

Home Design & Restoration

The purpose of Home Design & Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.

Rules

Home Design & Restoration Exhibits are evaluated by these criteria:

1. Items must be designed to be used for home decorating, home furnishing, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).

2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home for several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision-making in the design process.

3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with a simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads manuals.

4. Entered in the correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?

5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels are allowed. Wrapped canvas (if staples are not visible on the edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.

6. Items should not be made for a beginning level or other projects (ex: simple (10 minutes) table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.

7. Size of Exhibits: Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.

8. Number of Entries per Individual: One entry per exhibit per class. Limit of two entries in **ALL Home Design & Restoration projects per exhibitor.**

9. Entry Tag: An entry tag which includes a clear description of the entry must be securely attached to each exhibit. Use color, pattern, or picture descriptions to aid in identification. No straight pins.

10. Identification: In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.

11. Supporting Information: Supporting information is required for all exhibits. Information must include elements or principles of design used and steps taken to complete projects. Tag templates can be found at <https://go.unl.edu/ne4hhomeenvironment>. Exhibits without supporting information will be dropped a ribbon placing.

Home Environment Supporting Information

Name _____ County _____

Check elements and principles used in your exhibit

Elements of Design- The building blocks of design.

___ Color ___ Texture

___ Shape/Form ___ Line ___ Space

Principles of Design- How you used the elements to make your project.

___ Rhythm/Repetition ___ Balance

___ Emphasis ___ Unity ___ Proportion

Steps taken to complete this exhibit:
(Use back of card)

Scoresheets, Forms, and Contest Study Materials

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hhomeenvironment>.

Special Awards

Special exhibits may be selected for the Design Gallery at Nebraska State Fair from this project area.

Divisions

Design & Restoration

Class

C257001 Design Board for a Room - (SF 201) - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 inches x 28 inches, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C257002 - Problem Solved, Energy Savers OR Career Exploration - (SF201) – Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to the home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD), or another method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

C257003 - Solar, Wind, or Other Energy Alternatives for the Home - (SF201) – Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on the exterior of the home. (p. 74-93)

C257004 - Technology in Design - (SF200) - Incorporate technology into a project related to the home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

C257006 - Window Covering - (SF200) - May include curtains, draperies, shades, shutters, etc.

C257007 - Floor Covering - (SF200) – May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia (on CD).

C257008 - Bedcover - (SF200) - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits.) (p. 50-53)

C257009 - Accessory -- Original Needlework/Stitchery - (SF200)

C257010 - Accessory – Textile – 2D - (SF200) - table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners.

C257011 - Accessory – Textile – 3D - (SF200) - pillows, pillow shams, fabric bowls, etc. No fleece-tied exhibits

C257012 - Accessory - 2D - (SF200)

C257013 - Accessory –3D - (SF200) - string art, wreaths, etc.

C257014 - Accessory – Original Floral Design - (SF200)

C257015 - Accessory – Original made from Wood - (SF200)– burn, cut, shape, or otherwise manipulate

C257016 - Accessory – Original made from Glass - (SF200) – etch, mosaic, stain, molten or otherwise manipulate

C257017 - Accessory – Original made from Metal - (SF200)–cut, shape, punch, sculpt, reassemble, or otherwise manipulate.

C257018 - Accessory – Original made from Ceramic or Tile - (SF200) – Treatment to exhibit must go through a process that permanently alters the medium. Painting alone is not sufficient.

C257019 - Accessory –Recycled/Upcycled Item for the Home - (SF207) - reuse a common object or material in a creative way. Include a description of what was done to recycle or reuse items in your attached information.

C257020 - Furniture – Recycled/Remade - (SF207) - made or finished by using a common object or material in a creative way. Include a description of what was done to recycle or reuse items in your attached information.

C257021 - Furniture - Wood Opaque finish such as Paint or Enamel - (SF203)

C257022 - Furniture – Wood Clear Finish Showing Wood Grain - (SF203)

C257023 - Furniture -- Fabric Covered - (SF200) - May include stool, chair seat, slipcovers, headboard, etc.

C257024 - Furniture – Outdoor Living - (SF200) - Furniture made/refurbished suitable for outdoor use. (NOTE: May be displayed outside). Include a description of what was done to recycle or reuse items in your attached information.

C257025 - Accessory – Outdoor Living - (SF200) - Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside.) Include a description of what was done to recycle or reuse items in your attached information.

Rules

1. Attach information to explain steps taken. The information must also include elements or principles of design used (p. 9-12).

Heirloom Treasures & Family Keepsakes

Class

C256001 - Trunks - (SF206)- including doll-sized trunks or wardrobes.

C256002 - An Article either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated - (SF205)- May include a display of a collection or collectibles, being careful not to destroy the value of the collection.

C256003 - Furniture - (SF205)- either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C256004 - Cleaned and Restored Heirloom Accessory or Furniture - (SF205) - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. The item might be cleaned and waxed, and simple repairs made. The item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

Rules

1. This project area is for items with historic, sentimental, or antique value that are restored, repurposed, or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

2. NOTE: Resources to support this project area are available on the 4-H website. Attach information including:

1. List of steps taken to complete your project. Before and after pictures are encouraged.

2. Keepsakes documentation: how you acquired the item, and the history of the item may be written, pictures, audio or videotape of interview with a family member, etc.

Design My Place – Not Eligible for State Fair

Class

62161L – Any Project as Introduced in the Manual – Design my space is the recommended beginning level project for Home Environment. May enter up to 3 exhibits in this class. Youth should not exhibit in this project if exhibiting in other Home Environment projects. Possible ideas include: needlework item (made with yarn or floss); simple fabric accessory; accessory made with original batik or tie-dye; simple accessory made using wood; simple accessory made using plastic; simple accessory made using metal tooling or metal punch; storage item made or recycled; bulletin or message board; problem solved – use a creative method to show you solved a problem (air quality, water, sound temperature, lighting, fire escape plan, etc.), such as a video showing how to make a bed, organize a room or the steps you used to make a simple accessory.

Resources

Home Design & Restoration

Apply color and design principles using different materials to make and display objects for your home; Develop original designs; Plan a comfortable, clean, attractive home; Make connections between visual arts and other disciplines; Explore ways to make your house more green; Learn new painting techniques; Design or select furniture, fabric, and storage items for your room; Accessorize a room-design or select unique items such as wall art, wall arrangements, or lamps; Recognize factors that make antiques valuable; Refurbish and restore heirloom or heritage furnishings and accessories; Preserve family heirlooms

URL: https://4hcurriculum.unl.edu/index.php/main/program_project/48