Efficient and safe livestock working facilities
Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science

- Remember, since these are science displays, all references and information needs to be properly cited.

COMMUNICATIONS & EXPRESSIVE ARTS

DEPT. H / DIV. 840
VETERINARY SCIENCE

Class 1 4-H Veterinary Science Large Animal Poster or Display
Class 2 4-H Veterinary Science Small Animal/Pet Poster or Display

COMMUNICATIONS

DEPT. B / DIV. 154

Educational resources for youth taking the Express Yourself project can be found at http://4h.unl.edu/4hcurriculum/communication.

For each of the below classes, create an educational exhibit (exhibit a poster 14"x22", an essay 3-5 pages, a video 1-3 minutes or small display of educational nature that displays the information requested.

EXPRESS YOURSELF!

Picking Up the Pieces
Not Eligible for State Fair)

Class 901 - Symbol Scrapbook - Photograph 10 symbols and include in a scrapbook that shares where the symbol was observed, what this symbol communicates, and other places where this symbol might be observed.

Class 902 - Storyboard a 4-H Project - Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area.

Class 903 - Communications Game - Create a quiz game for your family or 4-H club members by selecting topic categories, writing and answering questions within these categories, and assigning point values to each question. Place this information on 3"x5" index cards and display quiz game on a poster board. Explain how this game could be used and its purpose.

Class 904 - Caring Correspondence - Create a formal or an informal letter, e-mail, or note that shows how much you care, such as a letter of appreciation, a thank you note, or a friendship card.

Putting It Together

Class 1 Me As a Mentor - Serve as a mentor for a younger person in your family, school, church, club, library, or community. Keep an Activity Log of what you and your mentee do together and how you communicate. Create an exhibit that includes the Activity Log, your thoughts about the relationship you have developed with the young person, and how you plan to support him/her in the future.

CHECK IN:
Tuesday, August 2, 2016 from 6:00 - 8:00 p.m.
& Wednesday, August 3, 2016 from 7:30 – 9:00 a.m.

JUDGING TIME:
Wednesday, August 3, 2016 beginning at 9:30 a.m. (closed to public)

PREMIUMS:
Purple $2.00; Blue $1.50; Red $1.00; White $0.50

The Perfect Fit

Class 3 My Political Platform - Select a 4-H, school, or community office that is of interest to you. Research the responsibilities related to the office and determine what public issues and needs are currently being addressed. Use this information to help you outline a possible platform if you were to run for the office. Create an exhibit that shares what you found through your research, the possible platform you would use, why you chose the issues that are focused on in your platform, and how you would share this platform with voters.

Class 4 Current Event Interview - Select a current event in your community, county, state, or country. Select five people who are different from each other (age, gender, nationality, economic standing, etc.) and interview them about their thoughts, reactions, and opinions toward the current event. Create an exhibit that describes the similarities and differences of their views about the current event also share what you learned by completing the interviews.

CAREER EXPLORATION

Class 5 Career Exploration Experience - Complete a career exploration experience (job shadowing, interview, mentor experience, etc.) For a potential career field that is of interest to you. Create an exhibit that displays what you learned, the skills required for the career, the type of demand there is for the career, and how you could prepare yourself to someday find a career in this field.

Class 6 Non-Profit Advertisement Design - Locate a non-profit organization in your community. Interview those who work, volunteer, and use the services of the organization to learn what they would like others to know about the organization. Design an advertisement tool (flyer, brochure, poster, video, display, web page, etc.) that can be used by the organization. Create an exhibit that includes the advertisement design, how it could be used by the organization, and how it will relate to those who view it.
INTERVIEW JUDGING OPPORTUNITY
Wednesday, August 3 by Appointment

PHOTOGRAPHY GUIDELINES
A. 4-H'ers are allowed entries in only one unit of competition. 
B. Only one print per negative may be used on exhibits.
C. Photos must be shot during the current project year by the 4-H member.
D. Entry Tag must be stapled securely to the upper right hand corner of Picture Displays. Exhibit prints must have entry tags glued securely to the upper right hand corner.
E. Securely attach photos; use photo safe double stick tape; no photo corners allowed.
F. Do not use photo corners, borders or place coverings over the exhibits. Do not include negatives.
G. All Picture Displays: (including digital exhibits)
   - To be mounted on horizontal 11" x 14" black (preferred) or white poster or matting board.
   - Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
   - No titles, captions, or stick-on numbers will be allowed.
   - Individual photos may be cropped either horizontally or vertically with straight edged scissors. No decorative cuts. Corners must be 90 degrees.
   - Photos must be mounted vertically or horizontally.
   - Personal Data Tags are required (See Section I).
H. All Exhibit Prints: (including digital exhibits)
   - All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening OR 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening.
   - Place photos horizontally or vertically as appropriate.
   - Personal Data Tags are required.
I. PERSONAL DATA TAGS:
   - Personal Data Tag PART A- required on all classes.
   - Place photos horizontally or vertically as appropriate.

Be specific when describing your camera and settings.
TELL US ABOUT YOU:
Name ______________________________
Age ________________________________
County ______________________________
Years in the Photography Project ______
Years in Current Unit ________________
Unit ________________________________
Class: ______________________________

TELL US ABOUT YOUR CAMERA & YOUR SETTINGS:
Camera Description: ____________________________
   (make and model)/(digital/film, fixed/auto/SLR) or Phone/Tablet Camera:
   (make and model/megapixels)
Film Speed/ ISO Setting: __________________________
   (this is a number)
Camera Setting: ________________________________
   (ex: landscape, sport, etc.)
Flash: _________________________________________
   (flash, natural or artificial light used)
Filter Used (if any): _____________________________
   (ex: color, screen, etc.)
Special lens used (of any): _______________________
   (wide-angle, telephoto, micro)

Focus Type: ____________________________
   (Automatic, Manual, Fixed)
Aperture Type/F Stop Setting: __________________
   (this is a number)
Shutter Speed Setting __________________________
   (this is a number)
Did you adjust manually? ________________________
   (yes or no)

Personal Data Tag PART B- Answer the following questions:
UNIT II
1. How the photo was taken and printed (name the equipment and software used).
2. Describe any changes made to the picture using computer software.
3. What did you intend to capture and what do you like about this photo?

UNIT III
1. How the photo was taken and printed (name the equipment and software used).
2. Describe any changes made to the picture using computer software.
3. What did you intend to capture and what do you like about this photo?
4. Describe the science of taking a photo.

*Participants in Unit III, CLASS 40 MANUAL SETTING EXHIBIT PRINT, In addition to the four questions above, include the following question and answer on the data tag. 5) How did you use manual settings to improve your photography?

*Participants in Unit III, CLASS 50 CHALLENGING EXHIBIT PRINT, In addition to the four questions above, include the following question and answer on the data tag. 5) What special effect did you apply to your photography?

J. Exhibits not following these rules will be dropped one ribbon placing.

INTERVIEW JUDGING / PROJECTS INCLUDE: ALL Photography Projects
4-H members are encouraged to participate in interview judging. Interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive input and helpful suggestions to the 4-H member.

REQUEST FOR INTERVIEW JUDGING:
- Department Superintendents are to be notified when a 4-H project is entered by a 4-H member intending to Interview Judge.
- Entry cards of 4-H exhibits must designate Interview Judging Project. Entries may only be designated with the approval of the project judge.
- Exhibitors are limited to ONE interview entry per department (project area).

TIME: (Optional) Interview Judging / Wednesday, August 3 by appointment / 4-H Exhibit Hall
- Exhibitors will make appointments (9:30 am-3:00 pm) with superintendent at time of check in.

INTERVIEW JUDGING IS OPTIONAL:
- Projects are not required to be interview judged. Therefore, no projects will be deducted a ribbon placing for not interview judging.

DEPT. B / DIV. 180
FOCUS ON PHOTOGRAPHY
UNIT I (NOT Eligible for State Fair)
UNIT I GUIDELINES:
A. Unit I Photo Journal:
   • Choose project 1, 2, 3, or 4 in the Level 1 or 2
DEPT. B / DIV. 181

UNIT II GUIDELINES

A. Unit II Picture Displays:
   - Three 4x6 photos to be mounted on horizontal 11"x14" black (preferred) or white poster or matting board.
   - Every photo on picture display must be pencil numbered (no.2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display.
   - No titles, captions, or stick-on numbers will be allowed.
   - Photos must be mounted vertically or horizontally.
   - Personal Data Tags (parts A and B) are required.

B. Unit II Exhibit Prints: (excluding digital exhibits)
   - All exhibit prints are 8"x10" photographs of any subject mounted in an appropriate color 11"x14" (outside size) cut matting with sandwich backing; rectangular or oval inside matt opening.
   - Place photos horizontally or vertically as appropriate.
   - Personal Photo Data Tags (parts A and B) are required.

C. Unit II Photo Showcase:
   - Choose one lesson from each of the four project areas in the Level 2 project manual titled “Controlling the Image”. For example you might choose, You Take Control from Project Area 1, Lighting in a Flash from Project Area 2. The Rule of Thirds from Project Area 3 and Bits and Pieces from Project Area 4.
   - Take three photos that showcase each lesson, for example 3 photos using different shutter speeds or 3 photos showcasing the Rule of Thirds. You will take 12 photos in all.
   - Mount 4x6 photos on an 8 1/2 x 11 on white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.
   - Place pages in an 8 1/2 x 11 black or white three-ring binder. Plastic sleeves are recommended for each page.
   - Personal Data Tags are required (See General Rule I). For your showcase complete Part A only and include this as page one of your showcase.

UNIT III GUIDELINES

A. Unit III Exhibit Prints:
   - All exhibit prints are 8" x 10" prints mounted in 11"x14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening. (NOT Eligible for State Fair)
   - Personal Photo Data Tags (parts A and B) are required. (See General Rule H.)

B. Unit III Photography Portfolio:
   - Select ten photos from your 4-H career that represent the strongest collection of your work.
   - Photos may have been taken at any time during the 4-H experience and may have been previously exhibited.
   - Photos can only be used in a portfolio once.

DEPT. B / DIV. 182

ADVENTURES WITH MASTERING PHOTOGRAPHY UNIT III

UNIT III GUIDELINES

A. Unit III Exhibit Prints:
   - All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
   - Personal Photo Data Tags (parts A and B) are required. (See General Rule H.)
   - NOTE: Manual adjustments are strongly encouraged for Unit III Exhibits.

B. Unit III Photography Portfolio:
   - Select ten photos from your 4-H career that represent the strongest collection of your work.
• Place photos in plastic sleeves and present them in an 8½ x 11 black or white 3 ring binder. No matting is necessary.

• On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.

• On the page prior to EACH photo include an information sheet for each photo that includes: 1) Personal Data Tag Part A, 2) the photograph title and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2 page layout so that when the portfolio is open the information sheet is on the left and the photo is the page on the right.

Class 10 Photography Portfolio: Entry will consist of ten photos that represent the strongest collection of the participant’s work.

Class 20 Advanced Lighting Exhibit Print: Entry will consist of a print that illustrates creative lighting.

Class 30 Portrait Exhibit Print: Entry will consist of a print that captures both physical characteristics and personality in their subjects.

Class 40 Manual Setting Exhibit Print: Entry will consist of a print that showcases the participant’s ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed. NOTE: For this class there is an additional question for DATA TAG B: 5) How did you use manual settings to improve your photograph?

Class 50 Challenging Exhibit Print: Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) altered photos 7) Other technique not listed. *Remember to answer the additional question for this class on Part B of the data tag.

Class 60 Nebraska Exhibit Print: Help us celebrate the national “4-H Grows Here” campaign! Capture photos of people and places that illustrate 4-H growing and thriving in Nebraska! Your photos should tell a story about how “4-H Grows Here” in your local community. Please print and include the 4-H Grows Here! Logo in your photos. The logo can be accessed at http://go.unl.edu/4hgrowsheregraphic.

Class 986 Dodge County Theme “Grow It!” Exhibit Print: (see guideline H) (NOT Eligible for State Fair)

Class 987 Exhibit Print: Entry will consist of black and white or color 8”x10” photography of any subject mounted in an appropriate color 11”x14” (outside size) cut matting with sandwich backing. OR 5” x 7” prints mounted in 8” x 10” (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening. (NOT Eligible for State Fair)

Class 988 “My Favorite Other Picture”: One picture, any size, mounted appropriately. (NOT Eligible for State Fair)

DEPT. B / DIV. 152

POSTERS

( NOT Eligible for State Fair )

Class 901 Photo Poster – The poster should focus on a 4-H theme of your choice, using one large, eye-catching photo.

Class 902 4-H Promotion – The poster should promote the 4-H program.

THEATRE

DEPT. B / DIV. 159

THEATRE ARTS

( NOT Eligible for State Fair )

Class 901 Puppet – Exhibit consists of a puppet made by the 4-H’er for use in theatre arts.

Class 902 Script – A script written by a 4-H’er for a play, musical skit, puppet show or other production.

Class 903 Costume – Made or decorated by 4-H’er for use in a theatre arts production. Made for self or others.

Class 904 Acting Portfolio – A collection of photographs of the 4-H’er acting in a play. Include a description of the photos.

Class 905 Portfolio – A collection of photographs, sketches or other samples illustrating learnings such as costume design, stage make-up, written scripts, set design or other learnings.
Interview judging will give judges the opportunity to provide positive feedback and helpful suggestions to the 4-H member. In addition, interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive input and helpful suggestions to the 4-H member.

REQUEST FOR INTERVIEW JUDGING:
- Department Superintendents are to be notified when a 4-H member intending to Interview Judge.

INTERVIEW JUDGING OPPORTUNITY
Wednesday, August 3 by Appointment

CLOTHING GUIDELINES
A. Entry tags - Every clothing exhibit must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white figured blouse). Entry tag placement: as you look at the garment place the entry tag on the right side of the garment and the hook of the hanger to the left.

B. Identification Labels - Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor’s Name, and age, project name and class in which garment is entered, Exhibitor’s age and the number of years enrolled in the project exhibited. Attach a label on every component of the outfit using a safety pin or by basting. Not responsible for unlabeled items.

C. Preparation of Exhibits – Please bring all wearable exhibits on wire hangers or hangers with a swivel hook ONLY. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag hung on a hanger. Wool garments and garments with narrow straps hang better on other hangers, i.e. wooded or notched plastic hangers. As you look at the garment, place the hook of the hanger to the left. Use safety pins to fasten skirts, shorts, and pants to hangers. Each piece should be entered on its own hanger. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.

D. General – Garments as listed may be made for self (4-H member) or another person. 4-H’ers enrolled in clothing projects should be responsible for unlabeled items.

INTERVIEW JUDGING/PROJECTS INCLUDE: ALL Clothing Projects
4-H members are encouraged to participate in interview judging. Interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive input and helpful suggestions to the 4-H member.

NOTE: 4-H members must show their own original creativity.

- Class 901 Beginning Embellished Garment: Create a garment using beginning techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.
- Class 902 Beginning Textile Clothing Accessory: Accessory is constructed and/or decorated using techniques as defined in the project manual. Entry examples include: hats, bags, scarves, gloves, aprons, etc.
- Class 1 Design Portfolio: A portfolio consisting of at least three design samples/activities. Refer to the project manual for activity ideas. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.
- Class 2 Color Wheel: Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”.
- Class 3 Embellished Garment with Original Design: Create a garment using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.
- Class 4 Original Designed Fabric Yardage: Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. Include information on how the fabric was designed – describe the process and materials used and how the fabric will be used. If additional information is not included, exhibit will be lowered one ribbon placing.
- Class 5 Garment or Accessory Constructed from Original Designed Fabric: Fabric yardage is designed first, then a garment is