

# DEPARTMENT 40

## CONSUMER & FAMILY SCIENCE

**Pre-Entry Deadline: July 11 (paper) or July 18 (online)**

### 4-H CLOTHING

#### Trophies, Awards, Sponsors

- First State Bank Nebraska** - Sr. Division All-Stars Champion  
**Val Jean McKeever Memorial** - Intermediate Division All-Stars Champion  
**Bezan Insurance, Ester Bezan** - Jr. Division All-Stars Champion  
**Doug & Dianne Swanson** - Champion Jr. Division Clothing Construction (under age 12)  
**Doug & Dianne Swanson** - Champion Sr. Division Clothing Construction (age 12 and older)  
**Gage County 4-H Council** - Champion Clothing Theme Exhibit

#### CLOTHING 4-H THEME EXHIBITS - Division 1 COME HOME TO THE GAGE COUNTY FAIR 4-H THEME EXHIBITS

Premium \$2.00	Non-Competitive	2018 Theme Ribbon
Open to 4-H member enrolled in Clothing project. Wearable garment or accessory.		
1. Accessory with Husker Print Fabric/s	5. Garment with Husker Print Fabric/s	
2. Denim Wearable Accessory	6. Denim Garment	
3. Theme Jewelry	7. Decorated Husker t-shirt	
4. Home Sweet Home Accessory (heart shaped fabric/s)	8. Theme Exhibit of Choice	

#### COUNTY CLOTHING EXHIBITS - Division 2 CREATIVE CLOTHING - WEARABLE ART

Premium \$2.00      Non-Competitive

#### Fashion Show 101 Modeling Workshop Instructors: Jetta Harvey, Ryan Sand, Margee Jane Harvey, Claire McGrury

- Open to 4-H member in Clothing project. Item must be made or decorated by 4-H member. No iron-on appliques, unless additional painting, etc. was completed by 4-H member. Place small items in ziploc bag.
15. Accessory - Jewelry, hair accessory, hair scrunchie, shoes, belt, headband, etc.
  16. Textile Accessory - Scarves, etc.
  17. Purse or Bag - Constructed
  18. Purse or Bag - Decorated, but not constructed
  19. Garment - Shirt, sweatshirt, shorts, etc.
  20. Fleece wearable Item
  21. Tie-Dye
  22. Clay Charm Bracelet
  23. Exhibit of Choice

#### DRESSES FOR AFRICA

2017-18 Gage County 4-H Community Service Project  
Premium \$2.00      Non-Competitive

- Open to 4-H members. Dress is constructed from a pillowcase or fabric. Directions at Extension Office. One optional component of the project is to model at the Fashion Show. Following the fair, dresses will be sent to their destination.
24. Dresses for Africa (to be donated)
  25. Dresses for Africa (sewed for exhibitor)

#### CLOTHING PROJECT INFORMATION

**Youth must be enrolled in project to exhibit.** Exhibit must be the result of current 4-H project. Exhibit **must be made since August 1, 2017**  
 Exhibitors must enter **exhibits Tuesday, July 24, 2:00-7:00 pm**, 4-H Inc. Building. Exhibits must conform to directions in class.

**Late, incorrect or incomplete entries will be lowered one ribbon placing.** Garments may be made for self (4-H member) or another person. Limit one exhibit per class per exhibitor unless otherwise stated. **Duplicate class acceptable if both exhibits are modeled.**

**Label** each exhibit with Exhibitor Name, County, Age, Project Name and Class, and Years enrolled in project on back or bottom of exhibit. Wool entries must have the fiber content listed. Label each component of exhibit using safety pins or by basting.

Bring wearable exhibits on wire hangers or hangers with a swivel hook only. Exhibits not suitable for hanging should be entered in a self sealing plastic bag. Wool garments and garments with narrow straps hang better on other hangers (wooden or notched plastic hangers with a swivel hook). As you look at the garment, place the hook of the hanger to the left. Fasten skirts, shorts, and pants to skirt/pant hangers or safety pin on hanger. Each piece should be entered on its own hanger. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.

**Do NOT use copy-righted figures in or original decorating of clothing.** You may, however, purchase fabric with it stamped on the fabric.

**Non-competitive exhibits receive a rainbow ribbon and premium money designated. 4-H All Star Champion and Reserve Champion Exhibitor Awards:**

Age divisions (4-H age January 1, 2018);

- Sr. Division - 14 and older
- Int. Division - 11-13
- Jr. Division - 10 and under

**Nebraska State Fair: Classes marked with an \* are eligible for State Fair.** Exhibitor must be 8 years of age by January 1, 2018 to have an exhibit selected for State Fair. **All static exhibits selected for State Fair must receive a purple ribbon at county fair judging.** If the presence of the 4-H member is required, they must be 10 years of age by January 1, 2018.

**Exhibits released Sunday, July 29, 2018, 8:00 pm.** No premium money will be given if exhibits are removed before deadline. Pick up remaining exhibits on Monday, July 30, 2018.

#### STEAM 3 BEYOND THE NEEDLE - Division 4

(Decorate Your Duds)  
Premium Category 6

#### Bling It Up Workshop Instructor: Kelli Doeschot

4-H member must show their original creativity. Kits are not acceptable. Iron-on appliques are acceptable (for county fair only) if used as a base for further decorative details or designs. Entries divided into two age divisions for judging (under age 12; age 12 and older).

29. T-shirt - Decorated with new design element/s and technique/s
30. Embellished Garment - Any surface embellishment that is applied to a purchased or constructed garment such as ribbon, lace, embroidery, appliqué, braid, buttons, fabric pieces.

- \*31. Design Portfolio - A portfolio consisting of at least three design samples or activities. Refer to the project manual for ideas. the Portfolio should be placed in an 8 1/2" x 11", 3-ring binder. Include appropriate cover. (Additional pages can be added each year but should be dated.) See pp. 14-16 for formatting.
- \*32. Color Wheel - Create your own color wheel, complimentary color bar or color scheme using pp. 27-39 in the project manual. Exhibit may be a notebook, poster or small display. Maximum size 22" x 30".
- \*33. Embellishment Garment with Original Design - Create a garment using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H member using the elements and principles of design to make an original statement.

- \*34. Original Designed Fabric Yardage - Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. Include information on how the fabric was designed - describe the process and materials used and how the fabric will be used.
- \*35. Item Constructed From Original Designed Fabric - Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. Include information on how the fabric was designed - describe the process and materials used. (Garment eligible for State Fair)
- \*36. Textile Arts Garment or Accessory - a garment or accessory constructed using new unconventional materials. I.e. rubber bands, plastic, duct tape, etc. Description of the design process MUST accompany entry. (Garment eligible for State Fair)
- \*37. Fashion Accessory - Designed and/or constructed using elements and principles of design; can be textile or non-textile based. Ex: shoes, bracelets, scarves, etc. A description of the design process must accompany the entry.
38. Up-cycled Garment - An article of clothing made from a used item. The original used item must be altered (not just decorated) in some way to create a new wearable piece of clothing. A before picture and a description of the redesigned process must accompany entry.
39. Upcycled Clothing Accessory - A wearable recycled clothing accessory made from a used item. The item must be changed in some way in the "redesign" process. A before picture and a description of the redesign process must accompany entry.

#### STEAM CLOTHING 1: FUNDAMENTALS - Division 5

Premium Category 6

Fabric must be medium weight wovens that will sew and press smoothly, flannel and fleece acceptable. Solid color fabrics or those having an overall print are acceptable. NO plaids, stripes, napped or jersey knit. Pattern must be simple without darts, set-in sleeves, or collars. Raglan or Kimono sleeves are acceptable.

- |                            |                                       |
|----------------------------|---------------------------------------|
| 40. Simple Pants or Shorts | 45. Simple Top                        |
| 41. Simple Skirt           | 46. Apron                             |
| 42. Laundry Bag            | 47. Pillowcase (1 or 2)               |
| 43. Totebag                | 48. Pillow (patchwork, stripe, solid) |
| 44. Other Simple Pattern   |                                       |

49. Clothing Portfolio - Complete at least 3 different samples/activities from Chapter 2 or 3 of manual. Exhibit in 8 1/2" x 11", 3-ring binder. Include appropriate cover, dividers and table of contents. Additional pages may be on each year but should be dated; pp 9-10
50. Sewing Kit - Include list of sewing notions and purpose for each; pp 12-17
51. Fabric Textile Scrapbook - Include at least 5 different textile samples. Use Textile Information Cards template on p. 41 to identify fabric swatches. Exhibit in 8 1/2" x 11", 3-ring binder. Include appropriate cover.
52. What's the Difference - Exhibit notebook, poster small display sharing project comparison and price point. Include pictures, NO actual pillows. Maximum size 22" x 30", pp. 118-119.

#### STEAM CLOTHING 2: SIMPLY SEWING - Division 6

Premium Category 5

Entries must reflect at least one new skill learned from manual (See project manual skill-level list). Garments may be made from any woven or knit fabric appropriate to the garment's design and should demonstrate skills beyond STEAM Clothing 1.

- \*55. Top (vest acceptable)
- \*56. Bottom (pants or shorts)
- \*57. Skirt
- \*58. Lined or Unlined Jacket
- \*59. Dress (not formal wear)
- \*60. Romper or Jumpsuit
- \*61. Two-Piece Outfit

- \*62. Clothing Profile - Complete at least 4 different samples/activities from Chapters 2, 3, or 4 of manual. Portfolio should be placed in 8 1/2" x 11", 3-ring binder with appropriate cover. (Additional pages can be added each year but should be dated). See pp 9-11.
- \*63. Expanded Textile Science Notebook - Include at least 10 different textile samples. Use Textile Information Cards template, p. 39 in manual, to identify fabric swatches. Completed Textile Cards should be placed in 8 1/2" x 11", 3-ring notebook with appropriate cover. See manual for fabric suggestions.
- \*64. Design Basics, Understanding Design Principles - Exhibit which shares a learning experience from pp. 17-20 of manual. Include answers to questions on p. 20 of manual. May be a notebook, poster, or small display, not to exceed 22" x 30".
- \*65. Pressing Matters - Exhibit a ham or sleeve roll, pp. 21-25 in manual. Include answers to lesson questions that are most appropriate.
- \*66. Entrepreneurial Sewing - Display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. See pp. 161-167 in manual. Exhibit may be a notebook, poster or small display, not to exceed 22" x 30".
- \*67. Upcycled Garment - Create a garment from used textile based items. The original item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in project. A "before" picture and a description of the redesigned process MUST accompany entry.
- \*68. Upcycled Clothing Accessory - Wearable accessory made from a used item. Item used must be changed in some way in the redesign process. The finished accessory must reflect a least one new skill learned in project. A "before" picture and a description of the redesigned process MUST accompany entry.
- \*69. Textile Clothing Accessory - Constructed using at least one skill learned in project. I.e. hat, bag, scarf, gloves. NO metal, plastic, paper or rubber base items (i.e. barrettes, headbands, flips, duct tape, etc.)

#### STEAM CLOTHING 3: A STITCH FURTHER - Division 7

Premium Category 3

Garment may be made from any pattern or fabric and should demonstrate sewing skills beyond STEAM 2. **Entry consists of complete constructed garments only.** Wool entries must have fiber content listed on identification label.

- \*70. Dress or Formal
- \*71. Skirted Outfit Combination (skirt with shirt, vest or jacket OR jumper and shirt)
- \*72. Pants or Shorts Combination (pants or shorts with shirt, vest or jacket)
- \*73. Romper or Jumpsuit
- \*74. Specialty Wear (swim wear, costumes, hunting gear or chaps)
- \*75. Lined or Unlined Jacket (non-tailored)
- \*76. Coat, Blazer, Suit Jacket, Outerwear (tailored blazer or suit jacket or coat). Wool entries must have fiber content listed on identification label
- \*77. Clothing Profile - Complete at least 6 different samples/activities from Chapter 2, 3, or 4 of manual. Portfolio should be placed in a 8 1/2" x 11", 3-ring binder. Include appropriate cover, dividers and table of contents. Additional pages may be on each year but should be dated; pp 9-11.
- \*78. Expanded Textile Science Scrapbook - Include at least 10 different textile samples. Use Textile Information Cards template, p. 39 in manual, to identify fabric swatches. Completed Textile Cards should be placed in 8 1/2" x 11", 3-ring binder. Include appropriate cover. See manual for fabric suggestions.
- \*79. Advanced Entrepreneurial Sewing - Display one sample product with a business plan that includes a business ID and logo, see Chapter 5 in manual. Exhibit may be a notebook, poster, or small display, not to exceed 22" x 30".
- \*80. Upcycled Garment - Create a garment from used textile based items. Original used item must be redesigned (not just decorated) in some way to create anew wearable piece of clothing. The finished garment must reflect at least one skill learned in project. A "before" picture and description of the redesign process must accompany entry.

- \*81. Upcycled Clothing Accessory - Wearable accessory made from a used item. Item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in project. A “before” picture and description of the redesign process must accompany entry.
- \*82. Textile Clothing Accessory - Constructed using at least one skill learned in project. Ex: hat, bag, scarf, gloves. NO metal, plastic, paper or rubber based items (i.e. barrettes, headbands, flips, duct tape, etc.)

## SHOPPING IN STYLE - Division 9

### Premium Category 5

Entry is a poster (14” x 22”), 3-ring binder (8 1/2” x 11” x 1), or video (less than 5 minutes and able to be played on a PC using Windows Media Player, Real Player or Quick Time Player).

- \*84. Best Buy for Your Buck (ages 10-13 as of January 1, 2017) - Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Exhibit story in binder or video (no posters). Provide details about wardrobe inventory which indicates why you selected the garment you did, clothing budget, cost of garment, and a conclusion or summary statement/s stating your final comments on why you selected your “best buy for your buck”. Provide 3 color photos of you wearing the garment (front, side, back views).

- \*85. Best Buy for Your Buck (ages 14-18 as of January 1, 2017) - Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Exhibit story in binder or video (no posters). Include details about body shape discussion, construction quality details, design features that affected your selection, cost per wearing, care of garment, and a conclusion or summary statement/s stating your final comments on why you selected your “best buy for your buck”. Provide 3 color photos of you wearing the garment (front, side, back views).

- \*86. Revive Your Wardrobe - Take a least two items that still fit but that you don’t wear anymore and pair them with a new garment or garments to make them wearable again. Create a photo story that includes before and after pictures and a description of what was done. Exhibit in a binder, poster or video.

- \*87. Show Me Your Colors - Select 6-8 color photos of you wearing different colors. Half of item should be what you consider to be a good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to manual p. 23 for information. Exhibit on a poster.

- \*88. Clothing 1st Aid Kit - Refer to manual p. 73 and complete a clothing first aid kit. Include a list of items in the kit and a brief discussion of why each was included. Exhibit in appropriately sized box or tote with a lid, no larger than a shoe box.

- \*89. Mix, Match & Multiply - Using the concept from manual p. 32, take at least five pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you learned by completing this entry. Exhibit in a binder, poster or video.

## KNITTING - Division 10

- Unit 1 (first year in project) - Premium Category 6
- Unit 2 (second year in project) - Premium Category 6
- Unit 3 (third or more years in project) - Premium Category 5

- 95. Loom Knitted Garment - Shrugs, sweater, etc.
- 96. Loom Knitted Home Accessory - Baby blanket, afghan, dishcloths, etc.
- 97. Loom Knitted Fashion Accessory - Hat, mittens, scarf, hair accessory, etc.
- 98. Loom Knitted Doll or Stuffed Animal
- 99. Loom Knitted Exhibit of Choice
- 100. Finger Knitted Exhibit

- |   |                       |                        |
|---|-----------------------|------------------------|
|   | <b>Premium \$2.00</b> | <b>Non-Competitive</b> |
| 101. Rainbow Loom Fashion Accessory - Bracelet, rings, necklace, hat, purse, etc.       |                       |                        |
| 102. Rainbow Loom Charms  |                       |                        |
| 103. Rainbow Loom Miniatures  |                       |                        |
| 104. Rainbow Loom Original Design - Indicate number of bands used and source of pattern |                       |                        |

### Knitting Project Information

Criteria for judging knitting: Design and color, neatness, knitting mechanics, trimmings, construction finishes. Each exhibit must include the following information:

- 1) What was your goal/s in making this exhibit. I.e. learn how to block a garment or learn how to use two different yarns.
- 2) What steps did you take as you worked toward your goal/s.
- 3) What were the most important things you learned as you worked toward your goal/s.
- 4) Gauge - number of rows per inch; number of stitches per inch
- 5) Size of needles
- 6) Kind of yarn - weight and fiber content
- 7) Names of stitches used
- 8) Copy of directions

Unit 2 Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss

Unit 3 Knitted item or garment using advanced pattern stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan, or knitting with one or more patterns such as Aran or Fair Isle.

- |            |            |            |  |
|------------|------------|------------|--|
| <u>U-1</u> | <u>U-2</u> | <u>U-3</u> |  |
| 105. *110. | *115.      |            | Clothing Item  |
| 106. *111. | *116.      |            | Home Environment Item                                    |
| 107. *112. | 117.       |            | Unconventional Finger or Arm Knitting Clothing Accessory |
| 108. 113.  | 118.       |            | Unconventional Finger or Arm Knitting Home Accessory     |

## CROCHET - Division 11

- Unit 1 (first year in project) - Premium Category 6
- Unit 2 (second year in project) - Premium Category 6
- Unit 3 (third or more years in project) - Premium Category 5

Criteria for judging crochet: Design and color, neatness, crochet mechanics, trimmings, construction finishes. Exhibit must include the following information:

- 1) What was your goal/s in making this exhibit. I.e. Learn how to block a garment or learn how to use two different yarns.
- 2) What steps did you take as you worked toward your goal/s
- 3) What were the most important things you learned as you worked toward your goal/s
- 4) Gauge and size of hook
- 5) Kind of yarn - weight and fiber content or other material used
- 6) Names of stitches used
- 7) Copy of directions

Unit 2 Crochet item or garment using pattern stitches such as texture, shell, cluster or mesh

Unit 3 Crochet item or garment using advanced pattern stitches such as afghan, broomstick, hairpin lace, design, motifs, or pattern stitches

- |            |            |            |                       |
|------------|------------|------------|-----------------------|
| <u>U-1</u> | <u>U-2</u> | <u>U-3</u> |                       |
| 120. *123. | *126.      |            | Clothing Item         |
| 121. *124  | *127       |            | Home Environment Item |

## 4-H HOME ENVIRONMENT

### Pre-Entry Deadline: July 11 (paper) or July 18 (online)

#### Trophies, Awards, Sponsors

**Blossom Khardt**, Beatrice - Sr. Division All Stars Champion  
**First State Bank Nebraska** - Int. Division All Stars Champion  
**Blossom Khardt**, Beatrice - Jr. Division All Stars Champion  
**Gage County 4-H Council** - Champion Home Environment Theme Exhibit

## HOME ENVIRONMENT 4-H THEME EXHIBITS - Division 12

### COME HOME TO THE GAGE COUNTY FAIR 4-H THEME EXHIBITS

#### Premium \$2.00 Non-Competitive 2018 Theme Ribbon

Open to 4-H member enrolled in Home Environment project. Must be home accessory.

NO clothing, Maximum 10 entries per exhibitor.

- 130. Textile Exhibit with Husker Print/s
- 131. Log Cabin Quilt or Wall Hanging
- 132. Chalkboard Accessory
- 133. Barn Sweet Barn Accessory/Wall Hanging
- 134. Husker T-shirt Pillow
- 135. My Room/My Home Design Floor Plan & Accessories
- 136. Home Fire Escape Plan Poster
- 137. Wooden Quilt Block - Log Cabin
- 138. Home Sweet Home Accessory/Wall Hanging
- 139. Home for Christmas Accessory/Wall Hanging
- 140. My Home Accessory/Wall Hanging
- 141. Homesteading Accessory/Wall Hanging
- 142. Family Heritage Shadow/Memory Box
- 143. Repurposed Mail Box
- 144. House shaped Accessory
- 145. Camper/Glamping Accessory
- 146. BirdHouse Accessory/Wall Hanging
- 147. Doll House Created or Decorated by Exhibitor (max. base size 24")
- 148. Quilt or Wall Hanging - Schoolhouse Design
- 149. Schoolhouse Accessory/Wall Hanging
- 150. Home on the Range Accessory/Wall Hanging
- 151. Gage County Fair Accessory/Wall Hanging
- 152. Decorated/Repurposed Lunch Pail or Bucket
- 153. Theme Exhibit of Choice

## COUNTY HOME ENVIRONMENT EXHIBITS - Division 13

### FABULOUS FLEECE

#### Premium Category 7

Open to any 4-H member. Non-wearable item/accessory

- 154. Pillow
- 155. Blanket
- 156. Sleeping Bag

### CHALK MESSAGE ON SLATE - IN CELEBRATION OF THE ONE ROOM SCHOOLHOUSE

#### Premium Category 7

Open to 4-H member registered in project at Extension Office. We celebrate the One Room Schoolhouse and the pioneer children learning and writing on a slate chalk board. Pick up slate at the Extension Office.

- 157. Chalk Message on a Board - Use chalk pen and spray with finish to protect fair display

### HAND STITCHED NEEDLEWORK

#### Premium Category 7

Open to 4-H member in Home Environment project

160. Home Environment Item or Accessory made with needlework or stitchery

### HOME ENVIRONMENT PROJECT INFORMATION

Youth must be enrolled in project to exhibit. Exhibit must be the result of current 4-H project. Exhibit must be made since August 1, 2017.

Exhibitors must enter exhibits Tuesday, July 24, 2:00-7:00 pm, 4-H Inc. Building. Entries must conform to directions in each class. Late, incorrect or incomplete entries will be lowered one ribbon placing. Limit of one exhibit per class per exhibitor unless otherwise stated.

Entries must be designed for home decorating, home furnishing, or home management.

NO clothing, purses, note cards, scrapbooks, photo albums, etc. Accessories should be suitable for use in the home several months throughout the year. Holiday specific items are discouraged.

Enter in correct class: What medium was changed or manipulated? What medium is the majority of exhibit made from?

Entries should show creativity and originality, along with application of design elements and principles and elements. Ask yourself: How have I shown creativity and applied the design principles. Youth are required to include the design elements and principles they used , along with simple directions for how they made their project. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.

Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.) No single mat board or artist canvas panels allowed. Wrapped canvas (if staples are not visible on edge) is accepted without framing. Be sure hangers are strong enough to support the item.

Exhibits using copyrighted materials, such as cartoon characters or commercial product names are NOT eligible for State Fair. Exhibits made from prepackaged kits will NOT be accepted at State Fair but are allowed at County Fair. Kits are defined as any prepackaged item where materials and the design are predetermined by the manufacturer. Indicate on entry tag if exhibit is original design or if a kit or pattern was used.

Label each item: Exhibitor Name on back or bottom of each exhibit. If an exhibit includes several small parts or pieces, exhibit together in self-sealing bag.

Supporting Information is required for County & State Fair Home Environment exhibits IN STATE FAIR ELIGIBLE CLASSES MARKED WITH \*. Information must include elements and principles of design used and steps taken to complete project. Go to State 4-H website for tag templates: <http://4h.unl.edu/fairbook#tab3>.

Non-competitive exhibits - receive a rainbow ribbon and premium money.

#### **4-H All-Star Champion and Reserve Champion Awards:**

Age Divisions (4-H age January 1, 2018)

Sr. Division - 14 and older

Int. Division - 11-13

Jr. Division - 10 and under

**Nebraska State Fair:** Classes marked with an \* are eligible for State Fair. Exhibitor must be 8 years old by January 1, 2018 to have an exhibit selected for State Fair. All static exhibits selected for State Fair must receive a purple ribbon at county fair judging. If the presence of 4-H member is required, they must be 10 years of age by January 1, 2018.

**Exhibits released Sunday, July 29, 8:00 pm. No premium money given if exhibits are removed before deadline. Pick up remaining exhibits on Monday, July 30, 2018.**



## A SPACE FOR ME - Division 15

### Premium Category 8

177. Recycled Paper Accessory
178. Decorated Frame
179. Cooper Metal Tooling Accessory
180. Fabric Bulletin Board
181. Tied Fleece Pillow
182. Other Home Accessory (utilize project skills)

## DESIGN MY PLACE - Division 16

### Premium Category 7

183. Contain Yourself - A Storage Solution
184. Needlework Item
185. Fabric Accessory - i.e. pillow, laundry bag, pillow case, table runner
186. Accessory made with Original Batik or Tie Dye
187. Accessory made with Wood
188. Accessory made with Plastic
189. Accessory made with Glass
190. Accessory made with Clay
191. Accessory made with Paper
192. Accessory made with Metal Tooling or Metal Punch
193. Storage Item Recycled/Up-cycled
194. Bulletin or Message Board
195. Stamping - Exhibit 3 examples
196. Handmade Bath Salts, Lotion, Scrub, Soap, Linen Spray, etc.
197. Problem Solved - Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
198. Duck Tape Home Accessory, Desk Accessory, etc.
199. Exhibit of Choice

## DESIGN DECISIONS - Division 17

### Premium Category 7

#### Orange Owl Painting Studio Art Classes Instructor: Sharon Streeter

\*State Fair classes must attach information to explain steps taken and element or principle of design.

- \*210. Design Board for a Room - Include color scheme, wall treatment, floor treatment, etc., OR floor plan for a room. Posters, 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- \*211. Problem Solved, Energy Savers, OR Career Exploration - Identify a problem (i.e: problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.
- \*212 Solar, Wind, or Other Energy Alternatives for the Home - Can be models, either an original creation or adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.
- \*213. Technology in Design – Incorporate technology into a project related to home environment; Ex: using conductive thread to create a circuit that enhances a wall hanging.
- \*214. Community Service Activity - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. I.e. painting a mural at a day care or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.

### Premium Category 5

215. Wall Hanging for Kitchen or Bath - 2 or 3 Dimensional
216. Wall Hanging for Living/Dining Room - 2 or 3 Dimensional
217. Wall Hanging for Your Bedroom - 2 or 3 Dimensional
- \*218. Window Covering - Curtains, draperies, shades, shutters, etc.
- \*219. Floor Covering - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD)
- \*220 Bedcover - Quilt, comforter, bedspread, dust ruffle, canopy, etc. For a quilt, state who did the quilting. No tied fleece blankets. See. pp. 50-53
- \*221 Accessory - Original Needlework/Stitchery
- \*222. Accessory - Textile - 2D (table cloth or runner, dresser scarf, wall hanging, etc.) No tied fleece blankets or beginning level 10 minute table runners.
- \*223. Accessory - Textile - 3 Dimensional (pillows, pillow shams, fabric bowls, etc.)
- \*224. Accessory - 2 Dimensional
- \*225. Accessory - 3D (string art, wreaths, etc.)
- \*226. Accessory - Original Floral Design

**Determine entry/class by what medium was manipulated:**

- \*229. Accessory - Original made from wood (burn, cut, shape or otherwise manipulate); Ex: Wood Door Hanger
- \*230. Accessory - Original made from glass (etch, mosaic, stain, molten, or otherwise manipulate)
- \*231. Accessory - Original made from metal (cut, shape, punch, sculpt, reassemble, or otherwise manipulate)
- \*232. Accessory - Original made from ceramic or tile (treatment to exhibit must go through process that permanently alters the medium; painting alone is not sufficient)
- \*233 Accessory - Recycled/Upcycled Item for the Home, reusing a common object or material in a creative way. Include description of what was done to recycle or reuse item in attached information.
- \*234. Furniture - Wood Opaque finish such as paint or enamel
- \*235. Furniture - Wood Clear finish showing wood grain
- \*236. Furniture - Fabric Covered - Stool, chair seat, slip-covers, headboard, etc.
- \*237. Furniture - Recycled/Remade, made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in attached information.
- \*238 Furniture - Outdoor Living - Made/refurbished by 4-H member for outdoor use. Include description of what was done to recycle or reuse item in attached information (may be displayed outside at State Fair).
- \*239 Accessory - Outdoor Living - Made/refurbished by 4-H member for outdoor use. Include description of what was done to recycle or reuse in attached information. (may be displayed outside at State Fair)

## HEIRLOOM TREASURES/FAMILY KEEPSAKES - Division 18

### Premium Category 3

Project area is for items with historic, sentimental or antique value that are restored, re-purposed or refinished to keep their original look and value. It is not for "recycled" items. Ex. a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Project resources on the 4-H website. Supporting Information: Attach information including: 1) List steps taken to complete project. Include before and after pictures. 2) Keepsakes documentation; How you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.

- \*240 Trunk - including doll-sized trunk or wardrobe
- \*241 Article - Either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
- \*242 Furniture - Either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll -sized furniture.

- \*243 Cleaned and Restored Heirloom Accessory of Furniture - A cleaned and reconditioned old piece of furniture or accessory that is functional for use or display. Item should be complexity suited for an advanced project. Item might be cleaned and waxed, and simple repairs made. Item would not have to be refinished or repainted, by reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult Extension Publication "Care and Conservation of Heirloom Textiles" (G1682). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

### Premium Category 7

244. Heirlooms/Antiques Documentation - Document with a short description and photo your family heirlooms/antiques. Exhibit in clear plastic report cover or notebook/journal.
245. Exhibit of Choice

## QUILT QUEST - Division 19

#### Spin Me Around Pillow Quilting Workshop Spin Me Around Quilt Workshop Instructors: Jill, Shelby, Taylor Cammack Rag Quilt Workshop Instructors: Katie Steffen

### Premium Category 5

- \*250. Exploring Quilts - Illustrate some aspect of quilts or quilt making. Ex: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt, such as Baltimore album quilts, or Amish quilts. Exhibit may be a 14"x22" poster, notebook, CD, Powerpoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items.
- \*251. Quilt Designs Other Than Fabric- Two or three dimensional item with quilt design made using medium other than fabric. Ex: stained glass, paper, wire, tile, canvas, paint, etc. Include Supporting Information: Elements or principles of design used and steps taken to complete project.
- \*252. Computer Exploration- Notebook or poster with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.
253. Quilt Photography- One matted 8"x10" exhibit print of a quilt, quilt block(s), or quilting activity, with caption, on 11"x14" poster board.
254. My First Quilt- Made by 4-H member, any size. Attach card to the lower left corner of the back of the quilt with name of quilt maker, date and answers to these questions: A) Describe how you selected the design and fabrics used for your project. B) Tell what you did and what was done by others. C) Tell what you learned that you can use on your next project.
255. Hand Quilting- Small project, finished into a usable accessory, hand quilted by 4-H member. Templates may be used for the quilt design or they may be hand drawn or traced from other sources. Ex: pillow, wall hanging, etc.
256. One Block Project- Fabric block made and finished, with a border, into a table mat or other small project.

### Premium Category 3

A Barn Quilt is a large piece of wood that is painted to look like a quilt block. Include Supporting Information: Elements or principles of design used and steps taken to complete project.

- \*257. Barn Quilt – Size less than 4' x 4'
- \*258. Barn Quilt – Size larger than 4' x 4'

- \*259. Wearable Art - Quilted clothing or accessory must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 1/2"x11" paper, tell how you selected the design and fabrics, including whether or not you used a kit, jelly roll, charm squares, etc.
- \*260. Intergenerational Quilt- A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet, 8 1/2"x11" paper, include explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics, including whether or not you used a kit, jelly roll, char squares, etc. C) What did you learn that you can use on your next project?
- \*261. Service Project Quilt- A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet, 8 1/2"x11" paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used, including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?
262. Quilted Table Accessory- Ex: table runners, place mats; may be two or three dimensional.
263. Quilted Room Accessory- Ex: wall hanging, pillow; may be two or three dimensional.

### Quilr Guidelines for classes #264- 276

A quilted exhibit is made up of at least 3 layers. Exhibit must be quilted or tied through all layers. Exhibit must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. Quilt exhibits must be clean and finished for intended purpose.

Exhibitor may choose fabrics for the quilt by selecting from fabric bolts. Youth may also use "fabric collections" by manufacturers in a particular designer or fabric line:

Jelly Rolls are made of/up to 40 different strips of 2 ½" wide fabric laying on top of one another and rolled up to look like a jelly roll. Fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled exhibitors find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier to learn.

Honey Buns are made like the Jelly Rolls with 1 ½" strips of fabrics.

Layer Cakes are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.

Charm Packs are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.

Candies are 2 ½" squares of fabric from a manufactured designer or fabric line.

Turnover is a collection of coordinating fabrics that are cut into 6" triangles.

Fat Quarters are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.

Fabric Kit is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. Exhibitor must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to pattern directions.

Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

Attach entry cards and support information using safety pin/s. NO straight pins.

No pre-quilted fabric. No fleece blankets.

On a half sheet of 8 1/2"x11" paper, include an explanation answering the following questions: A) How did you select the design and fabrics, including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn that you can use in your next project?

#### Pieced Quilt Exhibit Sizes:

-Small: length + width = less than 60" - miniature quilt, wall hanging, table runner, placemats (4), pillow; must be quilted. Pillow must have a quilted top, not just pieced patchwork.

-Medium: length + width = 61" to 120"

-Large: length + width = over 120"

#### Premium Category 2

Level 1 Quilted Exhibit - Pieced quilts made up of squares and/or rectangles.

\*264. Small

\*265. Medium

\*266. Large

Level 2 Quilted Exhibit - In addition to squares and/or rectangles, quilt may have triangles, and/or may be embroidered.

\*267. Small

\*268. Medium

\*269. Large

Level 3 Quilted Exhibit - In addition to any of the methods in Level 1 & Level 2 classes, quilt may have curved piecing, appliqué, Celtic style, stained glass style, paper piercing, art quilt style, or other non-traditional styles. (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture, and/or a diversity of mixed media. An art quilt often pushes quilt world boundaries).

\*270. Small

\*271. Medium

\*272. Large

Premier Quilt - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Exhibitor has developed skills to do all of the work by himself/herself, including pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, exhibitor must finish the quilt by "squaring it up", sew binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes. Tied quilts are not eligible.

\*273. Hand Quilted

\*274. Sewing Machine Quilted

\*275. Long Arm Quilted - non-computerized/hand guided

\*276. Long Arm Quilted - computerized

## VISUAL ARTS 1 - SKETCHBOOK CROSSROADS

### Division 20

#### Premium Category 5

**Orange Owl Painting Studio Art Classes**  
**Instructor: Sharon Streeter**

Use techniques from manual or comparable techniques. Attach information to explain steps taken and element or principle of design used (pg. 8-9).

277. Clothing Accessory made with felted wool (bag, clutch purse, scarf, slippers, gloves, etc.)

\*278. Original Pencil or Chalk Drawing, ready to hang. Scratch art accepted. (pg. 10-21)

\*279. Original Ink Drawing, ready to hang. (pg. 22-28)

\*280. Home Accessory made with fiber (pg. 29)

\*281. Home Accessory made with felted wool (pg. 29-33)

\*282. Home Accessory made with cotton linter (pg. 34-36)

\*283. Home Accessory using batik (pg. 37-39)

\*284. Home Accessory made by weaving (pg. 40-47)

\*285. Home Accessory made with fabric exhibitor has dyed (pg. 48-50)

\*286. Original Sculpted or Thrown Home Accessory made with clay (no purchased items) (pg. 53-62)

\*287. Nebraska Life Exhibit - Art Exhibit using one of the techniques in the above classes to show how art can define a sense of place, of life in Nebraska. Ex: pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information above and how this project represents life in Nebraska.

288. Other Home Accessory - Technique/s learned in project.

## VISUAL ARTS 2 - PORTFOLIO PATHWAYS - Division 21

### Premium Category 5

Use techniques from manual or comparable techniques. Attach information to explain steps taken, and element or principle of design used (pg. 8-9).

\*289. Original Acrylic Painting- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

\*290. Original Oil Painting- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

\*291. Original Watercolor- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

\*292. Original Sand Painting- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

\*293. Original Encaustic Painting- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

\*294. Home Accessory- Made with any printing technique in Pathways Unit 2. (pg. 36-56)

\*295. Nebraska Life Exhibit - Art Exhibit using one of the techniques in the above classes to show how art can define a sense of place, of life in Nebraska. Ex: pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information above and how this project represents life in Nebraska.

296. Other Home Accessory - Technique/s learned in project.



# DEPARTMENT 41 COMMUNICATIONS & EXPRESSIVE ARTS

**Pre-Entry Deadline: July 11 (paper) or July 18 (online)**

### TROPHIES, AWARDS & SPONSORS

**Gage County 4-H Council** - Senior Division All-Stars Photography Champion

**Jeff & Krystal Hays Family** - Intermediate Division All-Stars Photography Champion

**Wal-Mart Super Center #2784** - Junior Division All-Stars Photography Champion

**Gage County 4-H Council** - Theme Exhibit

## PHOTOGRAPHY 4-H THEME EXHIBITS - Division 1

### COME HOME TO THE GAGE COUNTY FAIR 4-H THEME EXHIBITS

#### Premium \$2.00 Non-Competitive 2018 Theme Ribbons

Open to 4-H member enrolled in Photography project. One 8"x10" photograph or 3 photos (4"x6") mounted on poster board, 11"x14". Maximum 7 entries per exhibitor.

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1. Come Home to the Huskers          | 10. There's No Place Like Home        |
| 2. My Home                           | 11. The Best Journey Takes Me Home    |
| 3. Homegrown Kids                    | 12. 'Till the Cows Come Home          |
| 4. Log Cabin                         | 13. Homesteading                      |
| 5. Home Sweet Home                   | 14. Let's Stay Home                   |
| 6. Home for Christmas                | 15. Home on the Range                 |
| 7. One Room Schoolhouse              | 16. Come Home to the Gage County Fair |
| 8. Barn Sweet Barn: Home for Animals | 17. All Roads Lead Home               |
| 9. Home for the Birds                | 18. Theme Exhibit of Choice           |

### PROJECT INFORMATION

**Youth must be enrolled in project to exhibit.** Exhibit must be the result of current 4-H project. Exhibit must be made since July 31, 2017. Exhibitors must **enter exhibits Tuesday, July 24, 2:00-7:00 pm**, 4-H Inc. Building. Entries must conform to directions in each class.

**Late, incorrect or incomplete entries will be lowered one ribbon placing. Limit of one exhibit per class per exhibitor unless otherwise stated.**

**Label** each exhibit with Exhibitor Name on back or bottom of exhibit. Label each item in an exhibit. If an exhibit includes several small parts or pieces, exhibit together in ziploc bag.

**Non-competitive exhibits receive a rainbow ribbon and premium money designated. 4-H All-Star Champion and Reserve Champion Awards:**

Age divisions (4-H age January 1, 2018):

Sr. Division - 14 and older

Int. Division - 11-13

Jr. Division - 10 and under

**Nebraska State Fair: Classes marked with an \* are eligible for State Fair.** Exhibitor must be 8 years of age by January 1, 2018 to have an exhibit selected for State Fair. **All static exhibits selected for the State Fair must receive a purple ribbon at county fair judging.** If the presence of the 4-H member is required, they must be 10 years of age by January 1, 2018.

**Exhibits released Sunday, July 29, 8:00 pm.** NO premium money will be given if exhibits are removed before deadline. Pick up remaining exhibits on Monday, July 30, 2018.

## PHOTOGRAPHY - Division 3

### Focus on Photography - Unit 1

### Controlling the Image - Unit 2

### Mastering Photography - Unit 3

### PHOTOGRAPHY PROJECT INFORMATION

All exhibits must be the result of current 4-H project. Exhibit must be made/photo taken since August 1, 2017.

Data Tag required on all Unit 2 and 3 exhibits. Securely attach to the back of exhibits or include as page 1 in the photo showcase.

Only one print per negative may be used in exhibits. Securely attach photos (double stick tape preferred). Do not use photo corners, borders, or place coverings over the exhibit. Color or black and white photos (flash or natural light) are accepted and may be combined on exhibits. Do not include negatives. Double mats are acceptable.

**Entry Tag:** Attach securely to upper right hand corner of picture display or print.

Unit 1: NO DATA TAG REQUIRED

Data Tag required on all Unit 2 and 3 exhibits. Securely attach to the back of exhibits or include as page 1 in the photo showcase.

Unit 2 Prints and Displays require the Unit II Print/Display Data Tag

Unit 2 Showcase require the Unit II Showcase Data Tag

Unit 3: All entries require the Unit III Data Tag

**Unit 2 Picture Display:** Three 4"x6" photos mounted on a horizontal 11"x14" black (preferred) or white poster or matting board. Every photo on display must be **pencil** numbered (No. 2 lead) below each photo (for judges reference). Numbers should be readable and not distract from display. No captions, titles or stick-on numbers. Photos may be mounted horizontally or vertically. Unit 2 Print/Display Data Tag required.

**Unit 2 Exhibit Print:** 8"x10" print mounted on 11"x14" (outside size) cut matting (no frame) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening. Place photos horizontally or vertically as appropriate. Unit 2 Print/Display Data Tag required.

**Unit 2 Photo Showcase:** Choose 1 lesson from each of the four project areas in the Level 2 manual "Controlling the Image". Take 3 photos that showcase each lesson; you will take 12 photos total. Mount 4x6" photos on 8 1/2 x 11" white paper. For each set of three photos, include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos. Place pages in an 8 1/2 x 11" black or white three-ring binder. Plastic sleeves are recommended. Showcase Data Tag required (include as page 1).

**Unit 3 Exhibit Print:** 8X10" prints mounted on 11 x 14" (outside size) cut matting (no frame) with sandwich mat-board backing (not foam board; rectangular or oval inside matt opening. Manual adjustments strongly encouraged. Unit 3 Data Tag required.

**Unit 3 Photography Portfolio:** Select 10 photos from your 4-H career that represent the strongest collection of your work. Photos may have been taken at any time during the 4-H experience and may have been previously exhibited. Photo can only be used in a portfolio once. Place photos in plastic sleeves in an 8 1/2"x11" black or white 3-ring binder. No matting necessary. On first page of portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. Ex: the portfolio could include a range of your work from earlier years in 4-H photography to the present; you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills. Prior to each photo, include an information sheet for each photo that includes: 1) Unit 3 Data Tag, 2) photograph title, 3) paragraph describing how the photo contributes to the overall intent of your portfolio. Information sheet and photo should create a 2 page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right. Unit 3 Data Tag required.