

Department C

Consumer & Family Science

All entries must be pre-entered on a General Entry Form at the York County Extension Office by the first Friday of July. All Exhibits will be judged on Tuesday of fair week in the Home Ec Building. Entries must receive a Purple ribbon at county fair and be selected to advance to State Fair.

Human Development

Pay Code 200

The term Human Development includes child care, family life, personal development and character development.

Rules

1. **Exhibitors in the Human Development** project area will be asked to focus on designing toys/games/activities that meet the different needs of children.
2. **Categories** are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual.

Information Sheets

Classes 1 - 6 & Class 8 - Final ribbon placing of the exhibit will include the completeness and accuracy of this information sheet

Information sheets for Classes 1 - 6 should include:

1. Where did I get the idea for this exhibit?
2. What decisions did I make to be sure exhibit is safe for child to use?
3. What age is this toy, game or activity appropriate for and why? (Infant, Birth - 18 months; Toddlers, 18 mths-3 yrs.; Preschoolers, 3-5 yrs. or Middle Childhood, 6-9 yrs.) 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
4. How is the toy, game or activity intended to be used by the child?

Information sheet for Class 8 (Babysitting Kit) should include:

1. What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
2. What will the child learn or what skills will they gain by using the kit?
3. What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed. (It is highly suggested that an inventory list of items in the kit be included).

4-H'ers may enter these classes if they are taking

I Have What It Takes To Be A Babysitter

Scoresheet SF30

Learn skills and techniques of childcare;
Find out how to be a caring sitter; Learn to provide a safe environment for children

Toy, game, or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example a game that is developed to help youth learn language and literacy skills would be an exhibit for class 2. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

C200001 - Social Emotional Development

C200002 - Language and Literacy Development

C200003 - Science

C200004 - Health and Physical Development

C200005 - Math

C200006 - Creative Arts

C200007 - Activity with a Younger Child. SF -

Poster or scrapbook showing 4-H'er working with a child age 0 to 8 years. May show making something with the child, or childcare or child interactions. May include photos, captions, story or essay. Size of exhibit is your choice. Other people may take photos so 4-H'er can be in the photos. 4-H'er must make scrapbook or poster. No information sheet needed for class 7.

C200008 - Babysitting Kit. - Purpose of the kit is for the 4-H'er to take this with them when they

babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H member must make one or more items in the kit, but purchased additional items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12 inches x 15 inches x 10 inches. All items in kit must be safe for child to handle.

Information sheet for Class C200008 should include: 1) State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. 2) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 3) What will the child learn or what skills will they gain by using the kit? 4) What item(s) were made by the 4-H'er. Most importantly the kit should serve a defined purpose, not just be a catch all for several items.

4-H'ers taking any projects in Department C may enter:

C200009 - Family Involvement Entry - Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feed bunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service

project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.

4-H'ers in Growing All Together (2 or 3) may enter:

C200010 - Growing with Others Scrapbook or

Poster - Examples - How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

C200011 - Growing in Communities - Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

Consumer Management

All entries must be pre-entered on a General Entry Form at the York County Extension Office by the first Friday of July. All modelling will be done on the Friday prior to Fair. All Exhibits will be judged on Tuesday of fair week in the Home Ec Building. Entries must receive a Purple ribbon at county fair and be selected to advance to State Fair. Garments should be age appropriate

Posters should be on 14 inches x 22 inches poster board. Three-ring binders should be 8 ½ inches x 11 inches x 1 inches. Videos should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or QuickTime Player.

Attention Shoppers

Pay Code 170

All clothing exhibits will be model judged on the Friday prior to Fair in the Cornerstone Building. Exhibits will be judged on Tuesday of fair week in the Home Ec Building.

Attention Shoppers is targeted toward 4-Hers ages 8-9 years old. Exhibits may be a poster (22" x 28"), a video, a written story, audio tape, etc. Consider creativity and style in your presentation. County Only Classes:

C244901 - Clothing Wardrobe Inventory – List 5

items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think

about and consider when you select this item. Consider creativity and style in your presentation.

C244902 - Clothing Interview - Ideas for an interview include: 1) Interview an older person and talk about the fads and fashions of the time when they were young; 2) Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions (weddings, graduations, birthdays, religious events, etc.) How do those items differ, or are they the same as what you wear? Or, 3) Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from their job, what makes them different, why are they necessary to wear, etc. Include a picture of the person you interviewed in their special type of clothing.

C244903 - Buymanship Book – Experience buying a complete wearable outfit for less than \$75. Your entry must include the hang tags (if available), information from fiber content and care labels, and a story about what you considered when you purchased the outfit. Do not include the clothing as part of your entry.

Shopping In Style

Pay Code 170

All clothing exhibits for modeling will be judged on the Friday prior to Fair in the Cornerstone Building. Exhibits will be judged on Tuesday of fair week in the Home Ec Building.

If exhibit is a poster it should be on 14 inches x 22 inches poster board. If a three-ring binder is used it should be 8 ½ inches x 11 inches x 1 inches. Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or QuickTime Player.

C240001 - Best Buy for Your Buck - (Ages 8 -13

before January 1 of the current year) Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). *Do not include the Shopping In Style Fashion Show Information Sheet in your entry for this class. Although both entries do share some information, there are differences in content and format for this class.* Provide details about wardrobe inventory which indicates the following:

- Why you selected the garment you did
- Clothing budget
- Cost of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck."
- Provide 3 color photos of you wearing the

garment. (front view, side views, back view)

C240002 - Best Buy for Your Buck SF84 (Ages 14-18 before January 1 of the current year) Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). **Do not include the Shopping In Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class.** Provide details listed for those ages 8 - 13 plus include the following additions:

- Body shape discussion
- Construction quality details
- Design features that affected your selection
- Cost per wearing
- Care of garment
- Conclusion or summary statement (s) stating your final comments on why you selected your "best buy for your buck."
- Provide 3 color photos of you wearing the garment (front view, side views, back view)

C240003 - Revive Your Wardrobe SF88 Take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).

C240004 - Show Me Your Colors SF89 Select 6-8

color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).

C240005 - Clothing 1st Aid Kit SF64 Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.

C240006 - Mix, Match, & Multiply SF90 Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information)

My Financial Future

Scoresheet SF247

Pay Code 200

General Information: Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14" x 22" or smaller). You may use the front and back of the poster board.

Beginner / Intermediate

C247001 - Write 3 SMART financial goals for yourself (one should be short term, one

intermediate, and one long term.) Explain how you intend to reach each goal you set.

C247002 - Income Inventory - Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

C247003 - Tracking Expenses - Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

C247004 - Money Personality Profile - Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how are you different) your money personality profile with theirs.

C247005 - Complete Activity 8 “What Does It Really Cost?” on pages 39-40.

C247006 - My Work; My Future – Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display.

- What did you find most interesting about these jobs?
- Were there any positions you might want to pursue as your career? Why/Why not?
- What careers interest you at this point in your life?
- What are three steps you need to do now to prepare for this career?

Intermediate / Advanced

C247007 - Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have.

- What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)?
- What are some negative outcomes for getting paid the way you do?
- Does your pay keep pace with inflation? Why do you think this?

Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.

C247008 - The Cost of Not Banking - Type your answers to the questions about Elliot on page 50.

C247009 - Evaluating Investment Alternatives - complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.

C247010 - Understanding Credit Scores - Watch the video and read the resource listed on page 71. Answer the following questions.

- Name 3 prudent actions that can reduce a credit card balance.
- What are the main factors that drive the cost of credit?
- List one personal financial goal that you could use credit or collateral to purchase.

Discuss possible consequences that might happen with improper use of credit for your purchase.

C247011 - You Be the Teacher – Create an activity, story board, game or display that would teach another youth about “Key Terms” listed on page 62. Activity/display must include at least five (5) of the terms.

Home Environment

All entries must be pre-entered on a General Entry Form at the York County Extension Office by the first Friday of July. All Exhibits will be judged on Tuesday of fair week in the Home Ec Building. Entries must receive a Purple ribbon at county fair and be selected to advance to State Fair.

● **Home Design & Restoration Exhibits are evaluated by these criteria:**

- Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from store bought kits are also discouraged as kits limit decision making in the design process.
- Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers.

Items not ready for display will be dropped one ribbon placing.

- All static exhibits must have received a purple ribbon at the county fair to advance to state fair.
- **Size of Exhibits** may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
- **Number of Entries per Individual** one entry per exhibitor per class.
- **Entry Tags** which includes a clear description of the entry must be securely attached to each exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
- **Identification** in addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
- **Supporting Information** is required for all exhibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found on the York County Extension website or picked up at the Extension Office. Exhibits without supporting information will be dropped a ribbon placing.

Heirloom Treasures / Family Keepsakes

Scoresheet Class 1 SF206 Class 2-4 SF205

Pay Code 110

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look

and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

NOTE: Resources to support this project area are available on the 4-H website.

Attach information including:

- List of steps taken to complete your project.
Before and after pictures encouraged.
- Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

C256001 – Trunks - including doll-sized trunks or wardrobes.

C256002 - An Article - either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C256003 - Furniture - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C256004 - Cleaned and Restored Heirloom Accessory or Furniture - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but

reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh>. (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

Design Decisions

Pay Code 140

Attach information to explain steps taken.

Information must also include element or principle of design used (p. 9-12)

C257001 - Design Board for a Room SF201 -

Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C257002 - Problem Solved, Energy Savers OR

Career Exploration SF201 - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation,

waste management, etc.) OR, explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

C257003 - Solar, Wind, or Other Energy

Alternatives for the Home SF201 - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)

C257004 - Technology in Design SF200_

Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

C257006 - Window Covering SF200 May include curtains, draperies, shades, shutters, etc.

C257007 - Floor covering SF200 May be woven, braided, painted floor cloth, etc.

C257008 - Bedcover SF200 May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits.) (p. 50-53)

C257009 - Accessory -- Original

Needlework/Stitchery SF200

C257010 - Accessory – Textile – 2D SF200 table cloth or runner, dresser scarf, wall hanging, etc. (No tied fleece blankets or beginning/10-minute table runners.)

C257011 - Accessory – Textile – 3D SF200pillows, pillow shams, fabric bowls, etc. (No fleece tied exhibits)

C257012 - Accessory - 2D SF200

C257013 - Accessory –3D SF200 string art, wreaths, etc.

C257014 - Accessory – Original Floral Design SF200

For Classes 15-18, determine entry by what medium was manipulated

C257015 - Accessory – Original made from Wood SF200 burn, cut, shape or otherwise manipulate

C257016 - Accessory – Original made from Glass SF200 etch, mosaic, stain, molten or otherwise manipulate

C257017 - Accessory – Original made from Metal SF200 cut, shape, punch, sculpt, reassemble or otherwise manipulate.

C257018 - Accessory – Original made from Ceramic or Tile SF200 Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

C257019 - Accessory –Recycled/Upcycled Item for the home SF207 reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

C257020 - Furniture – Recycled/Remade SF207 made or finished by using a common object or material in a creative way. Include description of what was done to

recycle or reuse item in your attached information.

C257021 - Furniture -- Wood Opaque finish such as paint or enamel **SF203**

C257022 - Furniture – Wood Clear finish showing wood grain **SF203**

C257023 - Furniture -- Fabric Covered SF200 May include stool, chair seat, slip-covers, headboard, etc.

C257024 - Furniture – Outdoor Living SF200
Furniture made/refurbished suitable for outdoor use. (NOTE: May be displayed outside). Include description of what was done to recycle or reuse item in your attached information.

C257025 - Accessory – Outdoor Living SF200
Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside.) Include description of what was done to recycle or reuse item in your attached information.

County Only Classes

C257926 - Community Service Activity SF201
Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. Maybe an individual or club activity.

Visual Arts

All entries must be pre-entered on a General Entry Form at the York County Extension Office by the first Friday of July. All Exhibits will be judged on Tuesday of fair week in the Home Ec Building. Entries must receive a Purple ribbon at county fair and be selected to advance to State Fair.

- **Visual Arts Exhibits are evaluated by these criteria:**

- Original Work – Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
- Ready for Professional Display – All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces should be framed behind glass/ Plexiglas. Canvas boards should be framed but glass/Plexiglas is not necessary. Stretched canvases do not need frames as long staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
- Entries per Exhibitor: 4-H members may enter one exhibit per class.
- Entry Descriptions: Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.
- Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses

to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits with missing or incomplete supporting information will be dropped a ribbon placing.

- **Class Changes:** Exhibits must be entered in the appropriate class based on the medium(s) used or theme. No class changes will be made after check-in. Exhibits in inappropriate classes may be dropped a ribbon placing. Supporting information may provide evidence or justification for the piece being entered in a specific class.

Visual Art Mediums

Scoresheet SF200

Pay Code 200

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9).

C260001- Original acrylic painting

C260002 - Original oil painting

C260003 - Original watercolor

C260004 – Original Pencil Drawing

C260005 – Original Charcoal Drawing

C260006 – Original Ink Drawing

C260007 – Original Fiber Art – Could include

weaved art, dyed fabric, felted wool, cotton

linter, batik, etc.

C260008 – Original Sculpture – Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.

C260009 – Original Ceramic Pottery – No purchased ceramic pottery. Must be glazed and fired, May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.

C260010 – Original Painting on Purchased Ceramic Surface – No hand- built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.

C260011 – Original Single Media Not Listed – Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.

C260012 – Original Mixed Media – Could include any combination of two or more other mediums or materials.

Visual Art Themes

Scoresheet SF200

Pay Code 200

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

C261001 – Original Art Inspired by Plants or

Animals – could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers. Native plants, trees, etc.

C261002 – Original Art Inspired by Landscape – could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.

C261003 – Original Art Inspired by People – could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.

C261004 – Original Art Inspired by Artist's Choice – could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.

Design My Place

Pay Code 200

Attach information to explain steps taken.

Information must also include element or principle of design used.

County Fair Only Classes

C251901 - Needlework Item made with yarn or floss

C251902 - Simple accessory made by 4-H'er using wood, plastic, glass, clay, paper

C251903 - Batik - May be a 1-color; multi-color; quilted; combination of tie - die and batik or nine-patch design and batik

- C251904 - Metal Tooling or Metal Punch** - item for room or home
- C251905 - Storage box or rack** made or recycled by 4-H'er
- C251906 - Simple fabric accessory**
- C251907 - Tie-Dye accessory**
- C251908 - Bulletin or Message Board**
- C251909 - Problem Solved:** Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting)
- C251910 - Video** showing how to make a bed
- C251911 - Fair Theme** room accessory

Celebrate Arts

Pay Code 200

Each exhibit consists of a finished item for the home (no clothing items accepted) that incorporates the art elements and/or design principles in its creation. Exhibits may include but are not limited to those on page 6 of the Celebrate Art manual, and on page 4 of the Art In Your Future manual. Entries must be made by applying or manipulating one of the media listed below. Be sure the entry fits the category! Ask this question to determine the appropriate class: What media was used to create the design? For example, painted clay flower pots should be entered as pigment, not clay.

County Fair Only Classes

- C262901 - Fiber**
- C262902 - Clay**
- C262903 - Textiles**
- C262904 - Wood**

C262905 - Glass

C262906 - Ceramic

C262907 - Paper

C262908 - Metal

C262909 - Chalk

C262910 - Carbon/Ink

C262911 - Pigment/Water Color

C262912 - Nature Materials

C262913 - Mixed Media 4- Her must manipulate each media used.

NOTES