR SHOWMANSHIP (age 13 - 18)

***** DIVISION 701 - DOG OBEDIENCE CLASSES *****

Obedience Classes: Follow guidelines in Nebraska 4-H Dog Show Rules 4H421 to determine class entry.

Beginning Novice - All exercises must be performed on a six-foot leash. Dogs must heel including figure 8; stand for examination; come on recall; long sit for one minute and long down for three minutes.

G701010 BEGINNING NOVICE DIVISION A - Exhibitor and dog are in first year of competition.

G701020 BEGINNING NOVICE DIVISION B - Exhibitor or dog is beyond first year of competition.

Advancement levels in Obedience Classes - A youth will move up to a 'transition year' after they receive 2 purples in a specific class at county or state level competition. Youth do not have to move up in the middle of a 4-H year, if the second purple ribbon occurs in the middle of the year. Youth will then have the option to stay in their current class for one additional year (after receiving 2 purple ribbons) called the 'transition year'. Youth will be required to move up in obedience levels, after receiving 2 purple ribbons and the transition year in their specific class.

G701025 BEGINNING NOVICE DIVISION C - Exhibitor and dog are beyond first year of competition.

G701030 NOVICE A - dog must heel on leash including figure 8; stand for examination off leash, heel free; come on recall off leash; long sit for one minute off leash; and long down for three minutes off leash.

G701035 NOVICE B - Exhibitor and dog are beyond first year of competition.

G701040 GRADUATE NOVICE - Dog must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes.

G701050 OPEN - All exercises off leash. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for 3 minutes and long down for 5 minutes, both with handler out of sight. Refer to Nebraska 4-H Dog Show Rules 4H421 for jump heights/distances.

***** DIVISION 703 - DOG RALLY *****

Rally Classes: Follow rules, procedures and classes described in the Nebraska 4-H Dog Show Rules 4H421.

For Exhibitors in their second year and on with the dog program. Also, must show in Obedience and Showmanship in order to participate in Rally classes.

G703010 BEGINNING RALLY - Exhibitors in their first or second year of rally. Dog is on leash and there are 5-10 stations

G703020 RALLY 1 - Exhibitors in their 3rd+ year of Rally. Dog is on leash and there are 10-15 stations

G703030 RALLY 2 - Dog is off leash and there are 12-17 stations.

G703040 RALLY 3 - Dog is off leash and there are 15-20 stations, jumps involved.

PREMIUM - DOG

Ribbon	Purple	Blue	Red	White
All of Divisions 700, 701, 703	\$8.00	\$6.00	\$4.00	\$2.00

DEPARTMENT G - HORTICULTURE

Co-Superintendents: Anne Meis, Elgin & Stacey Mitchell, Oakdale

***** DIV. 770 - FLORICULTURE, EDUCATIONAL EXHIBITS & HOUSEPLANTS *****

To Be Selected For State Fair Exhibit Must Receive A Purple At County Fair.

RULES

1. **The cultivar or variety name must be included on all entry tags.** If potted container with several cultivar or varieties identify each individually within the pot. **Failure to identify the cultivar or variety will drop the entry one ribbon placing.** Proper identification is the responsibility of the exhibitor not the superintendent or the Extension staff.
2. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.
3. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45 & 46, do not duplicate entries from the already listed classes or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.
4. All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be CLEAR GLASS CONTAINERS that won't tip over (No plastic containers at State Fair) and of adequate size to display blooms. Any exhibit not in a clear glass container will be dropped one ribbon placing. NO SCREW ON LIDS OR SCREW ON RINGS AND FLATS MAY BE USED. To hold flowers in place it is suggested to use tin foil or a type of plastic wrap with holes poked into it or frog lids. Containers may not be returned from State Fair.
5. Follow the guidelines in 4-H Preparing Cut Flowers for Exhibits 4H227 revised 2022 when preparing entries for the fair.

ANNUALS & BIENNIALS

5 stems of a single variety (cultivar) unless otherwise noted in parenthesis. Scoresheet (SF106)

Class No	Class No
1 - Aster	13 - Hollyhock (3 stems)
2 - Bachelor Buttons	14 - Marigold
3 - Bells Of Ireland	15 - Pansy
4 - Browallia	16 - Petunia
5 - Calendula	17 - Salvia
6 - Celosia (crested or plume, 3 stems)	18 - Snapdragon
7 - Cosmos	19 - Statice
8 - Dahlia	20 - Sunflower (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems)
9 - Dianthus	21 - Vinca
10 - Foxglove	22 - Zinna
11 - Gladiolus (3 stems)	23 - Any Other Annual or Biennial (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems) Do not duplicate entries in classes 1 - 22
12- Gomphrena	

PERENNIALS

5 stems of a single variety (cultivar) unless otherwise noted in parenthesis. Scoresheet (SF106)

Class No	Class No
30 - Achillea/Yarrow	38 - Liatris (3 stems)
31 - Chrysanthemum	39 - Lilies (3 stems - Not Daylilies)
32 - Coneflower	40 - Platycodon
33 - Coreopsis	41 - Rose (3 stems)
34 - Daisy	42 - Rudbeckia/Black-eyed Susan
35 - Gaillardia	43 - Sedium
36 - Helianthus	44 - Statice
37 - Hydrangea (3 stems)	45 - Any Other Perennial (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems) Do not duplicate entries in classes 30 - 44

G770046 - Flower Garden Collection - 5 different cut flowers. Flowers are to be cut not potted. Each flower in the collection should be exhibited with the number specified for classes 1-45. Display in a box or other holder not more than 18" in any dimension. Boxes may not be returned from State Fair. Do not duplicate entries in classes 1 - 45 with any in the group collection.

DIVISION 770 - EDUCATIONAL EXHIBITS

G770050 - Flower Notebook (SF100) Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials & 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'er may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height & spread of the plant & the growing conditions for example: needs full sun & dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member's name, age, county, and years in the project(s) must be on the back of the notebook.

G770051 - Flower Garden Promotion Poster (SF103) Individual poster promoting flower gardening, size 14inches x 22inches either vertical or horizontal arrangement. Poster may be in any medium: watercolors, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry tag must be **attached** to the upper right hand corner. The 4-H member's name, age, county and years in project(s) must be on the back of the poster.

G770052 - Educational Flower Garden Poster (SF104) Prepare a poster 14inches x 22inches x 2inches (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals but use your own creativity. Entry tag must be **attached** to the upper right hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

G770053 - Flower Gardening History Interview (SF105) Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with clear report cover. 4-H member's name, age, county and years in the project(s) must be on back of report cover.

*** DIVISION 770 - HOUSEPLANTS ***

RULES

1. Container Grown Houseplants: The choice of container and soil quality will be considered in judging. Each houseplant **must be identified by listing the names on the entry tag or on a card attached to the container**. Identify each plant individually if more than one cultivar or variety. Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G2205 "[Guide to Growing Houseplants](#)" and NebGuide G837 "[Guide to Selecting Houseplants](#)" includes a listing of common houseplants. Containers of annual flowers or annual plants (i.e. petunias, geraniums, & impatiens) will be disqualified and will not be judged.

2. Entries in classes 60-66 must have been designed and planted by the 4-H member.

3. Any container plant, (flowering or foliage potted houseplants, dish gardens, fairy or miniature gardens, desert gardens, or terrariums) shall be in containers no larger than 12 inches (use inside opening measurement) in any dimension of length or width. No combination of pots may be used. All potted plants are to be in a one pot container. Any container grown plant in Classes 60-66 that does not follow these guidelines will be dropped one ribbon placing.

4. Classes 60-65 exhibitors must have and provide a saucer to catch drainage water. The 4-H members name, age, county, and years in the project must be on the bottom or back of the container and saucer.

Classes 60 – 66 - Scoresheets (SF107)

60 - Flowering Potted Houseplant(s): that are blooming for exhibition. Container may have one or more houseplants in container. Label with name for each plant. Non-blooming plants will be disqualified

61 - Foliage Potted Houseplant: one variety of tropical or cacti or succulent plant. Label with name for each plant.

62 - Hanging Basket - of flowering and/or foliage houseplants. Container may have one of more houseplants in container. Label with name for each plant.

63 - Dish Garden - an open/shallow container featuring a variety of houseplants excluding cacti and succulents. Label with name for each plant.

64 - Fairy or Miniature garden - A miniature "scene" contained in an open container measuring no greater than 12inch in diameter and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made of tiny trigs, small shell for a bath tub, etc. If over 12nches in diameter it will not be eligible for State Fair. Label with name for each plant.

65 - Desert Garden - an open/shallow container, featuring a variety of cacti and/or succulents grown as houseplants. Label with name for each plant.

66 - Terrarium - a transparent container, partially or completely enclosed; sealed or unsealed. Label with name for each plant.

*** DIVISION 770 - COUNTY ONLY FLOWER ARRANGEMENTS ***

Will be judged on the quality of the flowers, combination of flowers and overall general appearance of the bouquet (including the container). The artistic arrangement should be like one you would purchase from a florist. **Flowers and/or weeds used must be identified by listing the name for each plant on the entry tag or on a card attached to the container.**

Class No: County Only

G770970 - Mixed Table Arrangement (SF106) Label with name for each plant in the arrangement.

G770971 - Ditch Arrangement (using ditch flowers/weeds) (SF106) Name flowers and/or weeds used. Label with name for each plant.

***** DIVISION 775 - SPECIAL GARDENING PROJECT *****
Princess India Nasturtium

The Special Garden Project changes annually. More information may be found at [4-H Special Garden Project](#).

G775001 - Special Garden Project (SF109) Educational exhibit based on what was learned from the project. Present information on a poster 14inches x 22inches either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover.

G775002 - Special Garden project, Fresh Cut Flowers, Herbs or Harvested Vegetables (SF106 or SF108) The current years' Special Garden Project fresh cut flowers, herbs or harvested vegetables should be entered in this class. Refer to classes 1-45 for quantity to exhibit if project is a fresh cut flower (SF106). Refer to classes 201-252 for quantity if project is a vegetable (SF108). Refer to classes 260-268 for quantity if project a herb. Flowers and herbs must be cut not potted.

PREMIUM - FLORICULTURE

Ribbon	Purple	Blue	Red	White
Classes 1-23, 30-45, 60-66, 970,971	\$4.00	\$3.00	\$2.50	\$2.00
Classes 50-53, Div 775 Classes 1, 2	\$5.00	\$4.00	\$3.00	\$2.00
Class 46	\$8.00	\$6.00	\$4.50	\$3.00

***** DIVISION 773 - VEGETABLES, HERBS, FRUITS & EDUCATIONAL EXHIBITS *****

1. The cultivar or variety name must be included on all entry tags. Failure to do so will **drop the entry one ribbon placing**. Proper identification is the responsibility of the exhibitor not the superintendent or Extension staff. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing.

In class 252, 255, 268, 269, 285 and 286 do not duplicate entries from any of the other classes or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of red tomatoes can only enter the red tomato class and cannot enter the other cultivar or variety in any other vegetable class.

2. Follow the guidelines in Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit 4H226 when preparing entries for the fair.

***** DIVISION 773 - VEGETABLES *****

Exhibits limited to one exhibit per class, including class 252 Score Sheet SF108

Class No	# to Exhibit	Class No	# to Exhibit
201 - Lima Beans	12	229 - Pumpkins	2
202 - Snap Beans	12	230 - Miniature Pumpkins Jack Be Little Type	5
203 - Wax Beans	12	231 - Radish	5
204 - Beets	5	232 - Rhubarb	5
205 - Broccoli	2	233 - Rutabaga	2
206 - Brussels Sprouts	12	234 - Green Summer Squash	2
207 - Green Cabbage	2	235 - Yellow Summer Squash	2
208 - Red Cabbage	2	236 - White Summer Squash	2
209 - Carrots	5	237 - Acorn Squash	2
210 - Cauliflower	2	238 - Butternut Squash	2
211 - Slicing Cucumbers	2	239 - Buttercup Squash	2
212 - Pickling Cucumbers	5	240 - Other Winter Squash	2
213 - Eggplant	2	241 - Sweet Corn in husks	5
214 - Kohlrabi	5	242 - Swiss Chard	5
215 - Muskmelon/Cantaloupe	2	243 - Red Tomatoes 2" or more in diameter	5
216 - Okra	5	244 - Roma or Sauce type Tomatoes	5
217 - Yellow Onions	5	245 - Salad Tomatoes under 2" diameter	12
218 - Red Onions	5	246 - Yellow Tomatoes 2" or more in diameter	5
219 - White Onions	5	247 - Turnips	5
220 - Parsnips	5	248 - Watermelon	2
221- Bell Peppers	5	249 - Dry Edible Beans	1 pint
222 - Sweet Peppers Non Bell	5	250 - Gourds Mixed Types	5
223 - Jalapeno Peppers	5	251 - Gourds Single Variety	5
224 - Hot Peppers Non Jalapeno	5	252 - Any Other Vegetable Do not duplicate entries in classes 201-251	2, 5 or 12
225 - White Potatoes	5	920 - Green Tomato - County Only	5
226 - Red Potatoes	5	921 - Pea - County Only	5
227 - Russet Potatoes	5		
228 - Other Potatoes	5		

G773255 - Vegetable Garden Collection (SF108) of 5 kinds of vegetables. Display in a box not more than 24inches in any dimension. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.

G773256 - Cultivar Vegetable Collection (SF108) Vegetables entered in the collection are 5 cultivars from a single exhibit: for example, 5 cultivars of all types of peppers, squash, onions, tomatoes, etc. Display in a box not more than 24inches in any dimension. Boxes may not be returned from State Fair. Showmanship will be considered in judging; but plastic grass, cotton figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified from individual classes (201-252).

***** DIVISION 773 – HERBS *****

Exhibits limited to one exhibit per class, including class 268

1. Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be **exhibited in a CLEAR GLASS CONTAINER of water**. (no plastic containers at State Fair) Any exhibit not in a clear glass container will be dropped one ribbon placing. **NO SCREW ON LIDS OR SCREW ON RINGS AND FLATS MAY BE USED.** To hold herb leaves in place it is suggested to use tin foil or a type of plastic wrap with holes poked into it or frog lids. Containers may not be returned from State Fair. Potted herb plants will be disqualified and won't be judged. Scoresheet SF108.

Follow the guidelines in Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit 4H226 when preparing entries for the fair.

Class No	# to exhibit	Class No	# to exhibit
260 - Basil	5	266 - Sage	5
261 - Dill (dry)	5	267 - Thyme	5
262 - Garlic (bulbs)	5	268 - Any Other Herb	5
		Do not duplicate entries in classes 260-267	
263 - Mint	5	922 - Lavender - County Only	5
264 - Oregano	5	923 - Rosemary - County Only	5
265 - Parsley	5		

G773269 - HERB GARDEN DISPLAY - of 5 different herbs. Herbs are to be cut not potted. Display in a box or other holder not more than 18" in any dimension. Boxes may not be returned from State Fair. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection.

***** DIVISION 773 - FRUITS *****

Exhibits are limited to one exhibit per class, including 285 & 286

Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. Scoresheet SF108. Follow the guidelines in Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit 4H226 when preparing entries for the fair.

Class No	# to exhibit	Class No	# to exhibit
280 - Strawberries (everbearers)	1 pint	284 - Wild Plums	1 pint
281 - Grapes	2 bunches	285 - Other Small Fruit or Berries	1 pint
		Do not duplicate entries in classes 280-284	
282 - Apples	5	286 - Other Fruits or Nuts	5
		Do not duplicate entries in classes 280-284	
283 - Pears	5		

***** DIVISION 773 - EDUCATIONAL EXHIBITS *****

G773290 - Garden Promotion Poster (SF103) Individual poster promoting vegetable or herb gardening, size 14inches x 22inches either vertical or horizontal arrangement. Poster may be in any medium as long as it is not 3-dimensional. Posters using copyrighted material are not acceptable. Entry tag must be attached to the upper right hand corner. 4-H member's name, age, county and years in project(s) must be on the back of the poster.

G773291 - Educational Vegetable or Herb Garden Poster (SF104) Prepare a poster 14inches x 22inches x 2inches 3-dimensional if needed either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting, or special techniques learned.) Refer to 4-H horticulture project manuals but use your own creativity. Entry tag must be attached to the upper right hand corner. The 4-H member's name, age, county and years in project(s) must be on the back of the poster.

G773292 - Vegetable and/or Herb Gardening History Interview (SF105) Neatly written or typed account of a gardening history interview whose vegetable or herb garden has inspired you. Maximum of 4 pages of text & 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county and years in the project(s) must be on the back of the report.

G773293 - Vegetable Seed Display (SF101) Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade) & Legume (pea) families plus representatives from 5 other families. Group the seeds by family & type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22inches x 24inches. Label each group & each individual vegetable type with the common & scientific names. Use only one variety or cultivar of each vegetable,

except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related and cite references on where the scientific name information was found. The 4-H member's name, age, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from your extension office.

G773294 - World Of Vegetables Notebook (SF102) Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Italian, etc.). Include a report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or small 3-ring notebook. 4-H member's name, age, years in garden project, county and years in the project(s) must be on the back of the report cover or notebook.

***** FOOD BASKET EXHIBIT CLUB / INDEPENDENT ***
COUNTY ONLY**

Entry will be shown in bushel basket turned on its side. Baskets will be furnished by the Ag Society. No decorations on basket allowed. Entry to be an assortment of fresh edible garden products consisting of any 6 or more varieties in a suitable amount to exhibit in a bushel basket. Judged on artistic effect, quality and general appearance. **NO CANNED GOODS.**

Class No. – COUNTY ONLY

G773900 - Club Food Basket

G773901 - Independent Family Food Basket

***** COUNTY ONLY VEGETABLE EXHIBITS *****

Any POTATO Is Eligible

The cultivar or variety name must be included on the entry tag

Example: Eggplant the variety name Black Beauty

Class No. – COUNTY ONLY

G773905 - Most Unusual Shaped

G773906 - Largest (determined by weight)

G773907 - Best Dressed/Decorated (exhibit one or a grouping)

PREMIUM - VEGETABLES, HERBS, & FRUITS

Ribbon - Division 773	Purple	Blue	Red	White
Classes 201-252, 920-923, 260-268, 280-286, 905-907	\$4.00	\$3.00	\$2.50	\$2.00
Classes 290-294	\$5.00	\$4.00	\$3.00	\$2.00
Classes 255-256 & 269	\$8.00	\$6.00	\$4.50	\$3.00
Class 900	\$12.00	\$10.00	\$8.00	\$6.00
Class 901	\$6.00	\$5.00	\$4.00	\$3.00

FORESTRY

Superintendent: Craig Sprout, Elgin

***** DIVISION 320 - FORESTRY *****

- The official reference for all forestry projects is Tree Identification Manual (4-H 332) <https://marketplace.unl.edu/ne4h/4h332.html> which is available for purchase from UNL Marketplace. Other helpful forestry references include Trees of Nebraska (EC 92-1774), Leafing Out (4-H 431) and Plant a Tree (EC 17-11-80). More reference information can be found on our county webpage antelope.unl.edu.
- Display Boards must be made from wood or wood composite, e.g., plywood, fiber board or masonite ¼ inch to ½ inch thick and no larger than 24 inches x 24 inches. Display boards may be coated, e.g., painted or varnished on both sides to prevent warping.
- Display Posters must be made from a material, e.g. foam board or poster board that will stand upright without buckling and be no larger than 24 inches x 24 inches.
- Display Books must measure no more than 16 inches x 16 inches.
- At least 5 of the 10 samples in Class 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. *Acer platanoides*. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.
- Due to emerald ash borer infestation, no true ash species (Green Ash, White Ash, Black Ash, or Blue Ash) may be included in any collections. Inclusion of true ash species will result in the project being disqualified.
- Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names (e.g. Norway maple) even when “variety names” are included. For example, the scientific name of Emerald Queen is *Acer platanoides* and the common name is Norway maple. “Emerald Queen” may be included as the variety name, but variety names are not required.
- How well the exhibitor follows written directions is an important factor in judging.

Contact the Extension Office or <https://4h.unl.edu/fairbook/static> for all class description and requirements in Forestry.

D320001 Design Your Own Exhibit(SFclass1)

D320008 Living Tree Display(SFclass8)

D320002 Leaf Display(SFclass2)

D320009 Forest Product Display(SFclass9)

- D320003 Twig Display(SFclass3)
- D320004 Seed Display(SFclass4)
- D320005 Wood Display(SFclass5)
- D320006 Cross Section Display(SFclass6)
- D320007 Parts Of A Tree Poster(SFclass7) (project only for ages 8-11)
- D320010 Forest Health Display(SFclass10)
- D320011 Wildfire Prevention Poster(SFclass11)
- D320012 Sustainable Landscape Diorama(SFclass12)
- D320013 Tree Planting Project Display(SFclass13)

PREMIUM – FORESTRY				
Ribbon	Purple	Blue	Red	White
All of Division 320	\$2.50	\$2.00	\$1.50	\$1.00

RANGE

**** DIVISION 330 - RANGE MANAGEMENT ****

GENERAL RANGE GUIDELINES

1. Each exhibit must be properly identified with Unit and Class.
2. All plant displays and display covers must be the result of the current year's work.
3. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC 150, revised July 2016), Common Grasses of Nebraska (EC170) and Common Forbs and Shrubs of Nebraska (EC118).
4. The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection.

RULES FOR BOOKS: Classes 1 – 6

Plants must be mounted on sheets that are no larger than 14 inches wide by 14 inches high. Plants should be glued rather than taped and the mounts should be protected with a clean cover. Proper plant mount should include root as well as stem and leaf tissue. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Each completed mount must have the following information in the lower right corner of the mounting sheet. 1. Scientific name (in italic or underlined), with authority, 2. Common name, 3. County of collection, 4. Collection date, 5. Collector's name, 6. Personal collection number, indicating order that plants were collected in your personal collection, 7. Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly. Example below:

Scientific Name:	<i>Schizachyrium Scoparium</i>
Common Name:	Little Bluestem
County of Collection:	Antelope County
Collection Date:	August-06-2023
Collector's Name:	Joe Smith
Personal Collection Number:	7
Value and Importance:	Livestock Forage: High, Wildlife Habitat: High, Wildlife Food: Medium
Life Span:	Perennial

Class description and requirements for division 330 can be found: <https://4h.unl.edu/fairbook/static> or contact the Extension Office.

- D330001 - Value and Importance for Livestock Forage and Wildlife Habitat & Food Book (SF260)
- D330002 - Life Span Book (SF260)
- D330003 - Growth Season Book (SF260)
- D330004 - Origin Book (SF260)
- D330005 - Major Types Of Range Plants Book (SF260)
- D330006 - Range Plant Collection Book (SF260)

RULES FOR DISPLAY: Class 7

The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28 inches by 28 inches on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side.

- D330007 - Parts Of A Range Plant Poster (SF259)

RULES FOR BOARDS: Classes 8 - 9

Boards should be no larger than 30 inches wide by 36 inches tall. Boards should be adequately labeled. Make sure to label display with exhibitor's name, address, and county on back side.

- D330008 - Special Study Board (SF260)
- D330009 - Junior Rancher Board (SF260)

PREMIUM – RANGE MANAGEMENT				
Ribbon	Purple	Blue	Red	White
All of Division 330	\$6.00	\$5.00	\$3.50	\$2.00

**** DIVISION 751 - WEED IDENTIFICATION ****

GENERAL INFORMATION: Any individual in the Conservation, Environment 1, 2 or 3 Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. At least 15 of the specimens must represent this year's work. For assistance identifying plants, participants can use the Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

RULES FOR BOOKS: Class No. 1 - 2

- Plants must be mounted on sheets that are no larger than 14 inches wide by 14 inches high. Proper plant mount should include root as

well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover.

- Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to Scoresheet SF261.
- Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: This information should be typed or printed neatly. 1. Scientific name (in italic or underlined), with authority 2. Common name 3. County of collection 4. Collection date 5. Collector's Name 6. Personal collection number, indicating order that plants were collected in your personal collection 7. Other information depending on class selected, i.e., noxious, life form. See example below

Scientific Name:	<u>Abutilon theophrasti Medik</u>
Common Name:	Velvetleaf
County of Collection:	Antelope County
Collection Date:	July-06-2023
Collector's Name:	Dan D. Lion
Personal Collection Number:	3
Life Cycle:	Annual

G751001 - Weed Identification Book (SF261) - A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, salt cedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza, or phragmites) and at least three weeds that are a problem primarily in lawns.

G751002 - Life Span Book (SF261) - A collection of 7 perennials, 1 biennial, and 7 annual weeds.

RULE FOR DISPLAY: Class No 3

- The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28 inches by 28 inches on plywood or poster board. The display should be neatly titled.
- Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Refer to Scoresheet SF259.
- Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
- The essay should be in a clear plastic cover with the exhibitor's name outside.

G751003 - Weed Display (SF259) - The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds.

	PREMIUM – WEED			
Ribbon	Purple	Blue	Red	White
All of Division 751	\$6.00	\$5.00	\$3.50	\$2.00

CONSERVATION AND WILDLIFE

Superintendent: Craig Sprout, Elgin

(Harvesting, Other Natural Resource, Outdoor Adventure, Shooting projects, Taxidermy, Wildlife & Habitat)

RULES FOR DIVISION 340, 341, 342, 343, 346, 347 & 361

- 1. Show What You Did & Learned:** All exhibitors must show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.
- 2. Proper Credit:** Show proper credit by listing the sources of plans or other supporting information used in exhibits.
- 3. Whose Exhibit:** The exhibitor's name, county, and age must be on the back or bottom of all displays.
- 4. Wildlife & Wildlife Laws:** "Animal" or "wildlife" in the following classes includes wild fish, amphibians, reptiles, birds, or mammals. Please make sure you are following all wildlife laws. Domestic animal (i.e. domestic livestock or house pets) and insect exhibits are not appropriate for this area.
- 5. Entries Per Exhibitor:** Each individual is limited to one (1) exhibit per class.
- 6. Project Materials:** Related project booklets include Exploring Your Environment Series, 4-H Shooting Sports, Amphibians, Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H 125), Geology, and Outdoor Adventure. Other resources include: Outdoor Skills: Learning Science in the Outdoors series (Science Signature Outcome Program) outdoornebraska.gov/afterschool/ and www.whep.org.
- 7. Board and Poster Display:** Mount all board exhibits on ¼ inch plywood, Masonite, or similar panel no larger than 24 inch by 24 inch wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended.
- 8. Exhibit Size:** Exhibit other than poster/display board should not exceed 48 inches x 48 inches and be able to be moved by two people. Class description and requirements for Divisions 340, 342 and 343 can be found here: <https://4h.unl.edu/fairbook/static> or contact the Extension Office.

Example to attach to your exhibit

Name: Chris Clover
County: Clover County
Age:10

I attended a 4-H workshop where we put out a food plot, and then made turkey calls. We played a game about attracting turkeys. Sometimes we acted like a female to draw in a tom turkey. I was able to use my turkey call and play the game successfully. While I never turkey hunted in person, I went on-line to research more turkey calls. I hope to turkey hunt someday, and I want to use a box call to hunt fall turkeys.

Credits/Source:

Information was obtained from Nebraska Game & Parks website.

***** DIVISION 343 - HARVESTING EQUIPMENT *****

Class No.

D343001-Fish Harvesting Equipment(SF168)

D343003-Casting Target(SF170)

D343005- Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory (SF168)

Class No.

D343002-Build A Fishing Rod(SF169)

D343004-Wildlife Harvesting Equipment (SF171)

***** DIVISION 361 – OTHER NATURAL RESOURCES *****

D361001-Design Your Own Exhibit in Natural Resources, Conservation, Geology, or Ecology (SF164) This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that does not fit into other categories. Entries must be appropriate for fair display and no larger than 24 inches x 24 inches. All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message - what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers and evidence of exhibitor's personal experience and learning.

***** DIVISION 341 - OUTDOOR ADVENTURES *****

All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H member did and learned in the process that led to the exhibit. Show proper credit by listing the sources of plans or other supporting information used in exhibits.

See Rules For Division: 340, 341 342, 343, 346, 347 & 361

LEVEL 1 - HIKING TRAILS & BACKPACKING

D341910 - Poster (SF281) - County Only

D341911 - Journal/Binder (SF281) - County Only

D341912 - Hiking Safety (SF281) - County Only

D341913 - Hiking Adventure Game (SF281) - County only

D341914 - Other Hiking Item(s) (SF281) - County only

LEVEL 2 - OUTDOOR ADVENTURES

D341001 - Poster (SF281)

D341002 - Journal/Binder (SF281)

D341003 - Camping/Hiking Safety (SF281)

D341004 - Digital Media (SF281)

D341005 - Other Camping Items (SF281)

LEVEL 3 - OUTDOOR ADVENTURES

D341006 - Poster (SF281)

D341007 - Journal/Binder (SF281)

D341008 - Expedition Safety (SF281)

D341009 - Digital Media (SF281)

D341010 - Other Expedition Items (SF281)

***** DIVISION 347 - SHOOTING SPORTS PROJECT CLASSES *****

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (BB gun), archery, pistol, blackpowder/muzzleloader, and/or hunting skills. No firearms can be entered as an exhibit, nor live ammunition; however, information can be shared through pictures. Classes 004-009 can be entered by anyone in the conservation and wildlife area. Remember to look at General Rules for this area.

D347001 - Shooting Aid or Accessory (SF253) Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

D347002 - Storage Case (SF254) Any item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

D347003 - Practice Game or Activity (SF255) Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

D347004 - Science, Engineering, Technology Advancements of Shooting Sports, Conservation, or Wildlife Essay or Display (SF256) Choose a specific area of shooting sports and share how it has advanced. Include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 ½ x 11 paper.

D347005 - Healthy Lifestyles Plan (SF257) Include a shooter's (hiker's, camper's, anglers) diet and exercise plan, and how the 4-H

member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.

D347006 - Citizenship/Leadership Project (SF258) Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports, Conservation or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was, and any results.

D347007 - Career Development/College Essay, Interview, or Display (SF252) Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1000 words and should be on 8 1/2 x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

D347008 - Community Vitality Display (SF251) - Explore the difference shooting sports, conservation, fishing and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.

D347009 - Ag Literacy-Value Added Agriculture Interview or Research Project (SF250) Explore how traditional Ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present finding in an interesting way for the public to learn from.

***** DIVISION 346 - TANNED HIDES & TAXIDERMY *****

See Rules For Division: 340, 341 342, 343, 346, 347 & 361

D346001 - Tanned Hides (SF172) Exhibit of a wild animal properly processed by the member. No requirement as to mounting but **must meet the size requirements see rules**. Include the animal's name, and the following information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

D346002 - Taxidermy (SF172) Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting **but must meet the size requirements see rules**. Include the animal's name, information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

***** DIVISION 340 - WILDLIFE and HOW THEY LIVE *****

Classes 1-4 are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation. **No domestic livestock, pets, or insects allowed.**

D340001 - Mammal Display (SF154)

D340007 - Wildlife Knowledge Check (SF159)

D340002 - Bird Display (SF154)

D340008 - Wildlife Diorama (SF160)

D340003 - Fish Display (SF155)

D340009 - Wildlife Essay (SF161)

D340004 - Reptile or Amphibian Display(SF156)

D340010 - Wildlife Value Scrapbook (SF162)

D340005 - Wildlife Connections (SF157)

D340011 - Wildlife Arts (SF163)

D340006 - Wildlife Tracks (SF158)

***** DIVISION 342 – WILDLIFE HABITAT *****

Class No.

Class No.

Class No.

D342001 – Houses(SF165)

D342002 - Feeder/Waterers(SF166)

D342003 - Wildlife Habitat Design Board or Poster(SF167)

PREMIUM – DIVISION 340, 341, 342, 342, 343, 346, 347, 361

Ribbon

Purple

Blue

Red

White

All of Division 340, 341, 342, 342, 343, 346, 347, 361

\$4.00

\$3.50

\$3.00

\$2.50

***** DIVISION 348 - SHOOTING SPORTS PROGRAM*****

Superintendents: Tom Dittrich, Tilden & Shannon Schumacher, Clearwater – BB Gun & Air Rifle

Craig Sprout, Elgin & Mark Eggers, Tilden – Trap Shooting

Rod & Lisa Christiansen, Neligh & Abby Frank, Brunswick – Archery

Terry Heithoff, Neligh - .22 Rifle

Ages determined January 1, of the current year. RULES WILL BE FOLLOWED:

Mandatory Safety Training: All BB Gun, Air Rifle and Archery participants must attend ONE certified safety training every 4-H calendar year. If this safety training requirement is not met, youth will not be eligible for Champion or Reserve honors.

Late Policy: The day of the county competition if late to your first assigned time you will be docked a ribbon placing and not eligible for Champion or Reserve honors. July 14 is the county 4-H shoot all disciplines.

Archery: Shot with release and/or finger. All NFAA rules will be followed.

Shooting Sport (Archery) club shirt or white/grey 4-H shirt or white shirt with 4-H chevron/armband and blue jeans with no holes or tears required by all participants. Footwear: closed toe and heel required; No sandals allowed.

Trap Shooting: Sporting clay. **Must have a Hunter Safety Card.** All rules governed by ATA rule book for Trap.

15 years and under 25 shots will fire at 16 yards; 16 years and over 50 shots will fire 16 yards then move back to 20 yards. 7½ to 8 shot loads, 12 gauge or small. Shells must be standard 2¾ length.

Shooting Sports (Trap) club shirt or white/grey 4-H shirt or white shirt with 4-H chevron/armband and blue jeans with no holes or tears required by all participants. Footwear: closed toe and heel, hard soled shoes or tennis shoes; no sandals. Eye and hearing protection is required for all shooters.

.22 Rifle: Must have a Hunters Safety Card. No stinger shell. Open or with scope. Regular standard shells (store only). Load one shell at a time with no more than 5 in the clip. Action must be open or CPI in action when entering line or when there is a cease fire. Coach to be present. 10 minute warm up period.

Shooting Sports (.22 rifle) club shirt or white/grey 4-H shirt or white shirt with 4-H chevron/armband and blue jeans with no holes or tears required by all participants. Footwear: closed toe and heel, No sandals allowed. Eye and hearing protection required for all shooters and coach.

BB Gun & Air Rifle: Must have completed one year of BB gun to be eligible to shoot air rifle. All NRA rules will be followed. Coach required on line with shooter. Eye wear protection is required for shooter and coach.

Shooting Sports (BB gun or Air rifle) club shirt or white/grey 4-H shirt or white shirt with 4-H chevron/armband and blue jeans with no holes or tears required by all participants. Footwear: 4-Her and Coaches must wear closed toe and heel shoes. Tennis shoes allowed. **No shoes above ankle height, bare feet or cowboy boots allowed.**

Must provide own equipment for all shooting sports.

To participate 4-H'er **must be enrolled** online with the Antelope County 4-H program for the current year and in the respective shooting sports project(s) to compete in that area. Match coordinator has the right to disqualify anyone who displays any action, which is unsafe. Shooting Sports contestants must wear Shooting Sports discipline shirts for the discipline area they are shooting, or a white/grey 4-H shirt or white shirt with 4-H chevron/armband and blue jeans with no holes or tears required by all participant. Appropriate footwear closed toe and heel shoes per each discipline must also be worn. Any additional clothing will fall under NRA rule book and/or the superintendent of each discipline has the FINAL say of all rules. Equipment may be added as needed for each discipline.

TRAP SHOOTING DIVISION

- D348901 - JR. DIVISION (age 11 - 14)
- D348902 - SR. DIVISION (age 15 - 18)

AIR RIFLE DIVISION

- D348906 - JR. DIVISION (age 9 - 12)
- D348907 - SR. DIVISION (age 13 - 18)

BB GUN DIVISION

- D348910 - 8 YEAR OLDS
- D348911 - JR. DIVISION (age 9 - 10)

ARCHERY DIVISION

- D348903 - JR. DIVISION (age 8 - 11)
- D348904 - INTER. DIVISION (age 12 - 14)
- D348905 - SR. DIVISION (age 15 - 18)

.22 RIFLE DIVISION

- D348908 - ALL AGES (without scope)
- D348909 - ALL AGES (with scope)

BB GUN DIVISION

- D348912 - INTER. DIVISION (age 11 - 13)
- D348913 - SR. DIVISION (age 14 - 18)

PREMIUM – SHOOTING SPORTS

Ribbon	Purple	Blue	Red	White
All of Division 348	\$5.00	\$4.50	\$4.00	\$3.50

*** AGRONOMY ***

Superintendent: Craig Sprout, Elgin

The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.

*** DIVISION 750 - FIELD CROPS ***

RULES FOR GRAIN OR PLANT EXHIBITS: Class No. 1 - 5

- A completed Crop Production Worksheet can be found at <https://go.unl.edu/ne4hagronomy> or on our webpage at antelope.unl.edu must accompany grain and plant exhibits or will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name, address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects.
- The worksheet also must include an economic analysis of the project listing individual expenses and income, on a per acre basic. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs, (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season and what you learned from your crops project. The worksheet counts as 50% of the total when judged.
- Worksheet must be the original work of the individual exhibitor, or it will be deducted one ribbon placing.
- Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity) and quality of exhibit. **Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (eg, corn or soybeans) may be from the previous year's project and brought in an appropriate sized box/container for display. Place in a clear container so it can be viewed and displayed.**

PLANT EXHIBITS, with the exception of ears of corn, must be the result of the current year's project.

- Corn - 10 ears or 3 stalks (*cut at ground level with no roots or soil and bound together*)
- Grain Sorghum - 4 stalks (*cut at ground level and bound together*)
- Soybeans - 6 stalks (*cut at ground level and bound together*)
- Small grains (oats, barley, wheat, triticale) - *sheaf of heads 2 inches in diameter at top tie with stems about 24 inches long*
- Other crops (alfalfa, millet, etc.) - *sheaf of stems 3 inches in diameter at top tied with stems cut at ground level.*

Each 4-H Member is limited to one entry per class.

G750901 - Longest Ear of Irrigated Corn – County Only

G750902 - Longest Ear of Dryland Corn – County Only

G750001 - Corn (SF264) (includes yellow, white, pop, waxy, or any other type)

G750002 – Soybeans (SF264)

G750003 – Oats (SF264)

G750004 – Wheat (SF264)

G750005 - Any Other Crop (SF264) (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beets, mung bean, canola, forage sorghum, safflower, etc.)

RULES FOR DISPLAYS: Class No. 6 – 10

- The purpose of the display is to tell an educational story to those that view the display.
- The display is a visual representation (pictures, charts, graphs) no larger than 28 inches wide by 28 inches tall on plywood or poster board.
- The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely.
- Consider creativity and neatness. Refer to Scoresheet SF259 Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
- The essay should be in a clear plastic cover with the exhibitor's name outside.
- If a display does not have an essay, it will automatically be deducted one ribbon placing.

Class No.

G750006 - Crop Production Display (SF259) – The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, pest management, etc.

G750007 - Crop Technology Display (SF259) – Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.

G750008 - Crop End Use Display (SF259) – Display information about the final product or end uses for a crop such as food, feed, fuel, or other products. (i.e. corn can be processed into livestock feed, ethanol, plastics, etc. or soybeans can be processed into biodiesel, pet bedding, crayons, oil, etc.) This should not be about the process of crop production but focus on an end product(s).

G750009 - Water or Soil Display (SF259) – Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

G750010 - Career Interview Display (SF259) – The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

*** * * DIVISION 750 - AGRONOMY SPECIAL PROJECT * * ***

Youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determine viability of that crop in the part of the state they live.

Each year seeds will be mailed to extension offices or ag ed classrooms across the state, as ordered by that location. Offices will distribute to youth on a first, come - first serve basis. A different seed will be selected every year.

Youth will grow seeds in their garden or pots. Written resources materials will be available for youth, in addition to virtual, live or recorded videos/field trips. Youth will be eligible to enter an exhibit at both the county and/or state fair in the agronomy project area.

Supporting documentation (½ to 1-page in length) should include the following:

- Economic Analysis and/or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time.
- Other topics to discuss are past/current commercial production of this crop. This includes: the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This ½ to 1-page summary counts as 50% of the total when judged.
- In addition to the summary, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

G750011 - Special Agronomy Project - Educational Exhibit (SF259) Educational exhibit based on what was learned from the project. Present information on a poster 14 inches x 22 inches either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.

G750012 - Special Agronomy Project - Video Presentation (SF259) - 4-H exhibitor designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. Any of the following file formats will be accepted: mp4, .mov, .ppt, or .avi.

G750013 - Special Agronomy Project (Freshly Harvested Crop) (SF259) Plant exhibits must be the result of the current year's project. Depending on the type of crop selected for the current year. See Plant Exhibits on how to display harvested crops.

PREMIUM – AGRONOMY

Ribbon	Purple	Blue	Red	White
All of Division 750 & 751	\$6.00	\$5.00	\$3.50	\$2.00

SCIENCE AND TECHNOLOGY

Superintendent: Craig Sprout, Elgin

(Entomology, Vet Science, Aerospace, Computers, Electricity, Energy, Geospatial, Robotics, Welding & Woodworking)

*** DIVISION 800 - ENTOMOLOGY ***

RULES:

1. Specimens in display collections should be mounted properly and labeled with location, date of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. Boxes are preferred to be 12 inches high x 18 inches wide, and landscape orientation. Purchase of commercially made boxes is allowed. All specimens are to be pinned and labeled by the exhibitor. No purchased specimens allowed.

2. No projects over 50 pounds allowed.

3. Only purple ribbon advance to State Fair

Scoresheets, and information guide can be found at <https://go.unl.edu/ne4hentomology>.

Class description and requirements can be found here: <https://4h.unl.edu/fairbook/static> or contact the Extension Office.

Class No.

H800001 Entomology Display (SF186) - 1st Yr.

H800002 Entomology Display (SF186)- 2nd Yr.

H800003 Entomology Display (SF186)- 3 Yr. Or More

H800004 Special Interest Or Advanced Display(SF187)

Class No.

H800005 Insect Habitats (SF188)

H800006 Macrophotography (SF189)

H800007 Insect Poster/Display Exhibits (SF190)

H800008 Reports or Journals (SF191)

PREMIUM – ENTOMOLOGY

Ribbon	Purple	Blue	Red	White
All of Division 800	\$3.00	\$2.50	\$2.00	\$1.50

VETERINARY SCIENCE

Superintendent: Craig Sprout, Elgin

The purpose of the Veterinary Science exhibit is to inform the public about a common health problem of animals, a veterinary science principle or a public health/zoonotic diseases.

RULES

1. A Veterinary Science exhibit may consist of a poster, notebook or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit 1.

2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for examples, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

3. First Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated printouts or empty packing of pharmaceuticals

4. Veterinary Science Posters: This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22inches x 28inches and may be either vertical or horizontal.

5. Veterinary Science Displays: A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example skeleton; teeth; samples of leather, fur or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22inches x 28inches or on 1/4inch plywood or equivalent that does not exceed 24inches high or 32inches wide or in a three ring binder or another bound notebook format.

Appropriate Veterinary Science Topics:

*Maintaining health *Animal health or safety *Public health or safety *Specific disease information

*Photographic display of normal and abnormal characteristics of animals

*Proper animal management to ensure food safety & quality *Efficient and safe livestock working facilities

*Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science

Remember, since these are science displays, all references and information needs to be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians, and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

H840001 - 4-H Veterinary Science Large Animal Poster, Notebook or Display (SF119)

H840002 - 4-H Veterinary Science Small Animal/Pet Poster, Notebook, or Display (SF119)

PREMIUM – VETERINARY SCIENCE

Ribbon	Purple	Blue	Red	White
All of Division 840	\$5.00	\$4.00	\$3.00	\$2.00

DEPARTMENT H – STEM
Superintendent: Craig Sprout, Elgin
STEM AEROSPACE

* * * **DIVISION 850 – ROCKETS/DRONES** * * *

RULES AEROSPACE

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Rockets must be supported substantially in order to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal or less than 12 inches x 12 inches and the base should be $\frac{3}{4}$ inch thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12 inches x 12 inches), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins.
3. The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability.
4. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.
5. A report, protected in a clear plastic cover, must include: 1) rocket specification (include original or photo of manufacture packaging stating rocket skill level), 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, 4) flight pictures 5) Safety (How did you choose your launch site? Document safe launch, preparations, and precautions) 6 objectives learned and 7) conclusions.
6. The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may be shown on the rocket. Complete factory assembled rockets will not be accepted at the State Fair.
7. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on the score sheets. For scoring for the State Fair, only actual launches count, misfires will not count towards one of the required three launches.
 - For self-designed rockets only, please include digital recorded copy of one flight. In the documentation please include a description of stability testing before the rocket was flown.
 - Skill level of project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging.
 - 4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.
8. High power rockets (HPR) are similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over “G” power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.
9. Posters can be any size up to 28 inches by 22 inches when ready for display. Example: tri fold poster boards are not 28 inches by 22 inches when fully open for display.
10. All exhibits must have received a purple ribbon at the county fair to advance to the State Fair. Entry level rockets, made with PLASTIC FINS and PLASTIC BODY TUBES will not be allowed at State Fair, they are County Only Projects.
Scoresheets can be found at <https://go.unl.edu/ne4haerospace>.
Each individual is limited to one exhibit per class.

* * **AEROSPACE** * *

- H850001 - Rocket (SF92)** - Any Skill Level Rocket with **wooden fins and cardboard body tubes** painted by hand or air brush.
- H850002 - Aerospace Display (SF93)** - Poster or display board that displays or exemplifies one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, explaining the parts of a NASA rocket or shuttle, interview of someone in the aerospace field, or kite terminology. Include notebook containing terminology (definition), and what was learned. Display can be any size up to 28 inches by 22 inches.
- H850003 - Rocket (SF92)** Any Skill Level Rocket with **wooden fins and cardboard body tubes** painted using commercial application, for example: commercial spray paint.

* * **SELF DESIGNED ROCKET** * *

- H850004 - Rocket (SF92)** Any self-designed rocket with **wooden fins and cardboard body tubes**.

* * **DRONES** * *

- H850005 - Drone Poster (SF94)** Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28 inches by 22 inches.
- H850006 - Drone Video (SF94)** Exhibit must demonstrate how the drone interacts with the outside world. Examples include: field scouting, surveying damage from natural disasters, drones used in commercial applications and settings, drones used for structural engineering. Video should not exceed 5 minutes. Videos should also be uploaded to a streaming application and exhibitors must provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permission for public viewing.

STEM COMPUTERS
*** * * DIVISION 860 - COMPUTERS * * ***

RULES

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Display boards should include an overall title for the display, plus other necessary labeling.
3. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned.) All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
4. Please refer to the General Rules & Info <https://4hfairbook.unl.edu> for the policy regarding firearms, items with a blade, other related items and copywritten images.

Scoresheets can be found at <http://go.unl.edu/ne4hcomputers>.

Each individual is limited to one exhibit per class

UNIT 1 - COMPUTER - County Only

H860915 - Computer Designed Greeting Card (SF915/916) - Exhibit will consist of six greeting cards, each for a different occasion/holiday. Exhibit must be created on 8½ by 11 inch paper using a commercially available graphics program and a color printer. The cards should vary in folds and design. Prefabricated cards from commercially available card programs will NOT be accepted. No theme required.

H860916 - Scanner Display (SF915/916) - Exhibit will consist of one or more pictures scanned into your computer and printed on your printer. Exhibit should explain what hardware and software was used to create it.

H860917 - Internet Exploration (SF917) - Exhibit will be a notebook consisting of the following four areas: 1) Three emails sent requesting a reply; 2) the reply to each of the emails; 3) print outs of three youth appropriate websites; and 4) What you liked and did not like about each website.

H860918 - 4-H Promotional Flier (SF918/919) - Exhibit should be created on 8 ½ by 11 inch page using a commercially available graphics software package. Flier can be color or black and white. Fliers can be a whole page or a folded flier. Please contact the extension office for the official 4-H clover graphic if you would like to use it in your flier!

H860919 - 4-H Promotional Poster (SF918/919) - Poster should be 14inches x 22inches or on a standard sized poster board. They may be arranged either horizontally or vertically. The poster should focus on a 4-H theme of your choice to promote the 4-H program.

Contact Extension Office for class description and requirements for Unit 2 and Unit 3 or go to <https://4h.unl.edu/fairbook/static>

UNIT 2 - COMPUTER

H860001 - Computer Application Notebook (SF277)

H860002 - Produce A Computer Slideshow Presentation (SF276)

UNIT 3 - COMPUTER

H860003 - Produce an Audio/Video Computer Presentation (SF276)

H860004 - How to STEM (Science, Technology, Engineering & Math) Presentation (SF276)

H860005 – Virtual Platform Presentation (SF276)

H860006 – Create a Web Site/Blog or App (SF275)

H860007 - 3D Printing (SF1050)

H860008 - Maker Space/Digital Fabrication (SF1051)

STEM ELECTRICITY
*** * * DIVISION 870 - ELECTRICITY * * ***

RULES

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4 inch thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4 foot by 8 foot sheet of plywood. Nothing should be mounted within 3/4 inch of the top or bottom of the board. (Example: Woodworking & Electricity.)
3. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
4. Display boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
5. Display boards should include an overall title for the display, plus other necessary labeling.
6. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
7. Premier 4-H Science Award is available in this area.

Scoresheets can be found at <https://go.unl.edu/ne4helectricity>.

UNIT 1 - MAGIC OF ELECTRICITY – COUNTY ONLY

H870911 - Bright Lights (SF230) Create your own flashlight using items found around your house. Flashlights should be made of items that could be recycled or reused. No kits please.

H870912 - Control the Flow(SF230) Make a switch. Use following items: D Cell battery, battery holder, insulated wire, 2 or 2.5 volt light bulb, bulb holder, paper clip, cardboard, & two brass paper fasteners to create a circuit that you can open & close.

H870913 - Conducting Things (SF230) Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find 5 items that are conductors and 5 that are insulators. Create a poster that illustrates your results.

H870914 - Is There A Fork In The Road (SF230) Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5-volt light bulb.

UNIT 2 - INVESTIGATING ELECTRICITY – COUNTY ONLY

H870915 - Case Of The Switching Circuit (SF230) Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3 inch by 6 inch piece of cardboard, six brass paper fasteners and approx. two feet of 24 gauge insulated wire to build a three-way switch. Write a short essay or create a poster that illustrates how three ways switches function.

H870916 - Quiz Board (SF230) Game will be judged for usefulness, craftsmanship and wiring skill. Include battery or power supply to operate exhibit. Questions on the quiz board could deal with any topic.

UNIT 3 - ELECTRICITY – WIRED FOR POWER

H870001 - Electrical Tool/Supply Kit (SF224) - Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.

H870002 - Lighting Comparison (SF225) - Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.) Exhibit could be a poster display, or an actual item.

H870003 - Electrical Display/Item (SF226) - Show an application of one of the concepts learned in the Wired for Power project. Examples include re-wiring or building a lamp, re-wiring of making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display or an actual item.

H870004 - Poster Wired for Power Project (SF227) - Should exemplify one of the lessons learned in the Wired for Power. Posters can be any size up to 28 inches by 22 inches.

UNIT 4 - ELECTRONICS

H870005 - Electrical/Electronic Part Identification (SF228) - Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.

H870006 - Electronic Display (SF229) - Show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device (refer to page 35 of the Electronic manual).

H870007 - Electronic Project (SF230) - Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a volt meter.

H870008 - Poster Entering Electronics Project (SF231) - Should exemplify one of the lessons learned in Entering Electronics. Can be any size up to 28 inches by 22 inches.

STEM ENERGY

* * * DIVISION 900 – ENERGY * * *

RULES

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated.
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
3. Posters can be any size up to 28 inches by 22 inches when ready for display. Example: tri fold poster boards are not 28 inches by 22 inches when fully open for display.
4. Youth enrolled in Energy may exhibit in any class within this division but limited to one entry per class.

Scoresheets can be found at <https://go.unl.edu/ne4hphysics-powerofwind>.

Renewable Energy Resources:

United States Department of Energy: <https://www.energy.gov/clean-energy>

U.S Energy Information Administration: <https://www.eia.gov/energyexplained/renewable-sources/>

Natural Resources Defense Council: <https://www.nrdc.org/stories/renewable-energy-clean-facts>

Contact Extension Office or go to <https://4h.unl.edu/fairbook/static> for class description and requirements for division 900.

H900001 - Create and Compare Energy Resources Poster (SF307)

H900002 - Experiment Notebook (SF305)

H900003 - Solar as Energy Display/Poster (SF308)

H900004 - Water as Energy Display/Poster (SF308)

H900005 - Wind as Energy Display/Poster (SF308)

H900006 - Other Nebraska Alternative Energy Notebook (SF306)

STEM GEOSPATIAL

* * * DIVISION 880 – GEOSPATIAL * * *

RULES

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated.
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed

in a clear plastic cover. The reports should be attached securely to the display.

3. Please refer to the General Rules & Info <https://4hfairbook.unl.edu> for the policy regarding firearms, items with a blade, other related items and copywritten images.

4. Posters can be any size up to 28 inches by 22 inches when ready for display. Example: tri fold poster boards are not 28 inches by 22 inches when fully open for display.

5. Youth enrolled in Geospatial may exhibit in any class within this division but limited to one entry per class.

Contact Extension Office for class description and requirements for Geospatial or go to <https://4h.unl.edu/fairbook/static>

H880001 – Poster (SF299)

H880002 - 4-H Favorite Places or Historical Site Poster (SF272)

H880003 - GPS Notebook (SF300)

H880004 – Geocache (SF301)

H880005 - Agriculture Precision Mapping (SF302)

H880006 - 4-H History Map/Preserve 4-H History (SF303)

H880007 - GIS Thematic Map (SF302)

H880008 - Virtual Geocache (SF300)

STEM ROBOTICS

* * * **DIVISION 861 – ROBOTICS** * * *

RULES

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated.

2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

3. Posters can be any size up to 28 inches by 22 inches when ready for display. Example: tri fold poster boards are not 28 inches by 22 inches when fully open for display.

Scoresheets can be found at <http://go.unl.edu/ne4hrobotics>.

Youth enrolled in Robotics may exhibit in any class within this division but limited to one entry per class.

Contact Extension Office or go to <https://4h.unl.edu/fairbook/static> for class description and requirements for Robotic.

H861001 - Robotics Poster (SF236)

H861002 - Robotics Notebook (SF237)

H861004 - Robotics Careers Interview (SF239)

H861005 - Robotic Sensor Notebook (SF241)

H861007 - Kit Labeled Robot (cannot be programmed) and Notebook (SF243)

H861008 - 3D Printed Robotics Parts (SF244)

STEM WELDING

* * * **DIVISION 920 - WELDING** * * *

RULES

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated.

2. All welds exhibited in class 1 or 2 must be mounted on a 12 inches high x 15 inches long display board of thickness not to exceed 3/8 inch. Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. **Attach a wire to display board so it can be hung like a picture frame. No picture frame hangers accepted.** Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.), 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, 5) electrode/wire/rod ID number.

3. Fabricated board such as plywood, composition board, or particle-type lumber may be used for displays.

4. Display boards should be sanded and finished to improve their appearance. The finish on a display board will be judged as a woodworking exhibit.

5. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

6. If no plans are included with welding art, welding article, welding furniture, or composite weld project item will be lowered a ribbon placing.

7. All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

Contact the Extension Office for Welding Project Tips and Suggestions or go to our website under 4-H Resources

H92001 - Welding Joints (SF281) - a display of one butt, one lap and one fillet weld.

H92002 - Position Welds (SF281) - a display showing three beads welded in the vertical down, horizontal & overhead positions.

H92003 - Welding Art (SF283) - any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish.

H92004 - Welding Article (SF281) - any shop article where welding is used construction. 60% of the item must be completed by 4-

Her and notes regarding laser welding or machine welding must be included. Type of welder, welder setting, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

H92005 - Welding Furniture (SF282) - any furniture with 75% welding is used in the construction. 60% of the item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. Type of welder, welder setting, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

H92006 - Plasma Cutter/Welder Design (SF279) - Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4Hers will create notebook describing the design process to create the “artwork” to butt cut into the metal. In the notebook include: *A photo (front and back) of the finished project. *Instructions on how the design was created (include software used), this allows for replication of the project. *Lessons learned or improvements to the project. *Steps to finish the project.

H92007 - Composite Weld Project (SF280) - 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

STEM WOODWORKING
*** * * DIVISION 911 - WOODWORKING * * ***

RULES

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.

2. All project classes **must include a plan** (with drawings or sketch or blueprints) stating dimensions and other critical instructions a builder would need to know how to build the project and 4-Her’s name and county.

Plans may include narrative instructions in addition to the dimension drawings and include any alternations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover.

All woodworking classes require a plan if no plans are included the project will be lowered a ribbon placing.

3. 4-H’ers must be in Unit 3 or Unit 4 for the exhibit to be considered for State Fair.

4. All projects must have appropriate finish. If the project (i.e. picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.

5. All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

6. Please refer to the General Rules & Info for the policy regarding firearms, items with a blade, other related items and use of copywritten images. <https://4hfairbook.unl.edu>

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

4-H members may exhibit up to 1 item per class but can’t exhibit in different Unit’s

UNIT 1 - MEASURING UP - COUNTY ONLY

Beginner Level: Develop skills such as measuring, squaring and cutting a board, driving nails, and using clamps and screws.

H911900 Woodworking Article (SF91) - **County Only:** Item made using skills learned in the Measuring Up manual. Examples: recipe holder, small box, picture frame, book ends, or other skill level appropriate item. Exhibit must include the woodworking plan.

UNIT 2 - MAKING THE CUT - COUNTY ONLY

Beginner Level 2nd year: Measure , cut, sand, drill, and use advanced hand and power tools; Apply paint and use bolts and staples.

H911901 Woodworking Article (SF91) - **County Only:** Item made using skills learned in the Making the Cut manual. Examples include: birdhouse, footstool, and napkin or letter holder. Exhibit must include the woodworking plan.

UNIT 3 - NAILING IT TOGETHER

Intermediate Level: Practice measuring angles, cutting dado and rabbet joints; use a circular saw, a table saw, and a radial arm saw; Sand and stain wood, smoothing wood with a hand planer.

H911001 Woodworking Article (SF91) - Item should be made using either joints, hinges, dowels, or a dado joining made using skills learned in the Nailing It Together manual. Item is required to be appropriately finished. Examples include: bookcase, coffee table or end table. Exhibit must include the woodworking plan.

H911003 Recycled Woodworking Display (SF95) - Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one page report of how the engineering design process was used to develop the woodworking plan.

Engineering Design Process

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 5) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

H911004 Composite Wood Project (SF284) - 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alternations must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

H911005 Outdoor Wood Project Made with Treated Wood (SF97) - Treated wood projects DO NOT have to have a finished coating. All plans and plan alternations must be attached to the article. Protect plans with a cover. If project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc.

H911006 Wood Projects created on a Turning Lathe (SF) - Article is the object created from spinning wood on a turning lathe. Article must be appropriately finished and/or sealed. Exhibit must include plans detailing design and process of completion, any changes made to the design, details of finishing techniques, and other relevant information about the article. Must include a description of tools used. Exhibit must include the woodworking plan.

UNIT 4 - FINISHING UP

Advanced Level: Practice woodworking skills including using a router, portable planer and jointer, making a blind mortise and tenon joint, making dovetail joints, and experimenting with adhesives and various chemical wood strippers.

H911007 Woodworking Article (SF91) - Item made using skills learned in the Finishing It Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished. Exhibit must include the woodworking plan.

H911008 Recycled Woodworking Display (SF95) - Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one page report of how the design and engineering process was used to develop the woodworking plan.

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 5) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

PREMIUM – STEM

Ribbon	Purple	Blue	Red	White
Division 850	\$3.00	\$2.50	\$2.00	\$1.50
Division 860, 861, 870, 880, 90	\$4.00	\$3.50	\$3.00	\$2.50
Division 911 & 920	\$5.00	\$4.50	\$4.00	\$3.50

COUNTY ONLY EXHIBITS

DIVISION 950 LEATHER CRAFT

4-H Member may be enrolled in one unit only. Member may exhibit only one item. The item exhibited will be made with real leather (excluding fasteners, frames, lining or other inserts). No plastic kits or plastic lacing.

It is recommended to progress through the unit levels as skills are mastered. Dyeing or antiquing may be done at any level, but are required in certain units. Project will be judged on quality of workmanship and finish on project (examples: smoothed/rubbed edges, buckles in place, etc.)

CLASS NO – County Only

I950901 – Unit 1 Leather Craft – Use of basic leather tools (examples: Bevellers, seeders, camouflage, pear shaders, veinners, repetitive patterns stamps*). May also use letter stamps and 3-D stamps. Some swivel knife use mandatory. Project examples include but not limited to: coin purses, belt buckle covers, knife sheaths, key chain fob, etc. Kits are allowed.

I950902 – Unit 2 Leather Craft – Use of basic leather tools (examples: Bevellers, seeders, camouflage, pear shaders, veinners, repetitive patterns stamps*). May also use letter stamps and 3-D stamps. Swivel knife use mandatory. Basic lacing work recommended. Kits are allowed.

I950903- Unit 3 Leather Craft – Advanced use of leather tools (examples: Bevellers, seeders, camouflage, pear shaders, veinners, repetitive patterns stamps*) Swivel knife use mandatory. Lacing or sewing work required. Finishing work mandatory (dye or antique, rubbed edges, etc.) Advanced Kits allowed.

I950904 – Unit 4 Leather Craft – Advanced use of leather tools (examples: Bevellers, seeders, camouflage, pear shaders, veinners, repetitive patterns stamps*) Swivel knife use mandatory. Encourage use of carving and pattern stamping together. Lacing or sewing work required. Finishing work mandatory (dye or antique, rubbed edges, etc.) May begin to explore advanced techniques such as filagree, advanced lacing, etc. Advanced Kits allowed.

I950905 – Unit 5 Leather Craft And More – Advanced use of leather tools (examples: Bevellers, seeders, camouflage, pear shaders, veinners, repetitive patterns stamps*) Swivel knife use mandatory. Encourage use of carving and pattern stamping together. Lacing or sewing work required. Finishing work mandatory (dye or antique, rubbed edges, etc.) Explore advanced techniques such as filagree, advanced lacing, etc. No Kits allowed.

Repetitive pattern stamps refer to: basketweave stamps, repetitive geometric stamp, crazy legs stamp, tri-weave stamp, shell stamp, etc

PREMIUM - LEATHER

Ribbon	Purple	Blue	Red	White
Classes 901-904	\$4.00	\$3.50	\$3.00	\$2.50
Class 905	\$10.00	\$9.50	\$9.00	\$8.50

*** DIVISION 940 - LEGO/MODEL ***
COUNTY ONLY

Supporting Information

Labels: Securely fasten entry tag and answered questions to the exhibit and label each piece of the exhibit with the 4-Her's Name.
Example: If you made a Lego castle with a Lego dragon, entry tag needs to be secured to the castle and the dragon needs a label with exhibitors name.

Entries: 4-H members may exhibit ONLY 1 item per class

RULES

- All models or legos must be suitable for display at the County Fair.
- Model/Lego exhibits with multiple pieces need to be placed in a shoe box lid or other 2 inch lipped box for stability/keeping exhibit together -OR- On a suitable base to assure stability.
- MUST be easy to move.
- Not responsible for lost or broken projects.
- Answer each of the following questions and attach to exhibit
 1. Why did you chose this project?
 2. List steps and materials used to create this exhibit.
 3. What unique difficulties did you encounter?
 4. If a kit, What modifications, if any were made. Be Specific.
 5. How long did it take to complete this project?

Class No. - County Only

I940901 - Lego Made From A Kit (CF200)

I940902 - Model or Lego Made From An Original Design - NO Kit (CF200)

I940903 - All Other Models Made From A Kit (example: wood/metal/plastic) (CF200)

PREMIUM - LEGO/MODEL

Ribbon	Purple	Blue	Red	White
All of Division 940	\$4.00	\$3.50	\$3.00	\$2.50

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DEPARTMENT J - CLOVER KIDS

DIVISION 111

Clover Kids are youth that are ages 5, 6, or 7 as of January 1st. The purpose of the Clover Kid program is to promote the positive development of youth to become competent, caring, contributing citizens. The learning experience is the primary reason for involvement in the program.

ALL Clover Kids exhibits will be entered and interviewed at one location on Tuesday, August 1, from 3:00 - 7:00 p.m. at the fairgrounds. All Clover exhibits will be displayed together and are County Fair Only. Participation medallion will be given to each Clover Kid after the interview. Clover Kids can enter a **maximum of 10 static exhibits** and will abide by the same rules for release times.

ANIMAL SCIENCE: examples, not limited to

Critter Drawing – On 8 ½” x 11” paper, draw an animal and identify the body parts

Animal Story – Handwritten and/or photo story telling how you take care of an animal. (Display in a notebook, binder, or poster)

Animal Sculpture – Make a sculpture of your favorite animal using any type of modeling medium (i.e. clay, play dough, bread dough, etc.)

COMMUNICATION & EXPRESSIVE ART: examples, not limited to

Homemade Puppet

Computer Designed Greeting Cards

Picture Display

4-H Promotional Flyer

Picture Story

CONSUMER & FAMILY SCIENCE: examples, not limited to

Decorated Accessory

Mobile

Collage

Banner

Pencil Holder

Decorated T-Shirt

Decorative Storage Box or Container

Sewing Item: Pillow, Pillow Case, Etc.

Item Constructed From Fleece

Framed Picture

ENVIRONMENTAL EDUCATION & EARTH SCIENCE: examples, not limited to

Bird Feeders – Any homemade bird feeder using recycled products

Water Pictures – On 8 ½” x 11” paper show what you have learned about water (any medium)

Insect Life Mobile – Create a mobile showing an insect life

Insect Model – Create your very own insect using any kind of non-edible medium & include all parts of the insect: 6 legs, one pair of

antenna & 3 body sections

Seed Medallion – Use a 4” circle of cardboard and any kind of seeds to make a medallion – use string, yarn or other material to make a loop to wear.

Treasure Hunt Collage – On an 11” x 14” poster board, make a collage of items you collected outdoors

Seed Mosaic - On 8 ½” x 11” make an art piece using any type of seeds or beans

HEALTHY LIFESTYLES: examples, not limited to

Food Cards – Neatly cut and color Food Cards, place in self-sealing plastic bag or other secure container.

Grain Collage – Neatly cut and paste pictures of grains and display in a collage

Protein Collage – Neatly cut and paste pictures of protein sources and food displayed on in a collage

Healthy Snack – Four bars, muffins, etc., or at least 1 cup of snack mix on a paper plate covered by a plastic self-sealing bag. Examples might include: snack mix made from a cereal base, granola bar.

Cookies – 4 baked or no bake cookies on a plate, covered by a plastic self-sealing bag.

Table Setting Poster – On a poster no larger than 22” x 28” demonstrate table setting

Kitchen Safety Poster – On a poster no larger than 22” x 28” demonstrate kitchen safety

PLANT SCIENCE: examples, not limited to

Flowers – 3 stems of a single variety/cultivar. Use plain jars or bottles for containers. **Max entries 3**

Vegetables – Display on a paper plate, covered by a plastic self-sealing bag. Any vegetable that you help grow in your garden. -- **Small**

Vegetables – exhibit no more than 5; Large Vegetables – exhibit just 1; **Max entries 3**

Growing Seed – A growing seed you planted – can be planted in any small container

Fairy Garden – A miniature garden with an imaginative theme can only be 12” in diameter (inside opening measurement)

SCIENCE, ENGINEERING & TECHNOLOGY: examples, not limited to

Rocket Drawing Simple Rocket

Plane Drawing Spacesuit

Marshmallow Rocket – Exhibit rocket with parts labeled

Legos/Models – Include your name and description with the Legos. **Max entries: 1 large** (large: 7 inches+), **2 small** (small is 6 inches or less) if multiple pieces in one exhibit place in a box or container. Label the Legos with your name if entry tag can’t be secured.

SAFETY: examples, not limited to

Fire Exit Plan First Aid Kit

Bicycle Safety Poster Bike Hand Signals Poster

Parts of a Bike

CLOVER KID ACTIVITIES – these activities are not part of their 10 static exhibit limit

**** if Clover Kid is planning to participate in any of these activities please notify Extension Office ****

- Favorite Food Revue Table – see current year fairbook guidelines
- Modeling – public Fashion Show takes place on Sunday last day of county fair
- Exhibiting Animals

EXHIBITING ANIMALS

- All livestock animals (bucket calf, dairy calf, swine, goat, sheep) must have proper Identification form handed in to the Extension Office by June 15th and must have an official 4-H ear tag(dairy does not need an ear tag). Clover Kid livestock animals may stay the duration of fair, but **have to notify the extension office if staying. We need to assign stall space.** If desired, animals can be brought in the day of the show.
- Dairy Calves will show when the Dairy Show does, need proper ID papers turned in but do not need an ear tag.
- Bucket Calves males must be steered. Clover Kids showing a Bucket Calf do not need to complete a record book. However, if the Clover Kid is 4-H age 7 of this current year and wants to show their bucket calf as a second year for next year’s fair, then they must complete a record book.
- Dog and Cat must have received proper vaccinations in order to show. (see fairbook)

	Premium - Clover Kids
All Clover Kid Static Exhibits/Favorite Foods/Modeling	\$1.00 per exhibit
All Clover Kid Exhibiting Animals	\$1.00 coupon to Fair Food Stand day of show

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COUNTY FAIR PROTESTS OR APPEALS

- The respective superintendents at the county fair have the authority to make the appropriate decisions based on the County Fair Premium Book.
- A committee shall be appointed to serve as protest group. They will meet daily, if needed, to act upon concerns - all protests must be submitted in writing and signed.
- Written protests must be submitted to the Extension Educator Chairman. The Educator Chair will convene the committee for

their deliberation.

- D. Written protests must include:
 - a. Names of persons involved
 - b. Description of the concern
 - c. Situation and documentation
 - d. Recommendation for correction
 - e. Specific action rule, etc., in question
 - f. Additional persons the committee may contact for clarification
 - g. Procedures and/or steps carried out by the person involved prior to Submission to the Extension Educator Chair
- E. The Committee will review the written protest. They may discuss the situation with the affected person including the county fair superintendent if appropriate prior to making the final decision. The committee will recommend appropriate action to the Extension Educator in writing. Recommendation or decision will be followed and communicated both verbally and in writing to the group or individual affected.
- F. When involved in a protest, the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This facilitates for smooth operation of the show and facilitates appropriate processing.
- G. The show management reserves the right to withhold premium and/or award. The exhibitor may also be excluded from the show if action warrants.
- H. The appeals process is limited to the 4-H exhibitor, parent or volunteer leader.
- I. Protests will not be accepted after the exhibit is released from the fair.