



2024



Webster County Fair

July 20- 27

Bladen, NE



RELENT-105
301
37 68810
RED ANGUS



2023 4-H Overall Photography Winner

Anna Mead



2024 Webster County Boards

Webster County Youth Council

Lance Johnson - President
Jana McNeill - Vice President
Jennifer Himmelberg - Secretary
Mollie Taylor - Treasurer
Meghan Anderson
Hans Burken
Julie Henkel
Sara Macklin
Jana McNeill
Heath Zuellner

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Ellie Mangers - Vice President
Megan Macklin - Secretary
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Webster County Ag Association

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Wade Gibson - Treasurer
Vicki Alber - Secretary
Troy Bonifas - Rodeo Chairman
Kelly Faimon
Justin Soucek
Calvin Henkel
Randy Meyer
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Terri Rose - President
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Carol Kumke - Treasurer/ Secretary
Troy Anderson
Jeff Armstrong
Danny Bengé
Darren Bolte
Lance Johnson
Maggie Kothe
Erin Slieter
Justin Soucek
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Webster County Extension Board

President - Nelson Trambly
Vice President - Troy Anderson
Secretary - Morgan Trausch
Treasurer - Ashley Armstrong
Danny Bengé
Hans Burken - Youth Council Rep

Webster County Extension Office

Lindsay Waechter-Mead - Unit Leader, Livestock Systems Educator
Elizabeth Janning - 4-H Youth Development Educator
Alexa Pedersen - Office Manager
Katie Bolte - Office Assistant / 4-H Programming

2024 Webster County Fair Schedule of Events

Sat. July 13th	8:30 AM	Dog, Cat, Companion Animal Show
	3:00 PM	Ice Cream Roll
Sat. July 20th	8:00 AM	Horse Show - Rodeo Arena
	10:00 AM	Fair Grounds Clean Up/ Static Hall Set Up
Mon. July 22nd	9:00 AM	Fashion Review Judging
	9:00 AM	Clothing Construction Judging
	10:00 AM	Photography Judging and Interviews - Exhibit Hall
	2:00 PM	Music/Dance Contest
	7:00 PM	Fashion Show and Music Performances
Tues. July 23rd	8:00 AM - 5:00 PM	Early Check In Non Perishable Static Exhibits - Exhibit Hall
	8:30 AM	Rabbit and Poultry Check In
	9:00 AM	Rabbit and Poultry Show - Livestock Show Arena
	1:00 PM - 5:00 PM	Livestocks on Grounds - Swine, Sheep & Goat
	5:30 PM	Sheep/Goat Check In - Barn
	6:00 PM	Swine Check In - Barn
Wed. July 24th	7:30 AM - 9:30 AM	All Static Exhibit Check In - Exhibit Hall
	9:00 AM	4-H & FFA Sheep Show Followed by Goat Show
	10:00 AM	Static Judging
	10:30 AM - 12:00 PM	4-H Bake Sale - Hallway of the Exhibit Hall
	5:30 PM	Heritage Bank 4-H FFA Family BBQ
	6:00PM	All Beef Must be on Grounds
	6:30PM	1st & 2nd Year Bucket Calf Check In - Turn In Record Books - Arena
	7:00 PM	Market Beef - In Arena
Thurs. July 25th	7:30 PM	Breeding Beef - In Blocking Chute in Arena
	8:00 AM	4-H & FFA Swine Show
	10:00 AM	Open Class Static Judging - Exhibit Hall
	10:00AM - 12:00 PM	1st & 2nd Year Bucket Calf Interviews - Exhibit Hall
	1:00 PM	Bucket Calf Show - Arena
	1:30 PM	4-H & FFA Beef Showmanship - Followed by Cake Auction - Arena
	3:00PM - 4:00 PM	Home Bred & Raised Heifer Show
	5:00 PM	Thank-You Writing - Exhibit Hall
Fri. July 26th	5:00 PM	Beef BBQ, Crowning of the Webster Co. Rodeo Royalty
	7:30 PM	Webster Co Rodeo
	7:45 AM	ALL Cow Calf and Stocker Feeder Must be on Grounds - Check In @Arena
	8:30 AM	4-H & FFA Market Beef Show
	30 Min. after Market	4-H & FFA Breeding Beef Show
	3:00 PM - 4:00 PM	Thank-you Writing -Exhibit Hall
Sat. July 27th	5:00 PM	Pork BBQ - Tough Enough to Wear PINK Night
	7:30 PM	Webster Co Rodeo
	7:30 AM	4-H & FFA Round Robin & Rainbow Classic - Arena
	10:30 AM	4-H & FFA Livestock Premium Auction
	1:00 PM - 2:00 PM	Thank-You Writing - In Exhibit Hall
	TBA	Demo Derby
Sun. July 28th	TBA	4-Her Flag Practice for Rodeo
	5:00 PM	South Central Cattlemen Steak Feed
	7:30 PM	Webster Co Rodeo
	8:00 AM	Livestock Load Out
	8:00 AM - 12:00 PM	Clean Up and Exhibit Released
Tues. July 30th	10:00 AM	After Fair Review Survey via Email - No In-Person Meeting

Table of Contents

ANIMAL SCIENCE

Rules/Awards	4
Livestock Contests	9
o Herdsmanship	9
o Round Robin	9
o Rate of Gain – Market Beef	9
o Beef Carcass.....	10
o Best Dressed Goat.....	10
o Hard Luck Awards	11
Beef Cattle	12
Swine.....	18
Sheep.....	20
Goats	22
Rabbit.....	24
Poultry.....	24
Horse	26
Dog	29
Cat	31
Companion Animals.....	32

CONTESTS

Static Contests.....	33
o Presentations.....	33
o Speech	35
o PSA.....	35
o Ice Cream Roll.....	36
o Culinary Challenge.....	36
o Music/Dance.....	38
o Fashion Show	39

STATIC EXHIBITS

Clothing	41
General Clothing	42
Beyond the Needle.....	42
STEAM Clothing 1	43
STEAM Clothing 2.....	44
STEAM Clothing 3.....	46
Knitting and Crocheting.....	47
CONSUMER MANAGEMENT	50
o Attention Shoppers.....	50
o Shopping in Style.....	50
o My Financial Future.....	52
HOME DESIGN & RESTORATION.....	53
o Design Decisions	54
o Heirloom Treasurers/Family Keepsakes	56
o Pinterest.....	57
QUILT QUEST	57
o Barn Quilts	58
o Exploring Quilts.....	58
o Premier Quilts	59
o Quilted Design Other Than Fabric.....	59
o Quilted Exhibits	59
o Country Only Quilt Exhibits	60
HUMAN DEVELOPMENT	61
VISUAL ARTS	63
o Portfolio Pathways.....	64
o Sketchbook Crossroads.....	65
PHOTOGRAPHY	65
o Photography	65
o Unit 1 - Focus on Photography	67
o Unit 2 - Next Level Photography.....	68
o Unit 3 - Mastering Photography	69
CITIZENSHIP/LEADERSHIP, PERSONAL DEVELOPMENT	70
o Citizenship	70
o Seeing I2I.....	72
ENTREPRENEURSHIP.....	73

HERITAGE.....	75
o Heritage.....	75
o Heritage Level 1 Beginning.....	76
o Heritage Level 2.....	77
FOODS AND NUTRITION	78
o General Foods	79
o Cooking 101.....	79
o Cooking 201.....	80
o Cooking 301.....	81
o Cooking 401.....	81
o Fun With Foods.....	82
o Food Flop.....	83
o Decorated Cake.....	83
o Food Preservation	84
PLANT SCIENCE	87
o Horticulture	87
o Floriculture.....	89
o Educational Exhibits	90
o Houseplants.....	91
o Special Garden Project.....	91
VEGETABLES, HERBS, FRUITS & EDUCATIONAL EXHIBITS ..	92
o Vegetables	93
o Herbs.....	94
o Fruits	95
o Educational Exhibits	95
AGRONOMY.....	96
o Field Crops.....	98
o Special Agronomy Project	99
o Weed Science	100
o Range	101
FORESTRY	103

CONSERVATION, WILDLIFE & SHOOTING SPORTS	109
o Harvesting Equipment	110
o Other Natural Resources	110
o Outdoor Adventures - Level 2.....	111
o Outdoor Adventures - Level 3.....	111
o Shooting Sports.....	112
o Taxidermy	113
o Wildlife & How They Live.....	114
o Wildlife Habitat.....	116
ENTOMOLOGY.....	116
STEM - SCIENCE, TECHNOLOGY, ENGINEERING, MATHEMATICS	118
o STEM (Rockets, Aerospace, Drone).....	118
o Aerospace.....	120
o Drones	120
o Self Designed Rocket.....	120
o STEM Computers	121
o STEM Electricity	125
o STEM Energy	127
o STEM Geospacial	128
o STEM Robotics.....	130
o STEM Welding	132
o Arcs & Sparks.....	133
o STEM Woodworking	135
o STEM Rope	137
SAFETY.....	138
o Fire Safety.....	138
o Safety	138
VETERINARY SCIENCE.....	140
CLOVER KIDS	141
FFA DIVISION	144
SPONSORS	145
WEBSTER COUNTY YOUTH FOUNDATION AWARDS	148
OPEN CLASS.....	150

Webster County Fair Board and Extension Staff Mission

The Webster County Ag Society welcomes 4-H and FFA members, parents, leaders, and friends to participate at the Webster County Fair. All of Webster County will be represented through 4-H and FFA Programs. To youth, fair means exchanging friendships and new adventures, families working together, recognition, plus evaluation feedback of individual and team efforts. 4-H exhibits at the Webster County Fair are entered and displayed at the risk of the 4-H member. The Webster County Extension Office and the Webster County Ag Association accepts exhibits and will exercise due care to protect them. However, the Webster County Extension Office and Webster County Ag Association cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which displays are housed and the number of exhibits. Exhibitors who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

Objectives – 4-H and FFA Section

1. To provide new experiences for youth, leaders, and staff who participate.
2. To provide leadership opportunities for 4-H and FFA youth and adults.
3. To provide recognition for achievement.
4. To inspire the adoption of approved practices and new ideas.
5. To provide learning and awareness opportunities for the public who visit the 4-H and FFA exhibits.
6. To help build a better Webster County Fair.

GENERAL RULES GOVERNING 4-H AND FFA PROJECTS

1. To be eligible to exhibit at the County Fair a 4-H or FFA member must have reached his/her eighth birthday by January 1 of the current calendar year. They must not have reached their 19th birthday by January 1 of the current calendar year. To compete at State in classes where the presence of the 4-H'er is required for judging purposes, such as animal exhibits, judging contests, presentations, and fashion show; a 4-H member must be 10 by January 1, of the current year. For classes where presence of the 4-H'er is not required, the exhibitor must become 8 years of age during the current year to compete at State Fair.
2. All 4-H Club Leaders must be enrolled with the Webster County Extension office by June 15th for the current year.
3. All members of Webster County 4-H Clubs, and area FFA Chapters are eligible to exhibit and take part in all County Fair activities. Premium checks will not be distributed to individual exhibitors. Premium checks will be mailed out to the respective exhibitors.

Only entries owned or made as 4-H and/or FFA projects are eligible for entry. Eligibility of questionable 4-H exhibits will be determined by Extension staff. Questions of FFA eligibility will be determined by the local FFA chapter advisor. Any exhibitor who is found to have entered an exhibit that is not eligible or who does not abide by fair rules will forfeit all premiums earned. Only bona fide Nebraska FFA members shall be eligible for the FFA division. All exhibits must be a part of the FFA member's and/or chapter's S.A.E. Program in Ag Education and entered in a current record book that must be available upon request. All FFA entries are to be made through and approved by their respective FFA Advisor.

4. Entries may be made as stated in the premium book. Provisions are made for most, but not all, projects.
5. Maximum of 3 entries per class, up to 10 entries per division for static exhibits and photography.
6. All static entries (and those under the jurisdiction of static superintendents) which arrive after the entry deadline, must pay \$25 fee for late or unfinished paperwork. Entries which arrive after the judging has started will receive a participation ribbon only; but will still be evaluated by the judge as are the other exhibits. All static entries (and those under the jurisdiction of static superintendents) may not be removed from the fair premises between their entry and Sunday morning checkout. Any person removing exhibits from the 4-H exhibit building prior to release time will forfeit premium money.
7. All exhibits will need to be accompanied by an entry card. Entry cards are to be attached to the exhibit according to instructions in the fair book.
8. Only worthy exhibits will be awarded ribbons and or premium money. **Red ribbon entries are not eligible for champion recognition.**

9. Premiums listed are maximum amounts that may be paid. The Board of Governors of the Webster County Agricultural Association reserves the right to adjust premiums downward proportionately for each exhibitor.
- 10. No premium checks will be reissued.**
11. Classes whose numbers are starred (*) are not eligible for State Fair in the 4-H division.
12. Any exhibit quotas to Nebraska State Fair are determined by State Fair Rules.
13. In order for a Webster County 4-H/FFA member to receive a rodeo pass they must be an exhibitor at the current Webster County Fair and personally work in the food stand.
14. Absolutely no alcohol is allowed on the east side of the divider fence between the rodeo grounds and the 4-H and FFA exhibit area. Use or possession of alcoholic beverages or drugs (except for medical purposes) by any exhibitor will result in immediate disqualification of the exhibitor's entry.
15. No smoking in any 4-H or FFA barns.
16. All Static Entries will be released at 8:00 AM Sunday - entries CAN NOT leave before that unless released by an Educator.
17. Animals will be released Sunday AM.
- 18. Corrections and updates to these rules will appear in 4-H newsletters and on the Webster County Website.**

CLOVER KID DISCLAIMER

The Webster County Youth Council, Webster County Extension and Webster County Ag Association are not responsible for any injuries to Clover kid 4-H youth (ages 5-7) participating in any 4-H activity. **All Clover Kid entries** will receive a rainbow ribbon and a \$1.00 premium for exhibiting at the fair.

PROTEST PROCEDURE

- A. The respective division superintendent will entertain any protests regarding any 4-H section and will then submit the protest to the Webster County Extension staff who will make an appropriate decision based on the fair book.
- B. All protests must be submitted in writing and signed.
- C. Written protests must be submitted to the division superintendent.
- D. The written protest must include:
 1. Names of persons involved.
 2. Nature of concerns
 3. Situation and documentation
 4. Recommendations for correction
 5. Specific action, rule, etc. in question
 6. Additional persons committee may contact for further clarification.
 7. Procedure and/or step carried out by person involved prior to submission to the Fair Superintendent.
- E. The Extension Office will review the written protest. They may discuss the situation with affected persons, show officials and county fair management

- if appropriate prior to making a final decision. The Extension Office will recommend appropriate action. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.
- F. In cases of protest the exhibitor may be allowed to show but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.

GENERAL LIVESTOCK RULES

All possible diligence and care will be used to prevent loss or injury to exhibitors, exhibits and spectators; but it is hereby expressly stipulated that the Webster County Extension Office, the County of Webster, State of Nebraska, the Board of Managers of the Webster County Agricultural Association, Webster County 4-H leaders and FFA advisors, and show superintendents will not be responsible for any injury to exhibitors, for any injury or damage that may be caused to any person or property by them or by livestock owned or exhibited by them.

YQCA: All exhibitors in beef, goats, sheep, swine, poultry, and rabbits must complete an approved food animal quality assurance training program. Exhibitors must receive YQCA Certification through a Nebraska Extension based program prior to the fair. Completion of training will be certified by county extension staff.

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Animals shall be presented to show events where they will enter the food chain free of violate drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.
 - a. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the

condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.

- b. At any time after an animal arrives on the fair or livestock show premises, all treatment involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.
3. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
4. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
5. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
6. No owner, exhibitor, fitter, trainer, or responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individuals to disciplinary action.
7. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether he or she was instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
8. 4-H and FFA members must show their own project animal. Exceptions will be made in cases where an exhibitor has more than one animal in a class or if the exhibitor is ill, or for any other reason that is acceptable to the livestock superintendent, is not able to be present on the day of the show. In the case of one of these exceptions, the exhibitor is exempt from the "must show in showmanship rule." Substitute showmen must be Webster County 4-H members, or members of their respective FFA Chapter. Substitute showmen will not be eligible to participate in the showmanship contest.
9. Livestock entries must have been owned and identified by specific deadlines: May 6 for horse and June 15 for all other livestock including home bred and raised heifers. Except for 4-H horses which may belong to the family or may be leased, 4-H or FFA project animals may be held jointly by one or more members and a parent, or by two or more 4-H or FFA members within one

family. When 4-H exhibitor(s) and parent(s) sign an ownership affidavit, indicating the exhibitor(s) will feed and care for the animals, it is expected that the exhibitor(s) will have primary responsibility for the animals.

- a. All registration papers on purebred animals (breeding and market) must indicate one of the following (1) the name of the exhibitor, (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor's family, or (3) the name of the family or ranch name or parent's name. Immediate family is defined as members of a household, including parents, brothers and sisters, and youth in care of the head of the household. Legible tattoos must match the registration papers. A copy of these papers can be sent to the Extension Office with your final entry by June 15 or be presented at time of check in. If registration or tattoo doesn't match animal will be moved to the commercial class.
10. All market livestock exhibitors will be required to sign a drug waiver on slaughter animals. Animals will have identification at the time of slaughter, each exhibitor will be asked to submit a signed affidavit certifying correct withdrawal from legal drugs, vaccines, or other substances. They will also certify that their entries have not received any non-approved drugs. Affidavits for beef, sheep, goats and swine will also state that animals have not been fed any prohibited mammalian derived protein (i.e. ruminant meat and bone meal) while under the care of the exhibitor. Affidavits for all species will be presented at the time of animal weigh-in and check-in. Only livestock that appears to be in good health may be exhibited. If it is determined that an animal has a contagious disease, the withdrawal of that animal from the show may be requested.
11. Drenching, tubing, stomach pumping or use of a balling gun is not to be done unless for health reasons in which circumstance only by approval of the Extension Office. Failure to comply will result in the lowering of one ribbon placing on that animal.
12. No re-weighs on any market animal will be allowed unless requested by the FFA Advisor or the respective livestock superintendents. Any animal that is to be re-weighed must not leave the scale area.
13. All market beef must be tagged by the Webster County Extension Staff, Youth Council Member or FFA advisor. The animal will then be physically verified by the Webster County Extension Educator as to the correct tags. It is imperative that tags be in place for our buyers/bidders.
14. Anyone who exhibits livestock not meeting all the requirements or which are misrepresented in some way will forfeit all premiums and special awards won. Misrepresentation shall include altering ear tags, tattoos and ear notches, falsifying birth dates or age and showing crossbred animals as purebreds.
15. Number of Beef, Sheep, Goat, Swine, Chicken & Goat Entries per Exhibitor: Any livestock exhibitor may show up to 10 animals of any particular livestock species in the project area they choose to show. So, if an exhibitor chooses to take 3 market beef, 2 stocker-feeders and 5 breeding beef or any combination of beef, they would be in compliance.

16. Wood chips will be provided for ALL exhibitors at \$5.00 per stall. Small animals are required to have bedding in/under their pens! The Board of Governors of the Webster County Agricultural Association reserves the right to withhold premium checks from exhibitors who have left unduly large amounts of bedding or unused bedding, in pens, stalls, or alleyways until those areas have been cleaned. All pens, stalls and alleyways must be cleaned out by 12:00 noon on Sunday following the fair unless otherwise notified due to loading out schedule.
17. No Blocking Chutes in the Barns, decision will be made by Extension Staff and Superintendents if weather conditions are an issue.
18. All Livestock must be in barns by 9:00 am and remain in the barns until 8:00 pm Cattle must be fed outside the barn, all beef must also have neck ties and haltered while in the barns and at tie outs. Swine cannot be fed in wash racks and cannot be left in wash racks during the swine show.
19. **All exhibitors** must compete in their respective species showmanship contest, or they will be ineligible to show in the live show. This then will make them ineligible for the livestock auction. Each species show will begin with showmanship to facilitate this rule. The champion and reserve champion showman in beef, swine, sheep, goat, and horse shows in the senior division qualify for the Round Robin Showmanship on Saturday.
20. All livestock shows will be **Junior Shows**, with both 4-H & FFA exhibits shown in the same show/class.
21. Preparation and grooming of an animal should be the primary responsibility of each individual Webster County exhibitor. However, significant assistance may be provided to the exhibitor (regardless of age group) by immediate family members, which includes brothers, sisters and/or parents/legal guardians of the exhibitor; and/or other active Webster County 4-H or FFA members. Junior and first-time exhibitors may also receive educational instruction and physical assistance from Webster County 4-H Leaders and FFA Advisors. Intermediate and Senior Exhibitors may additionally only receive verbal instruction from Webster County 4-H leaders and/or FFA Advisors. Violators of grooming rules will receive a warning with the first incidence and a ribbon deduction if it occurs again.
22. The exhibitor's and youth assistants required uniform will be a 4-H or FFA T-shirt or a 4-H chevron and a white button front shirt with at least 4 inch sleeves, and clean dark blue jeans in the beef, sheep, goat, swine, dog, cat, poultry and rabbit shows. No exhibitor number harness is allowed in any of the species shows. Horse exhibitors are required to wear a long sleeve white shirt with a 4-H arm band, dark blue jeans, and hard soled shoes or boots.
23. Livestock classes may be combined if class numbers are small enough to justify doing so. Each beef breed must be represented by a minimum of 3 in the breed at the fair to warrant a separate breed class. The class breakdowns amongst that breed will depend upon the weight difference and birthdates this may vary each year.

24. Halters with throat straps, nose leads, barbed or studded show halter chain leads, and other equipment determined to be distracting or severe to the animal by the livestock superintendents will not be permitted. Livestock that are uncontrollable will be asked to leave the show ring and will receive a ribbon based on that merit.
25. Champion and Reserve Champion ribbons will be awarded to purple or blue (no reds) ribbon winners on the following basis. A Champion may be selected with a minimum of a blue ribbon. A Reserve Champion may be selected if there are two or more entries and must receive a minimum of a blue ribbon. This also applies to Grand Champion and Reserve Grand Champions.
26. 4-Hers signing up livestock and small animals to show at the Nebraska State Fair are responsible for paying their own entry fees at the time of signing up.
27. **Corrections and updates to these rules will appear in 4-H newsletters and/or posted on the Webster County Website.**

LIVESTOCK PREMIUM AUCTION

1. All Sale Cards must be turned in to the office by: Friday at Noon or the livestock will not sell.
2. Each exhibitor is limited to selling two units. A unit is defined as: one market beef animal; or one pen of up to three (market poultry, sheep, goat, rabbit, or hog). You can only take one unit respectively of hogs, sheep, rabbits, or poultry through the ring. For example, you could take two market beef: or a market beef and a pen of three (hogs, sheep, goats, rabbits, or poultry): or a pen of three of hogs and a pen of three sheep: or a combination that does not include two of the same small animal species.
3. The Webster County Youth Foundation will allow exhibitors to take their animals through the auction and still take their animal on to the State Fair or Aksarben, the animal must be entered at the State Fair or Aksarben before the premium auction date and the exhibitor must inform the Extension Office of their decision prior to the auction. If an exhibitor takes their market animal through the premium auction and then takes it home after the fair and are not signed up for state fair or Aksarben, their premium money is forfeited.
4. Market animals going to State Fair or Aksarben will not have premium checks issued until proof of exhibit at either show. Exhibitors breaking this rule will forfeit their premium money and be banned from the premium auction for two years. This rule may be waived due to unforeseen circumstances if brought to the Youth Foundation Board's attention. In this case, the Webster County Youth Foundation Board will make the final decision. Forfeited premium money will become a donation to the Webster County Youth Foundation.
5. The Webster County Youth Foundation is the "Packer" bid for the market hogs at the fair. Therefore, if a family has a buyer(s) interested in buying a hog they need to either contact the Foundation prior to the fair or have the buyer bid on the hogs at the auction as a keep. If buying as a keep the buyer will be responsible for their own appointment at a locker and transportation to get the animal there. This will ensure that the Foundation does not have a problem with selling too many animals to their own buyers

Contests

Livestock Contests

HERDSMANSHIP

Exhibitors of livestock are expected to maintain their quarters as orderly as possible. Manure should be removed in a timely fashion from bedding and alleyways kept clean of wood chips and manure. **All livestock areas must be cleaned at the conclusion of the fair. Everyone is responsible for cleaning their own area. Premium money will be withheld from individuals not cleaning their areas.** Each Club and Independents will compete in a herdsman ship contest. Herdsman ship will be checked in the morning and evening. All livestock must be in the barns by 9:00 a.m. and remain in the barn till 8:00 p.m. **Cattle are to be fed outside of the barns.** All cattle must be tied with an additional necktie. Herdsmanship will be judged by volunteers. The only time clubs will be excused from being judged will be the morning of the species show, but we ask that the barns be kept in an orderly fashion since spectators will be walking through. There will be a champion traveling banner with the previous winner to hang for the spectators to see.

ROUND ROBIN

The champion, reserve champion and third place (possibly pulled up) showman in beef, swine, sheep, goat, and horse shows in senior division qualify for the Webster County Round Robin Showmanship. Species showmanship rules in regular show is the same for Round Robin (Ex. Cattle are Blow & Show). Contestants are required to find animals to use for the Round Robin. If an Exhibitor has won, the Webster County Round Robin Contest they can compete the following year.

RATE OF GAIN CONTEST-MARKET ANIMALS

Premiums: 1st \$8.00, 2nd \$5.00, 3rd \$3.00, 4th \$2.00, 5th \$1.00

All market animals that were weighed on the county weigh-in dates are automatically eligible for the Rate of Gain Contest. Those animals which were eligible and are entered at the county fair are then automatically final entries in the Rate of Gain Contest.

- LC-1 **Market Steers**
- LC-2 **Market Heifers**
- LC-3 **Market Lambs**
- LC-4 **Meat Goat**

BEEF CARCASS SCAN CONTEST

All beef that are scanned at weigh in are eligible for the Webster County Youth Foundation awards presented to the top carcass animals. This voluntary scan will be conducted during the county fair at the same time as weigh-in. The animal **will not** have to be clipped short. The scan will indicate ribeye area, back fat and marbling (IMF). The information will be put into a software program to determine cut ability, yield grade and quality grade with the top animals being selected and placed using a combination of those three indicators. This will be a jackpot contest with dollars distributed to the top scanned carcasses. There will also be carcass placings with ribbons.

LC-5 Beef Carcass Scan Contest

PRODUCTION MARKET BEEF AWARD

Record Books are due in the Extension Office by the first Friday after the fair. Winners announced post fair.

This award will be determined by 4 categories, Rate of Gain, Live Show Placing, Carcass Placing and Record Book. Both a Champion and Reserve Champion will be awarded.

LC-6 Production Market Beef

BEST DRESSED SHEEP AND GOAT CONTEST

Premiums: Purple \$5.50, Blue \$4.50, Red \$3.50, White \$2.50

Both meat & dairy sheep/goats are eligible to compete for Best Dressed Sheep/Goat. Limit one entry per exhibitor. Exhibitors are encouraged to use their imagination to design a costume for their sheep/goat. The attire should emphasize the personality of the animal. All entries will receive ribbons with the Champion & Reserve Champion receiving rosettes (must receive a purple to receive champion or reserve champion).

LC- 7 Best Dressed Sheep and Goat

LIVESTOCK

Refer to General Rules Governing Livestock Exhibits

All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events. Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show. Any exhibit that arrives on the fairgrounds after the designated time or is not checked in or weighed during the designated time will automatically be lowered one ribbon placing.

Market steers must weigh a minimum of 1000 pounds and market heifers must weigh a minimum of 900 pounds with the exception of second year bucket calf market beef which are excluded from this rule.

Animals that do not make the minimal market class weights will be shown in a separate feeder cattle class and will not be eligible for the Grand Championship drive. Only animals shown in the market classes will be eligible for sale in the meat animal premium auction.

All show cattle that are moved, driven, shipped, or transported, in any manner from any point within the brand area to any point outside the brand area shall first have a brand inspection by the Nebraska Brand Committee, and a certificate of inspection issued. A copy of such certificate shall accompany the cattle and shall be retained by all persons transporting or moving such cattle, as a permanent record. The responsibility of insuring the cattle are inspected prior to removal falls equally on the owner, seller, shipper, person, persons, firm, motor carrier, railroad company, or other carrier or corporation of his, her, its, or their agent or agents or servant or servants moving, driving, shipping, or transporting. Cattle that are transported in and out of the brand area numerous times for showing may qualify for a show permit, utilized for show purposes only and is valid for 1 year from date of issuance. For more information, contact your local brand inspector or the Nebraska Brand Committee.

Each breed must be represented by a minimum of 3 in the breed to warrant a separate breed class. The class breakdowns amongst that breed will depend upon the weight and age difference in animals and may vary each year.

Bred & Fed division rules will pertain to all species. Bred & Fed will be defined as “The exhibitor or exhibitor’s immediate family owned the female, which is the mother of the market animal project, at the time of the conception, and that it was born and fed on the exhibitor’s home farm or place of project care”.

ALL LIVESTOCK EXHIBITORS MUST PARTICIPATE IN THE SHOWMANSHIP CONTEST OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW. EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.

Hard Luck Award - an award given to two exhibitors that experiences hardship during the Fair. This is something that happened that was unfortunate and challenging to them that was not their fault.

BEEF

BEEF SHOWMANSHIP

Premiums: Purple \$10.00, Blue \$8.00, Red \$6.00, White \$5.00

1. Champion and reserve champion senior beef showmen are eligible for the Round Robin Showmanship competition.
2. Participants may only show animals that they also show in the regular live-stock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.
5. All divisions of beef will follow a “Blow & Show” rule which means just that. All animals prepared for the showmanship competition will be shown without grooming aids, adhesives or substances other than water. The animal may be washed, blown and/or combed and then shown. Clipping is permitted to enhance the animal’s appearance. All beef showmanship exhibitors are subject to a possible “white towel” test on their animal previous to entry into the ring. Animals not passing the “white towel” test may be sent back to the wash rack or lowered one ribbon placing in the showmanship event. All animals may be groomed with grooming aids in the live show only.
6. Exhibitors shall not add materials, natural or synthetic, which extend body shapes beyond normal limits. In the beef show the use of artificial tail fins or the addition of any hair or hair-like substance to the animal’s body, excluding false tails, will not be permitted. The act of artificially filling animals internally which includes stomach pumping, drench tubes or any other method per (by esophagus) is prohibited. Upon violation of above rules, the exhibitor’s animal involved may be lowered one ribbon placing or may be disqualified from the show.

L-BS-100 Senior Beef Showmanship (age 15-18 by Jan. 1)

L-BS-101 Intermediate Beef Showmanship (age 12-14 by Jan.1)

L-BS-102 Junior Beef Showmanship (age 11 and under)

MARKET BEEF

Premiums: Purple \$12.00; Blue \$10.00; Red \$8.00; White \$6.00

1. Class is open to all exhibitors showing steers that meet the requirements of the Bred and Fed Steer Class including: (1) The exhibitor or exhibitor's immediate family owned the female, which is the mother of the market animal project, at the time of the conception, and that it was born and fed on the exhibitor's home farm or place of project care (2) All steers must have been weighed during the designated weigh-in period in the spring so rate-of-gain information can be used by the judge to place each class.
2. Animals that do not make minimum weights for entry in the market heifer and steer classes will be shown in Class. Do not pre-enter Class **L-MB-115**. All breeds of steers will show in a class and all breeds of heifers will show in a class.
3. To be eligible to show in a Continental steer class the market animal must either be registered by the official breed association or have been entered with the official Webster County "Breed Certificate" showing the information that is required to register that animal. Continental Breeds are those originating in Europe and include Simmental, Charolais, Maine Anjou, Limousin, Chianina, Gelbvieh and other breeds deemed of European descent. There must be at least 3 in each class to warrant a separate breed division otherwise they will be all shown in an "AOB" Steer Division.

L-MB-103	Market Heifers
L-MB-104	Feeder Cattle (will determine at check-in)
L-MB-105	Hereford Steers
L-MB-106	Angus Steers
L-MB-107	Gelbvieh Steers
L-MB-108	Simmental Steers
L-MB-109	Charolais Steers
L-MB 110	Chianina Steers
L-MB-111	Maine Anjou Steers
L-MB-112	Limousin Steers
L-MB-113	Shorthorn Steers
L-MB-114	Market Steers (this is for non-registered steers)
L-MB-115	Bred & Fed Market Steers
L-MB-116	Red Angus

BREEDING BEEF

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

1. British Breed will consist of Angus, Hereford, Shorthorn and other breeds deemed as of British origin. Continental Breeds are those originating in Europe and include Simmental, Charolais, Maine Anjou, Limousin, Chianina, Gelbvieh and other breeds deemed of European descent. Commercial consists of crossbred and non-registered stock.
2. The animals must be registered to show in the purebred classes. The All Other Breeds (AOB) may include registered heifers for which a separate division is not listed, but which meet their state breed association's criteria for exhibition. Grades, crossbreds and other breeds will be shown as commercial heifers. All original registration papers and tattoos on purebred heifers and tattoos on all commercial heifers will be checked at the breeding beef check in as specified in the schedule. The registration certificate must indicate the current owner of the animal to be one of the following: (1) the name of the exhibitor (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor's family or (3) the family or ranch name or parent's name. Immediate family is defined as members of a household, including parents, brothers and sisters, and youth in care of the head of the household. Copies of the registration certificate must be submitted with entries. Original registration certificates must be presented at check-in at county fair and/or state fair. Animals whose registration papers are not approved for a specific breed division will show in the AOB class at the discretion of the Beef Superintendent.
3. A copy of the registration paper must accompany the final entries or at Check In during the county fair. Failure to present correct papers will result in going to Commercial Class
4. **All breeding heifers, commercial and purebred, must have a legible tattoo in their ears.** Questionable tattoos will be referred to the beef superintendents to determine eligibility to show.

Clarification of Breeding Beef Classes:

- a. In the **Charolais** Breed, heifers must have an AICA registration certificate and must be 100% purebred Charolais. All Charolais Percentage Heifers will be included in the AOB Class. These heifers must have an AICA Charolais-Cross Record and must be at least ½ blood or more Charolais influence, i.e. be sired by a registered purebred Charolais bull or be out of a registered purebred Charolais female.
- b. In the **Chianina** Breed, heifers must be registered in the American Chianina Association. Also includes Chimaine, Chiangus, or Chiford.
- c. In the **Hereford and Polled Hereford** Breed, heifers must be registered with the American Hereford Association.
- d. In the **Maine Anjou** Breed, heifers must be registered with the American Maine-Anjou Association and must be ¾ blood and above. Chimaine are not accepted.

- e. In the **Shorthorn** breed, heifers must be registered with the American Shorthorn Association and must be 15/16 registered purebreds.
- f. In the **Simmental** Breed, heifers must be registered with the American Simmental Association and must be ½ blood or higher (can be non-Simmental sired).
- g. In the **Red Angus** breed- heifers must be registered with the Red Angus Association of America.
- h. Heifers not meeting these requirements may be entered in the “**All Other Breeds**” (AOB) class i.e. Shorthorn Plus, Maintainer, or any registered purebred heifers not offered by Nebraska 4-H. There will be two AOB Classes, British and Continental. Heifers entered in the AOB class must have appropriate registration papers.

Heifers must be born Aug 1, 2022 - Dec 2023.

Specific age classes will be split after fair check-in.

L-BB-117	Angus Heifer
L-BB- 118	Red Angus Heifer
L-BB-119	Horned and Polled Hereford Heifer
L-BB-120	AOB British Heifer
L-BB-121	Simmental Heifer
L-BB-122	Gelbvieh Heifer
L-BB-123	Charolais Heifer
L-BB-124	Maine Anjou Heifer
L-BB-125	Limousin Heifer
L-BB-126	Shorthorn Heifer
L-BB-127	Chianina Heifer
L-BB-128	AOB Continental Heifer
L-BB-129	Commercial Heifer

COW-CALF

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

Any cow shown in this class must have been exhibited at a previous Webster County Fair as a breeding heifer by the exhibitor or member of the immediate family. If shown in FFA, it must have been a heifer project. Calves can be bulls, heifers, or steers. Unless there is not enough room the cow-calf pairs are expected to stay on the grounds through the completion of the beef show on Friday at which time they may be released.

L-BB-130 Cow-Calf

JUNIOR BEEF HERD

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

Exhibitors may show a cow-calf pair plus a breeding heifer for a special Junior Beef Herd Project competition. The cow-calf and heifer may but does not have to be shown in the breeding beef show prior to this event. This breeding beef must have been identified on the identification sheet by the June 15 deadline. The calf may have been shown in the stocker/feeder calf competition. The heifer may be purchased or raised and may have been shown as a stocker/feeder or bucket calf the previous year. The heifer must have been born during the year previous to the year of the show. The calf must be born between January 1 and June 1 of the current year. The exhibitor must request a special record book which will include a one-page record sheet for production and progeny records to be presented at the time of check in to a Superintendent and not an office official and will be judged as a part of the Junior Herd Project. Failure to turn in the record book will result in dropping a ribbon placing and will not be eligible for Champion or Reserve Champion. All three animals must be owned by the exhibitor or his/her immediate family.

L-BB-131- Junior Beef Herd

STOCKER/FEEDER CALVES

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

Stocker/Feeder calves must be born between January 1 and June 1 of the current year. Calves do not have to be weaned and may be brought in Friday morning and taken home Friday evening. All calves must be from your own or your family's herd or a bucket calf. Bucket calves cannot be shown in both the bucket calf class and stocker/feeder calf class. Stocker/Feeder calves may also be shown in the cow-calf and/or junior herd division. Feeder calves must have a 4-H tag from the Extension Office or a Tattoo.

L-BB-132 Stocker/Feeder Female Calves

L-BB-133 Stocker/Feeder Bull Calves

L-BB-134 Stocker/Feeder Steer Calves

HOME BRED & RAISED BREEDING BEEF

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

The Webster County Youth Foundation will sponsor a "Home Bred and Raised" Heifer Jackpot class and pay each exhibitor \$50.00 for each breeding heifer shown in this class at the Webster County Fair. In addition, the Foundation will pay an additional \$50.00 for the 1st calf from the previous year's Home Bred and Raised Heifer that is shown at the Webster County Fair. This is a Blow and Go Show.

Exhibitors will have the opportunity to show their breeding heifer in the regular breeding heifer class that it would normally be shown, plus if it is a “Home Bred and Raised” heifer then it can come back for a jackpot show against all of the other “Home Bred and Raised” heifers for a chance at additional foundation purse.

In order to be eligible for this additional class- *“The exhibitor or exhibitor’s immediate family owned the female, which is the mother of the breeding beef project, at the time of the conception, (natural service or artificial insemination) and that it was born, fed and raised on the exhibitor’s home farm or place of project care”.*

Home Bred & Raised must be selected on Breeding heifer form to be eligible at the Webster County Fair by June 15th. This WILL NOT be in ShoWorks

FIRST YEAR BUCKET CALF

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

1. 4-H members must be enrolled in Bucket/Bottle Calf Project. Calf eligibility includes any orphan calf (steer, bull, or heifer) and may be beef (purebred or crossbred), dairy, or beef/dairy cross, and must have calved between January 1 and June 1 of the current year. Calf must be bucket or bottle fed. No nursing permitted.
2. Members may identify up to three animals but will be limited to one calf for exhibit at the fair. These calves are only eligible to be shown in the first-year bucket-bottle calf class and showmanship divisions. Calves must be identified with a 4-H ear tag on the bucket/bottle calf identification sheet. Exhibitors must have completed the YQCA.
3. Calves will be shown at halter and fitted according to beef or dairy guidelines. The class, if needed, will be divided according to age of exhibitor as of January 1 of the county fair year. At the discretion of the show superintendent, further class divisions may be made based on number of entries. The project will be evaluated on a four-part point system including: Written Records, Oral Interview, General Health and Well-being, and Showmanship and Fitting. General health, fitting and showmanship will be evaluated during the fair in a show ring evaluation. The calf may stay for the duration of the fair but is only required to be there the actual day of the show.
4. **Bucket calf record books are required to exhibit a bucket calf project and these completed record books are due at the time of bucket calf weigh ins.** Failure to turn in a record book will result in lowering a ribbon placing and will not be eligible for Champion or Reserve Champion. Exhibitors will also select an interview slot during that time. All 1st year bucket calves must weigh-in during the time allotted in the schedule with weights recorded in the record book.
5. Record books will be evaluated and used during the interview. Ribbon placing will be based on overall points given for the four areas listed above. Champion and reserve champion awards in the Bucket/Bottle Calf class will be based on overall points.

6. An exhibitor may elect to show his calf in the Beef Showmanship Division based on his/her age division, but it is not required. Exhibitors are encouraged to keep their animals and enter them in appropriate beef or dairy classes next year.

L-BC- 136 First Year Bucket Calf

SECOND YEAR BUCKET CALF

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

1. Second Year Bucket Calf Project is open only to exhibitors with calves that have been shown the previous year and qualified by virtue of the First Year Bucket Calf. The project will be evaluated on a **four-part point system including: Written Records, Oral Interview, General Health and Well-being, and Showmanship and Fitting.** General health, fitting and showmanship will be evaluated during the fair in a show ring evaluation.
2. **Bucket calf record books are required to exhibit a bucket calf project and these completed record books are due to a beef superintendent at the time of weigh-in at the fair, it is the family's responsibility to look up pack bid price.**
3. Second Year show will be Thursday of fair following the 1st Year Bucket Calf Show. Cattle will also be shown in the appropriate Breeding or Market Class. But 2nd Year Bucket Calf must be shown Friday in a Market Class to go through the auction.

L-BC-137 Second Year Bucket Calf

SWINE

Only swine not showing signs of infectious, contagious, and/or communicable diseases will be allowed to show. **Under no circumstances may swine under quarantine be exhibited.**

1. Champion and reserve champion senior swine showmen are eligible for the Round Robin Showmanship competition.
2. Participants may only show animals that they also show in the regular live-stock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.

5. Pigs must be shown without hairdressing compounds. This includes oil, powder or any other coat dressing compounds considered objectionable by the packer. They will also be subject to all price discounts imposed by the packer for such compounds. Only unadulterated water is permitted. Pigs found in violation will be disqualified from the live show.
6. For show eligibility, hair length on the pig body (hams, top, sides, belly and shoulders) must be at least 1/2 inch and at least 1/4 inch long on the head and ears. No clipping of swine will be allowed on the fairgrounds. Pigs with body hair length less than 1/2 inch will be dropped one ribbon placing and may not be allowed to be shipped to the packer/buyer. Slick shearing pigs may seem harmless, but it does cause concerns among packers because of the difficulty of removing the hair from these carcasses and meeting food safety regulations. Other concerns are that pigs that are clipped extremely short are susceptible to sunburn and/or chilling in cool conditions. Both squealing and sunburns may create negative public perception. We live in an era of Animal Rights and Animal Welfare and there is a lot of bad publicity. We do not want to add to that bad publicity or negative perception.

SWINE SHOWMANSHIP

Premiums: Purple \$10.00, Blue \$8.00, Red \$6.00, White \$5.00

- L-SW-200** **Senior Swine Showmanship** – (age 12 and over)
L-SW-201 **Junior Swine Showmanship** – (age 11 and under)

BREEDING SWINE

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

1. A gilt may not be shown in both market and breeding classes.

L-SW-202 **Breeding Gilt**

MARKET SWINE

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

1. Entries in market hog classes must weigh a minimum of 230 lbs. There is a maximum weight of 320 lbs. Any swine over 310 lbs. may be discounted by the packer. Pigs weighing less than 230 lbs. will be entered in the feeder pig class.
2. There may be a significant packer discount on hogs under 230 lbs. Pigs not making minimum weight are not eligible for Grand Championship drive.
3. All swine must be identified with the proper 4-H tags and/or ear notch and color and breed characteristics noted on affidavit by June 15th deadline. Tags are available from the Extension Office

4. Swine are not to be left in the wash racks during the swine show. Swine must follow the display rule that is in place for all species at the Webster County Fair.
5. Swine should not be fed in the wash racks at any time.
6. Pen of Three Market Swine- Must be ONE individual's market swine entries, NOT a combination of family/ club member's animals.

L-SW-203	Feeder Pigs (will determine after check-in)
L-SW-204	Market Gilts
L-SW-205	Market Barrows
L-SW-206	Pen of Three Market Swine

SHEEP

1. All market and breeding lambs that will be shown at county fair and/or State Fair must have scrapies tag.
2. Scrapies Tag must be placed in the ear before weigh in/ check in.
3. **LAMB FUNGUS INSPECTION:** All sheep will be checked for club lamb fungus at the time of check in or weigh in. Any lambs suspected of active fungus may be held in quarantine for further inspection by a veterinarian and may be sent home.
4. The use of showing and/or handling practices that may be considered objectionable or abusive, such as striking or slapping lambs and exhibiting the lamb with its feet off the ground are not acceptable. Sheep's feet must remain on the ground during bracing and showing. The only time the feet will be allowed to be off the ground is during the setting up of the lamb. The process of lifting the lamb for setting up should be one fluid motion and will be allowed. The lamb should not remain suspended in the air. Infractions in the policy will result in being lowered one ribbon placing.
5. In order to be eligible for the sheep rate of gain contest, market lambs must be weighed in on the weigh date designated by the Extension Office. All market lambs that may be going on to the State Fair must be DNA sampled by the June 15 deadline.

SHEEP SHOWMANSHIP

Premiums: Purple \$10.00, Blue \$8.00, Red \$6.00, White \$5.00

1. Champion and reserve champion senior sheep showmen are eligible for the Round Robin Showmanship competition.
2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.

- Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.

- L-SC-300** **Senior Sheep Showmanship** – (age 12 and over)
L-SC-301 **Junior Sheep Showmanship** – (age 11 and under)

BREEDING SHEEP

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

AGE CLASSIFICATION:

- Yearling ewes can have yearling teeth but cannot have two-year old teeth. Ewes exhibiting two-year old teeth must be shown in the aged ewe class unless registration papers indicate birthdates are within the guidelines listed above.
- Breeding sheep must be Scrappies tag.

- L-SC-302** **Ewe Lambs** (Born 9/1/23 and after)
L-SC-303 **Yearling Ewes** (Born 9/1/22 to 8/31/23)
L-SC-304 **Aged Ewes**
L-SC-305 **Ram Lambs** (Born 9/1/23 and after)
L-SC-306 **Yearling Rams** (Born 9/1/22 to 8/31/23)

JUNIOR BREEDER'S FLOCK

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

Exhibitors may show a sheep breeder's flock which will consist of a yearling or aged ewe shown with their immediate offspring plus another yearling ewe or ewe lamb. The additional ewe may be but does not have to be related to the ewe showing with offspring. Immediate offspring may be either a ewe or a ram lamb (multiple offspring are allowed). Ages will be governed by Division BS breeding sheep. All three may have been shown in the breeding sheep classes but are not required.

The exhibitor must request a special record book which must be presented to a sheep Superintendent at the weigh-in during the fair and will be judged as a part of the Junior Breeders Flock. Failure to do this will result in dropping a ribbon placing and will not be eligible for Champion or Reserve Champion.

The exhibitor must own all three animals.

- L-SC-306** **Junior Breeders Flock**

MARKET LAMBS

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

1. The individual market lambs can be shown in both classes and Market and Pen Of Three. Sheep born after January 1 of the current year are classified as lambs.
2. Animals that do not make a minimum 100lb weight will be entered in the market lamb classes and will be shown in a Feeder Lamb class. All animals will be shown in one class. Feeder lambs are not eligible for the Grand Championship Market Lamb drive. ALL market lambs must be completely slick shorn, including belly, to within 1/4" PRIOR to arrival at show. Wool may be left on legs ONLY below the knees and hocks.
3. Minimum weight for lambs in classes 307, 308, and 309 is 100 pounds.
4. Pen of Three Market Lambs- Must be ONE individual's market lamb entries, NOT a combination of family/ club member's animals.

L-SC-307 Feeder Lambs (will determine after check-in)

L-SC-308 Market Lambs

L-SC-309 Pen of Three Market Lambs

GOATS

Refer to General Rules Governing Livestock Exhibits

1. All 4-H meat goat exhibitors are eligible to compete, must be pre-entered by the June 15 deadline.
2. **AGE:** Goats are to have milk teeth and there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.
3. **HORNS:** Goats must have horns blunted.
4. **NECK CHAINS:** Goats are to be shown with neck chains or smooth collars only. No pronged chains will be allowed.

GOAT SHOWMANSHIP

Dairy & Meat Goat Showmanship will be held together.

Premiums: Purple \$10.00, Blue \$8.00, Red \$6.00, White \$5.00

1. Champion and reserve champion senior goat showmen are eligible for the Round Robin Showmanship competition.
2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is

made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.

- L-GC-400 **Senior Goat Showmanship** – (age 12 and over)
- L-GC-401 **Junior Goat Showmanship** – (age 11 and under)

BREEDING MEAT GOATS

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

- L-GC-402 **Yearling Does** (Born 9/1/22 to 8/31/23)
- L-GC-403 **Doe Kids** (Born 9/1/23 to 6/1/24)
- L-GC-404 **Aged Doe**

MARKET GOATS

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

1. **GOAT I.D.:** Official 4-H ID will be considered the official list of eligible goats. All goats must have official USDA identification with the scrapies eradication program.
2. **WEIGHT LIMITS:** Market goats must weigh a minimum of 50 lbs. at check-in. Goats under 50 lbs. will be allowed to check-in but will not be eligible for purple ribbons.
3. **SHOW CLASS AND SEX:** Market goats may be doe or wether kids. Short scrotum, cryptorchid and buck kids are not eligible. All market goats will be weighed and divided into classes based on total numbers and weight range. Does and wethers will show together.
4. **HAIR:** Goats must be uniformly slick shorn with 1/4 inch of hair or less from the knee and hock up.

- L-GC-405 **Market Goats** (wethers and does)
- L-GC-406 **Pen of Three Market Goats**

DAIRY GOAT

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

USDA OFFICIAL IDENTIFICATION. All dairy goats, both commercial and registered, must be individually identified with USDA Official ID (as a part of the national scrapie eradication program). This is in addition lieu of scrapies tags, a dairy goat may have two legible tattoos.

Alpine, Lamancha, Nigerian Dwarfs, Nubian, Oberhasli, Recorded Grade, Saanens, Toggenburg, Unrecorded Grade

- L-GC-407 **Under 5 months**
- L-GC-408 **5 months to 8 months**

L-GC-409	8 months to 1 year
L-GC-410	One to two years - non-milking doe
L-GC-411	Under 2 years - milking doe apologize
L-GC-412	Two to three years - milking doe
L-GC-413	Over 4 years - milking doe
L-GC-414	Mother-Daughter

RABBITS

Bucks and does will be shown by the exhibitor using showmanship procedures. A trio of market rabbits will be judged in their cages. A Grand Champion and Reserve Grand Champion rabbit will be selected. Exhibitor ownership or joint ownership is permissible for the purpose of owning, caring for and keeping records on animals belonging to 4-H members within the immediate family. All 4-H rabbits must be certified on 4-HF102 Nebraska 4-H Rabbit Identification Certificate and must have a permanent tattoo in either ear with an I.D. number or name. The certificate must be submitted to the county extension office by June 15.

RABBIT SHOWMANSHIP

Premiums: Purple \$10.00, Blue \$8.00, Red \$6.00, White \$5.00

L-RC-500	Senior Rabbit Showmanship – (age 12 and over)
L-RC-501	Junior Rabbit Showmanship – (age 11 and under)

RABBIT CLASSES

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

L-RC-502	Junior Buck (under 6 months of age)
L-RC-503	Senior Buck (6 months or older)
L-RC-504	Junior Doe (under 6 months of age)
L-RC-505	Senior Doe (6 months or older)
L-RC-506	Trio of Market Rabbits

POULTRY

Exhibitors must be present at time of judging since poultry will be judged from their cages. Weight standards for various breeds will be those as set by the American Poultry Association “STANDARD OF PERFECTION”. Poultry must be grown in the club member’s current poultry project year after January 1 to be eligible to exhibit in classes. To be eligible to exhibit in the aged poultry classes, the poultry must have been exhibited at the county fair in a previous year or raised in a previous year but too young to exhibit. No testing requirements are necessary for Nebraska origin poultry. All non-Nebraska origin birds (standard, bantam, and waterfowl) shown in the County Fair must show proof that they are

free of pullorum and typhoid disease. This proof can be obtained by one of the following methods:

1. For birds under four (4) months of age a receipt indicating they were purchased from a pullorum and typhoid free hatchery.
2. A certificate indicating that the birds exhibited have been tested negative for pullorum and typhoid within the past twelve (12) months. This can be done by contacting Nebraska Poultry Improvement Plan, Nebraska Poultry Industries, 211 Mussehl Hall 71, University of Nebraska, Lincoln, NE 68583.
3. All birds may be tested for Pullorum-Typhoid at the fair by an approved blood testing.

POULTRY SHOWMANSHIP

Premiums: Purple \$10.00, Blue \$8.00, Red \$6.00, White \$5.00

- L-PC-600** **Senior Poultry Showmanship** – (age 12 and over)
L-PC-601 **Junior Poultry Showmanship** – (age 11 and under)

POULTRY BREEDS

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$2.50

STANDARD BREEDS

- L-PC-602** **Cockerel**
L-PC-603 **Pullet**
L-PC-604 **Trio (cockerel, 2 pullets)**
L-PC-605 **Aged Rooster**
L-PC-606 **Aged Hen**
L-PC-607 **Production Trio (3 laying hens or 2 laying hens, 1 rooster)**

BANTAM BREEDS

- L-PC-608** **Cockerel**
L-PC-609 **Pullet**
L-PC-610 **Trio (cockerel, 2 pullets)**
L-PC-611 **Aged Rooster**
L-PC-612 **Aged Hen**
L-PC-613 **Production Trio (3 laying hens or 2 laying hens, 1 rooster)**

ALL OTHER POULTRY

(AOP- includes geese, peahens, turkeys, guineas etc.)

- L-PC-614** **Male**
L-PC-615 **Female**

ALL OTHER ANIMALS

HORSE

1. An exhibitor may show two horses at halter. There is no limit on the number of riding events that can be entered. An individual may use two horses in riding events, but a horse may be used only once in an event. Only mares and geldings are eligible to exhibit. Walk and trot classes are for beginning riders. **If entered in Walk & Trot Pleasure and Horsemanship an exhibitor cannot enter reining, trail and speed events. If an exhibitor chooses to participate in the Walk & Trot except halter and showmanship.**
2. Horses at the county fair may be ridden *only* by the 4-H exhibitor, No Trainers or parents are allowed to ride. If the exhibitor has to be warned, exhibitor will be dropped one ribbon placing, second warning will be an automatic disqualification. Please refer to individual class requirements. All riders must have a minimum of Level 1 advancement. Some classes require higher advancement levels. Basically, all riders must be at a minimum of one level below state advancement requirements.
3. An exhibitor may enter a 2–3-year-old snaffle bit pleasure class in addition to the senior division pleasure class, provided a different horse is used. 4-H'er must be at least 14 years old and must be certified through Level II of the 4-H Horse Achievement program (Level III for State). The horse may be shown in showmanship, but no other class other than 2–3-year-old Snaffle-Bit Western Pleasure Project. Snaffle bit must be a smooth snaffle bit (no shanks), with broken mouthpiece (conventional O-ring, egg butt, or D-ring) with ring no larger than 4 inches and no smaller than 2 inches 1 inch from cheek; must be a minimum 3/8 inch in diameter with a gradual decrease to the center of the snaffle. Optional loose curb strap (leather or nylon only) may be attached below the reins. No chain curb straps allowed. Bosals/rawhide or leather hackamores are permitted. Not permitted: twisted wire mouthpiece, any bit with shanks, martingales, nosebands, or tie downs.
4. The show superintendent also has the authority to waive tack and attire rules when safety is a factor due to inclement weather or similar circumstances. Judges are instructed to penalize contestants who do not conform to tack and attire rules. For class 711, juniors are required to wear helmets and boots. Intermediated in class 712 and seniors in class 713 should be in full English attire.
5. Be advised that at the state horse show, a three-year-old horse ridden in the three-year-old western pleasure class must have been registered in the 4-H program by the same exhibitor as a two-year-old to be eligible for this class. Also be advised that all riding must be done by the 4-Her at state shows or they will be disqualified (i.e., no one else at any time may ride the horse other than the 4-Her).

6. High point performance awards for junior, intermediate and senior divisions will be awarded to those individuals with the highest point totals from classes 710 through 736. High point speed event awards for junior, intermediate and senior division will be awarded to those individuals with the highest point totals from classes 737 through 742. The point system will be 10, 7 4,1, for purple, blue, red and white ribbon placing. A bonus of 4 points will be awarded for champion and 2 points for reserve champion placing for eligible classes (see rule no. 13, 4-H Livestock Rules). Ties will be broken with an award to the exhibitor with highest placing in horsemanship.
7. Champion and Reserve Champion ribbons will be awarded in all riding events. Riders unable to control their horses will be asked to ride to the center of the arena and dismount.
8. **New as of 2023:** All Horse Levels must be completed by June 15th. Levels are required for Speed and Performance Events. Junior exhibitors must have Level 1 to compete. Intermediates must at least have a level 1 and recommend level 2. Seniors must at least have a level 2, recommend a level 3. Classes that are levels 3 & 4 at the Nebraska State 4-H Horse Show will be dropped one level lower at the Webster County Fair. If the exhibitor is only showing halter and/or showmanship, levels are not required.

HORSE SHOWMANSHIP

Premiums: Purple \$10.00, Blue \$8.00, Red \$6.00, White \$5.00

- | | |
|-----------------|--|
| A-HC-700 | Senior Horse Showmanship – (15, 16, 17, 18 by Jan. 1) |
| A-HC-701 | Intermediate Horse Showmanship – (12, 13, 14 by Jan. 1) |
| A-HC-702 | Junior Horse Showmanship – (under 12 on Jan. 1) |

HALTER CLASSES

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

- | | |
|-----------------|------------------------------------|
| A-HC-703 | Yearling Fillies |
| A-HC-704 | 2 & 3 Year-Old Mares |
| A-HC-705 | Aged Mares (4 and older) |
| A-HC-706 | Yearling Gelding |
| A-HC-707 | 2 & 3 Year-Old Geldings |
| A-HC-708 | Aged Geldings (4 and older) |
| A-HC-709 | Pony (All Ages) |

PERFORMANCE & SPEED CLASSES

Premiums: Purple \$12.00, Blue \$10.00, Red \$8.00, White \$6.00

Junior Division (ages 8-11 as of Jan. 1)

Intermediate Division (ages 12, 13 and 14 as of Jan. 1)

Senior Division (15, 16, 17 and 18 as of Jan. 1)

English Classes

Hunter Under Saddle

- A-HC-710 Junior Walk/Trot Hunter Under Saddle** - Level 1 (cannot compete in any other classes besides walk-trot)
- A-HC-711 Junior Hunter Under Saddle** - Level 1
- A-HC-712 Intermediate Hunter Under Saddle** - Level 1 at County, Level 2 at State
- A-HC-713 Senior Hunter Under Saddle** - Level 2 at County and State

Equitation

- A-HC-714 Junior Walk/Trot Hunt Seat Equitation** - Level 1 (cannot compete in any other classes besides walk-trot)
- A-HC-715 Junior Hunt Seat Equitation** - Level 1
- A-HC-716 Intermediate Hunt Seat Equitation**- Level 1 at County, Level 2 at State
- A-HC-717 Senior Hunt Seat Equitation** - Level 2 at County and State

Western Classes

Western Pleasure

- A-HC-718 Junior Walk/Trot Western Pleasure** – Level 1 (cannot compete in any other classes besides walk-trot)
- A-HC-719 Junior Western Pleasure** - Level 1
- A-HC-720 Intermediate Western Pleasure** - Level 1 at County, Level 2 at State
- A-HC-721 Senior Western Pleasure** - Level 2 at County and State

Western Horsemanship

- A-HC-722 Junior Walk/Trot Western Horsemanship** – Level 1 (cannot compete in any other classes besides walk-trot)
- A-HC-723 Junior Western Horsemanship** Level 1
- A-HC-724 Intermediate Western Horsemanship** - Level 1 at County, Level 2 at State
- A-HC-725 Senior Western Horsemanship** - Level 2 at County and State Trail
- A-HC-726 Junior Trail** - Level 2
- A-HC-727 Intermediate Trail** - Level 2 at County, Level 3 at District and State
- A-HC-728 Senior Trail** - Level 2 at County, Level 3 at State

Reining

- A-HC-729 Junior Reining** - Level 2
A-HC-730 Intermediate Reining - Level 2 at County, Level 3 at State
A-HC-731 Senior Reining - Level 2 at County, Level 3 at State

Ranch Riding

- A-HC-732 Junior Ranch Riding** - Level 2
A-HC-733 Intermediate Ranch Riding - Level 2 at County, Level 3 at State
A-HC-734 Senior Ranch Riding - Level 2 at County, Level 3 at State

Western Riding

- A-HC-735 Intermediate Western Riding** - Level 3 at County,
Level 4 at State
A-HC-736 Senior Western Riding - Level 3 at County, Level 4 at State

Speed Classes

Poles

- A-HC-737 Junior Pole Bending** - Level 1 at County
A-HC-738 Intermediate Pole Bending - Level 1 at County,
Level 2 at State
A-HC-739 Senior Pole Bending - Level 2 at County and State

Barrels

- A-HC-740 Junior Barrel Racing** - Level 1 at County
A-HC-741 Intermediate Barrel Racing - Level 1 at County,
Level 2 at State
A-HC-742 Senior Barrel Racing - Level 2 at County and State

DOG

1. Any animal may be shown by only one person in any showmanship contest.
2. Each class will be judged on the handler's appearance (10%), grooming and conditioning of the dog (20%), coordination of the dog and handler (50%), and general knowledge (20%).
3. Classes are divided into age divisions.
4. Dog exhibitors should provide primary care and training for the dog. The dog should reside with the exhibitor or be cared for by the exhibitor the majority of the year.
5. All dogs must be immunized for distemper, hepatitis, parvo and rabies. The Nebraska Dog Vaccination Record Form must be filled out and signed by a veterinarian and returned to the Extension Office prior to the fair. Due to the Office by June 15th
6. Vaccination Required - All dogs must be immunized for Distemper, Hepatitis, Parvo, and Rabies. Vaccination must be verified by a signature of the exhibitor on the dog vaccination affidavit available from our office or by a signed slip of paper from the Veterinarian.

7. An exhibitor may show two dogs in the obedience and working classes but may participate in showmanship only once.
8. Advancement in Obedience Classes - Dogs receiving Purple Ribbon in an obedience class at a previous fair must advance to the next obedience class.
9. Showmanship eligibility - Previous showmanship winners are eligible to show the same dog.
10. Females in Season - Females in season will not be permitted to show.

DOG SHOWMANSHIP

Premiums: Purple \$10.00, Blue \$8.00, Red \$6.00, White \$5.00

- A-DC-800 Beginning Dog Showmanship – 8 to 10**
A-DC-801 Intermediate Dog Showmanship – 11 to 12
A-DC-802 Senior Dog Showmanship – 13 to 18

Dog Obedience

- A-DC- 803 Beginning Novice Division A** - exhibitor and dog are in first year of competition (started Dog Project after 10/1/23). Exhibitors incorrectly entered will be moved to Beginning Novice Division B or C.
- A-DC- 804 Beginning Novice Division B** - exhibitor **or** dog is beyond first year of competition.
- A-DC-805 Beginning Novice Division C** - exhibitor **and** dog are beyond first year of competition.
- A-DC-806 Novice A**– exhibitor and dog have received a purple in Beginning Novice and are in first year of Novice Class competition (started after 10/1/23).
- A-DC-807 Novice B** – exhibitor and dog are beyond first year of Novice Class competition.
- A-DC-808 Graduate Novice** – exhibitor and dog have received a purple in Novice.
- A-DC-809 Advanced Graduate Novice** – exhibitor and dog have received a purple in Graduate Novice.
- A-DC-810 Open** – exhibitor and dog have received a purple in Adv. Graduate Novice
- A-DC-811 Graduate Open** – exhibitor and dog have received a purple in Open.
- A-DC-812 Utility** – exhibitor and dog have received a purple in Graduate Open.

Dog Agility

Rules: 1. Procedure - Agility will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines 4H421. Refer to Nebraska 4-H Dog Show Guidelines to determine class entry and obstacles for each level of competition. Course maps will be made available and posted at time of show registration in designated area(s). 2. Agility Jump Heights – measure dogs at withers to determine jump height:

- Dogs 11 inches or less – 4 inches,
- Dogs over 11 inches up to and including 14 inches – 8 inches,
- Dogs over 14 inches up to and including 18 inches – 12 inches,
- Dogs over 18 inches – 16 inches.

A-DC-813 - Level 1: 6 Obstacles

A-DC-814 - Level 2: 10 Obstacles

A-DC-815 - Level 3: 10 Obstacles

A-DC-816 - Level 4: 13 Obstacles

A-DC-817 - Level 5: 15-20 Obstacles

Dog Rally

Rules: Rally will follow those procedures and classes described in the Nebraska 4-H Dog Show Guidelines 4H421. Refer to Nebraska 4-H Dog Show Guidelines to determine class entry for each level of competition.

A-DC-818 - Beginning Rally - dog is on leash and there are 5-10 stations.

A-DC-819 - Rally 1 - dog is on leash and there are 10-15 stations.

A-DC-820 - Rally 2 - dog is off leash and there are 12-17 stations.

A-DC-821 - Rally 3 - Dog is off leash and there are 15-20 stations.

CAT

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

1. All cats must be shown on a leash and be on a leash at any time they are removed from the carrier/cage. Judging will be conducted on the basis of qualities including the animal's health and general appearance (condition, thriftiness, cleanliness and grooming - not breed characteristics). Cats should be free of fleas, ticks, ear mites, ringworm, any internal and external parasite and infectious disease. If any signs of these external parasites are present, exhibitors will be asked to leave without being allowed into the show area.
2. It is highly recommended that a veterinary check is performed, or preventative measures are taken prior to the show to ensure the animal is free

of external parasites. Cats are required to be current on their vaccinations of Rabies, distemper, panleukopenia, viral rhinotracheitis, and calicivirus. Cats must either have a current feline leukemia vaccination or proof of a negative test within 180 days of the show.

3. Proof of vaccinations must be turned in to the Extension Office prior to fair. 4-H'ers vaccinating their own cat must provide proof by including a statement from their vet or by including the vaccination labels and having it signed by a parent. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination must be current and include a veterinarian signature on a vaccination record form. If a cat is not declawed, the claws must be clipped. This will be a point of judging during the competition. No expectant or nursing mother cats may be entered in the show.
4. **Each exhibitor will be asked to give a short “showmanship” presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on their knowledge of their animal and its care.**
5. Two entries per exhibitor. All small animals will be brought for the small animal show on Wednesday and then taken back home.

A-CC-900	Junior Showmanship- <i>exhibitor ages 11 and younger</i>
A-CC-901	Senior Showmanship- <i>exhibitor ages 12 and over</i>
A-CC-902	Kitten - <i>4 to 8 months of age</i>
A-CC-903	Adults - <i>over 8 months of age</i>

COMPANION ANIMALS

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

1. SHOW PROCEDURE: Exhibitors must be present at time of showing. Animals must be housed in a cage at all times of the show unless asked to remove them by the judge. If being shown in a travel cage, exhibitors should bring photographs of the animal's normal habitat.
2. Each exhibitor will be asked to give a short “showmanship” presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on knowledge of their animal and its care.
3. Participants should bring their animal, adequate cage and accessories, completed health certificate for ferrets and pictures of normal display if appropriate.
4. All animals should be free of fleas, ticks, ear mites, ringworm, any internal and external parasite and infectious disease.
5. The judge will evaluate the participant on the following basis: animal health and wellbeing – 35 points, cage evaluation (appropriateness of travel

housing as well as description of everyday housing) – 25 points, and overall knowledge and presentation skills – 40 points.

6. Ferrets must be vaccinated for rabies and have a completed health form signed by the administering veterinarian to be presented prior to showing.
7. Poster division can include entries covering any companion animal (including reptiles, companion birds, or others). Poster should be the size of one full standard poster (should not exceed 22" x 28") board. Exhibitors should make a poster with information on the proper care of a companion animal (may include companion animals not exhibited in the Companion Animal Show). However, posters should not cover an animal the exhibitor is showing in the Companion Animal Show in another class. Exhibitors must be present at time of judging and will be judged on the quality of the poster, accuracy of information provided, and ability of the exhibitor to explain the information and answer the judge's questions.

A-CA-1000	Junior Showmanship- <i>exhibitor ages 11 and younger</i>
A-CA-1001	Senior Showmanship- <i>exhibitor ages 12 and over</i>
A-CA-1002	Small Pets (any pet that fits in a cage such as gerbils, guinea pigs, ferrets, chinchillas, mice, rats, hedgehogs,
A-CA-1003	Large Pets (pot-bellied pigs, goats – fainting, llamas, etc.)
A-CA-1004	Poster

Contests

Static Contest

HOME ECONOMICS AWARDS

These trophies are scored on the number of total points received for ribbons earned: Presentations, Culinary Challenge, Speech Contest, PSA, Heritage, Human Development, Home Environment, Fashion Show, Clothing, Shopping In Style, Foods.

PRESENTATIONS CONTEST

Premiums: Purple \$8.00; Blue \$5.00; Red \$3.00; White \$1.00

An Illustrated 4-H Presentation, given by one (1) individual or a team of two (2) individuals, is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. Presentations are given on a stage/platform. Judge views the entire presentation and engages in a question-and-answer session following the presentation.

1. All participants must be 8 years old before January 1 of the current year.
2. All classes require the presence of the contestant(s).

3. A team presentation, consisting of two (2) individuals, may be given for any class; there is no separate class for team presentations.
4. Each participant is required to wear one of the following during their presentation: the 4-H chevron, the 4-H emblem, or a 4-H shirt.
5. Enrollment in the project area in which the participant is making a presentation is not required.

S-PC-10 Illustrated Presentation - (SF65)

Rules

1. Participant Requirements:

- All participants must have received a purple rating at a County 4-H Presentations contest.
- Youth may only participate in one class within Division 151.
- Time limit is 6-8 minutes for a presentation given by an individual, and 8-10 minutes for a presentation given by a team. Participants may be penalized if their presentation exceeds the time limits.

2. Presentation Topic:

- All 4-H Presentations topics should be related to what the 4-H youth is learning through 4-H educational experience focused on the priorities of career and college readiness, community development, entrepreneurship, food supply confidence, healthy living, leadership development, and STEM (science, technology, engineering, math).
- 4-H Presentations should include an introduction (the “why” portion of the topic), a body (the “show and tell” portion of the topic), and a conclusion/summary (the “what” portion of the topic).

3. Contest Information:

- The contest dates and locations for all classes can be found in the 4-H Schedule at: <https://4h.unl.edu/state-fair>. The contest times will be made available online at <https://4h.unl.edu/fairbook/contests/presentations> as soon as possible after Nebraska State Fair entries are due.
- The check-in area will contain temporary storage space for presentation supplies. Only presenters and contest officials will be permitted in the designated preparation areas, no relatives, or friends, please. Presenters are expected to clean up the areas in which they work.
- Equipment provided includes two (2) tables, one (1) easel, PC Compatible Computer (including the following software: Apple QuickTime Player, Microsoft Windows Media Player, and Microsoft PowerPoint 2019) with Wi-Fi internet connectivity, projector or television screen, and hands-free microphone.
- Presenters using computer-based visuals may bring files on a USB drive that is PC formatted. Participants may also provide their own

- computer or other equipment as needed; however, participants must be able to connect their computer to a HDMI plug on the television.
- Live animals may be used in the presentation. All fair livestock health requirements must be followed. Presenters are responsible for all stalling arrangements, care and handling of animals. Animals can only remain in the presentation area while the owner is present.

SPEECH CONTEST

Premiums: Purple \$8.00; Blue \$5.00; Red \$3.00; White \$1.00

1. Length of Speeches: Novice Division: 3 minutes or less, Junior Division 1-3 minutes, Intermediate Division: 3-5 minutes, Senior Division: 5-8 minutes.
2. All speeches must be original and include 4-H as the major component of the speech. Many speakers in the Public Speaking Contest have given speeches in other contests.
3. Previous speeches may not be used verbatim for the 4-H contest. It is okay to use the same ideas from a speech previously delivered in competition, but it must be 4-H related. Enough changes should be made to make the speech new to the speaker and the audience.
4. 4-H public speakers may not use the old speech written by a sibling, other 4-H member, or anyone else. Acknowledge the source of information used in the speech. For example, an article from a magazine may be used for reference but should not be quoted directly unless you tell the audience your source.
5. Use of visual aids and props are not allowed. Dress appropriately. Do not wear costumes or special effect clothing. No team speeches are allowed.

- S-SC-11 **Novice** (*age under 8 as of January 1*)
 S-SC-12 **Junior** (*age 8-10 as of January 1*)
 S-SC-13 **Intermediate** (*age 11-13 by January 1*)
 S-SC-14 **Senior** (*age 14-18 as of January 1*)

CATEGORY PUBLIC SERVICE ANNOUNCEMENTS

Premiums: Purple \$8.00; Blue \$5.00; Red \$3.00; White \$1.00

All PSAs are 60 seconds in length. Public Service Announcement theme is “**4-H is a Feeling**”. All radio PSA’s must promote 4-H and be general enough to be used anywhere in Nebraska at any time of year. All 4-H PSA’s must include the following tag line within the last ten seconds of the PSA: “Learn more about the Nebraska Extension 4-H Youth Development Program at 4h.unl.edu.” The tag line is included in the 60 second time limit. Sound effects and public domain music may be used. Copyrighted material may not be used. All PSA’s must be

the original work of the presenter. Contestants may not use PSA's written and provided by the state or national staff. No team PSAs are allowed.

- S-PSA- 15** **Novice** (*age under 8 as of January 1*)
S-PSA-16 **Junior** (*age 8-10 as of January 1*)
S-PSA-17 **Intermediate** (*age 11-13 by January 1*)
S-PSA-18 **Senior** (*age 14-18 by January 1*)

ICE CREAM ROLL CONTEST

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.50

Each team will consist of two or three people; one must be a 4-Her enrolled in a food project in Webster County. The team must bring their own ingredients, measuring tools, coffee cans or ice cream balls, tape for sealing containers. Teams must use the "Coffee Can" recipe found in the Road to Good Cooking manual. Teams are encouraged to use their creativity by adding other flavoring ingredients to the ice cream – such as fruit, nuts, etc.

- S-ICR-19** **Ice Cream Roll**

4-H CULINARY CHALLENGE CONTEST

Premiums: Purple \$5.50, Blue \$4.50, Red \$3.50, White \$2.50

The 4-H Culinary Challenge Contest will require youth to demonstrate healthy decision making through nutrition, food preparation, menu planning, and food safety, utilizing a foods and nutrition curriculum. They will apply healthy living knowledge and skills by planning a nutritious menu, demonstrating their understanding of time management skills in the kitchen, and expressing their originality and creativity through an appropriate themed and properly set table. To showcase these skills, youth will create a menu, prepare one food item, and choose an appropriate theme for their occasion while expressing their food, nutrition, and food safety knowledge during a live interview with a judge at the contest. To highlight knowledge and skills acquired during pre-contest preparation, youth will utilize technology as part of their interview.

TOP JUNIOR, INTERMEDIATE, AND SENIOR TABLES WILL BE ON DISPLAY DURING THE COUNTY FAIR (minus the food item served).

1. The team should view themselves as the hosts, welcoming the judge, cooperatively presenting the table to the judge, incorporating multimedia resources, and answering any questions from the judge. Teams must be prepared to present to the judge utilizing technology, such as PowerPoint, picture story, or other multimedia resource. Presentations may include photos, clip art, animation, video, or audio sound. The 4-H members

should cooperatively present a verbal presentation to the judge that is highlighted by their multimedia presentation via computer or tablet. Participants must provide their own computer or other equipment needed for their 4-H Foods Event judging interview. Presentations will occur at participants' tables. Please do not bring projectors or other equipment which will require extra space. Considerations should be given to creatively include the following items through the multimedia presentation:

- Nutritional facts of their menu
- Food safety
- Time management
- Choice of menu
- Food preparation
- Cost of item/per serving
- Food handling techniques
- Recipe of the food item shared with the judge
- Challenge ingredient (nutritional value, farm-to-fork, recipe revision, etc.)

EXHIBIT SHOULD INCLUDE THE FOLLOWING:

1. TWO cards (4" x 6") (or can be presented by technology)
 - i. A recipe of the food item being exhibited.
 - ii. A menu featuring the exhibited food item.
2. Two place settings for the menu featured. (Only one place setting must display the food item, for the judge to evaluate.) Use table appointment dishes, silverware, etc., appropriate for the planned occasion.
3. A centerpiece appropriate for the planned occasion/theme.
4. Some type of technology as part of their interview (Power Point, picture story, or other multimedia presentation via computer or iPad).
5. A team will consist of two members to be eligible to compete. All team members must be enrolled in a 4-H foods and nutrition project during the current 4-H year. Team members must provide their own card table. Only contestants will be allowed to set up or arrange table settings. During judging, 4-H members may choose to dress in appropriate clothing, costume, or accessories relevant to the theme. More information regarding proper table setting guidelines, recipe development resources, and food safety guidelines are also available through the website at <http://food.unl.edu/youth/projects>.
6. CHALLENGE INGREDIENT/ITEM: A challenge ingredient will be selected each year, highlighting a Nebraska commodity food or product. The 2024 challenge ingredient is **soy**. Each team must incorporate the challenge ingredient into their food item they will be presenting during the contest. This may require altering a recipe or creatively incorporating an item into their overall table theme. (For example: hummus, bean salads,

soups, baked beans, or any other recipe using dried beans, peas or lentils in a creative way). The challenge ingredient must also be included in the interview presentation, demonstrating youth knowledge of the ingredient, such as nutritional value, farm-to-fork concept, or how to adapt a recipe to include the ingredient.

- S-CC-20 **Junior Division** (8 as of January 1)
- S-CC-21 **Intermediate Division** (9 - 13 as of January 1)
- S-CC-22 **Senior Division** (14 - 18 as of January 1)

MUSIC CONTEST

Premiums: Purple \$8.00, Blue \$5.00, Red \$3.00, White \$1.00

An Exhibitor may make an entry in any one or all of the following: **Limit to two entries per exhibitor.** **Junior** – (11 and under as of January 1)
Senior – (12 and over as of January 1)

S-MC-23 Drill or Dance Routine - May be a drill, square, folk, or tap routine done as a group. Groups should be prepared to perform on a stage approximately 20 feet square if necessary. Recorded back-ground music may be used in this class.

S-MC-24 Song Group

S-MC-25 Song Group with recorded accompaniment. Only recorded instrumental background music may be used.

S-MC-26 Combo or Band - Group must be 3 or more with instruments of their choice, including piano. May include vocalists. Each group must have three or more 4-H member participants. Accompaniment may be by a 4-H member, parent, or leader. Not more than one adult is allowed per group. A 4-H member may sing in only one group but may sing in one group and accompany one other group. He or she could also be in one drill team. Each group is allowed two minutes after the cue from the contest chairman to arrange themselves on stage and begin performing. The performance of each group is limited to not more than six minutes. Any number of songs may be sung within the time limit. Groups may sing any selection of their choice. Each group may appear with or without a director. However, the director of a group must be a 4-H member.

S-MC-27 Solo or duet song.

S-MC-28 Solo or duet instrumental

S-MC-29 Solo or duet dance routine.

S-MC-30 Other - performing arts not included in above classes. Can be one-act plays, musical performances, pantomimes, etc. within the six-minute time limit (can be entered by individual, duet, or group)

FASHION SHOW

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

*The Webster County Youth Foundation will award a one-time added purse of \$5.00 to each clothing construction exhibitor that also models their exhibit in the fashion show.

FASHION SHOW JUDGING. The 4-H Fashion Show is an opportunity for youth to showcase their clothing construction and consumer management skills. Construction garment exhibitors are judged on fit, construction, poise, and overall look of the garment on the individual. Shopping In Style exhibitors are judged on garment fit, the overall look of the outfit, and poise, as well as record keeping skills in the written report.

MODELED “BEYOND THE NEEDLE”

C-410-010 – Modeled “Beyond the Needle” Embellished Garment(s) with an Original Design – Garment is created using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement. Upcycled garments are NOT accepted.

C-410-015 – Modeled “Beyond the Needle” Garment Constructed from Original Designed Fabric – Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added.

C-410-020 – Modeled “Beyond the Needle” Textile Arts Garment(s) – Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

C-410-025 – Modeled “Beyond the Needle” Wearable Technology Garment-(SF117) Garment has integrated technology into the design.

MODELED CLOTHING CONSTRUCTION STEAM

C-410-030 – Modeled Constructed STEAM Clothing 2 Garment(s)- (SF117) 4-H members who have enrolled in or who have completed STEAM Clothing 3 projects are not eligible to enter STEAM Clothing 2. Possible types of STEAM Clothing 2 garments include:

- Dress; OR
- Romper or Jumpsuit; OR

Two Piece Outfit Combination (skirt with top, vest, or lined/ unlined jacket; jumper and top; pants or shorts outfit (pants or shorts with top, vest, lined/unlined jacket). A purchased top can be worn to complete a skirt, pants, or shorts outfit with a vest or lined/unlined jacket.

C-410-040 - Modeled Constructed STEAM Clothing 3 Garment(s) - (SF117) - Possible types of STEAM Clothing 3 garments include: Dress or formal; OR Skirted Outfit Combination (skirt with top, vest, lined/unlined

jacket OR jumper and shirt) A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants, or shorts.; OR Pants or Shorts Outfit Combination (pants or shorts with top, vest, lined/unlined jacket) A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts.; OR Romper or Jumpsuit; OR Specialty Wear (swim wear, costumes, western wear-chaps, chinks, riding attire or hunting gear); OR Non-tailored Lined or Unlined Jacket or Coat, additional pieces with jacket or coat may either be constructed or purchased.; OR Tailored Coat, Blazer, Suit Jacket, or Outerwear. Additional pieces with coat, blazer, jacket, or outerwear may either be constructed or purchased. OR Upcycled Outfit Combination - must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).

C-410-050 - Modeled Knitted or Crocheted Clothing (Level 2 or 3) - (SF117) - Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, German, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advanced crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. The garment can be a sweater, cardigan, dress, coat, a top and bottom, or a two-piece ensemble.

C-410-060 - Modeled Shopping In Style Purchased Outfit and Written Report - (SF184) - Participants must be enrolled in the Shopping In Style 4-H Project to enter. The curriculum is developed and designed for youth ages 9 and older to help them strengthen their consumer skills when purchasing clothing. Participants must model a complete outfit. All pieces of the garment must be purchased.

MODELED “STEAM 1”

- *C-410-901 - Simple top
- *C-410-902 - Simple Bottom
- *C-410-903 - Simple Dress
- *C-410-904 - Other Garment
- *C-410-905 – Upcycled Garment
- *C-410-906 – Upcycled Accessory
- *C-410-907 – Modeled Fashion Accessory

MODELED MAKE ONE/BUY ONE

4-Hers must also exhibit in Clothing Level 2, Sewing for You, Knitting, Crocheting or Tailoring to enter this class. (It is okay to combine knitted or crocheted garments with a garment that the 4-Her has also sewn. Please indicate this on the entry form.)

*C-410-908 - **Make One/Buy One** - Combine sewn, knitted, or crocheted garment(s) with a purchased item to make a complete wearable outfit. Both items must be modeled.

Static Exhibits

Clothing

1. **Entry Tags:** Every clothing exhibit must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white figured blouse). Entry tag placement: as you look at the garment place the entry tag securely using straight pins or safety pins on the right side of the garment and the hook of the hanger to the left.
2. **Identification Labels:** Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which garment is entered and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items
3. **Preparation of Exhibits:** Please bring all wearable exhibits on wire hangers or hangers with a swivel hook ONLY. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag and hung on a hanger. Wool garments and garments with narrow straps hang better on other hangers, i.e., wooden or notched plastic hangers with a swivel hook. As you look at the garment, place the hook of the hanger pointing to the left. Fasten skirts, shorts and pants to skirt/pant hangers or safety pin on hangers. Each piece should be entered on its own hanger. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.
4. **A Design Data Card must be included with all Beyond the Needle Classes C221003-C221008 and STEAM 2 and 3 upcycled exhibits. The data card is available at <http://go.unl.edu/ne4hclothing>. If the data card is not included, the exhibit will be lowered one ribbon placing.**
5. **Removal of Entries:** Entries may not be removed for use in any other State Fair activity including State Fair Fashion Show.
6. **General:** Garments as listed may be made for self (4-H member) or another person. Garments will be displayed by county. 4-H'ers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in STEAM Clothing 3, you are not eligible to exhibit in STEAM Clothing 2.
7. **Criteria for Judging:** Refer to the Nebraska 4-H website for current state fair score sheets at www.4h.unl.edu. In addition, all entries must conform to rules and regulations as set forth in the current Nebraska State Fair Book which can be found in the [general rules](#).

GENERAL CLOTHING

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$2.50

Rules: 4-H Members in all skill levels may exhibit in this area.

C-220-001 - Clothing Portfolio - (SF20) – Complete at least four different samples/activities from Chapters 2, 3, OR 4 of the project manuals. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year but should be dated.) See pages 9-11 in STEAM Clothing 2: Simply Sewing project manual for portfolio formatting.

C-220-002 - Textile Science Scrapbook - (SF20) – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each year (additional pages can be added each year but should be dated). See project manual for fabric suggestions.

C-220-003 - Sewing For Profit - (SF) - Using page 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster or small display. Exhibits should not exceed 22" x 30".

BEYOND THE NEEDLE

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$2.50

C-221-001 - Design Portfolio - (SF20) – A portfolio consisting of at least three design samples or activities. Refer to the project manual for activity ideas. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.

C-221-002 - Color Wheel - (SF20) – Create your own color wheel, complementary color bar or color scheme using pages 27-39 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

C-221-003 - Embellished Garment With Original Design (Eligible for State Fair Fashion Show) - (SF26) - Create a garment using techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.

C-221-004 - Original Designed Fabric Yardage - (SF28) - Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric.

C-221-005 - Item (garment or non-clothing item) Constructed From Original Designed Fabric - (Only garments are eligible for State Fair Fashion Show) - (SF26) - Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added.

C-221-006 - Textile Arts Garment or Accessory - (Garment eligible for State Fair Fashion Show) - (SF26) - A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

C221007 - Fashion Accessory - (Not eligible for State Fair Fashion Show) - (SF26) - An accessory designed and/or constructed using elements and principles of design; can be textile or non-textile based. Example: shoes, strung bracelet/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. A Design Data Card must be included with this project. The data card is available at <http://go.unl.edu/ne4hclothing>. If additional information is not included, the exhibit will be lowered one ribbon placing.

C221008 - Wearable Technology Garment or Accessory - (Garment is eligible for State Fair Fashion Show) - (SF263) - Technology is integrated into the garment or accessory in some way (For example: LEDs, charging capabilities, sensors, etc.)

A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, the exhibit will be lowered one ribbon placing.

STEAM CLOTHING 1 - FUNDamentals

Premiums: Purple \$5.00, Blue \$4.00, Red \$3.00, White \$2.00

Exhibits will be simple articles requiring minimal skills. Follow suggested skills in the project manual. 4-H'ers who have enrolled in or completed STEAM Clothing 2 project are not eligible to exhibit in STEAM Clothing 1. SF25 for all classes.

***C-212-901 – Clothing Portfolio** – Complete at least three different samples/ activities from Chapter 2 OR Chapter 3 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 9-10 r portfolio formatting.

***C-201–902 – Sewing Kit** – Include a list of sewing notions and purpose for each included. (pg. 12-17 in project manual).

***C-212903 – Fabric Textile Scrapbook** – Must include at least 5 different textile samples. Use Textile information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.

***C-212-904 – What's The Difference** – 4-H members enrolled in STEAM Clothing 1 may enter an exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing a project comparison and price point. See project manual,

“What’s the Difference?” page 118-119. Exhibits should include pictures NO actual pillows.

***C-212-905 – Clothing Service Project** – Can include pillows or pillow cases but are not limited to. Exhibit (not to exceed 22” x 30”) a notebook, poster, small display sharing information you generated in the project activity “Serving A Purpose” page 124 and 125.

Beginning Sewing Exhibits: Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.

***C-212-906 – Pincushion**

***C-212-907 – Pillowcase**

***C-212-908 – Simple Pillow – No larger than 18” x18”**

***C-212-909 – Bag/Purse – No zippers or buttonholes.**

***C-212-910 - Simple Top**

***C-212-911 - Simple Bottom – pants, shorts, or skirt**

***C-212-912 - Simple Dress**

***C-212-913 – Other – Using skills learned in project manual.**

(Apron, vest, etc.)

***C-212-914 – Upcycled Simple Garment** – The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A “before” picture and a description of the redesign process must accompany the entry, or it will be disqualified.

***C-212-915 – Upcycled Accessory** – A wearable accessory made from a used item. The item used must be changed in some way in the “redesign” process. A “before” picture and a description of the redesign process must accompany the entry, or it will be disqualified.

STEAM CLOTHING 2 - SIMPLY SEWING

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$2.50

Rules: Exhibits entered in this project must reflect at least one new skill learned from this manual (see project manual skill-level list). Garments as listed below may be made from any woven or knit fabric appropriate to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1.

C-222-001 - Design Basics, Understanding Design Principles (SF20)– 4-H members may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”.

C-222-002 - Pressing Matters (SF20) – 4-H Members may enter a ham or sleeve roll from pages 21-25 “A Pressing Matter” in the project manual. Exhibits should include answers to lesson questions that are most appropriate to include.

C-222-003 - Upcycled Garment - (Eligible for State Fair Fashion Show) (SF28) – Create a garment from used textile based items. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a “before” picture no larger than 4.25” x 5.5”. *If additional information is not included, exhibit will be lowered one ribbon placing*

C-222-004 - Upcycled Clothing Accessory - (Not eligible for State Fair Fashion Show) - (SF28) – A wearable accessory made from a used item. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable accessory. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a “before” picture no larger than 4.25” x 5.5”. If additional information is not included, the exhibit will be lowered one ribbon placing.

C-222-005 - Textile Clothing Accessory - (Not eligible for State Fair Fashion Show) - (SF28) - Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

C-222-006 - Top - (Not eligible for State Fair Fashion Show) - (SF28) - (vest acceptable)

C-222-007 - Bottom - (Not eligible for State Fair Fashion Show) - (SF28) - (pants or shorts)

C-222-008 - Skirt - (Not eligible for State Fair Fashion Show) - (SF28)

C-222-009 - Lined or Unlined Jacket - (Not eligible for State Fair Fashion Show) - (SF28)

C-222-010 - Dress - (Eligible for State Fair Fashion Show) - (SF28) - (not formal wear)

C-222-011 - Romper or Jumpsuit - (Eligible for State Fair Fashion Show) - (SF28)

C-222-012 - Two-Piece Outfit - (Eligible for State Fair Fashion Show) - (SF28)

C-222-2013 - Alter Your Pattern - (SF281) - (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e., Dress, Romper or Jumpsuit, or Two-piece Outfit) - Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include an information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining)

C-222-014 - Garment Constructed from Sustainable or Unconventional [natural or synthetic] fibers - (Eligible for State Fair Fashion Show, in the

class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) - (S2832) - Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

STEAM CLOTHING 3 - A STICH FURTHER

Rules: Exhibits entered in this project must reflect at least one new skill learned from this manual (see project manual skill-level list). Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of completely constructed garments only. Wool entries must have the fiber content listed on the identification label.

C-223-001 - Upcycled Garment - (Eligible for State Fair Fashion Show) - (SF28) – Create a garment from used textile-based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a “before” picture no larger than 4.25” x 5.5”. The data card is available at <http://go.unl.edu/ne4hclothing>.

C-223-002 - Upcycled Clothing Accessory - (Not eligible for State Fair Fashion Show) - (SF28) – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project.

C-223-003 - Textile Clothing Accessory - (Not eligible for State Fair Fashion Show) - (SF283) - Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. Entry examples include hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

C-223-004 - Dress or Formal - (Eligible for State Fair Fashion Show) - (SF28)

C-223-005 - Skirted Combination - (Eligible for State Fair Fashion Show) - (SF28) - (skirt with shirt, vest or jacket OR jumper and shirt)

C-223-006 - Pants or Shorts Combination - (Eligible for State Fair Fashion Show) - (SF28) - (pants or shorts with shirt, vest or jacket)

C-223-007 - Romper or Jumpsuit - (Eligible for State Fair Fashion Show) - (SF28)

C-223-008 - Specialty Wear - (Eligible for State Fair Fashion Show) - (SF28) - (includes: swimwear, costumes, hunting gear, or chaps)

C-223-009 - Lined or Unlined Jacket - (Eligible for State Fair Fashion Show) - (SF28) - (non-tailored)

C-223-010 - Coat, Blazer, Suit Jacket or Outerwear - (Eligible for State Fair Fashion Show) - (SF29) - A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award.

C-223-011 - Alter/Design Your Pattern - (SF28) - (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include an information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern).

C-223-012 - Garment Constructed from Sustainable or Unconventional [natural or synthetic] fibers - (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) (SF28) - Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

KNITTING AND CROCHETING

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules

1. **Entry Tags:** Every exhibit must be described on the appropriate entry tag accompanying it (for example: blue afghan, yellow sweater, crocheted gray elephant). Attach the entry tag securely to the exhibit using straight pin or safety pins (no paper clips).
2. **Identification Labels:** Each item entered as a knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which exhibit is entered, and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the exhibit using safety pins or by basting. Not responsible for unlabeled items.
3. **Preparation of Exhibits:** Knitted and Crocheted exhibits should be entered in the most appropriate manner for the exhibit.
4. **Removal of Entries:** Entries may not be removed for use in any other State Fair activity including State Fair Fashion Show.
5. **General:** Garments as listed may be made for self (4-H member) or another person. All knitted and crocheted items will be displayed together or by county. 4-H'ers enrolled in knitted and crocheted projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in Knitting Level 3, you are not eligible to exhibit in Knitting Level 2.

CROCHETING

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules:

- All crochet items will be displayed in the clothing area.
- Criteria for judging crochet: Design and Color, Neatness, Crochet Mechanics, Trimmings, and Construction Finishes.
- Scoresheet SF61 for all classes
- Each crocheted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing:
 1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)?)
 2. What steps did you take as you worked toward your goal(s)?
 3. What were the most important things you learned as you worked toward your goal(s)?
 4. Gauge and size of hook or type of crocheting tool.
 5. Kind of yarn – weight and fiber content or other material used.
 6. Names of stitches used.
 7. Copy of directions.

***C-226-900 – Level 1 Crocheted Clothing or Home Design & Restoration Item** (recommended size is 6” square - rug yarn is the recommended yarn.)

C-226-001 - Level 2 Crocheted Clothing - (SF) - (Garment eligible for State Fair Fashion Show) - Crochet garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns.

C-226-002 - Level 2 Crocheted Home Design & Restoration Item - (SF) - Crochet item using basic stitches [including: chain, single, double, half-double, treble] to form patterns.

C-226-003 - Level 3 Crocheted Clothing - (SF) - (Garment eligible for State Fair Fashion Show) - Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

C-226-004 - Level 3 Crocheted Home Design & Restoration Item - (SF) - Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

KNITTING

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

1. All knitted items will be displayed in the clothing area.
2. Criteria for judging knitting: Design and Color, Neatness, Knitting Mechanics, Trimmings, and Constructions Finishes.
3. Each knitted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing.
 - o Why did you choose to create this exhibit?
 - o What steps did you take as you created this exhibit?
 - o What were the most important things you learned?
 - o Gauge-Number of rows per inch; number of stitches per inch.
 - o Size of needles, finger knitted, arm knitted, loom or machine knitted.
 - o Kind of yarn – weight and fiber content.

***C-225-900 – Level 1 Knitted Clothing or Home Design & Restoration Item** – Knitted item or garment using beginning unit stitches.

C-225-001 - Level 2 Knitted Clothing - (SF) - (Garment eligible for State Fair Fashion Show) – Knitted item or garment using pattern stitches such as diamond, block, twist, or seed/moss stitches. Basic stitches [including Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

C-225-002 - Level 2 Knitted Home Design & Restoration Item - (SF) - Knitted Item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

C-225-003 - Arm or Finger Knitted Item - (SF) - (Clothing or Home Environment Item)

C-225-004 - Loom Knitted Item - (SF) - (Clothing or Home Environment Item)

C-225-005 - Level 3 Knitted Clothing - (SF) - (Garment eligible for State Fair Fashion Show) – Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, German, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

C-225-006 - Level 3 Knitted Home Design & Restoration Item - (S) - Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

C-225-007 - Level 3 Machine Knitting - (SF)Names of stitches used.

Consumer Management

ATTENTION SHOPPERS

(Age - under 12)

Premiums: Purple \$5.00, Blue \$4.00, Red \$3.00, White \$2.00

***C-244-001 - Clothing Wardrobe Inventory.** List five items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity & style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation, a written story, an audio tape, etc.

***C-244-002 - Clothing Interview.** A. Interview an older person and talk about the fads and fashions of the time when they were young. Or B. Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions, (such as weddings, graduations, birthdays, religious events, etc.) How do those items differ or are they the same as what you wear? Or C. Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider creativity and style in your story. Include a picture of the person you interviewed in their special type of clothing. Your interview entry may be a picture poster, a written story, audio tape, video tape with explanation, etc.

***C-244-003 - Buy a complete wearable outfit for less than \$75.** Your entry must include the hang tags (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit. Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster, a video tape, a written story, or an audio tape, etc.

***C-244-004 - You Be The Teacher** - Suggested ideas include Sort before you was clothing first aid, fad or fashion, etc.

SHOPPING IN STYLE

Premiums: Purple \$5.50, Blue \$5.00, Red \$4.00, White \$3.00

Rules: If the exhibit is a poster, it should be on a 14' x 22" poster board. If a three-ring binder is used, it should be 8 1/2" x 11". Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or QuickTime Player.

C-240-001 - Best Buy for Your Buck - (SF84) - (Ages 9-13 before January 1 of the current year) - Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each

year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Do not include the Shopping in Style Fashion Show Information Sheet in your entry for this class. Although both entries do share some information, there are differences in content and format for this class.

Provide details about wardrobe inventory which indicates the following:

- Why you selected the garment you did.
- Clothing budget
- Cost of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck.”
- Provide 3 color photos of you wearing the garment - front view - side view - back view.

C-240-002 - Best Buy for Your Buck - (SF84) - (Ages 14-18 before January 1 of the current year) Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Do not include the Shopping In Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class.

Provide details listed for those ages 10-13 plus include the following additions:

- Body shape discussion
- Construction quality details
- Design features that affected your selection
- Cost per wearing
- Care of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck.”
- Provide 3 color photos of you wearing the garment - front view - side view - back view.

C-240-003 - Revive Your Wardrobe - (SF88) - Take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).

C-240-004 - Show Me Your Colors - (SF89) - Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).

C-240-005 - Clothing 1st Aid Kit - (SF64) - Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in an appropriately sized box or tote with a lid. No larger than a shoe box.

C-240-006 - Mix, Match, & Multiply - (SF90) - Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothesline, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).

MY FINANCIAL FUTURE

Premiums: Purple \$5.00, Blue \$4.00, Red \$3.00, White \$2.00

Rule: Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14” x 22” or smaller). You may use the front and back of the poster board.

C-247-001 - Write 3 SMART Financial Goals for Yourself - (SF247) - one should be short term, one intermediate, and one long term. Explain how you intend to reach each goal you set.

C-247-002 - Income Inventory - (SF247) - Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six-month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

C-247-003 - Tracking Expenses - (SF247) - Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

C-247-004 - Money Personality Profile - (SF247) - Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike, how are you different) your money personality profile with theirs.

C-247-005 - Complete Activity 8 “What Does It Really Cost?” - (SF247) - on pages 39-40.

C-247-006 - My Work; My Future - (SF247) - Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?

C-247-007- Interview - (SF247) - Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have. *What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)? *What are some negative outcomes for getting paid the way you do? *Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.

C-247-008 - The Cost of Not Banking - (SF247) - Type your answers to the questions about Elliot on page 50.

C-247-009 - Evaluating Investment Alternatives - (SF247) - complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.

C-247-010 - Understanding Credit Scores - (SF247) - Watch the video and read the resource listed on page 71. Answer the following questions. *Name 3 prudent actions that can reduce a credit card balance. *What are the main factors that drive the cost of credit? *List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.

C-247-011 - You Be the Teacher - (SF247) - Create an activity, storyboard, game or display that would teach another youth about “Key Terms” listed on page 62. Activity/display must include at least five (5) of the terms.

Home Design & Restoration

Senior Divisions – 14 and Over - Junior Divisions – 13 and Under

Exhibits may not use copyrighted materials, such as cartoon characters or commercial product names.

Rules:

1. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).
2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with a simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.

4. Entered in the correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
6. Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.
7. **Size of Exhibits:** Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
8. **Number of Entries per Individual:** One entry per exhibitor per class. Limit of two entries in ALL home environment projects per exhibitor.
9. **Entry Tags:** An entry tag which includes a clear description of the entry must be securely attached to each Home Design & Restoration exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
10. **Identification:** In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
11. **Supporting Information:** Supporting information is required for all Home Design & Restoration exhibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found at <https://go.unl.edu/ne4hhomeenvironment>. Exhibits without supporting information will be dropped a ribbon placing.

DESIGN DECISIONS

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules: Attach information to explain steps taken. Information must also include element or principle of design used (p. 9-12)

C-257-001 - Design Board for a Room - (SF 201) - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22" x 28", or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C-257-002 - Problem Solved, Energy Savers OR Career Exploration - (SF201) – Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

C-257-003 - Solar, Wind, or Other Energy Alternatives for the Home - (SF201) – Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on the exterior of home. (p. 74-93)

C-257-004 - Technology in Design - (SF200) - Incorporate technology into a project related to home design & restoration; for example, using conductive thread to create a circuit that enhances a wall hanging.

C-257-006 - Window Covering - (SF200) - May include curtains, draperies, shades, shutters, etc.

C-257-007 - Floor covering - (SF200) – May be woven, braided, painted floor cloth, etc.

C-257-008 - Bedcover - (SF200) - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits.) (p. 50-53)

C-257-009 - Accessory -- Original Needlework/Stitchery - (SF200)

C-257-010 - Accessory – Textile – 2D - (SF200) - tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners.

C-257-011 - Accessory – Textile – 3D - (SF200) - pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits.

C-257-012 - Accessory - 2D - (SF200)

C-257-013 - Accessory –3D - (SF200) - string art, wreaths, etc.

C-257-014 - Accessory – Original Floral Design - (SF200)

C-257-015 - Accessory – Original made from Wood - (SF200)– burn, cut, shape or otherwise manipulate.

C-257-016 - Accessory – Original made from Glass - (SF200) – etch, mosaic, stain, molten or otherwise manipulate.

C-257-017 - Accessory – Original made from Metal - (SF200)–cut, shape, punch, sculpt, reassemble, or otherwise manipulate.

C-257-018 - Accessory – Original made from Ceramic or Tile - (SF200) – Treatment to exhibit must go through a process that permanently alters the medium. Painting alone is not sufficient.

C-257-019 - Accessory –Recycled/Upycled Item for the home - (SF207) - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse items in your attached information.

C-257-020 - Furniture – Recycled/Remade - (SF207) - made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse items in your attached information.

C-257-021 - Furniture - Wood Opaque Finish Such as Paint or Enamel - (SF203)

C-257-022 - Furniture – Wood Clear finish Showing Wood Grain - (SF203)

C-257-023 - Furniture -- Fabric Covered - (SF200) - May include stool, chair seat, slipcovers, headboard, etc.

C-257-024 - Furniture – Outdoor Living - (SF200) - Furniture made/refurbished suitable for outdoor use. (NOTE: May be displayed outside). Include description of what was done to recycle or reuse items in your attached information.

C-257-025 - Accessory – Outdoor Living - (SF200) - Accessory made/refurbished by 4-H members suitable for outdoor use. (NOTE: May be displayed outside.) Include description of what was done to recycle or reuse items in your attached information.

HEIRLOOM TREASURES/FAMILY KEEPSAKES

Premiums: Purple \$10.00, Blue \$7.50, Red \$5.00, White \$2.00

Rules

1. This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.
2. NOTE: Resources to support this project area are available on the 4-H website. Attach information including:
 - a. List of steps taken to complete your project. Before and after pictures are encouraged.
 - b. Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio or video tape of interviews with family members, etc.

C-256-001 - Trunks - (SF206)- including doll-sized trunks or wardrobes.

C-256-002 - An Article either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated - (SF205)- May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C-256-003 - Furniture - (SF205)- either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

C-256-004 - Cleaned and Restored Heirloom Accessory or Furniture - (SF205) - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Items might be cleaned and waxed, and simple repairs made. Items would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

PINTEREST

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

This area can be utilized by all 4-H'ers wanting to show a project from an idea learned from "Pinterest". Pinterest is not eligible for the Nebraska State Fair.

***C-936-001 -Item made from ideas gained from "Pinterest" website.** Include site pictures. If an item is remade, you MUST include before and after pictures.

***C-936-002 -Picture poster showing how you developed an idea from "Pinterest" website that cannot be displayed at the fair.** (ex. Storage for closet). MUST show the Pinterest idea and your project.

Quilt Quest

Rules

1. All entry cards and support information must be attached using a safety pin. No straight pins.
2. When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items."
3. For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collection include:
 - a. **Jelly Rolls** are made of (up to) 40 different strips of 2 ½" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
 - b. **Honey Buns** are made like the Jelly Rolls with 1 ½" strips of fabrics.
 - c. **Layer Cakes** are 10» squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
 - d. **Charm Packs** are made of 5» squares of coordinating fabric and may be tied up with a string or scrap of fabric.
 - e. **Candies** are 2.5" squares of fabric from a manufactured designer or fabric line.
 - f. **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.
 - g. **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters).The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.

- h. **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Header must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.
- i. After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.
- j. A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- k. Fleece blankets are not eligible in this division.
- l. Quilts must have a permanent label on the back in the bottom right corner with the quilter's name and date of completion.

BARN QUILTS

Premiums: Purple \$5.00, Blue \$4.25, Red \$3.75, White \$3.25

Rules: Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Please note this is the [Home Design & Restoration information sheet](#). Exhibits without [supporting information](#) will be dropped a ribbon placing.

C-229-021 - (SF208B) - Barn Quilt created that is less than 4'x4'.

C-229-022 - (SF208B) - Barn Quilt created that is 4'x4' or larger.

EXPLORING QUILTS

Premiums: Purple \$5.00, Blue \$4.25, Red \$3.75, White \$3.25

C-229-010 - Exploring Quilts (SF208C) - - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibits may be a 14 x 22-inch poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

C-229-030 - Computer Exploration (SF208C) - - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on the type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

PREMIER QUILTS

Premiums: Purple \$5.00, Blue \$4.25, Red \$3.75, White \$3.25

Rules: Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class.

C-229-080 - (SF208A) - Hand quilted.

C-229-081 - (SF208A) - Sewing machine quilted.

C-229-082 - (SF208A) - Long arm quilted—non-computerized/hand guided.

C-229-083 - (SF208A) - Long arm quilted—computerized.

QUILTED DESIGN OTHER THAN FABRIC

Premiums: Purple \$5.00, Blue \$4.25, Red \$3.75, White \$3.25

Rules: Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Please note this is in the [Home Design & Restoration information sheet](#). Exhibits without [supporting information](#) will be dropped a ribbon placing.

C-229-020 - Quilt Design Other Than Fabric (SF208B) - Two or three-dimensional items with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

QUILTED EXHIBITS

Premiums: Purple \$5.00, Blue \$4.25, Red \$3.75, White \$3.25

Rule: Please note the description of classes. They denote the degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual, except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilted exhibits must be clean and finished for intended purpose. On a half sheet of 8 1/2 x 11 inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

C-229-040 - Wearable Art - (SF208A) - Quilted? clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by the 4-H member. On a half sheet of 8 1/2 x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

C-229-041 - Inter-generational Quilt - (SF208E) - A quilt made by 4-H members and family members or friends of different generations. On a half sheet of 8 1/2 x 11-inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

C-229-042 - Service Project Quilt - (SF208D) - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 1/2 x 11-inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

Pieced quilts made up of squares and/or rectangles.

C-229-050 - Small - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-051 - Medium - length + width = 61" to 120"

C-229-052 - Large - length + width = over 120"

In addition to any of the methods in classes 50–52, quilts may have triangles, and/or may be embroidered.

C-229-060 - Small - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-061 - Medium - length + width = 61" to 120"

C-229-062 - Large - length + width = over 120"

In addition to any of the methods in classes 50–62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles.

C-229-070 - Small - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-071 - Medium - length + width = 61" to 120"

C-229-072 - Large - length + width = over 120"

County Only Quilt Exhibits NOT Eligible for STATE FAIR

***C229910 – My First Quilt** – 4-Hers may enter their first quilt in this class any size.

* **C229911 Hand Quilting** – Small project on plain fabric, finished into a usable item, hand quilted by the 4-Hers. Templates may be used for the quilted design, or they may be hand drawn or traced from other sources. May make it into a pillow, wall hanging, or other finished item.

***C229912 Club Quilt** – Quilt made as a club project. Indicate plans for the completed quilt.

Human Development

The term Human Development includes childcare, family life, personal development and character development.

Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the different needs of children. Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual, <http://www.education.ne.gov/OEC/elg.html>

Information Sheets for Classes 1-6 & Class 8: Final ribbon placing of the exhibit will include the completeness and accuracy of this information sheet.

Information sheets for Classes 1-6 should include:

1. Where did I get the idea for this exhibit?
2. What decisions did I make to be sure the exhibit is safe for a child to use?
3. What age is this toy, game or activity appropriate for and why? (Infant, Birth-18 mos.; Toddlers, 18 mos-3 yrs.; Preschoolers, 3-5 yrs. or Middle Childhood, 6-9 yrs.) 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
5. How is the toy, game or activity intended to be used by the child?

Information sheet for Class 8 (Babysitting Kit) should include:

1. What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
2. What will the child learn or what skills will they gain by using the kit?
3. What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed. (It is highly suggested that an inventory list of items in the kit be included).

I HAVE WHAT IT TAKES TO BE A BABYSITTER may enter:

Toy, game, or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example, a game that is developed to help youth learn language and literacy skills would be an exhibit for class 2. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

HUMAN DEVELOPMENT

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

4-H members taking I HAVE WHAT IT TAKES TO BE A BABYSITTER may enter: **Toy, game, or activity** made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example, a game that is developed to help youth learn language and literacy skills would be an exhibit for class C200002. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

Rules: 1. Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the different needs of children. **2. Categories:** are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual. <https://www.education.ne.gov/oec/early-learning-guidelines>

C-200-001 - Social Emotional Development - (SF30)

C-200-002 - Language and Literacy Development - (SF30)

C-200-003 - Science - (SF30)

C-200-004 - Health and Physical Development - (SF30)

C-200-005 - Math - (SF30)

C-200-006 - Creative Arts - (SF30)

C-200-007 - Activity with a Younger Child - (SF115) - Poster or scrapbook showing 4-H'er working with a child aged 0 to 8 years. May show making something with the child, or childcare or child interactions. May include photos, captions, story or essay. Size of the exhibit is your choice. Other people may take photos so 4-H'er can be in the photos. 4-H'er must make scrapbooks or posters. No information sheet needed for class 7.

C-200-008 - Babysitting Kit - (SF85) - Purpose of the kit is for the 4-H member to take this when they babysit in someone else's home. Do not make a kit for a combination of ages or for your own family to use. 4-H members should make one or more items in the kit, but purchased items are also allowed. A list of items in the kit is suggested to be included. Display in a box or bag suitable for what it contains. Approximate size not larger than 12"x15"x10". All items in the kit must be safe for the child to handle. Most importantly the kit should serve a defined purpose, not just be a catch all for several items.

Information sheet for Class C200008 should include:

1. State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.
2. What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.

3. What will the child learn or what skills will they gain by using the kit?
4. What item(s) were made by the 4-H member.

C-200-009 - Family Involvement Entry - (SF115) - Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feed bunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.

C-200-010 - Growing with Others Scrapbook or Poster - (SF115) - Examples - How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

C-200-011 - Growing in Communities - (SF115) - Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

Visual Arts

Rules:

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Ready for Professional Display - All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames if staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
3. Entries per Exhibitor: 4-H members may enter one exhibit per class (see general rules).
4. Entry Descriptions: Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.
5. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and

steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing.

6. **Class Changes:** Exhibits must be entered in the appropriate class based on the medium(s) used or theme. No class changes will be made after check-in. Exhibits in inappropriate classes may be dropped a ribbon placing. Supporting information may provide evidence or justification for the piece being entered in a specific class.

VISUAL ART MEDIUMS

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Exhibitors in Portfolio Pathways should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Portfolio Pathways manual.

C-260-001 Original Acrylic Painting (SF200)

C-260-002 Original Oil Painting (SF200)

C-260-003 Original Watercolor Painting (SF200)

C-260-004 Original Pencil Drawing (SF200)

C-260-005 Original Charcoal Drawing (SF200)

C-260-006 Original Ink Drawing (SF200)

C-260-007 Original Fiber Art (SF200) - Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.

C-260-008 Original Sculpture (SF200) - Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.

C-260-009 Original Ceramic Pottery (SF200) - No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.

C-260-010 Original Painting on Purchased Ceramic Surface (SF200) - No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.

C-260-011 Original Single Media Not Listed (SF200) - Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.

C-260-012 Original Mixed Media (SF200) - Could include any combination of two or more other mediums or materials.

VISUAL ART THEMES

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

C-261-001 Original Art Inspired by Plants or Animals (SF200) - could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.

C-261-002 Original Art Inspired by Landscapes (SF200) - could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.

C-261-003 Original Art Inspired by People (SF200) - could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.

C-261-004 Original Art Inspired by Artist's Choice (SF200) - could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.

Photography

PHOTOGRAPHY

Premiums: Purple \$4.00, Blue \$3.50, Red \$2.50, White \$1.00

Rules:

1. 4-H members are allowed to exhibit in only one photography level.
2. 4-H members may enter up to three exhibits but no more than one exhibit per class (see general rules).
3. An image may only be used on one exhibit with the exception of Portfolios, which may include images entered in other classes.
4. **Cameras:** Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
5. Photos must be shot by 4-H members during the current project year with the exception of Portfolios, which may include images captured and/or exhibited in previous years.
6. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.
7. **Portfolios:** All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing

when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:

- a. Printed portfolios should be presented in a 8.5"x11" three-ring binder or similar book format. Recommended photo size is 8x10". Matting is not necessary.
 - b. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flier. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
8. **Display Exhibits:** At the State Fair, display exhibits are only accepted in Level II. Displays consist of three 4"x6" photos mounted on a single horizontal 11"x14" black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).
9. **Print Exhibits:** Print exhibits must be 8x10" printed mounted in 11"x14" (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).
10. **Entry Tags:** Entry tags should be securely attached to the upper right-hand corner of the exhibit.
11. **Data Tags:** Data Tags are required on all print and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags as outlined below. Data tags should be securely attached to the back of the exhibit. Current data tags and help sheets are available at <https://go.unl.edu/ne4h-photography>.
- a. **Level 2 Prints:** All Level 2 prints must have a Level 2 Data Tag.
 - b. **Level 2 Displays:** Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
 - c. **Level 3 Prints:** All Level 3 prints must have a Level 3 Data Tag.
12. **On-Campus Exhibition Selection:** Level 2 and Level 3 prints exhibited at State Fair may be selected for special on-campus exhibitions. Selected prints will be collected at the end of the State Fair and will be returned to county Extension offices after the completion of their on-campus exhibit.

UNIT I - FOCUS ON PHOTOGRAPHY

Premiums: Purple \$4.00, Blue \$3.50, Red \$2.50, White \$1.00

All classes MUST refer to and follow data, mounting and guideline requirements.

***B-180-919 – Photo Journal** – entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 1 project manual titled “Focus on Photography.”

***B-180-920 – Photo Story Display** – entry will consist of a display of 3 photos that tell the beginning, middle, and end of a story

***B-180-930 – Fun With Shadows Display** – entry will consist of 3 pictures of 3 different subjects that capture the image of the shadow

***B-180-940 – Magic and Tricks Display** – entry will consist of a display of 3 pictures of 3 different subjects that use a “special effect” to create interesting photos.

***B-180-901 - Picture Display** - entry will consist of five pictures mounted on **horizontal** 14”x 22” black (preferred) color or white poster or matting board. The 4-H member will exhibit ONE PICTURE FROM FIVE DIFFERENT CATEGORIES. Categories to be selected from include:

***B-180-903 - Photograms** - an entry will consist of one photogram developed on 8” x 10” black and white photographic paper, mounted in 11” x 14” cut matting with sandwich backing. Entry will be judged on creativity, use of shapes, texture, black to white variance, correct exposure, and composition.

***B-180-904 - Panorama Exhibit** - entry will consist of an arrangement of three or more pictures connected to show a wide angle of a subject. Panorama displays must be mounted on a horizontal 11” x 14” or 14” x 22” poster board depending on the number of photos. Pictures may have some overlap. Unwanted excess can be cropped (cut).

***B-180-905 - Lighting Display** - Entry will consist of five pictures mounted on **horizontal** 14” x 22” black (preferred) color or white poster or matting board. The 4-H member will exhibit one picture from five different photography techniques. Categories to be selected from include: 1) back lighting, 2) diffuse lighting, 3) front lighting, 4) side lighting, 5) flash (artificial light).

***B-180-906 - Picture Display** - entry will consist of five pictures mounted on **horizontal** 14” x 22” black (preferred) color or white poster or matting board. The 4-H member will exhibit one picture from five different photography techniques. Categories to be selected from include: 1) vertical framing, 2) horizontal framing, 3) close up, 4) different viewpoint, 5) trick photography, 6) simple background.

***B-180-907 - Building/Landscape Picture Display** - an entry will consist of five pictures of five different subjects which include buildings and landscapes mounted on **horizontal** 14” x 22” black (preferred) color or white poster or matting board. Three photos will be of one subject and two photos of the other.

***B-180-908 - People/Animals Picture Display** - an entry will consist of five pictures of five different subjects which include people and animals mounted on **horizontal** 14" x 22" black (preferred) color or white poster or matting board. Three photos will be of one subject and two photos of the other.

***B-180-909 - Special Effects, Still Life, or Sports Picture Display** - an entry will consist of five pictures of five different subjects showing special effects, still life, and/or sports in any combination mounted on **horizontal** 14" x 22" black (preferred) color or white poster or matting board.

***B-180-910 - My Favorite Other Picture** - any other favorite photo. Exhibits may range in size from 4" x 6" to 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich backing.

***B-180-911 - Best Picture** - entry will consist of a 5" x 7" enlargement of the best picture the 4-H member has taken this current project year; picture to be mounted in a 8" x 10" (outer size) cut matting with a sandwich backing; personal data tag to be attached to the back side and entry tag attached to the upper right hand corner. May be taken with a digital camera.

***B-180-912 - Exhibit Print** - exhibit to consist of one 5" x 7" print, mounted in 8" x 10" cut matting with sandwich backing. Print must be one of the following: Animal, building, people, landscape, still life or sports. May be taken with a digital camera.

***B-180-913 - Study in Lighting** - entry will consist of three photos on 14" x 22" black (preferred) or white poster or matting board. Photos must be of the same subject taken from the same camera position at different times of the day: Early morning, noon, and late afternoon. Photos should be carefully planned to follow elements of good composition. Include paragraphs of what you learned about lighting. May be taken with a digital camera.

UNIT 2 - NEXT LEVEL PHOTOGRAPHY

Premiums: Purple \$4.00, Blue \$3.50, Red \$2.50, White \$1.00

Rules: Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

B-181-010 - Level 2 Portfolio - (SF88) - : Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques

they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B-181-020 - Creative Techniques & Lighting Display or Print - (SF87) - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)

B-181-030 - Creative Composition Display or Print - (SF87) - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)

B-181-040 - Abstract Photography Display or Print - (SF87) - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)

B-181-050 - Candid Photography Display or Print - (SF87) - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)

B-181-060 - Expression Through Color Display or Print - (SF87) - Photos should capture a creative use of color or a color scheme, such as complementary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

UNIT 3 - MASTERING PHOTOGRAPHY

Premiums: Purple \$4.00, Blue \$3.50, Red \$2.50, White \$1.00

Rule: Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

B-182-010 - Level 3 Portfolio - (SF88) - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B-182-020 - Advanced Techniques & Lighting Print - (SF89) - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

B-182-030 - Advanced Composition Print - (SF89) - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)

B-182-040 - Portrait Print - (SF89) - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)

B-182-050 - Still Life Print - (SF89) - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

B-182-060 - Freeze/Blur the Moment Print - (SF89) - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

Citizenship/Leadership Personal Development

CITIZENSHIP

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules:

1. Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
2. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the item is larger than 22"x28" please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22" x 28".
3. **Supporting Material:** All entries must have a statement explaining:
 - The purpose of the exhibit.
 - Exhibitors are encouraged to show evidence of their personal experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.

- References - All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced).
- Identification - All entries should be labeled with the exhibitor's name, club, and county.

A-120-001 - Care Package Display - (SF182) - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, PowerPoint or another multimedia program to tell about the PROCESS of developing and giving a care package to a service organization. PowerPoint should be saved to a USB/thumb drive. You need to answer the following questions in your exhibit. How did you select the organization? What items did you include in your care package? Why did you select those items? How did it feel to present your care pack to the organization? What did you learn from this experience? Other information that you feel is important about the care package or organization. Some examples of care packages are Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.

A-120-002 - Citizenship Game - (SF182) - which could include but is not limited to symbol flash cards, question and answer board or simulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

A-120-003 - Patriotic or Cultural Fine Arts - (SF182) - can be made of any art media but should tie in the relevance of the artwork to citizenship.

A-120-004 - Public Adventure Scrapbook - (SF182) - should describe your Public Adventure or Service-Learning Activity. Scrapbooks must measure no more than 16" x 16".

A-120-005 - Public Adventure Poster - (SF182) - should describe your Public Adventure or Service-Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".

A-120-006 - Written or Recorded Stakeholder Interview - (SF182) - should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Recordings should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted.

A-120-007 - Written Citizenship Essay - (SF182) - is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words.

A-120-008 - For 9th-12th Graders Only: Oral Citizenship Essay - (SF182) - addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.

A-120-009 - Service Items - (SF182) - can include but aren't limited to lap quilt, Quilt of Valor and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

A-120-010 - 4-H Club Exhibit - (SF182) - should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, Quilt of Valor.

SEEING I2I

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

A-130-001 - Cultural Fine Arts - (SF183) - can be made of any art media but should symbolize what makes them unique.

A-130-002 - How Are We Different? Interview - (SF183) - should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

A-130-003 - Name Art - (SF183) - should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.

A-130-004 - Family History - (SF183) - depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)

A-130-005 - Exhibit Depicting a Cultural Food - (SF183) - that is special to your family. Can be a story or essay.

A-130-006 - "This is Who I Am" Poem - (SF183)-a poem written by the 4-H'er that reflects who they are.

A-130-007 - Poster - (SF183) - that depicts what you have learned through the i2i Project.

A-130-008 - Biography - (SF183) - about an historical figure who has made a positive impact on our society or who has made a difference in the lives of others.

A-130-009 - Play Script - (SF183) - written about a different culture.

ENTREPRENEURSHIP

ENTREPRENEURSHIP

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Rules: Exhibit Guidelines: The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be stapled or taped (not paper-clipped) to the upper right-hand corner of posters. If the exhibit is a poster, it must be 14" x 22" and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. **Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing.** Posters may include photographs, charts, or examples as well as a written explanation.

F-531-001 - Interview an Entrepreneur - (SF181) - Share what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent customer service? How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and with a maximum length of two pages (12 pt. font). Enter exhibit in a folder with fasteners (no slide bars).

F-531-002 - Social Entrepreneurship Presentation - (SF181) - Prepare a five slide PowerPoint presentation about a social entrepreneurship venture to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a folder with fasteners (no slide bars).

F-531-003 - Marketing Package - (SF181) - (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

F-531-004 - Sample of an Original Product - (SF181) - with an information sheet (8 ½" x 11") answering the following questions:

- What did you enjoy the most about making the product?
- What challenges did you have when making the product?
- Would you do anything differently next time? If so, what?
- What is the suggested retail price of the product? How did you decide on the price?

- Market analysis of the community – data gathered through a survey of potential customers.
 - Survey at least 10 people in your community about your product.
 - How much would you earn per hour? Show how you determined this figure.
 - What is unique about this product?
- F-531-005 - Photos of an Original Product** - (SF181) - (mounted on a 14” by 22” poster) must include three photos of the developed product and a mounted information sheet answering the following questions. If exhibiting in both Class F531004 and Class F531005, products must be entirely different products.

Information Sheet:

- What did you enjoy the most about making the product?
- What challenges did you have when making the product?
- Would you do anything differently the next time? If so, what?
- What is the suggested retail price of the product?
- How did you decide on the price?
- Market analysis of the community – data gathered through a survey of potential customers.
 - Survey at least 10 people in your community about your product.
- How much would you earn per hour? Show how you determined this figure.
- What is unique about this product?

F-531-006 - Entrepreneurship Challenge - (SF181) - Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H members enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video (or other digital presentation), report, or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned.

Select five (5) challenges from the list below:

- Sell something.
- Talk to local leaders about entrepreneurial thinking and how it is being applied or could be applied to a current community issue.
- Introduce yourself to a local entrepreneur and take a selfie with them.
- Be a detective! Look for Nebraska-made products and find out more about the business.
- Tour 2-3 entrepreneurial businesses and create a photo story.
- Investigate what it takes to be an entrepreneur and complete a skills assessment.
- Make a prototype (sample/model) of a new product idea. Include the prototype or a photo of the prototype.
- Work with a friend to develop a new business idea!
- Contact your local Extension office to learn about entrepreneurship opportunities.
- Create an activity to teach others about entrepreneurship (color page, puzzle, game, etc.)

Heritage

HERITAGE

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules

1. Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
2. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22" x 28" please contact the Extension Office for approval. Display collections securely in an attractive container no larger than 22" x 28".
3. Exhibits must include NAME, COUNTY, AGE, & PAST EXPERIENCE (years in Explore Your Heritage, projects) on back of exhibit.
4. All entries must have documentation included.

HERITAGE, LEVEL 1 BEGINNING

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rule: Division 101, Level 1: Beginning (1-4 years in project)

A-101-001 - Heritage poster or flat exhibit - (SF71) - Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

A-101-002 - Family Genealogy/History Notebook - (SF71) - Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books are included in the exhibit, only bring the book with most current year's work.

A-101-003 - Local History Scrapbook/Notebook - (SF71) - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

A-101-004 - Framed Family Groupings (or individuals) of Pictures Showing Family History - (SF71) - Pictures must be supported by a written explanation.

A-101-005 - Other Exhibits Depicting the Heritage of the Member's Family or Community - (SF71) - Exhibit must be supported by a written explanation. May include biographical albums of themselves or another family member, family cookbooks, etc.

A-101-006 - 4-H History Scrapbook - (SF71) - A scrapbook relating 4-H history of local club or county. Must be work of an individual 4-H'er - no club project. If multiple books are included in the exhibit, only bring the book with most current year's work.

A-101-007 - 4-H History Poster - (SF71) - Poster relating 4-H history of local club or county or individual.

A-101-008 - Story or Illustration About a Historical Event - (SF71)

A-101-009 - Book Review About Local, Nebraska or Regional History - (SF71)

A-101-010 - Other Historical Exhibits - (SF71) - Attach an explanation of historical importance.

A-101-011 - Family Traditions Book - (SF71) - Exhibitor scrapbook depicting family traditions of the past.

A-101-012 - Family Traditions Exhibit - (SF71) - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.

A-101-013 - 4-H Club/County Scrapbook - (SF71) - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books are included in the exhibit, only bring the book with most current year's work.

A-101-014 - 4-H Member Scrapbook - (SF71) - Scrapbook relating to individual 4-H members' 4-H history. If multiple books are included in the exhibit, only bring the book with most current year's work.

A-101-015 - Special Events Scrapbook - (SF71) - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

HERITAGE, LEVEL 2

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rule: Division 102, Level 2: Advanced (Over 4 years in project)

A-102-001 - Heritage Poster or Flat Exhibit - (SF71) - Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.

A-102-002 - Family Genealogy/History Notebook - (SF71) - Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books are included in the exhibit, only bring the book with most current year's work.

A-102-003 - Local History Scrapbook/Notebook - (SF71) - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

A-102-004 - Framed Family Groupings (or individuals) of Pictures Showing Family History - (SF71) - Pictures must be supported by a written explanation.

A-102-005 - Other Exhibits Depicting the Heritage of the Member's Family or Community - (SF71) - Exhibit must be supported by a written explanation. May include biographical albums of themselves or another family member, family cookbooks, etc.

A-102-006 - 4-H History Scrapbook - (SF71) - A scrapbook relating 4-H history of local club or county. Must be work of an individual 4-H'er - no club project. If multiple books are included in the exhibit, only bring the book with most current year's work.

A-102-007 - 4-H History Poster - (SF71) - Poster relating 4-H history of local club or county or individual.

A-102-008 - Story or Illustration About a Historical Event - (SF71)

A-102-009 - Book Review About Local, Nebraska or Regional History - (SF71)

A-102-010 - Other Historical Exhibits - (SF71) - Attach an explanation of historical importance.

A-102-011 - Exhibit Depicting the Importance of a Community or Nebraska Historic Landmark - (SF71)

A-102-012 - Community Report - documenting something of historical significance from past to present - (SF71)

A-102-013 - Historic Collection - (SF71) - displayed securely and attractively in a container no larger than 22" x 28".

A-102-014 - Video documentary of a family or a community event - (SF71) - Must be produced and edited by 4-H members. (Must be entered as a DVD or USB.)?

A-102-015 - 4-H Club/County Scrapbook - (SF71) - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books are included in the exhibit, only bring the book with most current year's work.

A-102-016 - 4-H Member Scrapbook - (SF71) - Scrapbook relating to individual 4-H members' 4-H history. If multiple books are included in the exhibit, only bring the book with most current year's work.

A-102-017 - Special Events Scrapbook - (SF71) - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

Foods and Nutrition

Rules:

1. **Supporting Information:** Each exhibit must include the recipe. Recipes may be handwritten, photocopied or typed. Place food on the appropriately sized plate or container and put in a self-sealing bag. Attach entry tag and recipe at the corner of the bag. For non-food entries, please attach the entry tag to the upper right-hand corner of the entry. Additional information including recipes and supplemental information should be identified with 4-H'ers name and county.
2. **Criteria for Judging:** Exhibits will be judged according to score sheets available at your local Extension office or at <https://go.unl.edu/ne4h-food-nutrition>. Make sure to follow all entry instructions required for your exhibit. Incomplete exhibits will be lowered a ribbon placing. Commercially prepared mixes are ONLY allowed in Cooking 201 Creative Mix Class. Prepared baking mixes, biscuit mixes, commercially prepared seasoning mixes for food preservation and other pre-made mixes entered in other categories will be lowered a ribbon placing.
3. **Food Projects:** Exhibits should be entered using a disposable pan or plate and covered by a plastic, self-sealing bag. The State Fair is not responsible for non-disposable containers, lost bread boards, China, or glassware.
4. **Ingredients:** Any ingredient that the 4-H'er uses must be able to be purchased by the 4-H'er. Ingredients such as beer, whiskey, rum, etc. may NOT be used in any recipe file or food exhibit. Exhibits that include alcohol will be disqualified.
5. **Food Safety:** Exhibits are on display for several days. Please think FOOD SAFETY! Items that require refrigeration will not be accepted, judged, or displayed as exhibits must be safe to eat when entered, whether they are tasted or not. Glazes, frostings and other sugar-based toppings are considered safe due to their high sugar content. Egg glazes on yeast breads and pie crusts BEFORE baking are acceptable. Eggs incorporated into baked goods and crusts are considered safe. The following food ingredients are considered unsafe for fair exhibits and will be disqualified:
 - Egg or cream fillings and cream cheese frostings
 - Any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.)
 - Melted cheese on top of food exhibit (cheese mixed into baked goods is considered safe and will be accepted)
 - Uncooked fruit toppings (i.e., fresh fruit tart).

GENERAL FOODS

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

E-350-001 - Food Science Exploration - (SF152) - Show the connection between food and science as it relates to food preparation, food safety, food preservation, or food production. Exhibits may be a poster or foam core board (not to exceed 22" x 30"), computer-based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit display, a written report in a portfolio or notebook. Consider neatness and creativity.

E-350-002 - Foods and Nutrition Poster, Scrapbook, or Photo Display - (SF122) - The project should involve a nutrition or food preparation technique or explore a career related to the food industry (caterer, restaurant owner, food scientist, registered dietitian, etc.). This might contain pictures, captions and/or a report to highlight the concept. Exhibits may be a poster or a foam core board (not to exceed 22" by 30"), a computer-based presentation printed off with notes pages (if needed) and displayed in a binder, an exhibit display, or a written report in a portfolio or notebook. Consider neatness and creativity.

E-350-003 - Physical Activity and Health Poster, Scrapbook, or Photo Display - (SF122) - The project should involve a physical activity or explore a career-related to physical activity or health (personal trainer, sports coach, physical therapist, etc.). This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22" by 30"), a computer-based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit display, or a written report in a portfolio or notebook. Consider neatness and creativity.

E-350-004 - Cooking Basics Recipe File - (SF251) - A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018. Exhibits that include recipes with alcohol (wine, beer, rum, etc.) will be disqualified.

COOKING 101

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

- *E401901 - **Cookies** (any recipe, 4 on a paper plate)
- *E401902 - **Muffins** (any recipe, 4 on a paper plate)
- *E401903 - **No Bake Cookie** (any recipe, 4 on a paper plate)
- *E401904 - **Cereal Bar Cookie** (any cereal-based recipe made in a pan cut into bars or squares for serving.)
- *E401905 - **Granola Bar** (any recipe, 4 on a paper plate)
- *E401906 - **Brownies** (any recipe, 4 on a paper plate)
- *E401907 - **Snack Mix** (any recipe, at least 1 cup in self-sealing bag)

COOKING 201

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

E-410-001 - Loaf Quick Bread - (SF123) - any recipe, at least $\frac{3}{4}$ of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " or 9" x 5". If mini-loaf pans are used for exhibit, two loaves must be presented for judging.

E-410-002 - Creative Mixes - (SF142) - any recipe, at least $\frac{3}{4}$ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food products must have been modified to make a new or different baked item. Examples include poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey bread from biscuit dough, streusel coffee cake from a cake mix, etc. Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch." Does it make it better or easier to use a convenience product or mix? Why or why not?

E-410-003 - Biscuits or Scones - (SF136) - four biscuits or scones on a small paper plate. This may be any type of biscuit or scone: rolled or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch.

E-410-004 - Healthy Baked Product - (SF124) - any recipe, at least $\frac{3}{4}$ of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipes must contain a fruit or vegetable as part of the ingredients (Ex. banana bars, cantaloupe quick bread, zucchini muffins, etc.).

E-410-005 - Coffee Cake - (SF129) - any recipe or shape, non-yeast product - at least $\frac{3}{4}$ of baked product on a paper plate or in a disposable pan. Include menu for a complete meal where this recipe is served, following meal planning guidelines suggested in Cooking 201.

E-410-006 - Baking with Whole Grains - (SF134) - any recipe, at least $\frac{3}{4}$ of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipes must contain whole grains as part of the ingredients. (Ex. whole wheat applesauce bread, peanut butter oatmeal cookies, etc.)

E-410-007 - Non-Traditional Baked Product - (SF133) - exhibit must include a food product prepared using a non-traditional method (i.e., bread machine, cake baked in an air fryer, baked item made in microwave, etc.) Entry must be at least $\frac{3}{4}$ baked product, or 4 muffins or cookies on a paper plate or in a disposable pan. Entry must include supporting information that discusses alternative preparation methods and how it compares with traditional methods.

COOKING 301

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rule: Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

E-411-001 - White Bread - (SF138) - any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate.

E-411-002 - Whole Wheat or Mixed Grain Bread - (SF138) - any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate.

E-411-003 - Specialty Rolls - (SF138) - any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions.

E-411-004 - Dinner Rolls - (SF138) - any yeast recipe, 4 rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.

E-411-005 - Specialty Bread - (SF141) - any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least 3/4 of a full-sized baked product.

E-411-006 - Shortened Cake - (SF137) - Must exhibit at least 3/4 of the cake (recipe must not be from a cake mix). Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

COOKING 401

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rule: Any bread item prepared or baked using a bread machine should be entered under the Cooking 201. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

E-412-001 - Double Crust Fruit Pie - (SF144) - made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. May be a double crust, crumb, cut-out or lattice topping. Using an 8- or 9-inch disposable pie pan is recommended.

E-412-002 - Family Food Traditions - (SF145) - any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage.

Entry must include (A) recipe, (B) tradition or heritage associated with preparing, serving the food, (C) where or who the traditional recipe came from.

E-412-003 - Ethnic Food Exhibit - (SF146) - any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing.

E-412-004 - Candy - (SF147) - any recipe, 4 pieces of candy on a paper plate or ½ cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or not cooked; dipped, molded, made in the microwave or other methods of candy preparation. Recipes must be included.

E-412-005 - Foam Cake - (SF138) - original recipe (no mixes) of at least ¾ of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

E-412-006 - Specialty Pastry - (SF143) - any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg-based fillings will be disqualified.

FUN WITH FOODS

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Any 4-H member enrolled in a foods project is eligible to exhibit.

Junior Division (11 & under)

***E415910 - Gingerbread House**

***E415911 - Bread Dough Art**

***E415912 - Decorated Cookie**

***E415913 - Any food or candy structure**

***E415914 - Candy** - 4 pieces on a paper plate

***E415915-Napkin Folding** - 4 different designs

***E415916-Garnishes**-display on a paper plate

***E415917-Gifts From Your Kitchen** - Gifts From Your Kitchen exhibits will consist of something you have made and will be given as a gift. Explain what occasion the gift is for and include the recipe. This may be displayed in a box, basket, or however you wish to display it.

Senior Division (12 & over)

*E415918 - Gingerbread House

*E415919 - Bread Dough Art

*E415920 - Decorated Cookie

*E415921 - Any food or candy structure

*E415922 - Candy - 4 pieces on a paper plate

*E415923–Napkin Folding–4 different designs

*E415924 - Garnishes - display on a paper plate

*E415925-Gifts From Your Kitchen - Gifts From Your Kitchen exhibits will consist of something you have made and will be giving as a gift. Explain what occasion the gift is for and include the recipe. This may be displayed in a box, basket, or however you wish to display it.

FOOD FLOP

Premiums: Purple \$2.50, Blue \$2.00, Red \$1.50, White \$1.00

Open to any 4-H'er enrolled in a foods project. The purpose of this entry is to write about your experience making a food for the fair and the result ended up in a total disaster. Your entry needs to include: A one-page story on 8 1/2" x 11" paper telling about your experience, what you learned from it and what you would do next time to get a better product. In your story include what project you are enrolled in and what the original entry was; and a Sample of the "Food Flop".

*E415926 - Food Flop

DECORATED CAKE

****Exhibitors must be present at the cake auction.**

(No premiums, as the exhibitor receives the money from the cake auction, Exhibitor is responsible for collecting money from the buyer.)

*E418900 - One decorated cake - Junior division, ages 8 to 12.

*E418901 - One decorated cupcake – Junior division, ages 8 to 12.

*E418902 - One decorated cake using cake form - Jr division, ages 8 to 12.

*E418903 - One decorated cake - Senior division, ages 13 and up.

*E418904 - One decorated cupcake – Senior division, ages 13 and up.

*E418905 - One decorated cake using cake form-Sr division, ages 13 and up.

FOOD PRESERVATION

Premiums: Purple \$5.00, Blue \$3.75, Red \$2.50, White \$1.25

Rules:

1. **Processing Methods:** Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jam, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. Tomatoes may be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed container disqualifies entry.
2. **Jars and Lids:** Do not need to be the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat metal disk and a ring should be used. No zinc lids or one-piece lids.
3. **Current Project:** All canning must be the result of this year's 4-H project.
4. **Criteria for Judging:** Exhibits will be judged according to score sheets available at your local Extension office or the State Fair book at <https://4h-fairbook.unl.edu/fairbookview.php/rules>. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office or this site <https://food.unl.edu/canning#elevation> for your county's altitude and how that affects food processing times and pounds of pressure.
5. **Labeling:** Jars should be labeled with the name of the food item, name of the 4-H'er, county, and date of processing on the bottom of each jar. Exhibits containing multiple jars such as a "3 jar exhibit" should be placed in a container to keep jars together. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county and drying date. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep the exhibit containing the 3 self-sealing bags together.
6. **Recipe/Supporting Information:** Recipe must be included, and may be handwritten, photocopied or typed. Commercially prepared seasoning mixes are not allowed. Current USDA guidelines for food preservation methods MUST be followed. Suggested sources of recipes include:
 - 4-H Food Preservation Manuals (Freezing, Drying, Boiling Water Bath Canning, Pressure Canning)
 - USDA Guide to Home Canning https://nchfp.uga.edu/publications/publications_usda.html
 - Nebraska Extension's Food Website <https://food.unl.edu/food-preservation> or Extension publications from other states
 - Ball Blue Book (published after 2009)

7. All exhibits must include the 4-H Food Preservation Card attached to the project as the required supporting information or include following information with exhibit:
 - a. Name of product
 - b. Date preserved.
 - c. Method of preservation (pressure canner, water bath canner or dried)
 - d. Type of pack (raw pack or hot pack)
 - e. Altitude (and altitude adjustment, if needed)
 - f. Processing time
 - g. Number of pounds of pressure (if pressure canner used)
 - h. Drying method and drying time (for dried food exhibits)
 - i. Recipe and source of recipe (if a publication, include name and date)

UNIT 1 FREEZING

E-406-001 - Baked Item made with Frozen Produce - (SF155) - any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. Ex. Peach pie, blueberry muffins, zucchini bread, etc. Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.

UNIT 2 DRYING

E-407-001 - Dried Fruits - (SF154) - exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep the exhibit together.

E-407-002 - Fruit Leather - (SF154) - exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep the exhibit together.

E-407-003 - Vegetable Leather - (SF154) - exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep the exhibit together.

E-407-004 - Dried Vegetables - (SF149) - exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep the exhibit together.

E-407-005 - Dried Herbs - (SF149) - exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep the exhibit together.

E-407-006 - Baked Item made with Dried Produce/Herbs - (SF156) - any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made

by the 4-H'er. Ex. Granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies. Supporting information must include both the recipe for the dried produce/herb AND the baked food item.

UNIT 3 BOILING WATER CANNING

E-408-001 - 1 Jar Fruit Exhibit - (SF150) - exhibit one jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations.

E-408-002 - 3 Jar Fruit Exhibit - (SF150) - exhibit 3 jars of different canned fruits. May be three different techniques for the same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-003 - 1 Jar Tomato Exhibit - (SF150) - exhibit one jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-004 - 3 Jar Tomato Exhibit - (SF150) - exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-005 - 1 Jar Pickled Exhibit - (SF150) - one jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-006 - 3 Jar Pickled Exhibit - (SF150) - exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-007 - 1 Jar Jelled Exhibit - (SF153) - exhibit one jar of a jam, jelly, fruit butter or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-008 - 3 Jar Jelled Exhibit - (SF153) - exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations.

UNIT 4 PRESSURE CANNING

E-414-001 - 1 Jar Vegetable or Meat Exhibit - (SF150) - exhibit one jar of a canned vegetable or meat. Include only vegetables or meats canned in a pressure canner according to current USDA recommendations.

E-414-002 - 3 Jar Vegetable Exhibit - (SF150) - exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.

E-414-003 - 3 Jar Meat Exhibit - (SF150) - exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations.

E-414-004 - Quick Dinner - (SF151) - exhibit a minimum of 3 jars to a maximum of 5 jars plus menu. Meals should include 3 canned foods that can be prepared within an hour. List the complete menu on a 3" X 5" file card and attach to one of the jars. Entry must be processed according to current USDA recommendations.

E-414-005 - 1 Jar Tomato Exhibit - (SF150) - exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.

E-414-006 - 3 Jar Tomato Exhibit - (SF150) - exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a pressure canner according to current USDA recommendations.

Plant Science

Horticulture

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules:

FLORICULTURE (CLASSES 1-46)

1. **Classes 1-23:** Cut Flower Annuals and Biennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.
2. **Classes 30-46:** Cut Flower Perennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.
3. The cultivar or variety name must be included on all entry cards. If a potted container with several cultivars or varieties identify each individually within the pot. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. For Floriculture, punch holes in the top center of the entry tag, use a rubber band to securely attach entry tags to containers.
4. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45 & 46, do not duplicate entries from the already listed classes or entry will be dropped one ribbon placing. For example 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when the exhibit is judged.

5. All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be CLEAR GLASS CONTAINERS that won't tip over (No plastic containers at State Fair) and of adequate size to display blooms. Any exhibit not in a clear glass container will be dropped one ribbon placing. Containers may not be returned from State Fair.
6. Follow the guidelines in [4-H Preparing Cut Flowers for Exhibits 4H227](#) (revised 2016) when preparing entries for the fair.

EDUCATIONAL EXHIBITS (CLASSES 50-53)

HOUSEPLANTS (CLASSES 60-66)

1. **Youth must be enrolled in the Growing Great Houseplants project to exhibit in classes 60-66.**
2. **Container Grown Houseplants:** The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Identify each plant individually if more than one cultivar or variety. Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G2205 [“Guide to Growing Houseplants”](#) and NebGuide G837 [“Guide to Selecting Houseplants”](#) includes a listing of common houseplants. **Containers of annual flowers or annual plants (i.e. petunias, geraniums, impatiens) will be disqualified and will not be judged.**
3. Entries in Classes 60-66 must have been designed and planted by the 4-H member.
4. Container grown houseplants shall be in pots no greater than 12” in diameter (inside opening measurement). Dish gardens, fairy or miniature gardens, desert gardens and terrariums may be up to 12” in diameter (inside opening measurement). Any container grown plant in Classes 60-66 that is greater than 12” in diameter (inside opening measurement) will be dropped one ribbon placing.
5. Classes 60-65 exhibitors must have and provide a saucer to catch drainage water. The 4-H members name, age, county, and years in the project(s) must be on the bottom or back of the container and saucer.

FLORICULTURE

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Cut Flower Annuals and Biennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

Classes 1-23 - (SF106)

G-770-001 - Aster

G-770-002 - Bachelor Buttons

G-770-003 - Bells of Ireland

G-770-004 - Browallia

G-770-005 - Calendula

G-770-006 - Celosia (crested or plume) (3 stems)

G-770-007 - Cosmos

G-770-008 - Dahlia

G-770-009 - Dianthus

G-770-010 - Foxglove

G-770-011 - Gladiolus (3 stems)

G-770-012 - Gomphrena

G-770-013 - Hollyhock (3 stems)

G-770-014 - Marigold

G-770-015 - Pansy

G-770-016 - Petunia

G-770-017 - Salvia

G-770-018 - Snapdragon

G-770-019 - Statice

G-770-020 - Sunflower (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems)

G-770-021 - Vinca

G-770-022 - Zinnia

G-770-023 - Any other annual or biennial (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems) (do not duplicate entries in classes 1-22)

Cut Flower Perennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

Classes 30-46 - (SF106)

G-770-030 - Achillea/Yarrow

G-770-031 - Chrysanthemum

G-770-032 - Coneflower

G-770-033 - Coreopsis

G-770-034 - Daisy

G-770-035 - Gaillardia

G-770-036 - Helianthus

G-770-037 - Hydrangea (3 stems)

G-770-038 - Liatris (3 stems)

G-770-039 - Lilies (3 stems) (Not Daylilies)

G-770-040 - Platycodon

G-770-041 - Rose (3 stems)

G-770-042 - Rudbeckia/Black-eyed Susan

G-770-043 - Sedum

G-770-044 - Statice

G-770-045 - Any other perennial (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems) (do not duplicate entries in classes 30-44)

G-770-046 - 4-H Flower Garden Collection of 5 different cut flowers. Flowers are to be cut, not potted. Each flower in the collection should be exhibited with the number specified for classes 1-45. Display in a box or other holder not more than 18" in any dimension. Boxes may not be returned at the State Fair. Do not duplicate entries in classes 1-45 with any in the group collection.

EDUCATIONAL EXHIBITS

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

G-770-050 - Flower Notebook - (SF100) - Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member's name, age, county, and years in the project(s) must be on the back of the notebook.

G-770-051 - Flower Garden Promotion Poster - (SF103) - Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry cards must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

G-770-052 - Educational Flower Garden Poster - (SF104)- Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flower or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manu-

als but use your own creativity. Entry cards must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

G-770-053 - Flower Gardening History Interview - (SF105)- Neatly hand-written or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover.

HOUSEPLANTS

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

G-770-060 - Flowering potted houseplant(s) - (SF107) - that are blooming for exhibition. Container may have one or more houseplants in the container. Label with name for each plant. Non-blooming plants will be disqualified.

G-770-061 - Foliage potted houseplant - (SF107) - one variety of tropical or cacti or succulent plant. Label with name of plant.

G-770-062 - Hanging basket - (SF107) - of flowering and/or foliage houseplants. Container may have one or more houseplants in the container. Label with name for each plant.

G-770-063 - Dish garden - (SF 107) - an open/shallow container featuring a variety of houseplants excluding cacti and succulents. Label with name for each plant.

G-770-064 - Fairy or Miniature Garden – (SF107) - A miniature “scene” contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bathtub, etc. Label with name for each plant.

G-770-065 - Desert garden - (SF107) - an open/shallow container featuring a variety of cacti and/or succulents grown as houseplants. Label with name for each plant.

G-770-066 - Terrarium - (SF107) - a transparent container, partially or completely enclosed; sealed or unsealed. Label with name for each plant.

SPECIAL GARDEN PROJECT

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rule: The 2023 Special Gardening Project is focused on Mrs. Burn's Lemon Basil.

G-775-001 - Special Garden Project - (SF109)- Educational exhibit based on what was learned from the project. Present information on a poster 14” X

22” either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member’s name, age, and county must be on the back of the poster or report cover.

G-775-002 - Special Gardening Project Fresh Cut Flowers, Herbs or Harvested Vegetables - (SF109) - The current years’ Special Gardening Project fresh cut flowers, herbs or harvested vegetables should be entered in this class. Refer to classes 1-45 for quantity to exhibit if the Special Gardening Project is a fresh cut flower (SF106). Refer to classes 201-252 for quantity to exhibit if the Special Gardening Project is a vegetable (SF108). Flowers and herbs must be cut, not potted.

Vegetables, Herbs, Fruits, & Educational Exhibits

Rules:

1. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285, and 286 do not duplicate entries from any of the other classes or entry will be dropped one ribbon placing. For example: 4-H’ers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Score Sheet SF108.
2. Follow the guidelines in [Selecting and Preparing Vegetables, Herbs and Fruits](#) for Exhibit 4H226 when preparing entries for the fair. At the State Fair, plates will be provided for the exhibitor.
3. Vegetables (Classes 1-56) Class, Vegetable, Number’s to Exhibit
4. Herbs (Classes 60-69) Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a CLEAR GLASS CONTAINER of water (no plastic containers at State Fair). Containers may not be returned from the State Fair. Potted herb plants will be disqualified and will not be judged. Score Sheet SF108.
5. Fruits (Classes 80-86) Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. Score Sheet SF108.

VEGETABLES

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Classes 1-56 - (SF108)

- G-773-201 - Lima Beans, 12
- G-773-202 - Snap Beans, 12
- G-773-203 - Wax Beans, 12
- G-773-204 - Beets, 5
- G-773-205 - Broccoli, 2
- G-773-206 - Brussels Sprouts, 12
- G-773-207 - Green Cabbage, 2
- G-773-208 - Red Cabbage, 2
- G-773-209 - Carrots, 5
- G-773-210 - Cauliflower, 2
- G-773-211 - Slicing Cucumbers, 2
- G-773-212 - Pickling Cucumbers, 5
- G-773-213 - Eggplant, 2
- G-773-214 - Kohlrabi, 5
- G-773-215 - Muskmelon/Cantaloupe, 2
- G-773-216 - Okra, 5
- G-773-217 - Yellow Onions, 5
- G-773-218 - Red Onions, 5
- G-773-219 - White Onions, 5
- G-773-220 - Parsnips, 5
- G-773-221 - Bell Peppers, 5
- G-773-222 - Sweet (Non-Bell) Peppers, 5
- G-773-223 - Jalapeño Peppers, 5
- G-773-224 - Hot (Non-Jalapeño) Peppers, 5
- G-773-225 - White Potatoes, 5
- G-773-226 - Red Potatoes, 5
- G-773-227 - Russet Potatoes, 5
- G-773-228 - Other Potatoes, 5
- G-773-229 - Pumpkin, 2
- G-773-230 - Miniature Pumpkins (Jack Be Little type), 5.
- G-773-231 - Radish, 5
- G-773-232 - Rhubarb, 5
- G-773-233 - Rutabaga, 2
- G-773-234 - Green Summer Squash, 2
- G-773-235 - Yellow Summer Squash, 2
- G-773-236 - White Summer Squash, 2
- G-773-237 - Acorn Squash, 2
- G-773-238 - Butternut Squash, 2
- G-773-239 - Buttercup Squash, 2
- G-773-240 - Other Winter Squash, 2

- G-773-241 - Sweet Corn (in husks), 5
 G-773-242 - Swiss Chard, 5
 G-773-243 - Red Tomatoes (2" or more in diameter), 5
 G-773-244 - Roma or Sauce-type Tomatoes, 5
 G-773-245 - Salad Tomatoes (under 2" diameter), 12
 G-773-246 - Yellow Tomatoes (2" or more in diameter), 5
 G-773-247 - Turnips, 5
 G-773-248 - Watermelon, 2
 G-773-249 - Dry Edible Beans, 1 pint
 G-773-250 - Gourds, mixed types, 5
 G-773-251 - Gourds, single variety, 5
 G-773-252 - Any other vegetable, 2, 5 or 12 (do not duplicate entries in classes 201-251) that doesn't fit in any other class
 G-773-255 - 4-H Vegetable Garden Collection of five kinds of vegetables. Display Garden Collection in a box not more than 24" in any dimension. Boxes may not be returned from the State Fair. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.
 G-773-256 - 4-H Cultivar Vegetable Collection - Vegetables entered in the collection are 5 cultivars from a single exhibit; for example, 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes may not be returned from the State Fair. Showmanship will be considered in judging; but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).

Herbs

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Classes 60-69 - (SF108)

- G-773-260 - Basil, 5
 G-773-261 - Dill (dry), 5
 G-773-262 - Garlic (bulbs), 5
 G-773-263 - Mint, 5
 G-773-264 - Oregano, 5
 G-773-265 - Parsley, 5
 G-773-266 - Sage, 5
 G-773-267 - Thyme, 5
 G-773-268 - Any other, 5 (do not duplicate entries in classes 260-267)
 G-773-269 - 4-H Herb Garden Display of 5 different cut herbs. Herbs are to be cut, not potted. Displayed in a box or other holder not more than 18" in any dimension. Boxes may not be returned from the State Fair. Each herb in the

collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection.

FRUITS

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Classes 80-86 - (SF108)

G-773-280 - Strawberries (ever bearers), 1 pint

G-773-281 - Grapes, 2 bunches

G-773-282 - Apples, 5

G-773-283 - Pears, 5

G-773-284 - Wild Plums, 1 pint

G-773-285 - Other small fruit or berries, 1 pint (do not duplicate entries in classes 280-284)

G-773-286 - Other fruits OR nuts, 5 (do not duplicate entries in classes 280-284)

Educational Exhibit

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

G-773-290 - Garden Promotion Poster - (SF103)- Individual poster promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry cards must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

G-773-291 - Educational Vegetable or Herb Garden Poster - (SF104)- Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals, but use your own creativity. Entry cards must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

G-773-292 - Vegetable and/or Herb Gardening History Interview - (SF105)- Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover.

G-773-293 - Vegetable Seed Display - (SF101)- Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families, plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and cite references on where the scientific name information was found. The 4-H member's name, age, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from your Extension office.

G-773-294 - World of Vegetables Notebook - (SF102)- Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.). Include a report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or 3-ring notebook. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover or notebook.

Agronomy

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Rules:

1. Grain or Plant Exhibits - Classes 1-5:

- A completed Crop Production Worksheet (available at <https://crop-watch.unl.edu/Youth/Documents/Crop%20Production%20Project%20Worksheet%20Final.pdf>) must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects.
- The worksheet also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season and what you learned from your crops project. The worksheet counts as 50% of the total when judged.

- Worksheet must be the original work of the individual exhibitor or it will be deducted one ribbon placing.
 - Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e., disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. Refer to Scoresheet SF264. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year's project. **NEW** - Place in a clear container so it can be viewed and displayed.
 - Plant exhibits, with the exception of ears of corn, must be the result of the current year's project. - Corn - 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)
 - Grain Sorghum - 4 stalks (cut at ground level and bound together)
 - Soybeans - 6 stalks (cut at ground level and bound together)
 - Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long.
 - Other crops (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.
2. **Displays - Classes 6-10:**
- The purpose of the display is to tell an educational story to those that view the display.
 - The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" tall on plywood or poster board.
 - The display should be neatly titled. Make sure to label the display with the exhibitor's name, address and county on the back side. Explain pictures and graphs clearly and concisely.
 - Consider creativity and neatness. Refer to Scoresheet SF259 Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
 - The essay should be in a clear plastic cover with the exhibitor's name outside.
 - If a display does not have an essay, it will automatically be deducted one ribbon placing.
3. **NEW: Special Agronomy Project** - Youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determining viability of that crop in the part of the state they live.

Each year seeds will be mailed to extension offices or ag ed classrooms across the state, as ordered by that location. Offices will distribute to youth on a first, come – first serve basis. A different seed will be selected every year. Youth will grow seeds in their garden or pots. Written resources materials will be available for youth, in addition to virtual, live or recorded videos/field trips. Youth will be eligible to enter an exhibit at both the county and/or state fair in the agronomy project area.

FIELD CROPS

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

G-750-001 - Corn - (SF264) - (includes yellow, white, pop, waxy or any other type).

G-750-002 - Soybeans - (SF264)

G-750-003 - Oats - (SF264)

G-750-004 - Wheat - (SF264)

G-750-005 - Any other crop - (SF264) - (includes grain sorghum, alfalfa, mil-lets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

G-750-006 - Crop Production Display - (SF259) -The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, pest management, etc.

G-750-007 - Crop Technology Display - (SF259) - Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.

G-750-008 - Crop End Use Display – (SF259) - Display information about the final product or end uses for a crop, such as food, feed, fuel, or other products (i.e. corn can be processed into livestock feed, ethanol, plastics, etc. or soybeans can be processed into biodiesel, pet bedding, crayons, oil, etc.) This should not be about the process of crop production but focus on an end product(s).

G-750-009 - Water or Soil Display – (SF259) - Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

G-750-010 - Career Interview Display – (SF259) - The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

SPECIAL AGRONOMY PROJECT

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Rules: The crop of the year for 2024 is Sugar Beets.

G-750-011 - Special Agronomy Project - Educational Exhibit (SF259) - Educational exhibit based on what was learned from the project. Present information on a poster 14" X 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover. Refer to Scoresheet SF259 Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.

G-750-012 - Special Agronomy Project - Video Presentation - 4-H exhibitor designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. Any of the following file formats will be accepted: mp4, .mov, .ppt, or .avi.

G-750-013 - Special Agronomy Project (Freshly Harvested Crop) Plant exhibits must be the result of the current year's project. Depending on the type of crop selected for the current year:

Corn - 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)

Grain Sorghum - 4 stalks (cut at ground level and bound together)

Soybeans - 6 stalks (cut at ground level and bound together)

Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long.

Other crops (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level.

Supporting documentation (½ to 1-page in length) should include the following:

Economic Analysis and/or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time.

Other topics to discuss are past/current commercial production of this crop.

This includes: the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This ½ to 1-page summary counts as 50% of the total when judged.

In addition to the summary, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

WEED SCIENCE

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Rules:

1. At least 15 of the specimens must represent this year's work. For assistance identifying plants, participants can use the Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).
2. **Books - Classes 1-2:**
 - Plants must be mounted on sheets that are no larger than 14" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover.
 - Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to Scoresheet SF261.
 - Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: - Scientific name (in italic or underlined), with authority, - Common name, - County of collection, - Collection date, - Collector's name, - Personal collection number, indicating the order that plants were collected in your personal collection, - Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.
3. **Displays - Class 3:**
 - The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled.
 - Make sure to label the display with the exhibitor's name, address, and county on the back side. Explain pictures and graphs clearly and concisely. Refer to Scoresheet SF259.
 - Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
 - The essay should be in a clear plastic cover with the exhibitor's name outside.

G-751-001 - Weed Identification Book - (SF261) - A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plume less thistle, salt cedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza or phragmites) and at least three weeds that are a problem primarily in lawns.

G-751-002 - Life Span Book - (SF261) - A collection of 7 perennials, 1 biennial, and 7 annual weeds.

G-751-003 - Weed Display - (SF259) - The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide-resistant weeds, what makes a weed a weed or uses for weeds.

RANGE

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Range Management

Rules:

1. Each exhibit must be properly identified with Unit and Class
2. All plant displays, and display covers must be the result of the current year's work.
3. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and contest Guide (EC150, Revised July 2016), Common Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska (EC118).
4. The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range, and soil sciences to solving problems in management, conservation, sustainability, and environmental protection.
5. For guidelines on specific projects, refer to appropriate project manuals. Premier 4-H Science Award is available in this area. Please see General Rules for more details.

Rules:

1. **Books (Classes 1-6):** For books, plants must be mounted on sheets that are no larger than 14" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root, as well as stem and leaf tissue. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: Scientific name (in italic or underlined), with authority - Common name. - County of collection. - Collection date. - Collector's name. - Personal collection number, indicating order that plants were collected in your personal collection, - Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

2. **Displays (Class 7):** The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled. Make sure to label the display with the exhibitor's name, address, and county on the back side.
3. **Boards (Classes 8-9):** Boards should be no larger than 30" wide by 36" tall. Boards should be adequately labeled.

D-330-001 - Value and Importance for Livestock Forage and Wildlife Habitat and Food Book - (SF260) - A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide, Appendix Table 1 (EC150, Revised July 2016) starting on page 42. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas: Livestock Forage, Wildlife Habitat, Wildlife Food.

D3-330-002 - Life Span Book – (SF260) - A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.

D-330-003 - Growth Season Book - (SF260) - A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.

D-330-004 - Origin Book - (SF260) - A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.

D-330-005 - Major Types of Range Plants Book - (SF260) - A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs.

D-330-006 – Range Plant Collection Book - (SF260) - A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

D-330-007 – Parts of a Range Plant Poster - (SF259) - Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner, including the scientific and common name of the plant. Put your name and 4-H county on the back of the poster.

D-330-008 - Special Study Board - (SF260) - A display of the results of a clipping study, a degree of use study, range site study, etc. A short essay must accompany the display to explain the reason for the study, what was learned, and study results. This should be placed in a sheet cover attached to the board.

D-330-009 - Junior Rancher Board - (SF260) - This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must accompany the display to explain the purpose of the rancher board, what was learned, etc.

Forestry

Rules:

1. The official reference for all forestry projects is the **Tree Identification Manual (4-H 332)** <https://marketplace.unl.edu/ne4h/4h332.html> which was recently revised and is available for purchase from UNL Marketplace. Other helpful forestry references include **Trees of Nebraska (EC 92-1774-X)**, **Leafing Out (4-H431)** and **Plant a Tree (EC 17-11-80)**. <https://marketplace.unl.edu/ne4h/leafing-out.html>
2. Display “boards” must be made from wood or wood composite, e.g. plywood, fiberboard, or masonite, 1/4” to 1/2” thick and no larger than 24” x 24”. Display boards may be coated, e.g., painted or varnished, on both sides to prevent warping.
3. Display “posters” must be made from a material, e.g. foam board or poster board, that will stand upright without buckling, and be no larger than 24” x 24”.
4. Display “books” must measure no more than 16” x 16”.
5. At least 5 of the 10 samples in Class 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. *Acer platanoides*. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.
6. Due to emerald ash borer infestation, no true ash species (Green Ash, White Ash, Black Ash, or Blue Ash) may be included in any collections. Inclusion of a true ash species will result in the project being disqualified.
7. Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway Maple) even when “variety names” are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. “Emerald Queen” may be included as the variety name, but variety names are not required.
8. How well the exhibitor follows written directions is an important factor in judging.

FORESTRY

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

D-320-001 - Design Your Own Exhibit - Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, wildfire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24 inches by 24 inches by 24 inches. Photographs, drawings, samples, charts, posters, etc. can be used, but include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.

D-320-002 - Leaf Display - The leaf display must include samples of “complete leaves” from at least 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried, and mounted.

- **Collection:** Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are often much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collections must be done by the exhibitor.
- **Mounting:** Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.
- **Labeling:** The label for each sample must include: 1. common name 2. scientific name 3. leaf type 4. leaf arrangement (for broadleaf trees) 5. leaf composition (for broadleaf trees) 6. collector’s name 7. collection date 8. collection location (be specific, state and county at a minimum) If a twig is included with a sample, indicate “twig included” on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig.
- **Supplemental information:** e.g. general uses, common products, fall color, etc., may be included to enhance educational value.

D-320-003 - Twig Display - The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.

- **Collection:** Twig samples should be collected during the dormant season (November – April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed and side branches must be trimmed to less than 1 inch in length. All collection must be done by the exhibitor.

- **Mounting:** Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, etc., may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.
- **Labeling:** The label for each sample must include: 1. common name 2. scientific name 3. leaf arrangement (for broadleaf trees) 4. collector's name 5. collection date 6. collection location (be specific, state and county at a minimum)
- **Supplemental information:** e.g. general uses, tree characteristics, etc., may be included to enhance educational value.

D-320-004 - Seed Display - The seed display must include seed samples from at least 10 different tree species.

- **Collection:** Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display seeds, not fruit. For example, the seed of honey locust is enclosed in a pod. Remove and display the seed, not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collections must be done by the exhibitor.
- **Mounting:** Seeds may be displayed in a variety of ways, e.g. mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
- **Labeling:** The label for each sample must include: 1. common name 2. scientific name 3. type of fruit, if known (e.g. samara, pod, nut, legume, etc.) 4. collector's name 5. collection date 6. collection location (be specific, state and county at a minimum)
- **Supplemental information:** e.g. maturity date, average number of seeds in the fruit, etc., may be included to enhance educational value.

D-320-005 - Wood Display - The wood display must include wood samples from at least 10 different tree species.

- **Preparation:** Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross-sections of a small log with bark attached, etc., but all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collections must be done by the exhibitor.
- **Mounting:** Samples may be displayed in a variety of ways, e.g. mounted on a display board, displayed in a box or rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
- **Labeling:** The label for each sample must include: 1. common name 2. scientific name 3. wood type (softwood or hardwood) 4. collector's name

5. collection date 6. collection location (be specific, state and county at a minimum)

- **Supplemental information:** e.g. common products, wood density, etc., may be included to enhance educational value.

D-320-006 - Cross Section Display - a disc cut from a tree species listed in 4H 332. The sample must be collected, by the exhibitor, within one year of the state fair judging day. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. If the disc is treated with a clear finish, both sides must be treated to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed.

- **Labeling:** The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification: 1. Pith 2. Heartwood 3. Sapwood 4. One growth ring (beginning and end) 5. Cambium 6. Bark o A separate label attached to the back of the disc must include: 7. Common name 8. Scientific name 9. Tree classification (softwood or hardwood) 10. Age (of the cross section) 11. Collector's name 12. Collection date 13. Collection location (be specific, state and county at a minimum)

D-320-007 - Parts of a Tree - (This project is only for ages 8 – 11) Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree: 1. Trunk 2. Crown 3. Roots 4. Leaves 5. Flowers 6. Fruit 7. Buds 8. Bark Identifying other internal parts, e.g., phloem, xylem, cambium, annual ring, pith, etc., is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

D-320-008 - Living Tree Display - a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have a drainage hole(s), and a drain pan to catch drainage water.

- **Labeling:** A waterproof label must be attached and include: 1. common name 2. scientific name 3. seed treatments (if any) 4. planting date 5. emergence date 6. collector's name
- **Supplemental information about the tree:** e.g. where the seed was collected, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging.

D-320-009 - Forest Product Display - Prepare a visual display and/r collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must be no larger than 24 inches by 22 inches by 28 inches. Photographs, drawings, samples, charts, posters, etc. can be used. Posters sub-

mitted may be no larger than 22" x 28" and may be either vertical or horizontal. The contestant must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees; if partial the approximate percentage should be articulated in the display.

- The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through in-depth study.
- Information about the tree or forest product: e.g. information about harvesting, processing, industry information, and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Personal interviews with industry professionals are encouraged as a source of information.

D-320-010 - Forest Health Display - Prepare a visual display outlining a specific forest health issue such as a tree disease, insect pest, animal- or human-caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24 inches by 24 inches by 24 inches. Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged but must be properly preserved, i.e. insects pinned or placed in vials of alcohol, leaves pressed and dried. Posters submitted may be no larger than 24 inches x 24 inches.

- Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.
- Include common and scientific names of trees and pests.
- Supplemental information about the tree or forest health issue: e.g. origin, proliferation in Nebraska/United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Attach a separate label on the back of the display that includes the exhibitor's name and age.

D-320-011 - Wildfire Prevention Poster - Prepare a poster, no larger than 24 inches x 24 inches that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land management actions. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

- Supplemental information about wildfire prevention should be attached to the poster: e.g. frequency of wildfires in Nebraska/United States, financial costs of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important

factor in judging but should not exceed three printed pages of text. Cite sources of information

D-320-012 - Sustainable Landscape Diorama - Box must be no larger than 24" x 24". The exhibit must show a Nebraska landscape that includes elements such as windbreaks, fields, pastureland, CRP, public lands, community/municipal landscapes. The goal of this exhibit is for students to articulate conservation and sustainability best-practices that can be implemented on a landscape, while addressing landowner and other stakeholder interests.

- Label point/nonpoint sources of pollution, carbon sequestration, water-wise practices, wildfire prevention strategies, renewable energy sources, and other conservation practices as well as at least 10 species of plants included in the diorama.
- Attach to the exhibit, a brief report including supplemental information describing the diorama, defining conservation practices, and outlining opportunities for landscape improvements to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

D-320-013 – Tree Planting Project Display – Plant a tree in your community. Prepare a visual display where the student articulates proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24 inches by 24 inches by 24 inches. Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24 inches x 24 inches. The tree must have been planted 60 days to 1 year before State Fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees.

- Labeling: the following information about the tree must be included in the display: 1. common name 2. scientific name 3. planting location 4. planting date 5. tree source 6. planter's name 7. proper tree planting steps 8. tree care (after planting)

Conservation, Wildlife & Shooting Sports

Rules:

1. **Show What You Did and Learned:** All exhibitors must show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.
2. **Proper Credit: Show proper credit by listing the sources of plans or other supporting information used in exhibits.**

Example to attach to your exhibit

Name: Chris Clover
County: Clover County
Age: 10

Field Experience, Study, or Observations:

I attended a 4-H workshop where we put out a food plot, and then made turkey calls. We played a game about attracting turkeys. Sometimes we acted like a female to draw in a tom turkey. Sometimes we acted like a lost baby turkey to call in a whole flock. I was able to use my turkey call and play the game successfully. While I never turkey hunted in person, I went on-line to research more turkey calls. I hope to turkey hunt someday, and I want to use a box call to hunt fall turkeys.

Credits/Source:

Information was obtained from Nebraska Game & Parks website

3. **Whose Exhibit?:** The exhibitor's name, county, and age must be on the back or bottom of all displays.
4. **Wildlife and Wildlife Laws:** "Animal" or "wildlife" in the following classifies includes wild fish, amphibians, reptiles, birds, or mammals. Please make sure you are following all wildlife laws.
5. **Project Materials:** Related project booklets include Exploring Your Environment Series, 4-H Shooting Sports, Amphibians, Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H 125), , Geology, and Outdoor Adventure. Other resources include: Outdoor Skills: Learning Science in the Outdoors series (Science Signature Outcome Program) outdoornebraska.gov/afterschool/ and www.whep.org.
6. **Board and Poster Exhibits:** Mount all board exhibits on 1/4" plywood, Masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended.
7. **Exhibit Size:** Exhibits other than poster/display board should not exceed 48 inches x 48 inches and be able to be moved by two people.

HARVESTING EQUIPMENT

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

D-343-001 - Fish Harvesting Equipment - (SF168) - Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used and any personal experiences you've had with the item(s).

D-343-002 - Build a Fishing Rod - (SF169) - Rod building kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches in length. Exhibits must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components, where materials/components were purchased, and how many hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down the rod. Guide wraps of size A to D, nylon or silk thread. Exhibits will be judged on: workmanship, labeling of parts, information, and neatness.

D-343-003 - Casting Target - (SF170) - Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

D-343-004 - Wildlife Harvesting Equipment Board Exhibit - (SF171) - Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used, and any personal experiences you've had with the item(s).

D-343-005 - Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory - (SF168) - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing poles for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.

OTHER NATURAL RESOURCES

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

D-361-001 - Design Your Own Exhibit in Natural Resources, Conservation, Geology, or Ecology - (SF164) - This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24"

x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message – what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of the exhibitor’s personal experiences and learning.

OUTDOOR ADVENTURES - LEVEL 2

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

D-341-001 - Poster - (SF281) - Topics may include, but not limited to one or more of the following; how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, “Leave No Trace” and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS.

D-341-002 - Journal/Binder - (SF281) - Written report of virtual or actual camping/hiking trips with observations OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feathers/leaf/flower pressings must be securely attached, if included. Photos of drawings of observations encouraged.

D-341-003 - Camping/Hiking Safety - (SF281) - Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit.

D-341-004 - Digital Media - (SF281) - Use digital media to show video/slideshow/presentation of setting up a tent (including why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside the report cover or notebook.

D-341-005 - Other Camping Items - (SF281) - Must include what inspired the creation of the item, and its purpose. May include, but are not limited to one of the following; nature art, nature haiku poem, spider web sketches or knot display.

OUTDOOR ADVENTURES - LEVEL 3

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

D-341-006 - Poster - (SF281) - Topics may include but not limited to one of the following: Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass.

D-341-007 - Journal/Binder - (SF281) - Written report of actual, virtual or imagined expeditions/camping/hiking, OR field journal (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and “Leave No Trace.”

D-341-008 - Expedition Safety - (SF281) - Must include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include, but are not limited to; travel sized edible plants, creepy crawly guide, tent repair kit, travel first aid kit or weather/water safety.

D-341-009 - Digital Media - (SF281) - Use digital media to show video/slideshow/presentation of one of the following, but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside the report cover or notebook.

D-341-010 - Other Expedition Items - (SF281) - Must include what inspired the creation of the item, and the purpose of the item. May include, but are not limited to; nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a resealable plastic bag with ingredients, instructions, and nutritional facts included).

SHOOTING SPORTS

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Rules: 4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, black powder/muzzleloader, and/or hunting skills. No firearms can be entered as an exhibit, nor live ammunition; however, information can be shared through pictures. Classes 004-009 can be entered by anyone in the conservation and wildlife area. Remember to look at General Rules for this area.

D-347-001 - Shooting Aid or Accessory - (SF253) - Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

D-347-002 - Storage Case - (SF254) - Any item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

D-347-003 - Practice Game or Activity - (SF255) - Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

D-347-004 - Science, Engineering, Technology Advancements of Shooting Sports, Conservation, or Wildlife Essay or Display - (SF256) - Choose a specific area of shooting sports and share how it has advanced. Include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 ½ x 11 paper.

D-347-005 - Healthy Lifestyles Plan - (SF 257) Include a shooter's (hiker's, camper's, angler's) diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.

D-347-006 - Citizenship/Leadership Project - (SF258) - Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports, Conservation, or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, or 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was, and any results.

D-347-007 - Career Development/College Essay, Interview or Display - (SF252) - Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1,000 words and should be on 8 ½ x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

D-347-008 - Community Vitality Display - (SF251) - Explore the difference shooting sports, conservation, fishing, and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.

D-3347-009 - Ag Literacy-Value added Agriculture Interview or Research Project - (SF 250) Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present findings in an interesting way for the public to learn from.

TAXIDERMMY

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

D-346-001 - Tanned Hides - (SF172) - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: - the animal's name - information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

D-346-002 - Taxidermy - (SF172) - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: - the animal's name - information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

WILDLIFE & HOW THEY LIVE

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Rules: Classes 1-4 are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation. For more ideas, refer to project booklets. Remember to look at General Rules for this area.

D-340-001 - Mammal Display - (SF154) - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

D-340-002 - Bird Display - (SF154) - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

D-340-003 - Fish Display - (SF155) - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

D-340-004 - Reptile or Amphibian Display - (SF156) - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

D-340-005 - Wildlife Connections - (SF157) - Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples: Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow; Show the role of predators, scavengers, insect eaters, or others in nature; Show how wildlife numbers (populations) change through the year; Show predation, competition, or other behavioral interactions of wildlife; Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.

D-340-006 - Wildlife Tracks - (SF158) - Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. - Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR) - Option 2 should show

two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR) - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to a picture or illustration of the animal.

D-340-007 - Wildlife Knowledge Check - (SF159) - Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.

D-340-008 - Wildlife Diorama - (SF160) Exhibit must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

D-340-009 - Wildlife Essay - (SF161) - Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about ethics, proper behavior in the outdoors, hunting, or fishing. The essay is between 100 and 1000 words long and typed, double spaced on 8 ½ x 11 paper. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.

D-340-010 - Wildlife Values Scrapbook - (SF162) - Make a scrapbook about the various values of wildlife. This would include aesthetic, scientific, commercial, game, genetic, and/or ecological. One resource would be the Wildlife Conservation project booklet (4-H 125).

D-340-011 - Wildlife Arts - (SF163) - The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

WILDLIFE HABITAT

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

D-342-001 - Houses - (SF165) - Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations and experiences.

Tips: check NebGuide on bird houses and shelves.

D-342-002 - Feeders/Waterers - (SF166) - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on feeding birds.

D-342-003 - Wildlife Habitat Design Board or Poster Exhibit - (SF167) - Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one.

Entomology

Rules:

1. Specimens in display collections should be mounted properly and labeled with location, date of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. Boxes are preferred to be 12" high X 18" wide, and landscape orientation, so they fit in display racks. Purchase of commercially made boxes is allowed. All specimens are to be pinned and labeled by the exhibitor. No purchased specimens allowed.
2. No projects over 50 pounds allowed.

ENTOMOLOGY

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

H-800-001 - Entomology Display, First-Year Project - (SF186) - Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit one box.

H-800-002 - Entomology Display, Second-Year Project - (SF186) - Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit 2 boxes.

H-800-003 - Entomology Display, Third-Year or More Project - (SF186) - Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of previous year. Limit of 3 boxes.

H-800-004 - Special Interest or Advanced Insect Display - (SF187) - Educational display developed according to personal interests and/or advanced identification capability. This is also an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes 1-3 and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g. family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject, or habitat (e.g. insect pests of corn, aquatic insects, insect mimicry, insects galls, insect from goldenrod, insect pollinators. etc.).

H-800-005 - Insect Habitats - (SF186) - Habitats consist of any hand-crafted objects, made of natural or artificial materials, to be placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report describing activities must accompany the exhibit. Report should include placement, target insect, why materials were chosen, functional design, and indicators of success. See the following resources for reports:

- Nebraska Extension NebGuide: Creating a Solitary Bee Hotel (G2256)
- University of Minnesota: Wild Bees and Building Wild Bee Houses
- National Wildlife Federation: How to Provide Water in Monarch Gardens

H-800-006 - Macro Photography - (SF189) - Subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be either 8" x 10" or 8½" x 11" and mounted on a rigid, black 11X14" poster or mat board. Either orientation is acceptable. No frames or mat board framing is allowed. A caption of a few sentences should explain the subject and be printed on white paper and glued below the print on the poster board.

H-800-007 - Insect Poster/Display Exhibits - (SF190) - Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect;

insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three-dimensional displays, such as dioramas, sculptures, models or decorative boxes should have a page of explanatory information accompanying them and fit within a 22" x 28" area.

H-800-008 - Reports or Journals - (SF191) - Reports and journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a beehive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc.

STEM - Science, Technology, Engineering, Mathematics

STEM (Rockets, Aerospace, Drone)

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins.
3. The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rocket's engine mount to give added stability.

4. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.
5. A report, protected in a clear plastic cover, must include: 1) rocket specification (include original or photo of manufacture packaging stating rocket skill level), 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, 4) flight pictures, 5) Safety (How did you choose your launch site? Document safe launch, preparations, and precautions), 6) objectives learned, and 7) conclusions.
6. The flight record should describe the engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight, or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted at the State Fair.
7. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on the score sheets. For scoring for the State Fair, only actual launches count, misfires will not count towards one of the required three launches.
 - For self-designed rockets only, please include a digital recorded copy of one flight. In the documentation, please include a description of stability testing before the rocket was flown.
 - Skill level of the project is not determined by the number of years in the project. Skill level is determined by the level listed on the manufacturing packaging.
 - 4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.
8. **High power rockets (HPR) is similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over “G” power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.**
9. Posters can be any size up to 28” by 22” when ready for display. Example: tri fold poster boards are not 28” by 22” when fully open for display.

AEROSPACE

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Rule: Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

H-850-001 - Rocket - (SF92) - Any Skill Level Rocket with **wooden fins and cardboard body tubes** painted by hand or air brush.

H-850-002 - Aerospace Display - (SF93) - Poster or display board that displays or exemplifies one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, explains the parts of a NASA rocket or shuttle, interview of someone in the aerospace field, or kite terminology. Include a notebook containing terminology (definition), and what was learned. Display can be any size up to 28" by 22".

H-850-003 - Rocket - (SF92) - Any Skill Level Rocket with **wooden fins and cardboard body tubes** painted using commercial application, for example: commercial spray paint.

DRONES

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Rule: Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

H-850-005- Drone Poster—Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28" by 22".

H-850-006-Drone Video-Exhibit must demonstrate how the drone interacts with the outside world. Examples include: field scouting, surveying damage from natural disasters, drones used in commercial applications and settings, and drones used for structural engineering. Video should not exceed 5 minutes. Videos should be submitted to <https://go.unl.edu/2023nesfset> by August 15, 2023, or be uploaded to a video streaming application and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions.

Self-Designed Rocket

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rule: Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

H-850-004 - Rocket (SF92) Any self-designed rocket with **wooden fins and cardboard body tubes**.

STEM COMPUTERS

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Demonstration boards should include an overall title for the display, plus other necessary labeling.
3. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned.) All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
4. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: What you learned. All reports should be computer generated and enclosed in a clear, plastic cover. The reports should be attached securely to the display.
5. Please refer to the General Rules for the policy regarding firearms, items with a blade, and other related items.
6. Please refer to the General Rules for the policy regarding use of copyrighted images.
7. Premier 4-H Science Award is available in this area.
8. **Team Entries:** To qualify for entry at the Nebraska State Fair team materials entered in H860007 - Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual, and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

UNIT 1 - BOOTING UP

***H-860-901 - Computer Designed Greeting Card** - exhibit will consist of six greeting cards, each for a different occasion/holiday. Exhibits should be created on 8 ½" x 11" paper using a commercially available graphics program and a color printer/plotter or single-color printer/plotter. The cards should vary in folds and design. Prefabricated cards from commercially available card programs will NOT be accepted. No theme required.

***H-860-902 - Internet Exploration** - exhibit will be a notebook consisting of the following four areas: 1) three emails sent requesting a reply; 2) the reply to each of the 3 emails; 3) print-outs of three websites; and 4) what you liked and did not like about this website.

***H-860-903 - 4-H Promotional Flyer** - exhibit should be created on 8 ½” x 11” page using a commercially available graphics software package. Fliers can be colored or black and white. Fliers can be a whole page or a folded flier.

***H-860-904 - E-Mail** - exhibit will consist of three paragraphs typed and sent via email. Text of the paragraphs should include the steps taken to send the e-mail and how you can benefit by using e-mail.

***H-860-905 - E-Mail and Attachment** - exhibit will consist of a one paragraph email introducing your project. The attachment will be a one-page text telling the steps taken to complete and send the e-mail and the attachment and the benefits of this project.

***H-860-906 - Digital Camera Display** - exhibit will consist of a series of pictures showing how you used computer software to enhance or change a single digital camera picture. Exhibits should explain what hardware and software was used and how software was used to change each picture.

***H-860-907 - Scanner Display** - exhibit will consist of one or more pictures scanned into your computer and printed on your printer. Exhibit should explain what hardware and software was used to create it.

COMPUTER MYSTERIES - UNIT 2

H-860-001 - Computer Application Notebook - (SF277) - 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H'er may create any of the following: greeting card (5 different cards such as a birthday, wedding, anniversary, sympathy get well or other); a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book layout (I-book); promotional flier (3 flyers promoting 3 different events); newsletter (minimum 2 pages); or other: examples such as precision farming or family business logo etc. This exhibit consists of a notebook (8.5x11 inches) which should include a (1) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task (2) print out of your project. Project may be in color or black and white.

H-860-002 - Produce a Computer Slideshow Presentation - (SF276) - Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. Entries should be submitted to <https://go.unl.edu/2023nesfset> by August 15th, 2023, or videos can be uploaded to a video streaming application and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices.

es to check for appropriate permissions. A notebook with a printout of all the slides should be submitted. Slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics, animations and audio (music or voice and transition sounds do not count). Each slide should include notes for a presenter. All slideshows must be uploaded.

COMPUTER MYSTERIES - UNIT 3

H-860-003 Produce an Audio/Video Computer Presentation (SF276) – Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth, including audio and/or video elements. A notebook with a printout of all the slides should be submitted. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation, or voice over and/or original video clip. State Fair qualified entries should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, 2024. Or entries can be uploaded to a cloud streaming service and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

H-860-004 How to STEM (Science, Technology, Engineering and Math) Presentation (SF276) – Youth design a fully automated 2 to 5 minute 4-H “how to” video. Submissions should incorporate a picture or video of the 4-Her, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. State Fair eligible entries should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, 2024. Or videos can be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

H-860-005 Virtual Platform Presentation (SF276) – Youth design a fully automated educational presentation using any multimedia platform such as Tik Tok, YouTube, Canva, Canvas, etc.. Submissions may include a notebook, poster, etc., explaining the process, experience, and/or presentation. All submissions must include a link to the virtual presentation. State Fair qualified entries should be submitted to <https://go.unl.edu/2024nesfset> by August 10th. Entries can also be uploaded to a cloud sharing service. Exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions for public viewing.

H-860-006 Create a Website/Blog or App (SF275) – Design a simple website, blog, or app for providing information about a topic related to youth. Include an explanation of why the entry was created. Any current website, blog, or app development platform is accepted such as Google Sites, iBuildApp, Wix,

etc. If the website, blog, or app isn't live, include all files on a flash drive in a plastic case. State Fair qualified entries should be submitted to <https://go.unl.edu/2024nesfset> by August 10th. Entries can be uploaded to a cloud sharing service. Exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions for public viewing.

H-860-007 3D Printing (SF1050) – 3D printing uses plastic or other materials to build a three-dimensional (3D) object from a digital design (including 3D Pen Creation). Youth may use original designs or someone else's they have redesigned in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project. Must include design notebook that addresses the following questions:

1. What was the motivation for your design or the problem you were solving with your design? ie. Is your item a functional or decorative piece?
2. Please include a picture of original design, citation of designer/website OR if design is completely original (you created it using CAD software), then state that it's original. If item was not completely original, indicate what you did to the original design to modify it to better meet the design problem stated in #1 above. Its design was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. I.e. I printed it and the design was too fragile, so I resliced the print to make thicker external walls, or to have a denser infill.
3. Define your process for designing/printing. What software and/or hardware was used (indicate type of 3D printer or if item was created with 3D pen)?
4. What materials were selected for your project?
5. If your final design has any moving parts, define how you determined appropriate allowance in your design.
6. Identify any changes that you would make to improve your design.

H-860-008 Maker Space/Digital Fabrication (SF1051) – This project is a computer generated project created using a laser cutter, vinyl cutter, heat press or CNC router. Vector or 3D based software such as Corel Draw or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a notebook with the following:

1. What motivated you to create this project
2. Software and equipment used
3. Directions on how to create the project
4. Prototype of plans
5. Cost of creating project
6. Iterations or modifications made to original plans
7. Changes you would make if you remade the project

Team Entry Option: To qualify for entry at the Nebraska State Fair team materials entered in H-860-008 – Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual, and must have at least 50% of

all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

STEM ELECTRICITY

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules:

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4-inch thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24-inch boards are cut from one end of a 4 foot by 8-foot sheet of plywood. Nothing should be mounted within 3/4 inch of the top or bottom of the board. (Example: Woodworking & Electricity.)
 - Fabricated boards such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
 - Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
 - Demonstration boards should include an overall title for the display, plus other necessary labeling.
 - Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

UNIT 1: ELECTRIC #1 “MAGIC OF ELECTRICITY”

***H-870-911 - Unit 1 Bright Lights:** Create your own flashlight using items found around your house. Flashlights should be made out of items that could be recycled or reused. No kits please.

***H-870-912 - Unit 1 Control the Flow:** Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2- or 2.5-volt light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.

***H-870-913 - Unit 1 Conducting things:** Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

***H-870-914 - Unit 1 Is There A Fork in the Road:** Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2- or 2.5-volt light bulb.

UNIT 2: “INVESTIGATING ELECTRICITY”

***H-870-915 - Unit 2 Case of the Switching Circuit:** Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3 inch by 6 inch piece of cardboard, six brass paper fasteners and approximately two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three-way switches function.

***H-870-916 - Unit 2 Rocket Launcher:** Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4 inches by 8 inches, single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2” by 6” board 6 inches long, 1/8 inch diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8 inch and 1/4 inch drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the “step by step process” you used to build your launcher.

***H-870-917 - Unit 2 Stop the Crime:** Build an ALARM using the following materials: On-off push button switch, mercury switch, buzzer-vibrating or piezo-electric, 9-volt battery, 9-volt battery holder, 4 inch by 4 inch by 1/8 inch Plexi-glas board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun and a plastic box with a lid to mount your alarm circuit on. Create a poster using photographs to show the “step by step process” you used to build your alarm.

UNIT 3 “WIRED FOR POWER”

H-870-001 - Electrical Tool/Supply Kit - (SF224) - Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.

H-870-002 - Lighting Comparison - (SF225) - Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display, or an actual item.

H-870-003 - Electrical Display/Item - (SF226) - Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item

H-870-004 - Poster - (SF227) - Poster should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28” by 22”.

UNIT 4 “ELECTRONICS”

H-870-005 - Electrical/Electronic Part Identification - (SF228) - Display different parts used for electrical/electronic work. Exhibits should show the part (either picture or actual item) and give a brief description, including the symbol of each part and its function. Display should include a minimum of 10 different parts.

H-870-006 - Electronic Display - (SF229) - Show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device (refer to p. 35 of the Entering Electronics manual).

H-870-007 - Electronic Project - (SF230) - Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a voltmeter.

H-870-008 - Poster - (SF231) - Poster should exemplify one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28” by 22”.

STEM ENERGY

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules:

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
3. Posters can be any size up to 28” by 22” when ready for display. Example: tri fold poster boards are not 28” by 22” when fully open for display.

H-900-001 - Create and Compare Energy Resources Poster - (SF307) - Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28" by 22."

H-900-002 - Experiment Notebook - (SF305) - Notebook will explore the scientific method involving alternative/renewable energy sources. Information required. 1.) Hypothesis 2.) Research 3.) Experiment 4.) Measure 5.) Report or Redefine Hypothesis.

H-900-003 - Solar as Energy Display/Poster - (SF308) - Item should be the original design of the 4-Her. Include the item, or a picture if the item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of the sun. Examples include solar ovens, solar panels, etc.

H-900-004 - Water as Energy Display/Poster - (SF308) - Item should be the original design of the 4-Her. Include the item, or a picture if the item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of water.

H-900-005 - Wind as Energy Display/Poster - (SF308) - Item should be the original design of the 4-Her. Include the item, or a picture if the item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.

H-900-006 - Other Nebraska Alternative Energy - (SF306) - Notebook should explore Nebraska's alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products. Examples include geothermal, biomass, ethanol, biodiesel, methane reactors, etc.

STEM GEOSPATIAL

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules:

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

3. Please refer to the General Rules for the policy regarding firearms, items with a blade, and other related items.
4. Please refer to the General Rules for the policy regarding the use of copyrighted images.
5. Premier 4-H Science Award is available in this area.

Rule: Youth enrolled in Geospatial may exhibit in any class within this division.

H-880-001 - Poster - (SF299) - Create a poster (not to exceed 14" x 22") communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.

H-880-002 - 4-H Favorite Places or Historical Site Poster - (SF299) - The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibits should include latitude and longitude, digital picture, and local area map. Poster size should not exceed 14" X 22".

H-880-003 - GPS Notebook - (SF300) - Keep a log of at least 5 places visited using a GPS enabled device. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.

H-880-004 - Geocache - (SF301) - Assemble a themed geocache. Each geocache should be a water-tight container. It should include a logbook and pencil for finders to log their visits and may include small trinkets, geo-coins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement. Register the site at geocaching.com, include a print-out of its registry. The entry may include a photograph of the cache in its intended hiding place.

H-880-005 - Agriculture Precision Mapping - (SF302) - 4-Hers will assemble a notebook that will include a minimum of 2 digital copies of various data layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites were applications can be purchased is acceptable) A report of how the analysis of the various data will be used to make a management decision.

H-880-006 - 4-H History Map/Preserve 4-H History (SF 303) – Nominate a Point of Interest for the 4-H History Map Project. Include a copy of the submitted form in the folder or notebook. To nominate a site for the 4-H history map please go to <http://arcg.is/1bvGogV>. For more information about 4-H history go to: http://www.4-hhistorypreservation.com/History_Map. For a step-by-step video on nominating a point, please go to this link: <http://tinyurl.com/nominate4h>. Write a brief description of the historical significance of a 4-H place or person. (a minimum of one paragraph)

H-880-007 - GIS Thematic Map (SF302) – Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-H'er. Example maps would be Amelia Earhart's or Sir Francis Drake's voyage, population density maps, water usage maps or 4-H project in Nebraska. Create a GIS Map using data from books and/or the internet. Use reliable data, (U.S. Center or U.S. Census Bureau etc.) Map any size from 8.5" x 11" up to 36" x 24", which should include Title, Base Map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.

H-880-008 - Virtual Geocache (SF300) - Keep a log of at least 5 places visited using a virtual geocache platform. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional, but highly encouraged.

STEM ROBOTICS

Premiums: Purple \$4.00, Blue \$3.00, Red \$2.00, White \$1.00

Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
3. Posters can be any size up to 28" by 22" when ready for display. Example: tri fold poster boards are not 28" by 22" when fully open for display.
4. Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Levels 1, 2, or 3), or Robotics Platforms may exhibit in any class within this division.
5. **Team Entries:** To qualify for entry at the Nebraska State Fair team materials entered in robotics classes that are clearly the work of a team instead of an individual must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.
6. **Creating a video** of your robot in action would be helpful for the judges but is not mandatory. Present as a CD Rom with your robot entry. Videos should be uploaded to a video streaming application and exhibitors should provide a hard copy QR code for viewing.

H-861-001 - Robotics Poster - (SF236) - Create a poster (28" X 22") communicating a robotics theme such as "Robot or Not", "Pseudocode", "Real World Robots", "Careers in Robots", "Autonomous Robotics", "Precision Agriculture" or a robotic topic of interest to the 4-H'er.

H-861-002 - Robotics Notebook - (SF237) – Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H'ers learning experience. The notebook should contain at least three pages. Topics could include a programming challenge, programming skills, calibration, sensor exploration, or any of the topics suggested in Class 1.

H-861-004 - Robotics /Careers Interview - (SF239) – Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format such as a short video uploaded to a cloud sharing service. Include a QR code with your project to allow for judging access. (CD/DVD). State Fair qualified videos should be submitted to <https://go.unl.edu/2024nesfset> by August 1015th, 20243. Or videos can be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to should test their codes or links on several devices to check for appropriate permissions for public viewing. Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12-point font, and 1" inch margins. Multimedia reports should be between 3 to 5 minutes in length.

H-861-005 - Robotics Sensor Notebook - (SF241) – Write pseudo code which includes at least three sensor activity. Include the code written and explain the code function. Codes can be submitted as a multimedia format uploaded to a cloud sharing service. Include a QR code with your project to allow judging access. Multimedia presentations should be 3 to 5 minutes in length. VState Fair qualified videos should be submitted to <https://go.unl.edu/2024nesfset> by August 1015th, 20243. Or vVideos can also be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to should test their codes or links on several devices to check for appropriate permissions for public viewing.

H-861-007 - Kit Labeled Robot (cannot be programmed) and Notebook - (SF243) – This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to "sense, plan and act." The exhibit should include a notebook with the robot the youth has constructed. Included in the notebook should be (1) a description of what the robot does, (2) pictures of programs the robot can perform, (3) why they chose to build this particular form, and (4) how they solved any issues they might have had during building and programming. A picture story of assembly is recommended. If a robot is more than 15" inches wide and 20" inches tall they may not be displayed in locked cases.

H-861-008 - 3D Printed Robotics Parts - (SF244) - This class is intended for youth to create parts through 3D printing, that help create their robot or aid the robot in completing a coded function. Project should include a notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use of the product and the modifications made to the item.

STEM WELDING

Premiums: Purple \$5.00, Blue \$4.00, Red \$3.00, White \$2.00

Rules:

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. All welds exhibited in class 1 or 2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID numbers. **Attach a wire to the display board so it can be hung like a picture frame. No picture frame hangers accepted.**
3. Fabricated boards such as plywood, composition board, or particle-type lumber may be used for demonstration displays. **4.** Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit. **5.** Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should include 4- Her name and county, be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display. **6.** If no plans are included with welding art, welding article, welding furniture or composite weld project item will be disqualified. **7.** All outside projects **MUST** have an entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be **ATTACHED** to projects with string, zip ties, etc.

ARCS AND SPARKS

Rules: Class 1: 4-H Welding Project Tips and Suggestions

1. All welds should be made with the same electrode/wire/rod size and number.
2. Welds should be made only on one side of metal so penetration can be judged.
3. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
4. It is suggested that all welds be of the same size and thickness as metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy a new cold rolled strap iron and cut it to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full-length bead.
5. Stick welding: Suggested coupon thickness - 1/4" if using 1/8" rod. Suggested rod-AC and DC straight or reverse polarity- first E-7014, second E-6013
6. MIG welding: Suggested coupon thickness - 1/4" if using .035 wire and 1/8" if using .023 wire
7. Oxy-Acetylene: Suggested coupon thickness - 1/8". Suggested rod- 1/8" mild steel rod 4-H

Class 2: Welding Project Tips and Suggestions

1. It is suggested that all welds be of the same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" x 4" inch and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity are, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.
2. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
3. 4-H Welding Project Tips and Suggestions: Class 3 & 4 1. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

H-920-001 - Welding Joints - (SF281) - a display of one butt, one lap and one fillet weld.

H-920-002 Position Welds - (SF281) - a display showing three beads welded in the vertical down, horizontal and overhead positions.

H-920-003 – Welding Art – (SF283) – any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If the project is designed to be outside, it is required to have appropriate outdoor finish.

H-920-004 - Welding Article - (SF281) - any shop article where welding is used for construction. 60% of the item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If a project is designed to be outside, it is required to have appropriate outdoor finish because the project may be displayed outside.

H-920-005 - Welding Furniture - (SF282) – any furniture with 75% welding is used in the construction. 60% of the item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. **Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article.**? . Protect plans with a cover. If a project is designed to be outside, it is required to have appropriate outdoor finish because the project may be displayed outside.

H-920-006 - Plasma Cutter/Welder Design - (SF279) – Plasma cutters/welders allowed for detailed design(s) to be cut into metal. 4-H members will create a notebook describing the design process to create the “artwork” to butt cut into metal. In the notebook include:

- A photo (front and back) of the finished project.
- Instructions on how the design was created (include software used), this allows for replication of the project.
- Lessons learned or improvements to the project.
- Steps to finish the project.

H-920-007 - Composite Weld Project - (SF280) - 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. **Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article.** Protect plans with a cover. If a project is designed to be outside, it is required to have an appropriate outdoor finish because the project may be displayed outside.

STEM WOODWORKING

Premiums: Purple \$5.00, Blue \$4.00, Red \$3.00, White \$2.00

Rules:

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. **Requirements:** All articles exhibited must include a plan (with drawings or sketch or blueprints) stating dimensions and other critical instructions a builder would need to know how to build the project and 4-H'er's name & county. Plans may include narrative instructions in addition to the dimension drawings and include any alterations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover.
3. 4-H'ers must be in Unit 3 or Unit 4 for the exhibit to be considered for State Fair. All projects must have an appropriate finish.
4. If the project (i.e., picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.
5. **All outside projects MUST have an entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.**

WOODWORKING, UNIT 1

***H-911-901 - Ten sample blocks of different kinds of wood.** 2 ½" x 6" surface size and from 3/8" to 5/8" thick, to be mounted firmly on the board. Each sample must be identified with the following information: Common name of wood, scientific name (underlined), type of wood (hardwood or softwood), where grown, and main use or uses. Mount on board 24" high x 22" wide, not over ¼' rigid material. Other articles related to woodworking can be displayed but will require a sample of at least 10 units. These might include types of wood fasteners, types or grades of sandpaper, types of wood finishes, etc. Each sample should be clearly identified with the following information: 1) the kind, type or grade, 2) where or why it is used, and 3) the importance of these units in woodworking.

***H-911-902 - Article made with hand tools.** Select from **Unit 1 Manual** or use comparable plans from other sources.

WOODWORKING, UNIT 2

***H-911-903** - Article as shown in **Woodworking Unit 2 Manual** or comparable items using power hand tools, electric jigsaw, power drill and/or oscillating sander. Score Sheet SF 91

NAILING IT TOGETHER: UNIT 3

H-911-001. Woodworking Article - (SF91) - Items should be made using either joints, hinges, dowels, or a dado joining made using skills learned in the Nailing It Together manual. Items are required to be appropriately finished. Examples include bookcase, coffee table or end table.

H-911-003. Recycled Woodworking Display - (SF95) – Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibits must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan. Engineering Design Process 1. State the problem (Why did you need this item?) 2. Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?) 3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?) 4. Build the item (What was your woodworking plan, and what processes did you use to build your item?) 5. Reason for article finish (What type of finish, how did you finish or why you choose this finish?) 6. Evaluate (How does your item solve the original need?) 7. Present results (How would you do this better next time?)

H-911-004 - Composite Wood Project - (SF96) - 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alterations must be attached to the article. Protect plans with a cover. If a project is designed to be outside, it is required to have appropriate outdoor finish because the project may be displayed outside.

H-911-005 - Outdoor Wood Project made with Treated Wood - (SF97) - Treated wood projects DO NOT have to have a finished coating. All plans and plan alterations must be attached to the article. Protect plans with a cover. If the project is designed to be outside. Examples include picnic tables, planters, outdoor furniture, etc.

H-911-006 – Wood Projects created on a Turning Lathe - Article is the object created from spinning wood on a turning lathe. Article must be appropriately finished and/or sealed. Exhibit must include plans detailing design and process of completion, any changes made to the design, details of finishing techniques, and other relevant information about the article. Must include a description of tools used.

FINISHING UP: UNIT 4

H-911-006 - Woodworking Article - (SF91) Item made using skills learned in the Finishing It Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Items are required to be appropriately finished.

H-911-008 - Recycled Woodworking Display - (SF91) Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibits must include the woodworking plan and a minimum one-page report of how the design and engineering process was used to develop the woodworking plan. 1. State the problem (Why did you need this item?) 2. Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?) 3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?) 4. Reason for article finish (What type of finish, how did you finish or why you choose this finish?) 5. Build the item (What was your woodworking plan, and what processes did you use to build your item?) 6. Evaluate (How does your item solve the original need?) 7. Present results (How would you do this better next time?)

STEM ROPE

County Only

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Requirements: Each rope exhibit must be mounted on a board that is 1/4" thick x 24" high x 32" wide. All items on a demo-board must be made according to instructions found in the 4-H Rope Manual. Mount the knots in the same position as shown in the 4-H Rope Manual. Either manila or synthetic rope may be used. When halters are exhibited, the tie rope, plus a required second piece of rope must show any three of the following items: 1) end whipping, 2) eye splice, 3) crown splice, 4) rosebud knot, 5) Matthew Walker knot, or 6) diamond knot.

***H896901 – Rope Display** – at least 10 and not more than 12 knots, hitches and splices (include two splices) made of 3/8" rope. Include appropriate board title and item labels. The ends of all ropes must be whipped. Judging consideration will be given to difficulty of items shown on the board.

***H896902 – Single Loop or Double Loop Halter** – sheep and goats use 3/8" rope. See above requirements for halter exhibits.

***H896903- Single Loop or Double Loop Halter** – cattle and horses use 5/8" or 3/4" rope. See above requirements for halter exhibits.

Safety

FIRE SAFETY

Premiums: Purple \$5.50, Blue \$4.50, Red \$3.50, White \$2.50

E-450-001 - Fire Safety Poster - (SF269) - This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

E-450-002- Fire Safety Scrapbook - (SF270) - The scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8 ½" X 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

E-450-003 - Fire Prevention Poster - (SF268) - Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

SAFETY

Premiums: Purple \$5.50, Blue \$4.50, Red \$3.50, White \$2.50

E-440-001 - First Aid Kit (SF110) - A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit's intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual, 4-H 425, pages 6 & 7 for guidance.

1. Kits containing any of the following will be automatically disqualified:
2. Prescription medications. (If the kit's purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.)
3. Materials with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.)
4. Any controlled substance.

E-440-002 - Disaster Kit (Emergency Preparedness) (SF111) - Disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported and a list of contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.

E-440-003 - Safety Scrapbook (SF292) - The scrapbook must contain 15 news articles from print and/or internet sources about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8 ½" X 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

E-440-004 - Safety Experiences- (SF 190) - The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental Rev. 12/19/2014 documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

E-440-005 - Career in Safety (SF191) - The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigators and more. It is recommended that youth interview a professional in the field in their research. Additional research sources might include books,

articles, career websites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

Veterinary Science

VETERINARY SCIENCE

Premiums: Purple \$4.00, Blue \$3.50, Red \$3.00, White \$1.00

Rules:

1. A Veterinary Science exhibit may consist of a poster, notebook, or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit 1.
2. If photographs are to be a part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
3. **First-Aid Kits:** Because of the public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.
4. **Veterinary Science Posters** - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.
5. **Veterinary Science Displays** - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be

mounted on poster board not to exceed 22» x 28» or on 1/4» plywood or equivalent that does not exceed 24» high or 32» wide or in a three-ring binder or another bound notebook format.

H-840-001 - 4-H Veterinary Science Large Animal Poster, Notebook, or Display - (SF119)

H-840-002 - 4-H Veterinary Science Small Animal/Pet Poster, Notebook, or Display - (SF119)

Remember, since these are science displays, all references and information need to be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians and excerpts from Veterinary Educational Literature. *Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.*

Cloverkids

The Webster County Webster County Youth Council, Webster County Extension and Webster County Ag Association are not responsible for any injuries to pre-4-H youth (ages 5-7) participating in any 4-H activity.

Age Requirements: 5 to 7 years old as of January 1 of calendar year.

Awards: Participation Ribbons and Premiums: \$1.00

CITIZENSHIP/CIVIC EDUCATION

CK-1 - Map of the country

CK-2 - Make Your Own Flag

CK-3 - Kazoos

CK-4 - Family Tree

THEATER ARTS

CK-5 - Puppet

CK-6 - Story

VISUAL ARTS (two exhibits)

CK-7 - Texture Rubbings or Prints (Framed to Display)

CK-8 - Pinwheels

CK-9 - Blow Painting (Framed to Display)

CK-10 - Pencil – Crayon – Marker Drawing (Framed to Display)

A SPACE FOR ME

CK-11 - Hang It, Fold It, Keep Your Space Neat

CK-12 - Save It, Recycle It, Reuse It

CK-13 - Color it, Paint It, Create It

CONSUMER/FAMILY SCIENCE (two exhibits)

CK-14 - Sample of Knot Tying

CK-15 - Sample of Stitching

CK-16 - Decorated Top or Bottom

CREATE YOUR CORNER (two exhibits)

CK-17 - Color Poster

CK-18 - Collage

CK-19 - Mobile

CK-20 - Decorative Storage Container

Ice Cream Roll

CK-21 - Ice Cream Roll

HEALTHY LIFESTYLES (two exhibits)

CK-22 - "What's On Your Plate" Food Collage

An 8 1/2" x 11" poster or display no larger than 12" x 12" showing a basic table place setting. You may choose to draw or use cut-out pictures of dishes to show how they should be properly placed at the table.

ROAD TO GOOD COOKING (two exhibits) MAKING FOOD FOR ME

CK-23 - Cookies (Four on a small paper plate)

CK-24 - Bars (Four on a small paper plate)

CK-25 - Snack Mix (In a snack bag)

CK-26 - Making Food For Me Placemat (Colored and decorated. Lamination or protection with clear contact paper advised) (Center page in Save A Place For Me project book)

CK-27 - Foods Cards. (Neatly cut and colored Food Cards, in self-sealing plastic bags or other secure containers). (Pages 67-69 Leaders Guide).

CK-28 - Grain Collage (Neatly cut and pasted pictures of grains cutout and displayed on collage). (Page 40 Leaders Guide).

CK-29 - Dairy Tasting Party (Completed Dairy Tasting Party from Project book page 17). May be copied or cut from manual.

CK-30 - Protein Collage (Neatly cut and pasted pictures of protein sources and foods displayed on collage). (Page 53 of Leaders Guide).

BICYCLE ADVENTURES

CK-31 - Safety Poster

CK-32 - Hand Signals Display

CK-33 - Road Sign Colored Poster

EXPLORING YOUR BODY

CK-34 - Health Poster

EXPLORING 4-H (two exhibits)

CK-35 - Make A Bird Nest

CK-36 - Seed Mosaic

CK-37 - Sweet & Seedy Snack

CK-38 - Create A Pet

Large Animals- NO ANIMAL can weigh over 350 pounds!!

CK-39 - Bucket Calf

CK-40 - Sheep

CK-41 - Goat

CK-42 - Pigs

SMALL ANIMALS

CK-43 - Rabbit

CK-44 - Poultry

CK-45 - Cat

CK-46 - Dog

CK-47 - Companion Animals

PERSONAL DEVELOPMENT

CK-48 - An 8 1/2" x 11" poster entitled "This Is Me". You may choose to draw, color and/or include additional information of your choice with the picture of yourself.

CK-49 - Name Plates

CK-50 - On an 8 1/2" x 11" poster create a picture illustrating one to three feelings you have experienced. Each feeling should be labeled. Members may choose to draw or use cut-out pictures of different feelings.

CK-51 - On an 8 1/2" x 11" poster create your family tree. You may use the poster available from the Extension Office or create a poster of your choice. You may choose to draw your family tree in any manner that is suitable for your family.

CK-52 - "Good Things About Me" Chain

EXPLORING ANIMALS

CK-53 - An 8 1/2" x 11" poster entitled "My Farm Animals". You may choose to draw a picture of one or more farm animals.

CK-54 - An 8 1/2" x 11" - "Animal Care Collage". You should include magazine pictures or drawings of one farm animal or pet, what they eat, what their shelter is and the equipment necessary for caring for this animal.

HORSE

CK-55 - An 8 1/2 x 11" poster of the Clover bud showing how many hands you are. You may choose to use a drawing of yourself or a photograph.

CK-56 - An 8 1/2" x 11" poster entitled "My Horse". You may choose to draw a horse from memory or use a picture of a horse to create your drawing.

CK-57 - Stick Horse

JUST OUTSIDE THE DOOR (two exhibits)

CK-58 - Insect in a Jar

CK-59 - Picture of a Weather Condition

CK-60 - Bird Feeder

ENVIRONMENTAL/EARTH SCIENCE (two exhibits)

CK-61 - Environmental Diorama

CK-62 - Recycling Mobile

CK-63 - Flowers

CK-64 - Bark or Leaf Rubbing

AEROSPACE

CK-65 - Draw & Color a Rocket

CK-66 - Make a Paper Airplane/Rocket

CK-67 - Make a Rocket out of recycled items.

RAINBOW CLASSIC – Saturday, July 27 – 8:00 a.m.

2024
FFA DIVISION
Webster County Fair



Premiums:

Horticulture: Purple \$4, Blue \$3, Red \$2, White \$1

Welding: Purple \$5, Blue \$4, Red \$3, White \$2

Woodworking: Purple \$5, Blue \$4, Red \$3, White \$2

Other: Purple \$5, Blue \$4, Red \$3, White \$2

**Entries accepted on:
July 23rd 8am-5pm and
July 24th 7:30am-9:30am**

*FFA-1 Horticulture

*FFA-2 Welding

*FFA-3 Woodworking

*FFA-4 Other

**To all our amazing 4-H award sponsors,
thank you for your continued support over
the years of a wonderful program!
We are grateful to have sponsors like you.
You are a huge part of Webster County 4-H!
Below is a list of 2023 & 2024 sponsors.**

4M Angus
Allen's Tree Service
Roy & Rosemary Anderson Family
Animal Clinic
B&L Rabbits
Burken Cattle Company
C&D Service Center
Century Lumber Center
CHS
Conway Insurance
Country Corner
Cooperative Producers, Inc.
Cornerstone Bank
Dekalb Seed
Dinkler Properties
Double L Livestock - Eric & Jana McNeill
Ely's
Faimon Electric & Digging
Fairfield Butcher Shop
Fairfield Coop
Fairview Farms
Garwood & McCracken Law Office
GTA Insurance Group
Gene Boner Family

Genereux Farms
Glenwood
Gottsch Livestock Feeders
Green Cover Seed
Guide Rock Self Storage
Guy's & Gal's Hair Salon
H&R Block
Henry Show Lambs
Hometown Market
Hynek Construction/Goldrush Genetics
Jared's Auto Expert
John & Jan Harvey
Jones Insurance Group
Juan's Bar & Grill
Keith & Shirly Kort Family
Kohmestcher Feed Service
Kucera Excavating Inc.
Kurt Allen Family
L&M Tire
Landgren Dental Clinic
Landmark
Lay Farms Show Calves
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Lonny & Norma Bostock
Lovejoy Herefords
Lyle Kohmetscher
Lyle Niemeyer Family
Mike Danehey
Meyer Aerial Service
Meyer Angus
Montgomery Auction & Realty
Olson Enterprises LLC
Pillen Family Farms

R & M Disposal
Randy & Becky Sorenson (In Memory of Jeremy Joe)
Red Cloud Animal Health
Red Cloud Chiropractic
Red Cloud Country Club
Rocking DL
Ron's Pharmacy
S&S Polled Herefords
Snell Show Cattle
Williams Funeral Home
Skupa Agency
South Central State Bank
Square Deal Lumber & Hardware
Subway
Terry Plambeck Family
Theobald Law Office
Timm's Service, LLC
Toni Turner Heritage Award
Trambly Farms
Troy Anderson
Vance Cutting Horses
VanWey Fencing
Village Pharmacy
Webster County Ag Society
Webster County Community Hospital
Webster County Youth Council
Webster County Youth Foundation
Wilson & Son Herefords

Webster County Youth Foundation Awards

Round Robin Jacket..... \$100.00

BREEDING BEEF

Champion British Breeding Heifer \$100.00

Reserve..... \$50.00

Champion Continental Breeding Heifer \$100.00

Reserve..... \$50.00

Champion Commercial Breeding Heifer \$100.00

Reserve..... \$50.00

Champion AOB Breeding Heifer..... \$100.00

Reserve..... \$50.00

Champion Cow/Calf Pair \$100.00

Reserve..... \$50.00

Champion Jr Beef Herd \$100.00

Reserve..... \$50.00

Each Home Bred & Raised..... \$50.00

1st Calf from the previous year's

 Home Bred & Raised Heifer..... \$50.00

BREEDING SWINE

Champion Breeding Swine \$50.00

Reserve..... \$30.00

BREEDING LAMBS

Champion Aged Breeding Ewe..... \$50.00

Reserve..... \$30.00

Champion Yearling Breeding Ewe..... \$50.00

Reserve..... \$30.00

Champion Breeding Ewe Lamb..... \$50.00

Reserve..... \$30.00

Champion Breeding Ram..... \$50.00

Reserve..... \$30.00

Champion Breeders Flock \$50.00

Reserve..... \$30.00

BREEDING GOATS

Champion Meat Goat Aged Doe.....	\$50.00
Reserve.....	\$30.00
Champion Meat Goat Yearling Doe.....	\$50.00
Reserve.....	\$30.00
Champion Meat Goat Doe Kid.....	\$50.00
Reserve.....	\$30.00
Champion Meat Goat Breeding Female	\$50.00
Reserve.....	\$30.00

DAIRY GOATS


Overall Dairy Goat.....	\$50.00
Reserve.....	\$30.00

HORSE

Grand Champion Horse Speed (Sr)	\$25.00
Grand Champion Horse Speed (Int)	\$25.00
Grand Champion Horse Speed (Jr).....	\$25.00



STATIC EXHIBITS

Each Club Exhibit.....	\$25.00
Each Fashion Show Exhibitor.....	\$5.00
Each Music Contest Exhibitor	\$5.00



The Mission of the Webster County Youth Foundations is to support, develop, and encourage 4-H and FFA member engagement at the Webster County Fair.

Please consider a tax deductible donation

Cash Gifts:		
Deferring Grain:		
Securities:		
Real Estate:		
Personal Property:		

Bequests: Donations to the Foundation of an estate is accepted and will be managed per the legal directive of the donor.

**2024
WEBSTER COUNTY FAIR
Open Class
Premium List**



Entries accepted on:

Wednesday, July 24, 2024

6:00 pm to 8:00 pm

Thursday, July 25, 2024

7:30 am to 10:00 am

OPEN CLASS PREMIUM LIST

Webster County Agricultural Association

SUPERINTENDENT: Teresa Schmidt
Farm & Garden Products
Floral
Home Economics
Textiles, Arts & Crafts

OPEN CLASS PREMIUMS-

Blue Ribbon- \$3.00, Red Ribbon- \$2.00, White Ribbon- \$1.00

General Rules and Regulations

Entries may be pre-entered to eliminate the long waiting line on entry day. Send a list of exhibits to be entered to Patty Church, 1081 State Hwy 4, Bladen, NE 68928. If pre-entry is done, then exhibit tags will be ready to be picked up and attached when entry day arrives. **Entries open from 6:00 p.m. to 8:00 p.m. on Wednesday (except for perishable items) and 7:30 a.m. to 10:00 a.m. on Thursday.** All entries **must** be in place at that time.

Only one entry per category per exhibitor. For example, in Class 11 Photography, #248 Still Life, an exhibitor can only enter one photo depicting still life in this category.

When there are 3 similar items entered under “Any Other” by different exhibitors, Superintendents will have the authority to make a new division for those items for the current County Fair year.

All protests must be filed with the secretary, with \$5.00 as a guarantee of good faith, during the fair, and will be acted upon at the first regular meeting of the board.

No article or exhibit may be removed before Saturday evening at 8:00 p.m. without permission of the board. PRIZE MONEY WILL BE MAILED OUT TO EXHIBITORS AFTER THE FAIR IS OVER.

The association will not be responsible for any article damaged, but will do all it can to protect everything on exhibition.

While the greatest possible care will be exercised by the management to protect patrons of the County Fair, each individual will be held personally responsible for his or her own actions. The management will not be accountable or responsible for injury.

*BOARD OF DIRECTORS:

Rob Wilson	Justin Soucek	Wade Gibson	Trevor Serna
Randy Meyer	Calvin Henkel	Troy Bonifas	
Darren Bolte	Kelly Faimon	Vicky Alber	

DIVISION A - FARM & GARDEN PRODUCTS

All exhibits must be raised by exhibitor. All exhibits must be true to entry as to variety and classification or otherwise they may not be allowed to be shown. **No exhibitor shall be allowed more than one entry per category.** One article can compete for only one prize unless otherwise specified.

Class 1 - Threshed Grains, Legumes, and Other Large Seed -1 gallon (cleaned)

-Please display in 1 gallon glass jar

- | | | |
|----------------------|------------------------------|----------------|
| 1. Corn | 4. Rye | 7. Brome Grass |
| 2. Milo, any variety | 5. Winter wheat, any variety | 8. Soybeans |
| 3. Oats, any variety | 6. Alfalfa | 9. Any other |

Class 2 - Corn - Growth of Prior Year (5 ears)

- | | |
|------------------------|---|
| 15. Calico | 20. Popcorn |
| 16. White (Dry land) | 21. Dry land Best of 5 ears (may be one of above, but must be so labeled.) |
| 17. Yellow (Dry land) | |
| 18. White (Irrigated) | 22. Irrigated Best of 5 ears (may be one of above, but must be so labeled.) |
| 19. Yellow (Irrigated) | |

Class 3 - Sheaf Display

Sheaf grains and tame grasses shall not be less than 3 inches in diameter at the center band. Sheaves of wild grasses not less than one inch in diameter at the center band. Forage stalks exhibited for premiums must contain foliage.

- | | | |
|-----------------------|-------------------------|------------------|
| 23. Alfalfa for hay | 27. Winter Wheat | 31. Gramma Grass |
| 24. Alfalfa for seed | 28. Blue Stem | 32. Canary Grass |
| 25. Oats, any variety | 29. Brome Grass | 33. Soybeans |
| 26. Rye | 30. Crested Wheat Grass | |

Class 4 - Stalk Display

Not less than four stalks unless otherwise specified. All stalks must retain their foliage. May be cut at ground level.

- | | |
|------------------------------------|-------------------|
| 41. Corn, White Dent | 45. Corn, sweet |
| 42. Corn, Yellow Dent, (Dry land) | 46. Corn, other |
| 43. Corn, Yellow Dent, (Irrigated) | 47. Grain Sorghum |
| 44. Corn, pop | |

Class 5-Vegetable & Fruit

All but individual items shall be placed on **sturdy** paper plates, which the exhibitor shall furnish. **Judges will be using the 4-H** guidelines which can be found in the Nebraska Extension Guide #4H266 "Selecting and Preparing Vegetables, Herbs and Fruit for Exhibit". *Vegetables may be washed or cleaned with a damp cloth: *Beans (snap and wax) should be exhibited with stems trimmed evenly to ¼-1/2 inch. *Beet tops should be uniformly trimmed off ½"-2" above the crown. The taproot must be intact. *Broccoli should have the leaf tips trimmed to 1" above the head. Cut stems of the head evenly to a length of 6" – 8". *Brussel Sprouts should have heads removed from stem and trim stems evenly 1/8" to ¼". Two or three outer leaves should be left. *Cabbage, stalk cut smoothly at base of head. Outer leaves may be removed, but not anymore than necessary to present an attractive appearance. Outer leaves on plants should be green or red in color. *Carrot tops should be uniformly trimmed 1"-1 ½" above the crown. Taproot must be present. *Cauliflower should have the stem trimmed ¼" to ½: below the bottom leaves and cut straight across. Outer leaves should be trimmed 1" above the head. Some of the older leaves may be removed. *Cucumbers should have stem attached and trimmed to ¼". *Eggplants should have a stem 1"-1 ½" long. *Gourds should have stem attached and trimmed to 1"-2". *Kale should have any discolored outer leaves removed. Place roots in a jar of water. *Kohlrabi should have all but the top 2-5 leaves removed and trimmed to 2"-3" long. Remove the root ½" below the ball. *Muskmelon stem scar must be dry and free from decay. *Okra should have stems attached and trimmed to ¼". *Onions should be cured at least 2 weeks before exhibiting. Stems should be 1" or less in diameter and trimmed 1" above the bulb. Basal roots should be left intact but trimmed to ¼". Remove only outer scales that are broken or discolored. *Pepper stems should be left on and trimmed evenly to ½" long. *Potatoes should not be washed, but cleaned with a soft cloth. *Pumpkin stems should be attached and trimmed neatly at the point where they attach to the vine. Wipe clean with a cloth. *Rhubarb stalk should be pulled, not cut from the plant. The leaves should be trimmed so only 1" of the leaf blade remains attached to the leafstalk. *Summer Squash should be cut from the vine and the stem trimmed to about ½". *Winter Squash stems should be attached and trimmed to 1-2 inches. *Sweet corn should have the husks on, removing only loose husks. Trim silk 1" from tip of husk and the shank 1"-2" from base of ear. *Sweet Potatoes should be dug and cured at least 7-10 days before exhibiting. Clean the roots with soft dry cloth. A short stem and about 1" of taproot should be attached. Remove all "hair" roots. *Swiss Chard should be exhibited with stems immersed in a jar of cold water to prevent wilting. *Tomatoes should be cleaned with soft cloth. Remove the stem when harvesting. *Turnips should have tops trimmed to 1" – 1 ½" above the crown. Carefully remove side roots but leave taproot intact. *Watermelons should have about a 1" of stem left on the melon.

Garden Products

- | | | |
|-------------------------------|--|-----------------------------|
| 51. Beans, yellow wax (12) | 65. Hot Jalapeno (2) | 80. Peaches, white (4) |
| 52. Beans, green string (12) | 66. Hot any other (2) | 81. Peaches, yellow (4) |
| 53. Beans, lima in pod (8) | 67. Rhubarb (6 w/1" leaf) | 82. Pears (4) |
| 54. Broccoli (1 head) | 68. Sweet Corn (4 ears) | 83. Plums (6) |
| 55. Cabbage, red (1) | 69. Swiss Chard (3 stems) | 84. Black Walnuts (6) |
| 56. Cabbage, regular (1 head) | 70. Tomatoes, red (4) | 85. Sunflower head (1) |
| 57. Chinese cabbage (1) | 71. Tomatoes, yellow (4) | 86. Cherries (8) |
| 58. Heaviest cabbage (1) | 72. Tomatoes, Roma (6) | 87. Strawberries (8) |
| 59. Cauliflower (1 head) | 73. Tomatoes, cherry (6) | 88. Oddity fruit or veg. |
| 60. Eggplant (2) | 74. Tomatoes, yellow pear (6) (Unusually Formed) | 89. Oddity fruit or veg. |
| 61. Kohlrabi (4) | 75. Apples, red (4) | 90. Any other fruit (4) |
| 62. Okra (5) | 76. Apples, yellow (6) (rarely grown in area) | 91. Any other vegetable (4) |
| 63. Peppers, sweet green (2) | 77. Crab Apples (6) | |
| 64. Peppers, sweet other (2) | 78. Apricots (4) | |
| | 79. Grapes (2 bunches) | |

Root Crops

- | | | |
|------------------------|-------------------------|---------------------------|
| 100. Beets, table (4) | 105. Onions, yellow (3) | 109. Potatoes, white (4) |
| 101. Carrots (4) | 106. Shallots (3) | 110. Potatoes, sweet (4) |
| 102. Turnips (4) | 107. Parsnips (4) | 111. Potatoes, yellow (4) |
| 103. Onions, red (3) | 108. Potatoes, red (4) | 112. Any other |
| 104. Onions, white (3) | | |

Vine Crops

- | | |
|-------------------------------------|------------------------------------|
| 121. Cucumbers, green slicing (2) | 132. Pumpkin, any other (1) |
| 122. Cucumbers, pickling (2) | 133. Squash, Butternut (1) |
| 123. Cucumbers, burpless (2) | 134. Squash, Acorn (1) |
| 124. Cucumber, longest | 135. Squash, White (1) |
| 125. Muskmelon (1) | 136. Squash, Spaghetti (1) |
| 126. Watermelon (1) | 137. Squash, Zucchini (2) |
| 127. Watermelon, Bush (1) | 138. Squash, Yellow Summer (1) |
| 128. Watermelon, largest & heaviest | 139. Squash, Any other variety (1) |
| 129. Pumpkin, sweet (1) | 140. Squash, largest & heaviest |
| 130. Pumpkin, largest & heaviest | 141. Gourds, small (4) |
| 131. Pumpkin, Miniature (3) | 142. Gourds, large (2) |
| | 143. Any other vine crop |

Herbs: Those grown mainly for their seeds, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves as basil, parsley, etc., should be exhibited in a container of water. **Please no catnip!**

- | | |
|-----------------------------|--------------------------|
| 150. Basil, Sweet (3 stems) | 157. Oregano (3 stems) |
| 151. Chives (10 stems) | 158. Parsley (5 stems) |
| 152. Dill, green (2 heads) | 159. Sage (3 stems) |
| 153. Dill, dry (2 heads) | 160. Spearmint (3 stems) |
| 154. Garlic (2 bulbs) | 161. Thyme (3 stems) |
| 155. Lemon Balm (3 stems) | 162. Any other Herb |
| 156. Mint (5 stems) | |

Basket of Vegetables: Baskets will be judged on attractiveness and quality of vegetables. One basket per family. Entry will be shown in bushel basket or suitable attractive container turned on its side. Entry to be an assortment of edible garden vegetables consisting of **six or more varieties** in a suitable amount to exhibit in a bushel basket. No canned goods.

170. Basket of vegetables

DIVISION B - FLORAL:

Judges will be using the 4-H guidelines which can be found in the Nebraska Extension Guide # 4H227 “Preparing Cut Flowers for Exhibit”. All exhibits will be judged on freedom of insects and disease. Among the qualities which shall be considered in judging the potted plants are cultural perfection, color, and foliage. In the cut flowers, some of the qualities considered will be purity of color, condition, color harmony, perfection, proportion, and balance. There should be no foliage under water. **No exhibitor shall be allowed more than one entry per category.**

Class 1 – Potted Plants (Blooming)

- | | | |
|----------------------|--------------------|------------------------------|
| 1. Begonia | 5. Scarlet Salvia | 8. Vinca, Periwinkle |
| 2. Fuchsia | 6. African Violets | 9. Hanging Baskets |
| 3. Geranium | 7. Gloxinia | 10. Orchids |
| 4. Impatiens Sultana | | 11. Any other blooming plant |

Class 2 – Potted Plants (Not Blooming)

- | | | |
|----------------------------|--------------------|------------------------|
| 19. Coleus | 23. Terrarium | 27. Ivy |
| 20. Ferns, any kind | 24. Aloe-Vera | 28. Ornamental Peppers |
| 21. Cactus | 25. Hanging Basket | 29. Succulents |
| 22. Philodendron or Pothos | 26. Caladiums | 30. Any Other |

Class 3 – Collection of Plants– at least 3 varieties

- | | |
|-------------------------|--|
| 40. Blooming plants | 45. Cacti- Succulents |
| 41. non-blooming plants | 46. Most handsome Plant - |
| 42. Mixed plants | (Any plant entered in Class 1 or 2 is |
| 43. Hanging Baskets | eligible if it is <u>also</u> entered in Item 46.) |
| 44. Porch Box | |

Class 4 – Cut Flowers– Display in bottle or jar. The container DOES NOT count in judging. **Judges will be using the 4-H guidelines** which can be found in the Nebraska Extension Guide #4H227 “Preparing Cut Flowers for Exhibit”. Each entry must be 3 stems unless otherwise indicated. Marigolds one stem is defined as having one flower, preferably with foliage. There should be no foliage under water.

- | | | |
|--|---|---------------------------|
| 50. Ageratum | 70. Daisies | 90. Petunias, double (3) |
| 51. Alyssum | 71. Delphiniums (1 stem) | 91. Petunias, single (3) |
| 52. Amaranthus,
summer poinsettia (1) | 72. Dianthus Pink (5) | 92. Phlox |
| 53. Amaryllis (1) | 73. Four O’ Clocks | 93. Poppy |
| 54. Asters | 74. Gaillardia | 94. Roses (1) |
| 55. Azaleas (1) | 75. Gladioli (1 spike) | 95. Roses, Floribunda (1) |
| 56. Bachelor Buttons | 76. Hibiscus (1 stem) | 96. Roses, Tea (1) |
| 57. Balsams | 77. Hollyhocks (1 spike) | 97. Roses, Tea (1) |
| 58. Bells of Ireland | 78. Hydrangea | 98. Roses, Tea (1) |
| 59. Black Eyed Susan | 79. Impatient | 99. Salvia |
| 60. Calendula | 80. Larkspur | 100. Snapdragons |
| 61. Cannas (1 spike) | 81. Lily, Asiatic (1 spike) | 101. Strawflowers |
| 62. Carnations | 82. Lily, Day | 102. Sunflower |
| 63. Cone Flower | 83. Lily, Oriental(1) | 103. Sweet pea (5 stems) |
| 64. Coreopsis | 84. Lily, Tiger (1’’)) | 104. Viola |
| 65. Cosmos | 85. Marigold, large (over 3’’)) | 105. Zinnias, large (1) |
| 66. Coxcomb Celosia (1) | 86. Marigold, medium (1’ to 3’’ diameter) | (over 4 ½’’)) |
| 67. Cornflower | 87. Marigold, small (5) | 106. Zinnias, medium (3) |
| 68. Dahlias, large (1) | 88. Mums | 107. Zinnias, dwarf |
| 69. Dahlias, small (3) | 89. Pansies | 108. Zinnias, Variegated |
| (1½’’ or less in diameter) | | 109. Any Other |

Class 5 – Mixed Collections: Arrangements should have a theme and a focal point, and are judged on condition of flowers and foliage, originality, balance, compatibility of colors and eye appeal. **The container IS judged as part of the arrangement.**

110. Collection of Annuals, 6 varieties separately displayed, not previously entered.
- | | |
|--|--|
| 111. Floral Design in flat pan or platter | 119. Miniature Bouquet |
| 112. Most Handsome Mixed Bouquet | 120. Wildflower Bouquet-
(Cultivated) |
| 113. Floral Arrangement | 121. Wildflower Bouquet-
(Non-cultivated) |
| 114. Wildflower Arrangement (non-cultivated) | |
| 115. Wild Flower Arrangement (Cultivated) | |
| 116. Ornamental Grass | |
| 117. Dried Flower Arrangement | |
| 118. Dried Flower Bouquet | |

DIVISION C - HOME ECONOMICS:

Baked goods (but not the portion on display) may be picked up late Thursday afternoon by the exhibitor once they have been judged so that the food items do not go to waste. No mixes allowed in any class except Class 5, Creative Mixes. Exhibitors are encouraged to enter food items in a zip type or twist-tie plastic BAG, not plastic wrap, unless the item is too large for a plate. Exhibits will be judged on flavor and texture (moisture cells, symmetrical shape, evenly browned and uniformity). Recipes are not required, but judges prefer to have them with the baked goods. **No exhibitor shall be allowed more than one entry per category.**

Class 1 - Breads One standard loaf or 4 rolls unless otherwise specified. Should not be exhibited in a pan.

- | | | |
|-----------------------------|-----------------------|------------------------------------|
| 1. White | 7. Dinner Rolls | 14. Baking Powder Biscuits |
| 2. White (machine) | 8. Sweet Rolls | 15. Cornbread (2 pieces,
3x3in) |
| 3. Whole Wheat | 9. Kolaches | 16. Muffins |
| 4. Whole Wheat
(machine) | 10. Quick Coffee Cake | 17. Any other yeast bread. |
| 5. Sourdough | 11. Nut Bread | 18. Any other quick bread |
| 6. Buns | 12. Banana Bread | |
| | 13. Zucchini Bread | |

Class 2 - Cakes Cakes should be at least an 8" square or 8" round in size. Smaller sizes will not be accepted. Cakes should not be brought on a plate as the curve spoils the shape of the cake. They should be displayed top side up, except for angel food and bundt cakes, which should be displayed bottom side up. Cakes should not be frosted, unless entered in "decorated items".

- | | |
|----------------------|--------------------|
| 30. Angel Food | 35. Chiffon |
| 31. Chocolate | 36. Pound |
| 32. Sponge | 37. Bundt |
| 33. German Chocolate | 38. Any other cake |
| 34. White | |

Class 3 - Decorated Items

- | | |
|-------------------------------------|-----------------------------------|
| 42. Decorated Cake/Special Occasion | 46. Sugar Eggs |
| 43. Decorated Cake/Novelty | 47. Gingerbread House |
| 44. Decorated Cupcakes (4) | 48. Any other decorated food item |
| 45. Decorated Cookies (4) | |

Class 4 - Cookies

(4 cookies approximately 2½" to 3" in diameter, bar cookies approximately 2" to 2 ½" squares.)

- | | | |
|------------------|-------------------|-------------------|
| 51. Rolled Sugar | 56. Unbaked | 61. Gingersnap |
| 52. Filled | 57. Peanut Butter | 62. Snickerdoodle |

- | | | |
|------------------|--------------------|----------------------|
| 53. Drop | 58. Bar | 63. Microwave |
| 54. Oatmeal | 59. Brownies | 64. Any other cookie |
| 55. Refrigerator | 60. Chocolate Chip | |

Class 5 - Creative Mixes

This class is for baked items made from a mix that modifies the food product to make a new or different item. For example, cake mix cookies, quick bread from a cake mix, monkey bread from biscuit dough, etc. Please include the recipe or a note telling what mix was used.

- | | | |
|------------------|-----------------|------------------|
| 73. Cookies/Bars | 76. Sweet Rolls | 79. Monkey Bread |
| 74. Cake | 77. Muffins | 80. Fudge |
| 75. Quick Bread | 78. Coffee Cake | 81. Any other |

Class 6 - Pies (no cream pies) Fillings and crust must be made from scratch.

- | | | |
|------------|-----------|---------------------|
| 85. Apple | 87. Mince | 89. Raisin |
| 86. Cherry | 88. Peach | 90. Any other fruit |

Class 7 – Candy (6 pieces)

- | | | |
|--------------|--------------------|---------------------|
| 93. Divinity | 95. Mints | 97. Microwave candy |
| 94. Fudge | 96. Peanut Brittle | 98. Any other candy |

FOOD PRESERVATION

All canned goods must use standard canning jars and lids. Rust free rings need to remain on lids. **All jars must have a label telling the processing method and length of time processed.** Exhibits will be judged on: correct seal, correct U.S.D.A. processing procedures, cleanliness, correct head space, ripeness, and uniformity of products. **No exhibitor shall be allowed more than one entry per category.**

Class 8 - Canned Fruit

- | | | |
|-----------------|--------------------------|----------------------|
| 100. Apples | 103. Cherries, pitted | 106. Pears |
| 101. Applesauce | 104. Cherries, with pits | 107. Any other fruit |
| 102. Apricots | 105. Peaches, halved. | |

Class 9 – Jellies

- | | | |
|-----------------|------------------|----------------------|
| 120. Cherry | 123. Chokecherry | 126. Plum |
| 121. Apple | 124. Raspberry | 127. Any other jelly |
| 122. Crab Apple | 125. Grape | |

Class 10 – Jams, Preserves, & Fruit Butters

- | | | |
|-----------------|----------------|----------------|
| 140. Cherry | 143. Mulberry | 146. Apple |
| 141. Peach | 144. Raspberry | 147. Plum |
| 142. Strawberry | 145. Apricot | 148. Any other |

Class-11 – Canned Vegetables

184. Beans, green	187. Carrots	190. Tomatoes
185. Beans, wax	188. Corn	191. Kraut
186. Beets	189. Peas	192. Hot Peppers
		193. Any other

Class 12 – Canned Meats

205. Beef	207. Pork
206. Chicken, boned	208. Any other meat

Class 13 – Pickles

220. Beans	223. Cucumber, Sweet	226. Green Tomato
221. Beets	224. Dill	227. Watermelon
222. Crab Apples	225. Bread & Butter	228. Hot Pepper
		229. Any other

Class 14 – Relishes & Condiments

240. Spaghetti Sauce	243. Chow or Piccalilli
241. Catsup	244. Cucumber Relish
242. Chili Sauce	245. Salsa
	246. Any Other

Class 15 – Juices

260. Tomato	262. Fruit
261. Vegetable	263. Any other

Class 16 - Canned Soup

270. Vegetable	272. Any other
271. Tomato	

Class 17 – Dried Foods

280. Onions (1/2 cup)	283. Meat Jerky	286. Herbs
281. Vegetable (1/2 cup)	284. Fruit Leather (1 roll)	287. Any Other
282. Fruit (1 cup)	285. Dried Noodles	

DIVISION D - TEXTILES:

Worn or soiled articles will not be awarded premiums. Articles entered in a collection cannot be entered elsewhere. **No exhibitor shall be allowed more than one entry per category.**

Any article taking a prize one year may not be entered the following year. No article shall be entered for premium except those produced by people living in the county or near in an adjoining county. All articles must be the work of the exhibitor. All work must be completed. No article can compete for more than

one premium. Needlework Articles judged best in the county can be entered in the “Best in County Needlework Contest” at the Nebraska State Fair.

Class 1 – Rugs

- | | | |
|---------------|---------------|--------------|
| 1. Woven | 4. Punch Hook | 7. Novelty |
| 2. Braided | 5. Crocheted | 8. Any other |
| 3. Latch Hook | 6. Knitted | |

Class 2 – Bed Covering

For Quilts, please include a note card explaining if the quilt was made exclusively by the exhibitor, if it was quilted by a second person, or if it was quilted by a group. Please label how quilted (hand or machine)

- | | | |
|------------------------|---------------------------------|--------------------------|
| 18. Spread, covering | 26. Quilt, cross stitched | 34. Afghan, crocheted. |
| 19. Spread, any other | 27. Quilt, patchwork | 35. Afghan, knit. |
| 20. Comforter, tied | 28. Quilt, machine quilted | 36. Afghan, machine made |
| 21. Quilt, embroidered | 29. Quilt, hand quilted | 37. Baby afghan, |
| 22. Quilt, pieced | 30. Baby quilt, machine quilted | (crocheted) |
| 23. Quilt, tied | 31. Baby quilt, hand quilted | 38. Baby afghan, knit. |
| 24. Quilt, painted | 32. Baby quilt, pieced | 39. Afghan, any other |
| 25. Quilt, appliqued | 33. Baby quilt, embroidered | 40. Other |

Class 3 – Dress Accessories

- | | | |
|-----------|-------------|---------------|
| 49. Purse | 51. Belt | 53. Hat |
| 50. Scarf | 52. Jewelry | 54. Any other |

Class 4 – Household Linens

- | | | |
|------------------------------|--------------------------------|----------------------------|
| 64. Tablecloth, embroidered | 70. Pillowcase embroidered | 75. Tea Towels, painted. |
| 65. Tablecloth, crocheted | 71. Pillowcase, any other | 76. Needlepoint, other |
| 66. Doily, crocheted | 72. Machine embroidered | than picture. |
| 67. Doily, tatted | article | 77. Hand Towel, appliqued. |
| 68. Tatted picture | 73. Tea Towels, embroidered | 78. Hand Towel, any other |
| 69. Any other tatted article | 74. Tea Towels, cross stitched | 79. Any other |

Class 5 – Clothing

- | | | |
|-------------------------|------------------------|----------------------------|
| 93. Baby Dress | 105. Girl’s Coat | 116. Divided Skirt |
| 94. Baby Shoes/Booties | 106. Woman’s Coat | 117. Sweater, crocheted. |
| 95. Boy’s Suit | 107. Girl’s Sport Set | 118. Sweater, knit. |
| 96. Man’s Suit | 108. Jump Suit | 119. Baby sweater, any |
| 97. Boy’s Trousers | 109. Woman’s Pant Suit | 120. Sweater, machine |
| 98. Men’s Trousers | 110. Women’s Slacks | made |
| 99. Boy’s Jacket | 111. Women’s Suit | 121. Formal |
| 100. Man’s Jacket | 112. Shirt | 122. Pajamas/Night Clothes |
| 101. Vest | 113. Blouse | 123. Doll Clothes |
| 102. Toddler’s Sun Suit | 114. Skirt | 124. Recycled Clothes |
| 103. Girl’s Dress | 115. Jogging Suit | 125. Any other |
| 104. Woman’s Dress | | |

Class 6 - Soft Sculpture

- | | | |
|-----------------|-----------------------------|----------------|
| 133. Book Cover | 135. Stuffed Toy, 3 & under | 137. Any other |
| 134. Doll | 136. Stuffed Toy, 3 & over | |

Class 7 - Wall Hangings

- | | | |
|---------------------------|-----------------------|--------------------------|
| 151. Counted Cross Stitch | 155. Embroidery | 159. Pieced |
| 152. Cross Stitch | 156. Appliqué | 160. Stenciled |
| 153. Needle Point | 157. Quilting by hand | 161. Any other |
| 154. Long Stitch | | 158. Quilted by machine. |

Class 8 - Decorated Clothing (Handmade or Purchased)

- | | |
|--|----------------|
| 175. Sweatshirt or T-shirt, painted acrylic | 180. Shoes |
| 176. Sweatshirt or T-shirt, fabric dye | 181. Jacket |
| 177. Sweatshirt or T-shirt, counted cross stitch | 182. Any other |
| 178. Sweatshirt or T-shirt, embroidered | |
| 179. Sweatshirt or T-shirt, appliqued | |

Class 9 - Vests

- | | | |
|---------------------|-------------------------|------------------------|
| 192. Recycled Ties | 194. Pieced | 196. Decorated, other. |
| 193. Recycled Jeans | 195. Decorated, painted | 197. Any other |

Class 10 - Pillows

- | | | |
|---------------------|-----------------------|----------------------------|
| 207. Knitted | 210. Chicken Scratch | 213. Appliqué |
| 208. Crocheted | 211. Crewel | 214. Shadow Quilt |
| 209. Candle Wicking | 212. Patchwork-Pieced | 215. Counted cross stitch. |

Class 11 - Work of Person Under 18 as of January 1

- | | | |
|-------------------------|------------------------------------|-----------------------------------|
| 226. Dress | 233. Decorated, Article | 238. Stuffed toy (for 3 and over) |
| 227. Skirt | (Purchased or handmade) | 239. Windsock |
| 228 Blouse | 234. Belt, handmade | 240. Doll Clothes |
| 229. Slacks | 235. Hot pad | 241. Pajamas or Night Clothes |
| 230. Shorts | 236. Pillowcase | 242. Place Mats (2) |
| 231. Short set | 237. Stuffed toy (for 3 and under) | |
| 232. Clothing, Appliqué | | 243. Crocheted item. |
| | | 244. Any other |

DIVISION E: ARTS & CRAFTS:

No exhibitor shall be allowed more than one entry per category.

Class 1 - Miscellaneous

- | | | |
|---------------------------|---|-----------------------------|
| 1. Wood Carving | 8. Any Macramé Weaving | 15. Model of any kind |
| 2. Wood Working | 9. Papier Mache item | 16. Basket |
| 3. Wood Refurnishing | 10. Clock | 17. Swags |
| 4. Wheat Weaving | 11. Wreath (other than soft sculpture or Christmas) | 18. Windsock |
| 5. Candle | 12. Metal Punch | 19. Caning |
| 6. Artificial Centerpiece | 13. Metal Craft | 20. Computer Greeting Cards |
| 7. Silk Flowers | 14. Leather Work | 21. Decorated Glass |
| | | 22. Any other |

Class 2 – Pictures, Paintings, and Drawings (frame will not be considered in judging)

- | | | |
|-------------------------------|--------------------|-----------------------------|
| 33. Barn Quilt Painting | 41. Ink drawing | 49. Hardanger |
| 34. Hand Painting, oil | 42. Pencil drawing | 50. 11 Counted Cross Stitch |
| 35. Hand Painting, watercolor | 43. Chalk drawing | 51. 14 Counted Cross Stitch |
| 36. Hand Painting, acrylic | 44. Mixed Media | 52. 16 Counted Cross Stitch |
| 37. Paint by Number | 45. Sample | 53. 18 Counted Cross Stitch |
| 38. Textile painting | 46. Crewel | 54. 22 Counted Cross Stitch |
| 39. Tole painting | 47. Needle Point | 55. Diamond Art |
| 40. Charcoal drawing | 48. Embroidered | 56. Any Other |

Class 3 – Ceramics

- | | | |
|------------------|---|-----------------------------|
| 64. Animal | 69. Lamp | 74. Bird |
| 65. Plate | 70. Ash tray | 75. Holiday (any technique) |
| 66. Vase | 71. Original | 76. Any other |
| 67. Box with lid | 72. Figurine | |
| 68. Plaque | 73. Doll (China, bisque, porcelain, or ceramic) | |

Class 4 - Novelties (Age 6-12) All Legos models need mounted on a sturdy base!

- | | | |
|---------------------------------|-----------------|---------------------------|
| 86. Legos-House | 91. Model Ship | 97. Wall Hanging |
| 87. Legos-Spaceship or airplane | 92. Model Truck | 98. Macramé wall hanging |
| 88. Legos-Moving vehicle | 93. Model Car | 99. Macramé plant hanger |
| 89. Legos-Other | 94. Other Model | 100. Hand Drawn picture. |
| 90. Model Airplane | 95. Jewelry | 101. Hand Painted picture |
| | 96. Toy | 102. Ceramics |
| | | 103. Any other |

Class 5 - Novelties (Age 13-18) All Legos models need mounted on a sturdy base!

- | | | |
|-----------------------------------|---------------------------|---------------------------|
| 108. Legos– House | 114. Model Truck | 121. Macramé plant hanger |
| 109. Legos– Spaceship or airplane | 115. Model Car | 122. Hand Drawn picture. |
| 110. Legos-Moving vehicle | 116. Other Model | 123. Hand Painted picture |
| 111. Legos-Other | 117. Jewelry | 124. Ceramics |
| 112. Model Airplane | 118. Toy | 125. Any other |
| 113. Model Ship | 119. Wall Hanging | |
| | 120. Macramé Wall hanging | |

Class 6 – Crafts for Persons Over 70 Years

- | | | |
|-----------------------|-------------------|------------------|
| 131. Wood Carving | 136. Ceramics | 141. Toy |
| 132. Woodwork | 137. Model Car | 142. Metal Craft |
| 133. Wood Refinishing | 138. Model Truck | 143. Any Other |
| 134. Caning | 139. Other Model | |
| 135. Leather Work | 140. Oil Painting | |

Class 7 - Holiday Arts and Crafts (Christmas unless specified)

- | | | |
|--------------------|----------------------------|-------------------------------|
| 153. Tree Ornament | 158. Stocking | 163. Thanksgiving Centerpiece |
| 154. Centerpiece | 159. Santa | 164. Halloween Centerpiece |
| 155. Wreath | 160. Other Christmas | 165. Valentine Centerpiece |
| 156. Tree Skirt | 161. Easter Centerpiece | 166. Patriotic |
| 157. Swag | 162. Ornamental Easter Egg | 167. Any Other |

Class 8 – Scrapbooking (any size)

- | | |
|---------------------------------------|--------------------------------|
| 180. Single scrapbook page, not cover | 184. School Days Theme |
| 181. Vacation Theme | 185. Wedding/Anniversary Theme |
| 182. Sports Theme | 186. Family Theme |
| 183. Special Occasion or Event Theme | 187. Any other scrapbook |

Class 9 – Handcrafted Jewelry

- | | |
|---------------|---|
| 195. Bracelet | 198. Jewelry Set with Necklace, Earrings and/or Bracelet. |
| 196. Necklace | 199. Pendant |
| 197. Earrings | 200. Any other |

Class 10 – Recycled Items

Exhibits need to include a brief statement on a card of how the article is recycled and/or redone.

- | | | |
|--------------|------------------|----------------|
| 210. Cloth | 214. Metal | 218. Household |
| 211. Plastic | 215. Multimedia | 219. Any other |
| 212. Paper | 216. Electronics | |
| 213. Wood | 217. Glass | |

Class 11 - Photography

No exhibitor shall be allowed more than one entry per category. Prints entered in 4-H cannot also be entered in Open Class. Print Requirements: Prints may be black and white or color process. All prints must be a minimum of 3 x 4 inches. Prints must be on a photo mount or heavy cardboard. **Framed prints will not be accepted.** Only one print per mount. All entries must be titled at the lower left corner or on the back of the mount. Names are not required on the back side of the mount, but strongly suggested in case the photo gets separated from the entry tag.

Please do not use double sided tape, as it was hard to take the pictures apart from the frames when the judge wanted to examine them closely.

	(Prints - 35 mm film or larger)	(Prints - Digital)
Still Life	225	248
Scenic	226	249
Human Interest	227	250
Portrait, formal	228	251
Children	229	252
Farm Structures	230	253
Animals	231	254
Plants and Flowers	232	255
Farm Machinery	233	256
Farm Scene	234	257
People	235	258
Architecture	236	259
Foreign Places	237	260
Any Other	238	261

"I pledge My Head to clearer thinking, My Heart to greater loyalty, My Hands to larger service, and My Health to better living, for my club, my community, my country, and my world."



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