

Appendix I

Home Environment Supporting Information

Name: _____ County: _____

1. Place an "X" next to the **ELEMENTS & PRINCIPALS** of design that apply to your exhibit and fill in the information needed.

_____ **COLOR**

☐ Primary Hues (red, blue, yellow)

☐ Secondary Hues (green, violet, orange)

☐ Tertiary Hues (blue-green, yellow-orange, etc.)

☐ Warm Colors or ☐ Cool Colors

_____ **TEXTURE**

The texture of the exhibit is: _____ (smooth, rough, prickly, fuzzy, etc.)

_____ **SHAPE/FORM**

☐ Two dimensional/flat (height, width, not thickness) ☐ Three dimensional (height, width, & depth)

_____ **LINES** have length and direction. Lines can be thick, thin, wavy, curly, jagged, or straight.

The exhibit shows lines by: _____

_____ **SPACE**

☐ Allowing open area between and around objects

☐ Creating an appearance of depth or distance (objects look near or far)

_____ **RHYTHM/REPETITION**

The exhibit shows rhythm/repetition by: _____

_____ **BALANCE**

☐ Symmetrical (mirror images)

☐ Asymmetrical (one side is different)

☐ Radial Symmetry (design radiates out from the center)

_____ **EMPHASIS**

The emphasis of exhibit is: _____

_____ **UNITY**

The unity in the exhibit: _____

_____ **PROPORTION**

Give an example of proportion in the exhibit: _____

2. On the back of this paper, or on the static project write up sheet, write the steps taken to complete the exhibit.