

Pieced Quilt Exhibit Sizes:

-Small: length + width = less than 60" - miniature quilt, wall hanging, table runner, placemats (4), pillow; must be quilted. Pillow must have a quilted top, not just pieced patchwork.

-Medium: length + width = 61" to 120"

-Large: length + width = over 120"

Premium Category 2

Level 1 Quilted Exhibit - Pieced quilts made up of squares and/or rectangles.

*264. Small

*265. Medium

*266. Large

Level 2 Quilted Exhibit - In addition to squares and/or rectangles, quilt may have triangles, and/or may be embroidered.

*267. Small

*268. Medium

*269. Large

Level 3 Quilted Exhibit - In addition to any of the methods in Level 1 & Level 2 classes, quilt may have curved piecing, appliqué, Celtic style, stained glass style, paper piercing, art quilt style, or other non-traditional styles. (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture, and/or a diversity of mixed media. An art quilt often pushes quilt world boundaries).

*270. Small

*271. Medium

*272. Large

Premier Quilt - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Exhibitor has developed skills to do all of the work by himself/herself, including pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, exhibitor must finish the quilt by "squaring it up", sew binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes. Tied quilts are not eligible.

*273. Hand Quilted

*274. Sewing Machine Quilted

*275. Long Arm Quilted - non-computerized/hand guided

*276. Long Arm Quilted - computerized

VISUAL ARTS 1 - SKETCHBOOK CROSSROADS

Division 20

Premium Category 5

Orange Owl Painting Studio Art Classes Instructor: Sharon Streeter

Use techniques from manual or comparable techniques. Attach information to explain steps taken and element or principle of design used (pg. 8-9).

277. Clothing Accessory made with felted wool (bag, clutch purse, scarf, slippers, gloves, etc.)

*278. Original Pencil or Chalk Drawing, ready to hang. Scratch art accepted. (pg. 10-21)

*279. Original Ink Drawing, ready to hang. (pg. 22-28)

*280. Home Accessory made with fiber (pg. 29)

*281. Home Accessory made with felted wool (pg. 29-33)

*282. Home Accessory made with cotton linter (pg. 34-36)

*283. Home Accessory using batik (pg. 37-39)

*284. Home Accessory made by weaving (pg. 40-47)

*285. Home Accessory made with fabric exhibitor has dyed (pg. 48-50)

*286. Original Sculpted or Thrown Home Accessory made with clay (no purchased items) (pg. 53-62)

*287. Nebraska Life Exhibit - Art Exhibit using one of the techniques in the above classes to show how art can define a sense of place, of life in Nebraska. Ex: pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information above and how this project represents life in Nebraska.

288. Other Home Accessory - Technique/s learned in project.

VISUAL ARTS 2 - PORTFOLIO PATHWAYS - Division 21

Premium Category 5

Use techniques from manual or comparable techniques. Attach information to explain steps taken, and element or principle of design used (pg. 8-9).

*289. Original Acrylic Painting- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

*290. Original Oil Painting- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

*291. Original Watercolor- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

*292. Original Sand Painting- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

*293. Original Encaustic Painting- Based on techniques learned in Unit 1, framed and ready to hang. (pg. 12-13)

*294. Home Accessory- Made with any printing technique in Pathways Unit 2. (pg. 36-56)

*295. Nebraska Life Exhibit - Art Exhibit using one of the techniques in the above classes to show how art can define a sense of place, of life in Nebraska. Ex: pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information above and how this project represents life in Nebraska.

296. Other Home Accessory - Technique/s learned in project.



DEPARTMENT 41 COMMUNICATIONS & EXPRESSIVE ARTS

Pre-Entry Deadline: July 11 (paper) or July 18 (online)

TROPHIES, AWARDS & SPONSORS

Gage County 4-H Council - Senior Division All-Stars Photography Champion

Jeff & Krystal Hays Family - Intermediate Division All-Stars Photography Champion

Wal-Mart Super Center #2784 - Junior Division All-Stars Photography Champion

Gage County 4-H Council - Theme Exhibit

PHOTOGRAPHY 4-H THEME EXHIBITS - Division 1

COME HOME TO THE GAGE COUNTY FAIR 4-H THEME EXHIBITS

Premium \$2.00 Non-Competitive 2018 Theme Ribbons

Open to 4-H member enrolled in Photography project. One 8"x10" photograph or 3 photos (4"x6") mounted on poster board, 11"x14". Maximum 7 entries per exhibitor.

- | | |
|--------------------------------------|---------------------------------------|
| 1. Come Home to the Huskers | 10. There's No Place Like Home |
| 2. My Home | 11. The Best Journey Takes Me Home |
| 3. Homegrown Kids | 12. 'Till the Cows Come Home |
| 4. Log Cabin | 13. Homesteading |
| 5. Home Sweet Home | 14. Let's Stay Home |
| 6. Home for Christmas | 15. Home on the Range |
| 7. One Room Schoolhouse | 16. Come Home to the Gage County Fair |
| 8. Barn Sweet Barn: Home for Animals | 17. All Roads Lead Home |
| 9. Home for the Birds | 18. Theme Exhibit of Choice |

PROJECT INFORMATION

Youth must be enrolled in project to exhibit. Exhibit must be the result of current 4-H project. Exhibit must be made since July 31, 2017. Exhibitors must **enter exhibits Tuesday, July 24, 2:00-7:00 pm**, 4-H Inc. Building. Entries must conform to directions in each class.

Late, incorrect or incomplete entries will be lowered one ribbon placing. Limit of one exhibit per class per exhibitor unless otherwise stated.

Label each exhibit with Exhibitor Name on back or bottom of exhibit. Label each item in an exhibit. If an exhibit includes several small parts or pieces, exhibit together in ziploc bag.

Non-competitive exhibits receive a rainbow ribbon and premium money designated. 4-H All-Star Champion and Reserve Champion Awards:

Age divisions (4-H age January 1, 2018):

Sr. Division - 14 and older

Int. Division - 11-13

Jr. Division - 10 and under

Nebraska State Fair: Classes marked with an * are eligible for State Fair. Exhibitor must be 8 years of age by January 1, 2018 to have an exhibit selected for State Fair. **All static exhibits selected for the State Fair must receive a purple ribbon at county fair judging.** If the presence of the 4-H member is required, they must be 10 years of age by January 1, 2018.

Exhibits released Sunday, July 29, 8:00 pm. NO premium money will be given if exhibits are removed before deadline. Pick up remaining exhibits on Monday, July 30, 2018.

PHOTOGRAPHY - Division 3

Focus on Photography - Unit 1

Controlling the Image - Unit 2

Mastering Photography - Unit 3

PHOTOGRAPHY PROJECT INFORMATION

All exhibits must be the result of current 4-H project. Exhibit must be made/photo taken since August 1, 2017.

Data Tag required on all Unit 2 and 3 exhibits. Securely attach to the back of exhibits or include as page 1 in the photo showcase.

Only one print per negative may be used in exhibits. Securely attach photos (double stick tape preferred). Do not use photo corners, borders, or place coverings over the exhibit. Color or black and white photos (flash or natural light) are accepted and may be combined on exhibits. Do not include negatives. Double mats are acceptable.

Entry Tag: Attach securely to upper right hand corner of picture display or print.

Unit 1: NO DATA TAG REQUIRED

Data Tag required on all Unit 2 and 3 exhibits. Securely attach to the back of exhibits or include as page 1 in the photo showcase.

Unit 2 Prints and Displays require the Unit II Print/Display Data Tag

Unit 2 Showcase require the Unit II Showcase Data Tag

Unit 3: All entries require the Unit III Data Tag

Unit 2 Picture Display: Three 4"x6" photos mounted on a horizontal 11"x14" black (preferred) or white poster or matting board. Every photo on display must be **pencil** numbered (No. 2 lead) below each photo (for judges reference). Numbers should be readable and not distract from display. No captions, titles or stick-on numbers. Photos may be mounted horizontally or vertically. Unit 2 Print/Display Data Tag required.

Unit 2 Exhibit Print: 8"x10" print mounted on 11"x14" (outside size) cut matting (no frame) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening. Place photos horizontally or vertically as appropriate. Unit 2 Print/Display Data Tag required.

Unit 2 Photo Showcase: Choose 1 lesson from each of the four project areas in the Level 2 manual "Controlling the Image". Take 3 photos that showcase each lesson; you will take 12 photos total. Mount 4x6" photos on 8 1/2 x 11" white paper. For each set of three photos, include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos. Place pages in an 8 1/2 x 11" black or white three-ring binder. Plastic sleeves are recommended. Showcase Data Tag required (include as page 1).

Unit 3 Exhibit Print: 8X10" prints mounted on 11 x 14" (outside size) cut matting (no frame) with sandwich mat-board backing (not foam board; rectangular or oval inside matt opening. Manual adjustments strongly encouraged. Unit 3 Data Tag required.

Unit 3 Photography Portfolio: Select 10 photos from your 4-H career that represent the strongest collection of your work. Photos may have been taken at any time during the 4-H experience and may have been previously exhibited. Photo can only be used in a portfolio once. Place photos in plastic sleeves in an 8 1/2"x11" black or white 3-ring binder. No matting necessary. On first page of portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. Ex: the portfolio could include a range of your work from earlier years in 4-H photography to the present; you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills. Prior to each photo, include an information sheet for each photo that includes: 1) Unit 3 Data Tag, 2) photograph title, 3) paragraph describing how the photo contributes to the overall intent of your portfolio. Information sheet and photo should create a 2 page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right. Unit 3 Data Tag required.

Unit 1

Premium Category 7

Interview Judging: Tuesday, July 24, 5:00 - 6:30 pm (select 1 exhibit)

20. Building/Landscape Picture Display - 3 pictures of buildings or landscapes
21. People Picture Display - 3 pictures of people
22. Animal Picture Display - 3 pictures of pets/animals
23. Photo Story Display - 3 pictures that tell a story, each showing a definite step
24. Fun with Shadows Display - 3 pictures of 3 different subjects that capture the image of the shadow
25. Magic and Tricks Display - 3 pictures of 3 different subjects that use a “special effect” to create interesting photos
26. My Favorite Photo - 5"x7" color print on 8"x10" poster board with sandwich backing
27. Black & White Photo - 5"x7" print on 8"x10" poster board with sandwich backing
28. Agriculture/Farming - 5"x7" print on 8"x10" poster board with sandwich backing
29. Selfie (yourself and/or with friend) - 5"x7" print on 8"x10" poster board with sandwich backing

Unit 2

Premium Category 6

Interview Judging: Tuesday, July 24, 5:00 - 6:30 pm (select 1 exhibit)

30. Selfie (yourself and/or with friend) - 5"x7" print on 8"x10" poster board with sandwich backing - taken with iPhone, iPad, tablet, etc. Use device other than camera.
31. My Favorite Exhibit Print - One 8"x10" black and white or color photograph, any subject
32. Panorama Picture Display - Arrangement of 3 or more photos connected to show a wide angle of a subject. Pictures may have some overlap; unwanted excess can be cropped (cut). Panorama camera/setting NOT allowed. Use 11"x14" or 14"x22" poster board.
- *33. Controlling the Image Showcase - 3-ring binder of three 4"x6" photos showcasing four lessons addressed in project manual, Level 2. A showcase will include a total of 12 photos. See guidelines above.
- *34. Manual Setting Exhibit Print - A print that showcases the participant's ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed.
- *35. Lighting Display or Exhibit Print - 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects (Low lighting, Hard lighting, Soft lighting, Silhouettes, and Lighting with a flash).
- *36. Composition Display or Exhibit Print - 3 photos illustrating 3 completely different views or angles of the same subject or a print that illustrates one of the following composition lessons in Level 2 manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Building a Photo, and Capture a Candid Photo).
- *37. Smart Phone Candid Capture Display or Exhibit Print - 3 pictures of 3 different candid shots or an exhibit print that captures a candid, un-posed moment. Photo must be captured on mobile device (phone or tablet).
- *38. True Leader Exhibit Print - Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography?

Unit 3

Premium Category 5

Interview Judging: Tuesday, July 24, 5:00 - 6:30 pm (select 1 exhibit)

- *40. Advanced Lighting Exhibit Print - A print that illustrates creative lighting.
- *41. Breaking the Rules - A print that presents unique focal point and uses different view point, lines, shapes and spacing to create a compelling image.
- *42. Portrait Exhibit Print - A print that captures both physical characteristics and personality in their subjects.

- *43. Challenging Exhibit Print - A print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Digitally altered photo, 7) Other technique not listed.
- *44. Photography Portfolio - 10 photos that represent the strongest collection of the exhibitor's work. See guidelines above.
- *45. True Leader Exhibit Print - Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography?

CHILD (HUMAN) DEVELOPMENT - Division 4 THE SITTER INFANT TODDLER PRESCHOOLER MIDDLE CHILDHOOD KIDS ON THE GROW

COME HOME TO THE GAGE COUNTY FAIR 4-H THEME EXHIBITS Premium \$2.00 Non-Competitive 2018 Theme Ribbons

Open to 4-H member in Child/Human Development project.

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|--|-----------------------------|
| 50. Chalkboard Item Made with Child | 53. My Home |
| 51. County Fair Kids Coloring Book | 54. My Family |
| 52. Theme Toy Made with Child | 55. Theme Exhibit of Choice |
| 56. Storybook Plus - Come Home to the Gage County Fair - Write a Story and Develop a Child's Activity/Game | |
| 57. “When I Grow Up I Want to be a Husker _____” (child's story with photo/s) | |
| 58. County Fair Theme Kid's Party (max. 14" x 22" poster) | |
| 59. Big Red Football Kids Party (max. 14" x 22" poster) | |
| 60. One Room Schoolhouse Picture/page Colored with Child | |

CHILD (HUMAN) DEVELOPMENT PROJECT INFORMATION

Note: Child (Human) Development includes child care, family life, personal development and character development. To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, refer to 4-H resource “What It Takes to be Your Teen Babysitter”. Additional resource is the Nebraska Early Learning Guidelines: <http://www.education.ne.gov/OEC/elg.html>.

Classes #65 - 70: Focus on designing a toy that meets the different needs of children.

All entries must include Information Sheet:

- 1) Where did I get the idea for this exhibit?
- 2) What decisions did I make to make sure exhibit is safe for child to use?
- 3) What age is this toy, game or activity appropriate for and why? (Infant: Birth-18 months, Toddlers: 18months-3 years, Preschoolers: 3-5 years, or Middle Childhood: 6-9 years). 4-H member must give at least two examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
- 4) How is the toy, game or activity intended to be used by the child?

Classes #65 - 71 must be made by 4-H member. Possible purchased parts are acceptable such as dice for a grade-schooler to play a game, but the significant part of the exhibit must be MADE by the 4-H members. Not acceptable: items for display in child's room, container but not the contents made by the 4-H member, or group of items assembled for a purpose but not made by the 4-H member. Games must include instructions. Exhibits may NOT use copyrighted materials, such as cartoon characters or commercial product names.

Premium Category 6

Exhibits should focus on designing toys/games/activities that meet the different needs of children. Classes are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Dept. of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual.

Toy, game or activity made for a selected and identified age group. The intent is to teach the child in the developmental area related to each class. Ex: a game that is developed to help youth learn language and literacy skills would be an exhibit for Language & Literacy Development class. Information sheet required.

- *65. Social Emotional Development
- *66. Language and Literacy Development
- *67. Science
- *68. Health & Physical Development
- *69. Math
- *70. Creative Arts
- *71. Babysitting Kit - Purpose of kit is for the 4-H member to take with them when they babysit in someone's home. Do not make kit for combination of ages or for your own family to use. 4-H member should make one or more items in the kit, but purchased items are also allowed. Include list of items in the kit. Kit should serve a defined purpose, not just a catch all for several items. Display in box or bag suitable for contents. Maximum size 12"x15"x10". All items must be safe for child to handle. Information Sheet: 1) State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. 2) What are children this age like? Give 2 examples that show how the kit would be appropriate for children this age. 3) What will the child learn or what skills will they gain by using the kit? 4) What item/s was/were made by the 4-H member?
- *72. Activity With a Younger Child- Poster or scrapbook, large enough to tell the story, showing 4-H member working with a child age 0-8 years. May show a specific activity such as making something with the child, or other child care and interactions as the 4-H member chooses. May include photos, captions, story, or essay. Other people may take photos so that 4-H member can be in photos. 4-H member must make the poster or scrapbook. No information sheet.
- *73. Family Involvement Entry- Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feed bunk. Items may be exhibited, if desired. Other possibilities include a house or farm clean-up project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.
- *74. Growing With Others- Scrapbook or poster. Ex: How to decide if it's time you can be home alone, and related activities; how responsibilities and privileges are related; friendships; working with others; understanding rules and boundaries; a family tree; a family rules chart; a family meal plan with pictures of a special family meal; a home safety checklist; being street smart (safety); a school scrapbook showing yourself and your school activities, memories, and special interests.
- *75. Growing In Communities- Scrapbook or poster. Ex: A career study; a photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally; a television evaluation; how you have overcome obstacles; friendships; a community profile; a community service project; working with parents; teaching experiences; understanding discipline; playground safety check.

HERITAGE - Division 5

COME HOME TO THE GAGE COUNTY FAIR 4-H THEME EXHIBITS Premium \$2.00 Non-Competitive 2018 Theme Ribbons

Open to any 4-H member enrolled in Heritage project. Exhibits are a notebook, scrapbook, album, or poster 14"x22".

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|--|---------------------------------|
| 79. My Family Tree | 85. History of Gage County Fair |
| 80. Home is Where My Story Begins | 86. History of My Home |
| 81. Come Home to the Gage County Fair | 87. History of My Home Town |
| 82. One Room Schoolhouse History | 88. History of Homesteading |
| 83. Interview of “County Fair Memories” - notebook or poster with photo 8 1/2x11 | |
| 84. Collection of photos/stories of My Family at the Gage County Fair (notebook) | |
| | 89. Theme Exhibit of Choice |

Heritage Project Information

An exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings, or displays that depict the heritage of the member's family, community, or 4-H history. Display should be no larger than 22"x28" wide. Pictures and other hanging items must have a wire hanger for display purposes. Display collections securely in an attractive container no larger than 22"x28". Exhibits must include name, county, and past experience (years in projects) on back of exhibit. All entries must have documentation included. Note: Exhibits are entered at 4-H member's own risk. We are not responsible for loss or damage to exhibits.

Premium Category 7

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| <u>Beg.</u> | <u>Adv.</u> (Over 4 years in project) |
| *100. | *115. Heritage Poster/Flat Exhibit- Pictures, posters, items that depict family heritage. |
| *101. | *116. Family Genealogy/History Notebook- Include pedigree charts/family groups sheets, with documentation for two-three generations of one family line expanding each year. If multiple books included in exhibit, only bring book with most current year's work. |
| *102. | *117. Local History Scrapbook/Notebook- Depict history of local community or Nebraska that helps youth appreciate their heritage. |
| *103. | *118. Framed Family (or Individuals) Grouping- Pictures showing family history, supported by written explanation. |
| *104. | *119. Other Heritage Exhibit- Depict the heritage of the member's family or community, supported by written explanation. May include biographical album of themselves or another family member, family cookbooks, etc. |
| *105. | *120. 4-H History Scrapbook- Relate 4-H history of local club or county. Work of individual 4-H member; no club projects. If multiple books included in exhibit, only bring book with most current year's work. |
| *106. | *121. 4-H History Poster- Relate 4-H history of local club, county or individual. |
| 107. | *122. Story or Illustration- About a historical event. |
| *108. | *123. Book Review- About local, Nebraska, or regional history. |
| *109. | *124. Other Historical Exhibit- Attach explanation of historical importance. |
| *110. | Family Traditions Scrapbook- Depict past family traditions. |
| *111. | Family Traditions Exhibit- Story or illustration of a family tradition or event, supported by a written explanation. |
| *112. | *125. 4-H Club/County Scrapbook- 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work. |
| *113. | *126. 4-H Member Scrapbook- Individual Member's 4-H History. If multiple books included in exhibit, only bring book with most current year's work. |
| *114. | *127. Special Events Scrapbook- Relating to a 4-H special event, such as National 4-H Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. |
| *128. | Nebraska Landmark Exhibit- Depict importance of a community or Nebraska historic landmark. |
| *129. | Community Report- Document something of historical significance from past to present. |
| *130. | Historic Collection- Display securely and attractively in a container no larger than 22"x28". |
| *131. | Video/DVD or Slide/Tape Documentary of a family or community event. Must be produced and edited by 4-H member. |

BARN AGAIN Premium Category 7

Open to any 4-H member.

132. Photograph- Barn must be subject of photo; 8"x10" photo mounted on poster board, 11"x14".
133. Heritage- Highlight the history of a family barn in a poster (14"x22"), scrapbook, notebook or 3-dimensional display (maximum base size 12"x12").
134. Woodworking- Build a Barn (maximum base size 12"x12"), create a wall or table accessory, etc., utilizing antique barn wood.

135. Barn Door Redesign- Poster, 14"x22", showing before and after pictures of barn door and new usage.
136. Barn Quilt- Poster, 14"x22", showing steps to design, paint, and hang barn quilt.
137. Barn Window- Poster, 14"x22", showing before and after pictures of barn window and new usage.
138. Barn Wood - Exhibit of choice
139. Educational Exhibit- Subject focusing on barn theme. Ex: use of barns, architecture of barns, historical preservation, family history or heritage, materials used in building barns, etc. Exhibit may be poster (14"x22"), scrapbook, or notebook.

HOMESTEAD 4-H CONNECTIONS
HOMESTEAD NATIONAL MONUMENT OF AMERICA
Premium Category 7

Open to any 4-H member. We network 4-H with Homestead National Monument of America. See Homestead National Monument for assistance in identification of historic seeds, fabrics, foods, etc. Do NOT submit original photographs, etc. Poster size is 14"x22". Photo exhibit is 5"x7" photo mounted on 8"x10" posterboard.

Website: <http://www.nps.gov/home/index.htm>

140. One Room Schoolhouse Educational Exhibit – story, photos, etc.; exhibit in clear plastic report cover
141. One Room Schoolhouse Photo
142. One Room Schoolhouse Poster
143. One Room Schoolhouse Exhibit of Choice
144. Braided Rag Rug
145. Photo taken at Homestead National Monument
146. Framed display of individual or collection of heritage photos with identification of names, places, date (if possible).
147. Shadow box of individual or collection of heritage photos, items, memorabilia
148. Antique item re purposed
149. Homestead history notebook, scrapbook or poster
150. Oral history, documentation or stories of Homestead National Monument- CD, DVD, videotape, etc.
151. Legacies of Family Immigration- story, photo/s, poster, report
152. Children of the Prairie- story, photo/s, poster, report
153. Women of the Prairie- story, photo/s, poster, report
154. Artwork related to Homesteading period
155. Interactive Technology Educational Game featuring the Homestead National Monument on CD/DVD, flash drive, etc.
156. Barn Quilt- Wooden, painted by 4-H member; maximum 24"x24"
157. Homestead Exhibit of Choice

THEN AND NOW
Premium Category 7

Open to any 4-H member.

158. Then and Now- Find a photo, at least 50 years old, of a farmstead, landscape, city, main street, field, etc. Go to that site and take a similar picture in 2016-2017. Place the original photo or copy and the recent photo on poster board, 14"x22", and give description of photos. Write five observations of not more than two sentences each about the changes you note in the two photos. Photos may be any size. Check for old photos with family members, a library, or Historical Society.

WINDMILLS ACROSS NEBRASKA: WINDS OF LIFE
Premium Category 7

- Open to any 4-H member. Windmills were essential to the sustainability of early Nebraska settlement and today remain a symbol of the life and culture they enabled.
159. Windmill Diorama- Exhibit featuring a table model windmill (maximum 24"x24")
 160. Windmills and My Family- Write and include photos of the history of windmills in your family. Exhibit in clear plastic folder.

161. Painting (oil, watercolor acrylic, airbrush) or Drawing (pencil, pastel, charcoal, pen and ink, crayon, mixed media)
162. Textile Art (cross stitch, embroidery, quilting, etc.)
163. Sculpture (wood, metal, stone, other)
164. Photograph (black and white or color), 8"x10" exhibit print

Kid's Banking Seminar
Teresa Faxson, Branch Manager, First National Bank, Beatrice
 Participants enrolled in workshop at Extension Office may exhibit in classes in Making Cents of It and/or My Financial Future.

MAKING CENTS OF IT - Division 6
Premium Category 7

165. State Quarter - Complete p. 13 of manual or color our state quarter (website: 4h.unl.edu.makingcentsofit), Lesson 1 tab.
166. Money - Read story, p. 8, draw and label at least 5 different objects used as money before coins and paper currency were used, 8 ½" x 11" sheet .
167. Wants/Needs Poster - 8 ½" x 11" - p. 16 of manual
168. Decorated Bank - p. 28 of manual
169. Career Interview - Interview person in financial/banking career, in clear report cover
170. Educational Exhibit - Share what you have learned or done in project - poster (14"x22"), notebook, or exhibit
171. Exhibit of Choice

MY FINANCIAL FUTURE - Division 7
Premium Category 7

Type information & attach to poster or card stock, maximum 14"x22" (may use front & back).

Beginning/Intermediate

- *172. Write 3 SMART Financial goals for yourself (one should be short term, one intermediate, and one long term). Explain how you intend to reach each goal you set.
- *173. Income Inventory- Use manual, pg. 13, as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.
- *174. Tracking Expenses- Use an app or chart like the one in manual, pg. 17, to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.
- *175. Money Personality Profile- Complete the money personality profile found in manual, pg. 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike, how are you different) your money personality profile with theirs.
- *176. Complete Activity 8 "What Does It Really Cost?" (manual pg. 39-40)
- *17. My Work; My Future- Interview three adults in your life about their careers or jobs using the questions in manual, pg. 51, and record these answers. In addition, answer the following questions on your display: What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?

Intermediate/Advanced

- *178. Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions, plus any additional questions you have: 1) What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)? 2) What are some negative outcomes for getting paid the way you do? 3) Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews, which payment method would suit you best? Discuss your answer.
- *179. The Cost of Not Banking- Type your answers to the questions about Elliot (manual, pg. 50)
- *180. Evaluating Investment Alternatives- Complete the case study of Jorge (manual, pg. 64). Answer all three questions found at the bottom of the page.
- *181. Understanding Credit Scores- Watch the video and reach the resource listed in manual, pg. 71. Answer the following questions: Name 3 prudent actions that can reduce a credit card balance. What are the main factors that drive the cost of credit? List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.
- *182. You Be the Teacher - Create an activity, story board, game or display that would teach another youth about "Key Terms", manual pg. 62. Activity/display must include at least 5 of the terms.

ENTREPRENEURSHIP - Division 8
ESI: Discover the E-Scene - Unit 1
ESI: The Case of Me - Unit 2
ESI: Your Business Inspection - Unit 3
Premium Category 6

Exhibits are related to activities in project manual. Refer to manual for ideas, suggestions and additional information. If exhibit is a poster, it must be 14"x22" and may be arranged vertically or horizontally. Posters may not use copyrighted materials, such as cartoon characters or commercial product names. Posters may include photographs, charts or examples, as well as a written explanation. Posters may be laminated. Exhibitors name, age, town and county must be listed on the back of the exhibit.

Unit 1 - Discover the E-Scene

- *183. Interview an Entrepreneur- Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (manual pg. 2.1-2.4)
184. Exhibit of Choice

Unit 2 - The Case of ME

- *185. Social Entrepreneurship Presentation- Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2, The Case of Me, for ideas.
186. Exhibit of Choice

Unit 3 - Your Business Inspection

- *187. Marketing Package (mounted on 14"x22" poster)- Include at least three items/ examples developed by the 4-H member from the following: business card, brochure, advertisement, business promotional piece, printout of internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H member and not an existing business.

- *188. Sample of an Original Product- Include information sheet (8 1/2"x11") answering the following questions: 1) What did you enjoy most about making the product? 2) What challenges did you have when making the product? Would you do anything differently next time? If so, what? 3) What is the suggested retail price of the product? How did you decide on the price? 4) Market analysis of the community- data gathered through a survey of potential customers. Use the three questions in manual, pg. 3.3, and survey at least 10 people in your community about your product. 5) How much would you earn per hour? Show how you determined this figure. 6) What is unique about this product?
- *189. Photos of an Original Product (mounted on 145"x22" poster) - Include 3 photos of developed product and a mounted information sheet answering the following questions: 1)What did you enjoy most about making the product? 2) What challenges did you have when making the product? Would you do anything differently the next time? If so, what? 3) What is the suggested retail pricer of the product? How did you decide on the price? 4) Market analysis of the community - data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product. 5) How much would you earn per hour? Show how you determined this figure. 6) What is unique about this product?
 Note: If exhibiting in both Sample Class and Photo Class - products must be different.

Entrepreneurship Units 1, 2, and 3

- *190. Entrepreneurship Challenge – Complete 5 or more of the challenges from the following list with highlights from these challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video, report or scrapbook related to the learning. Use your creativity to show and share what you learned. Select your challenges from this list: 1) Sell something. 2) Introduce yourself to a local entrepreneur and take a selfie with them. 3) Be a detective. Look for Nebraska-made products and find out more about the business. 4) Tour 2-3 entrepreneurial businesses and create a photo story. 5) Investigate what it takes to be an entrepreneur (Skills Assessment ESI 4.1). 6) Make a prototype (sample/model) of a new product idea. (Include the prototype or a photo of prototype). 7) Work with a friend to develop a new business idea. 8) Contact your local Extension Office to learn about entrepreneurship opportunities. 9) Create an activity to teach others about entrepreneurship (coloring page, puzzle, game, etc.)

THEATRE ARTS - Division 9
Premium Category 7

191. i-Movie of 4-H member in Stage Acting or Singing Role with brief description.
192. Handmade Puppet and Script Written by 4-H Member
193. Scrapbook - Collection of pictures, articles, props, tricks, and personal clowning experiences. Include photos of self in clown costume, your clown name, type of clown represented, etc.
194. You Be the Teacher - Educational notebook, display, collection of materials that relate to the project. Include 8 1/2"x11" page describing exhibit and summary of learning.

CHARACTER COUNTS - Division 10
Premium Category 7 Character Counts! Ribbons

Open to any 4-H member. Six pillars of character: Trustworthiness, Respect, Responsibility, Fairness, Caring, and Citizenship.

195. Poster - Illustrate one theme on white or colored poster board, 14"x22", horizontal or vertical:

Kids of Character Are...	Character Counts!
Plant the Seeds of Character	Attitude is Everything
Be the Best You Can Be	Gold Star Character
Make a Difference	Character Snapshot
Celebrate Character	Got Character?
Umbrella of Good Character	Ultimate Challenge: X-treme Character
Proud to Be Me	Believe and Succeed
Character and Me	Character Rocks

196. Book Cover - Design and create a book cover with a Character Counts theme, exhibit in clear plastic report cover.
197. Person of Character - Select a person from the present who demonstrates character or someone from the past who demonstrated character. Give a brief description of the person and tell how they demonstrated character. Include photo/s of person, if possible. Exhibit in clear plastic report cover.

198. Cartoon/Comic Strip - Illustrate a pillar of character or character development in an original cartoon or comic strip drawing. Include 3-5 different examples; exhibit in clear plastic report folder.
199. Exhibit of Choice - Poster (14"x22") or notebook

POSTERS - Division 11

COME HOME TO THE GAGE COUNTY FAIR 4-H THEME EXHIBITS Premium \$2.00 Non-Competitive 2018 Theme Ribbons

Open to any 4-H member. Poster, 8 1/2"x11" or 14"x22", either vertical or horizontal. Maximum 7 exhibits per exhibitor.

- | | |
|--|--|
| 200. Come Home to the Huskers | 209. There's No Place Like Home |
| 201. My Home | 210. The Best Journey Takes Me Home |
| 202. Homegrown Kids | 211. 'Till the Cows Come Home |
| 203. Log Cabin | 212. Homesteading |
| 204. Home Sweet Home | 213. Let's Stay Home |
| 205. Home for Christmas | 214. Home on the Range |
| 206. One Room Schoolhouse | 215. Come Home to the Gage County Fair |
| 207. Barn Sweet Barn: Home for Animals | 216. All Roads Lead Home |
| 208. Home for the Birds | 217. Theme Exhibit of Choice |

Premium Category 7

Open to any 4-H member. Purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Present only one specific message clearly. The poster must feature some aspect of 4-H. Poster must be 14"x22", either horizontal or vertical, and must be of a material that can be pinned to a display board. Computer generated posters must also meet this standard. Use any medium: watercolor, ink, crayon, markers, computer graphics, etc. They may NOT be 3-dimensional, other than class #220.

Computer "clip art" will not be scored as highly as original computer art designs. Poster may be laminated.

Posters may not use copyrighted materials, such as cartoon characters, commercial product names, logos or slogans. Avoid using cliches or over-used phrases. When using the official 4-H emblem (clover with H's on each leaf), it must follow approved guidelines: http://www.national4-hheadquarters.gov/emblem/4h_name.htm.

Judging criteria- Idea: simple, clear message, appropriate for a poster. Lettering: readable from a distance, appropriate size in proportion to art. Arrangement: makes good use of entire poster space without being too crowded, art and lettering are well balanced. Color: use of bold colors that harmonize well, colors used are legible. Quality of Construction: neatness, appropriateness of materials used. Effectiveness: works well as a poster.

218. Career Exploration
219. Photo Poster - Focus on a 4-H theme, using one large, eye-catching photo.
220. 3-D 4-H Poster
221. 4-H Theme of Choice

COMMUNICATIONS - Division 12

Premium Category 7

Open to all 4-H members.

Module 1

222. Exhibit of Choice

Module 2

Share with others what you have learned in Communications, Module 2 curriculum. Ex: Identifying cultural differences in communication, Developing guidelines for internet etiquette, Evaluating another person's presentation, Identifying a communications career, Preparing a presentation using a form of technology.

*223. Poster - 22"x28" or 24"x36"

*224. Essay - 3-5 pages

Module 3

Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay or digital media sharing with others what you have learned. Ex: Composing a personal resume, Completing research on a speech or presentation topic, Identifying ways to reduce risks online, Evaluating own cell phone usage and etiquette, Critiquing advertisements, Job shadowing a communications professional.

*225. Poster - 22"x28" or 24"x36"

*226. Essay - 3-5 pages

*227. Digital Media - Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project. Upload the digital media file to an online location (website, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex: qr-code-generator.com). Print the following on an 8.5"x11" cardstock: 1) QR code; 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

LEATHERCRAFT – Division 13

Open to any 4-H member. Indicate if exhibit is a kit or self-cut and designed by exhibitor. If exhibit is small, enclose in zip-loc bag. Leather stamping is where you use impressions made from tools to form a design. Leather carving is where you cut into the leather (usually swivel knife) as part of the design you are tooling.

Premium Category 6

228. Beginning Leather Stamping (may enter class 2 times)
229. Beginning Leather Carving (may enter class 2 times)
230. Intermediate Leather Stamping (may enter class 2 times)
231. Intermediate Leather Carving (may enter class 2 times)

Premium Category 5

232. Advanced Leather Stamping (may enter class 2 times)
233. Advanced Leather Carving (may enter class 2 times)

SCRAPBOOKS - NOTEBOOKS

STAMPING - PAPER PROJECTS - Division 14

Premium \$2.00

Non-Competitive

Open to any 4-H member. Exhibit may be traditional or digital, unless specified. Scrapbook or notebook may be looseleaf or bound. If exhibit includes more than one book, label each scrapbook; note on entry tag the total number of books in the exhibit.

- | | |
|---|---------------------------------------|
| 234. 4-H Club Secretary Book | 238. Digital Scrapbook |
| 235. 4-H Club Scrapbook | 239. 4-H Club News Reporter Scrapbook |
| 236. Memory Scrapbook | 240. 4-H Memory Scrapbook |
| 237. Decorated Scrapbook Pages - Minimum 6 pages, attached together | |

Premium Category 6

241. 2018 or 2019 Calendar
242. Memory Scrapbook
243. Paper Tag Album
244. Vacation Scrapbook
245. 30 Days of My Life - 2 Page (minimum) Layout
246. My Favorite Recipe/s - 2 Page (minimum) Layout
247. 2018 Fair Theme - 2 Page (minimum) Layout
248. Folded Paper Album
249. Decorated Scrapbook Pages - Minimum 6 pages, attached together
250. Distressing Your Layout - 2 Page (minimum) Layout
251. Use of Fibers/Ribbons - 2 Page (minimum) Layout
252. Remember the Moment with Journaling - 2 Page (minimum) Layout
253. Embellish with 3-D - 2 Page (minimum) Layout
254. Make It a Monochromatic Layout - 2 Page (minimum) Layout
255. 4-H Memory Scrapbook
256. Paper Purse Album
257. Holiday Cards (4 different samples)
258. All Occasion Cards (4 different samples)
259. Pop-up or Multit-Fold Cards (4 different samples)
260. Stamping - Birthday cards (4)
261. Stamping - Holiday Cards (4)
262. Stamping - Get Well, Anniversary, Wedding (4)
263. Stamping - Pop-Up or Multi-Fold (4)
264. Cricit Advanced Level Exhibit – Exhibit demonstrates advanced skills using a Cricit (2 examples)



DEPARTMENT 42

LEADERSHIP & CITIZENSHIP

Pre-Entry Deadline: July 11 (paper) or July 18 (online)

TROPHIES, AWARDS & SPONSORS

Gage County 4-H Council - Champion Citizenship Exhibit
Waldo Genetics - Champion Leadership Exhibit

PROJECT INFORMATION

Youth must be enrolled in project to exhibit. Exhibit must be the result of current 4-H project. Exhibit must be made since August 1, 2017. Exhibitors must **enter exhibits Tuesday, July 24. 2:00-7:00 pm**, 4-H Inc. Building. Entires must conform to directions in each class.

Late, incorrect or incomplete entries will be lowered one ribbon placing. Limit of one exhibit per class per exhibitor unless otherwise stated.

Label each exhibit with Exhibitor Name on back or bottom of exhibit. Label each item in an exhibit. If an exhibit includes several small parts or pieces, exhibit together in Ziploc bag.

Non-competitive exhibits receive a rainbow ribbon and premium money designated.

Nebraska State Fair: Classes marked with an * are eligible for State Fair. Exhibitor must be 8 years of age by January 1, 2018 to have an exhibit selected for State Fair. **All static exhibits selected for the State Fair must receive a purple ribbon at county fair judging.** If the presence of the 4-H member is required, they must be 10 years of age by January 1, 2018.

Exhibits released Sunday, July 29, 8:00 pm. No premium money will be given if exhibits are removed before deadline. Pick up remaining exhibits on Monday, July 30, 2018.

2018 4-H Community Service Projects RECYCLED CARDS

Gage County 4-H networks with Beatrice State Developmental Center (BSDC) in the collection and recycling of greeting cards. Drop off at the Extension Office. 1115 W Scott Street, Beatrice.

TAB RECYCLING BENEFITS RONALD McDONALD HOUSE

Gage County 4-H is working toward the goal of collecting 7 million tabs. Bring tabs to the Extension Office or the Gage County Fair. Proceeds to the Ronald McDonald House, Omaha, an outreach to families, providing housing while children receive medical care.

DRESSES FOR AFRICA

See Clothing Section, p. 58

NEBRASKA 4-H DIAMOND CLOVER PROGRAM - Division 1 Premium Category 6

Open to 4-H member completing Diamond Clover, Level 6.

1. Notebook or Poster - Include Level 6 paperwork, photos, etc. in clear plastic cover or 14"x22" poster.
2. Diamond Clover Project Exhibit of Choice

YOUTH AT WORK LEADERSHIP GRANT - Division 2 Premium Category 7

Open to 4-H member or 4-H club who received a 2018 grant from the Gage County 4-H Council.

3. Report of Grant Project, including overview, resources, and impact. Include pictures. If project is completed, include final report. Exhibit in clear plastic cover.
4. Youth at Work Exhibit/Display of Choice