used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H’er did and learned in the process that led to the exhibit.

✓ References: All exhibitors should reference material sources or supporting information used in exhibits. (i.e., if questions from a game were taken from an outside source, they must be referenced).

✓ Identification: All entries should be labeled with the exhibitor’s name, club and county.

✓ Scoring: Score sheets can be found on the web or are available from your county extension office.

✓ Entries: Each exhibitor is limited to one item per class.

DEPT. A / DIV. 120
CITIZENSHIP

Class 1 Care Package Display: This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. You need to answer the following questions in your exhibit.
- How did you select the organization?
- What items did you include in your care package?
- Why did you select those items?
- How did it feel to present your care pack to the organization?
- What did you learn from this experience?
- Other information that you feel is important about the care package or organization.

Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.

Class 2 Citizenship Game: Exhibit consists of a game which could include but isn’t limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

Class 3 Patriotic or Cultural Fine Arts: Exhibit can be made of any art media but should symbolize what makes them unique.

Class 4 Public Adventure Scrapbook: Exhibit should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16” x 16”.

Class 5 Public Adventure Poster: Exhibit should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24” x 28”.

Class 6 Written or Recorded Stakeholder Interview: Interview should follow the outline found in the Public Adventures Curriculum. It may be written or recorded.

Class 7 Written Citizenship Essay: is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words.

Class 8 Oral Citizenship Essay: For 9th-12th Graders Only: Oral Citizenship Essay addressing the theme “Freedom’s Obligations” should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be on a good-quality cassette tape and in a natural style. Voice tone should be normal and conversational. A copy of the written essay should be attached.

Class 9 Service Items: Service Items can include but aren't limited to lap quilt and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of whom the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

Class 10 4-H Club Exhibit: Exhibit should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package.

DEPT. A / DIV. 130
SEEING i2i

Class 1 Cultural Fine Arts: and be made of any art media but should symbolize what makes them unique.

Class 2 How are we different? Interview: should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

Class 3 Name Art: should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.

Class 4 Family History: depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)

Class 5 Exhibit depicting a cultural food: that is special to your family. Can be a story or essay.

Class 6 “This is Who I Am” poem.

Class 7 Poster: that depicts what you have learned through the i2i Project.

Class 8 Biography about an historical figure: that has made a positive impact on our society or who have made a difference in the lives of others.

Class 9 Play Script: written about a different culture.

PLANT SCIENCE

CHECK IN:
Tuesday, August 2, 2016 from 6:00 - 8:00 p.m.
& Wednesday, August 3, 2016 from 7:30 – 9:00 a.m.

JUDGING TIME:
Wednesday, August 3, 2016 beginning at 9:30 a.m. (closed to public)

PREMIUMS:
Purple $2.00; Blue $1.50; Red $1.00; White $0.50
DEPT. G / DIV. 750

GRAIN or PLANT EXHIBITS

A. IMPORTANT: A two page (maximum) essay must accompany grain and plant exhibits. The essay must include the exhibitors' name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. The essay also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season, and what you learned from your crops project.

B. The essay counts as 50% of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. Refer to Scoresheet SF259.

C. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from previous year's project. Suggested container for grain exhibit is a five-quart plastic ice cream bucket with lid.

D. Plant exhibits with the exception of ears of corn, must be the result of the current year's project.

- Corn-10 ears or 3 stalks (cut at ground level and bound together)
- Grain Sorghum- 4 stalks (cut at ground level and bound together)
- Soybeans- 6 stalks (cut at ground level and bound together)
- Small Grains (oats, barley, wheat, triticale)-sheaf of heads 2 inches in diameter at top tie with stems about 24" long
- Other crops (alfalfa, millet, etc.) – sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

Class 1 Corn (includes yellow, white, pop, waxy, or any other type)
Class 2 Soybeans
Class 3 Oats
Class 4 Wheat
Class 5 Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

DEPT. G / DIV. 750

HORTICULTURE

STATE FAIR ENTRIES:
Premier 4-H Science Award is available in this area.

FLORICULTURE GUIDELINES

- Exhibitors MUST be enrolled in the World of Flowers, Annual Flowers and/or Houseplants-and-or Special Garden Project projects to exhibit a MAXIMUM of FIVE exhibits in Classes 1 - 43 (cut flowers) and FOUR exhibits in Classes 50 - 65 (notebooks, posters and container plants).
- The cultivar or variety name must be included on all entry forms. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension office personnel.
- For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.
- Exhibits entered under an incorrect class number or containing an incorrect number of flowers will be dropped one ribbon placing.
- A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.
• Cut Flowers: All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Use plain jars or bottles for cut flower entries. Containers will not be judged; however, they should be glass containers of a neutral color that won’t tip over and of adequate size to display blooms.
• Follow the guidelines in 4-H “Preparing Cut Flowers for Exhibits” 4H227 (revised 7/20/12) - Free Download - http://4h.unl.edu/preparingcutfowers when preparing entries for the fair.

Class 21 Vinca
Class 44  Any Other Perennial
Class 43  Statice
Class 42  Sedum
Class 41  Rudbeckia/ Black-eyed Susan (3 stems)
Class 40  Rose
Class 39  Platycodon (3 stems)
Class 38  Lilies (3 stems) (Not Daylilies)
Class 37  Liatris (3 stems)
Class 36  Helianthus
Class 35  Gaillardia
Class 34  Daisy
Class 33  Coreopsis
Class 32  Coneflower
Class 31  Achillea/Yarrow (3 stems)

DEPT. G / DIV. 770
FLORICULTURE

ANNUALS AND BIENNIALS / Five stems of a single variety (cultivar) unless otherwise noted in parenthesis.

Class 1  Aster
Class 2  Bachelor Buttons
Class 3  Bells of Ireland
Class 4  Brownwallia
Class 5  Calendula
Class 6  Celosia – crested or plume (3 stems)
Class 7  Cosmos
Class 8  Dahlias
Class 9  Dianthus
Class 10  Foxglove
Class 11  Gladiolus (3 stems)
Class 12  Gomphrena
Class 13  Hollyhock (3 stems)
Class 14  Margold
Class 15  Panay
Class 16  Petunia
Class 17  Salvia
Class 18  Snapdragon
Class 19  Statice
Class 20  Sunflower (under 3” diameter-5 stems, 3” or more in diameter-3 stems)
Class 21  Vinca
Class 22  Zinnia
Class 23  Any Other Annual or Biennial (under 3” diameter - 5 stems, 3” or more in diameter - 3 stems) / (do not duplicate entries in classes 1-22)

CUT FLOWER PERENNIALS / Five stems of a single variety (cultivar) unless otherwise noted in parenthesis.

Class 22 Zinnia (under 3" diameter-5 stems, 3" or more in diameter – 3 stems) (do not duplicate entries in classes 30-42)

FLOWER GARDEN
Class 45  4-H Flower Garden: Collection of 5 different flowers. Each flower in the collection should be exhibited with the number specified for classes 1- 44. Display in a box or other holder not more than 18” in any dimension. Do not duplicate entries in classes 1-44 with any in the group collection.

EDUCATIONAL EXHIBITS
Class 50 Flower Notebook: Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. The notebook must be the result of the current year’s work. 4-Her’s may show more than one cultivar of the same species, but they will only count as one species. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring and summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member’s name, age, years in the project(s) must be on the back of the notebook.

Class 51 Flower Garden Promotion Poster: Individual poster promoting flower gardening. Size 14” x 22” either vertical or horizontal arrangements. Poster may be in any medium: water color, ink, crayon, etc. as long as they are not 3-dimensional. Posters using copyrighted material will not be accepted. The 4-H member’s name, age, full address, county and years in project(s) must be on the back of the poster. Entry card must be stapled to the upper right hand corner.

Class 52 Educational Flower Garden Poster: Prepare a poster 14”x22”x2” (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. You might show a special technique you use or equipment you have incorporated in your garden. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled upper right hand corner. The 4-H member’s name, age, full address, years in the project(s), and county must be on the back of the poster.

Class 53 Flower Gardening History Interview: Neatly handwritten or typed account of a gardening history interview with someone whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member’s name, age, full address, county and years in project(s) must be on the back of the report cover.

HOUSEPLANTS:
✓ Exhibitors must be enrolled in the Growing Great Houseplants project to exhibit in classes 60 - 65. Youth may enter a maximum of THREE (3) entries in classes 50-65.
✓ The choice of container and soil quality will be considered in judging.
✓ Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container.
✓ Houseplants should be grown in the display container for a minimum of six weeks by the 4-H member. Plants grown as houseplants must be used. NebGuide G2209 “Guide to Growing Houseplants” http://extensionpublications.unl.edu/assets/html/g2205/build/g2205.htm and NebGuide G837 “Guide to Selecting Houseplants” http://extensionpublications.unl.edu/assets/html/g837/build/g837.htm
Class 201  Lima Beans (12)

The cultivar or variety name must be included on all entry forms.

Exhibits in Classes 60-64 must have a saucer to catch drainage water.

The 4-H member's name, age, full address, county, and years in the project(s) must be on the bottom or back of the container and saucer.

Class 60  Flowering Potted houseplant(s) that are blooming for exhibition. (Non-blooming plants will be disqualified.)

Class 61  Foliage Potted houseplant(s) of all the same variety. (Only one variety of plant per container.)

Class 62  Hanging Basket of flowering and/or foliage houseplants.

Class 63  Dish Garden: An open/shallow container featuring a variety of houseplants excluding cacti and succulents.

Class 64  Fairy or Miniature Garden: A miniature “scene” contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bath tub, etc.

Class 65  Desert Garden: An open/shallow container featuring cacti and/or succulents grown as houseplants.

Class 66  Terrarium: A transparent container, partially or completely enclosed; sealed or unsealed.

Class 966 - Container Garden: Plants used are at the 4H’ers discretion (annual, perennials, succulents, etc. – may also be a mix). Entry must weigh less than 50 pounds.

Class 967 - Hanging Basket: Plants used may be flowering or foliage plants. Does not have to be for indoors specifically. This class is not State Fair Eligible.

Class 968 - Unique Container: Container must be unusual, or not generally used for holding plants. Container uniqueness, as well as plant appearance and design will be judged. This class is not State Fair Eligible.

VEGETABLES, HERBS & FRUITS GUIDELINES

- The cultivar or variety name must be included on all entry forms. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension office personnel.

- Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing.

- In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example, 4-H’ers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class.

- Follow the guidelines in “Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit” 4H226 (revised June 2013) - Free Download - http://4h.unl.edu/4hcurriculum/preparingvegetablesherbsandfruit when preparing entries for the fair.

DEPT. G / DIV. 773

VEGETABLES

VEGETABLE EXHIBITS / (number of vegetables to exhibit)

Class 201  Lima Beans (12)

Class 202  Snap Beans (12)

Class 203  Wax Beans (12)

Class 204  Beets (5)

Class 205  Broccoli (2)

Class 206  Brussel Sprouts (12)

Class 207  Green Cabbage (2)

Class 208  Red Cabbage (2)

Class 209  Carrots (5)

Class 210  Cauliflower (2)

Class 211  Slicing Cucumbers (2)

Class 212  Pickling Cucumbers (5)

Class 213  Eggplant (2)

Class 214  Kohlrabi (5)

Class 215  Muskamelon/Cantaloupe (2)

Class 216  Okra (5)

Class 217  Yellow Onions (5)

Class 218  Red Onions (5)

Class 219  White Onions (5)

Class 220  Parsnips (5)

Class 221  Bell peppers (5)

Class 222  Sweet (Non-Bell) peppers (5)

Class 223  Jalapeno Peppers (5)

Class 224  Hot (Non-Jalapeno) Peppers (5)

Class 225  White Potatoes (5)

Class 226  Red Potatoes (5)

Class 227  Russet Potatoes (5)

Class 228  Other Potatoes (5)

Class 229  Pumpkin (2)

Class 230  Miniature Pumpkins (5) - (Jack Be Little Type)

Class 231  Radish (5)

Class 232  Rhubarb (5)

Class 233  Rutabaga (2)

Class 234  Green Summer Squash (2)

Class 235  Yellow Summer Squash (2)

Class 236  White Summer Squash (2)

Class 237  Acorn Squash (2)

Class 238  Butternut Squash (2)

Class 239  Butter cup Squash (2)

Class 240  Other Winter Squash (2)

Class 241  Sweet Corn / in husks (5)

Class 242  Swiss Chard (5)

Class 243  Red Tomatoes /2" or more in dia (5)

Class 244  Roma or Sauce-type Tomatoes (5)

Class 245  Salad Tomatoes/under 2" dia (12)

Class 246  Yellow Tomatoes (5)

Class 247  Turnips (5)

Class 248  Watermelon (2)

Class 249  Dry Edible Beans (1 pint)

Class 250  Gourds, mixed types (5)

Class 251  Gourds, single variety (5)

Class 252  Any vegetable that doesn’t fit in any other class (2, 5, or 12 depending on vegetable size)(do not duplicate entries in classes 201-251)

Class 255  4-H Vegetable Garden Collection of Five Kinds of Vegetables: Displayed in a box not more than 24” in any dimension. Boxes will not be returned. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.

Class 256  4-H Cultivar Vegetable Collection. Vegetables entered in the collection must be a single exhibit, for example, 5 cultivars of all types of peppers, squash, onions, tomatoes, etc. Display in a box not more than 24” in any dimension. Boxes will not be returned. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.
### DEPT G / DIV. 773

#### HERBS

**HERB EXHIBITS**: Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a container of water. Potted herb plants will be disqualified and will not be judged.

<table>
<thead>
<tr>
<th>Class</th>
<th>Herb</th>
<th>Entries</th>
</tr>
</thead>
<tbody>
<tr>
<td>260</td>
<td>Basil</td>
<td>5</td>
</tr>
<tr>
<td>261</td>
<td>Dill / dry</td>
<td>5</td>
</tr>
<tr>
<td>262</td>
<td>Garlic / bulbs</td>
<td>5</td>
</tr>
<tr>
<td>263</td>
<td>Mint</td>
<td>5</td>
</tr>
<tr>
<td>264</td>
<td>Oregano</td>
<td>5</td>
</tr>
<tr>
<td>265</td>
<td>Parsley</td>
<td>5</td>
</tr>
<tr>
<td>266</td>
<td>Sage</td>
<td>5</td>
</tr>
<tr>
<td>267</td>
<td>Thyme</td>
<td>5</td>
</tr>
<tr>
<td>268</td>
<td>Any other herb</td>
<td>5</td>
</tr>
</tbody>
</table>

*Note: Do not duplicate entries in classes 260-268 with any in the Herb Garden collection.*

### DEPT. G / DIV. 773

#### FRUITS

**FRUIT EXHIBITS**: Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality.

<table>
<thead>
<tr>
<th>Class</th>
<th>Fruit Name</th>
<th>Entries</th>
</tr>
</thead>
<tbody>
<tr>
<td>280</td>
<td>Strawberries (everbearers)</td>
<td>1 pint</td>
</tr>
<tr>
<td>281</td>
<td>Grapes</td>
<td>2 bunches</td>
</tr>
<tr>
<td>282</td>
<td>Apples</td>
<td>5</td>
</tr>
<tr>
<td>283</td>
<td>Pears</td>
<td>5</td>
</tr>
<tr>
<td>284</td>
<td>Wild Plums</td>
<td>1 pint</td>
</tr>
<tr>
<td>285</td>
<td>Other Small Fruit or Berries</td>
<td>1 pint</td>
</tr>
<tr>
<td>286</td>
<td>Other Fruits or Nuts</td>
<td>5</td>
</tr>
</tbody>
</table>

*Note: Do not duplicate entries in classes 280-284.*

### DEPT. G / DIV. 773

#### EDUCATIONAL EXHIBITS

<table>
<thead>
<tr>
<th>Class</th>
<th>Exhibit Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>290</td>
<td>Garden Promotion Poster</td>
<td>Individual poster promoting vegetable or herb gardening, size 14&quot; x 22&quot; either vertical or horizontal arrangement. Poster may be in any medium so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, and county must be on the back of the poster.</td>
</tr>
<tr>
<td>291</td>
<td>Educational Vegetable or Herb Garden Poster</td>
<td>Prepare a poster no larger than 14&quot; x 22&quot; x 2&quot; (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g. drip irrigation system, composting, or special techniques learned.) Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in project(s) must be on the back of the poster.</td>
</tr>
</tbody>
</table>

### DEPT. G / DIV. 773

#### SPECIAL GARDEN PROJECT

**SPECIAL GARDEN PROJECT**: Youth must be enrolled in the 2016 Jazzy Mix Zinnia Special Garden Project to exhibit. Fresh cut flowers or harvested vegetables should be entered in the appropriate class listed above.

<table>
<thead>
<tr>
<th>Class</th>
<th>Project Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Special Garden Project</td>
<td>Educational exhibit based on what was learned from the project. Present information on a poster 14”x22” either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member’s name, age, full address, and county must be on the back of the poster or report cover.</td>
</tr>
</tbody>
</table>
DEPT. G / DIV. 777

LANDSCAPE: GROW A BEAUTIFUL SPACE

Class 401 Grow a Beautiful Space Unit 1 Portfolio Notebook: Create and complete ‘Landscape Professionals & Design Principles’ Unit 1 Portfolio. Present portfolio information in a three ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the notebook.

Class 402 Establish Landscape Analysis Poster: Take multiple photographs of a landscape that has been established for 10 or more years. Critique the landscape based on each of the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis). Describe the spatial definition of the landscape and what different areas of the landscape “feel like”. Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22”x28”. Entry card must be staples to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster.

Class 403 Grow a Beautiful Space Unit 2 Portfolio Notebook – Create and complete “Landscape Plants & Materials” Unit 2 Portfolio. Present portfolio information in a three ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4-H member’s name, age, full address, county, and years in the project(s) must be on the back of the notebook.

Class 404 Landscape Renovation Poster – Take multiple photographs of a landscape that doesn’t quite look right because it doesn’t reflect sound design principles (order, unity, rhythm, balance, scale or proportion, and emphasis) could be better integrated into the landscape, and how plants or materials with specific features (size, form, color, or texture) could improve the space. Reduce the opaqueness of the images to 50-60 percent and sketch plants, structures, materials, and/or amenities that could improve the overall design over the original images. The poster should include the original image(s) and improved image(s), and include a short explanation of how the landscape design was improved. Display on a poster mat board no larger than 22”x28”. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster.

Class 405 Estimating Dreams Poster – Select a dream landscape as if money is not a consideration. Develop a plan drawing of the landscape. Draw landscape to scale. Identify the types of plants, structures, and amenities used in the landscape. Research the cost of the plants and amenities and the installation. Include the general cost of grading (if needed) and labor that could be associated with installation. Create a list noting the plants that are included in the space. The quantities of plants and structures, materials, or amenities and their cost should be included. Calculate the final total estimate. The poster should include the scale drawing of the landscape, identification of plants, structures and amenities, and cost and labor. Display on a poster mat board no larger than 22”x28”. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster.

Class 406 Site Inventory & Analysis Poster – Make an unscaled drawing of the landscape you inventoried and analyzed. Develop two drawings: a site inventory and a site analysis. The site inventory and site analysis should be communicated through a combination of written notes, graphics symbols and photographs. Display on a poster mat board no larger than 22”x28”. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster.

Class 407 Community Landscape Poster – Identify a local community space (park, nursing home, school, county fairgrounds, etc.) that needs some landscape improvements. Work through the design process and develop a detailed plan of your improvements to the space. The plan should include design principles, functional and aesthetic factors, list of plants and materials and their costs, budget for materials, labor you have available for the project, and a timeline. Take photographs of the area and draw over the photos to illustrate your final ideas. Include photographs of the finished landscape if project ideas were carried out. Display on a poster mat board no larger than 22”x28”. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster.

Class 408 Renovate The Outdoors Portfolio – Select a space that you would like to design. The space can be at your home, a family member’s or friend’s house, or somewhere in your community. Develop a scaled base map of the site and locate the existing plants and structures in the landscape. Take photographs of the landscape. Evaluate the physical properties of the site and conduct an interview with the people who live there or use the space. Think about how you would change the space and develop a plan that would implement design elements into the space. Create different drawings that will move you through the design process. You will draw concept diagrams, form compositions, preliminary drawings, and the final design. Once the final design drawing is complete, use overlays on the original photographs to show how the landscape will look compared to how it looked in the photo you originally took of the landscape. Place photographs, interview note, concept and program statements and drawings in a portfolio. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the portfolio.