**General Photography Rules**

A. Only 4-H Photography Units II and III will be allowed to exhibit at the State Fair.

B. Entry Tags: Entry Tag must be securely attached to the upper right hand corner of displays or prints. This will be done at the County Fair by the Superintendent.

C. A photograph may only be used on one exhibit and may be taken with a film or digital camera.

D. Photos must be shot during the current project year by the 4-H member (project year begins October 1)

E. Securely attach photos. Photos that are unattached will be disqualified.

F. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.

G. **Personal Data Tag - required on all classes.** Glue securely to back of exhibits or include as page one in your Photo Journal. Photo Journals and Unit I entries only require part A of the tag, all prints and displays entered in Unit II & Unit III will require both A and B. Form is available at the office or on the webpage Fair book under the photography section.

For the photography portfolio in Unit III, the tag can be placed inside the plastic sleeve with the photo.

**PERSONAL DATA TAG: PART A** (Be specific when describing your camera and settings)

<table>
<thead>
<tr>
<th>Tell us about you:</th>
<th>Tell us about your camera and your settings:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name: _____________________________</td>
<td>Camera Description:</td>
</tr>
<tr>
<td>Age: ________________________________________________</td>
<td>(make and model)/(digital/film, fixed/auto/SLR)</td>
</tr>
<tr>
<td>County: ______________________________________________</td>
<td>Or</td>
</tr>
<tr>
<td>Years in the Photography Project: ______________________</td>
<td>Phone/Tablet Camera:</td>
</tr>
<tr>
<td>Years in the Current Unit: ______________</td>
<td>(make and model)/(megapixels)</td>
</tr>
<tr>
<td>Unit: _________________________________________________</td>
<td>Film Speed/ISO Setting:</td>
</tr>
<tr>
<td>Class: _______________________________________________</td>
<td>(this is a number)</td>
</tr>
<tr>
<td></td>
<td>Camera Setting:</td>
</tr>
<tr>
<td></td>
<td>(ex: landscape, sport, etc.)</td>
</tr>
<tr>
<td></td>
<td>Flash:</td>
</tr>
<tr>
<td></td>
<td>(flash, natural or artificial light used)</td>
</tr>
<tr>
<td></td>
<td>Filter Used (if any):</td>
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<tr>
<td></td>
<td>(ex: color, screen, etc.)</td>
</tr>
<tr>
<td></td>
<td>Special Lens Used (if any):</td>
</tr>
<tr>
<td></td>
<td>(wide-angle, telephoto, micro)</td>
</tr>
<tr>
<td></td>
<td>Focus Type:</td>
</tr>
<tr>
<td></td>
<td>(Automatic, Manual, Fixed)</td>
</tr>
<tr>
<td></td>
<td>Aperture Type/F Stop Setting:</td>
</tr>
<tr>
<td></td>
<td>(this is a number)</td>
</tr>
<tr>
<td></td>
<td>Shutter Speed</td>
</tr>
<tr>
<td></td>
<td>(this is a number)</td>
</tr>
<tr>
<td></td>
<td>Did you adjust manually?</td>
</tr>
<tr>
<td></td>
<td>(yes or no)</td>
</tr>
</tbody>
</table>
Focus on Photography: UNIT I GUIDELINES

A. **Unit I Picture Display or Photo Story:**
   - Picture Display is three 4x6 photos mounted on a single horizontal 11" X 14" black (preferred) or white poster or matting board. **Photo Story** can be three to five 4x6 photos.
   - Every photo on picture display or photo story must be pencil numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
   - No titles, captions, or stick-on numbers will be allowed.
   - Photos may be mounted vertically or horizontally.
   - Personal Data Tag (part A) is required.

B. **Exhibit Print**
   - Exhibit prints can be 5"x 7" prints mounted in 8"x10" (outside size) cut matting (no frames) or an 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames), with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening is okay. Any color of matting is fine.
   - Place photos horizontally or vertically as appropriate.
   - Personal Photo Data Tag (parts A) is required.

C. **Unit I Photo Showcase (photo journal):**
   - Choose project area 1, 2, 3 or 4 in the Level 1 project manual titled “Focus on Photography”.
   - Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4)
   - Place pages in an 8½ x 11 black or white 3 ring binder.
   - Personal Data Tag Part A is required. Include this as page one of your journal.

UNIT I CLASSES

B180100 **Photo Showcase (photo journal) - An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 1 project manual titled "Focus on Photography".**

B180200 **Photo Story:** Take a series of 3-5 photos that tell a story. Make sure your story has a clear beginning, middle and end. Each photo should show a definite step. Imagination and variety are encouraged. Photo story should be mounted on an 11x14" board (black (preferred) or white poster or matting board.

B180300 **Fun with Shadows Display:** Take a photo of a shadow and also of the object that is casting the shadow. Include both photos mounted on an 11x14 board (preferably black) Refer to pages 22 & 23 in Focus on Photography Manual.
B180400 **Magic and Tricks Display:** Take a photo illustrating a “Special Effect”. Refer to pages 50 & 51 of Focus on Photography Manual

B180500 **Favorite Pet:** Take a photo of your favorite pet. Refer to pages 45 & 55 in the Focus On Photography Manual. Can be a 5x7 or 8x10 Exhibit Print.

B180600 **Bird’s Eye View or Bug’s Eye View:** Take a photo of the same subject from a “Bugs Eye” view and a “Birds Eye” view. Include both photos mounted on an 11x14 board (preferably black). Refer to pages 46 & 47 in the Focus on Photography Manual

**CONTROLLING THE IMAGE: UNIT II GUIDELINES**

A. **Unit II Picture Displays:**
   a. Three 4x6 photos mounted on a single horizontal 11” X 14” black (preferred) or white poster or matting board.
   b. Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
   c. No titles, captions, or stick-on numbers will be allowed.
   d. Photos must be mounted vertically or horizontally.
   e. Personal Data Tags (parts A and B) are required (See General Rule G).

B. **Unit II Exhibit Prints:**
   - All exhibit prints are 8” x 10” prints mounted in 11” x 14” (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening.
   - Place photos horizontally or vertically as appropriate.
   - Personal Photo Data Tags (parts A and B) are required. (See General Rule G.)

C. **Unit II Photo Showcase:**
   - Choose one lesson from each of the four project areas in the Level 2 project manual titled “Controlling the Image”. (available at county offices) For example you might choose You Take Control from Project Area 1, Lighting in a Flash from Project Area 2, The Rule of Thirds from Project Area 3 and Bits and Pieces from Project Area 4.
   - Take three photos that showcase each lesson, for example 3 photos using different shutter speeds or 3 photos showcasing the Rule of Thirds. You will take 12 photos in all.
   - Mount 4x6 photos on an 8½ x 11 on white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.
   - Place pages in an 8½ x 11 black or white three-ring binder. Plastic sleeves are recommended for each page.
   - Personal Data Tags are required (See General Rule G). For your showcase complete Part A only and include this as page one of your showcase.

**DIVISION 181: UNIT II CLASSES**

B181010* **CONTROLLING THE IMAGE SHOWCASE:** Entry will consist of a Three ring binder of three 4x6 photos showcasing four lessons addressed in the Level 2 project manual titles “Controlling the Image”. A showcase will include a total of 12 photos. SF86.98(4)

B181020* **LIGHTING DISPLAY OR EXHIBIT PRINT:** Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects. SF85.98(2)

B181030* **COMPOSITION DISPLAY:** Entry will consist of 3 photos illustrating 3 completely different views or angles of the same object.
COMPOSITION EXHIBIT PRINT: Entry will consist of print that illustrates one of the following composition lesson in the Leve 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Bits and Pieces. SF86.98 (2)

ACTION DISPLAY OR EXHIBIT PRINT: Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that captures motion and represents the action in the photo. SF86.98(2)

NEBRASKA EXHIBIT PRINT: Help us celebrate the national “4-H Grows Here” campaign! Capture photos of people and places that illustrate 4-H growing and thriving in Nebraska! Your photos should tell a story about how “4-H Grows Here” in your local community. Please print and include the 4-H Grows Here! Logo in your photos. The logo can be accessed at http://go.unl.edu/4hgrowsheregraphic. Photos may be used to promote the UNL Extension 4-H Youth Development Program. SF86.98 (3)(6)


MASTERING PHOTOGRAPHY: UNIT III GUIDELINES
A. Unit III Exhibit Prints:
   • All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening.
   • Place photos horizontally or vertically as appropriate.
   • Personal Photo Data Tags (parts A and B) are required. (See General Rule H.)
   • NOTE: Manual adjustments are strongly encouraged for Unit III Exhibits

B. Unit III Photography Portfolio:
   f. Select ten photos from your 4-H career that represent the strongest collection of your work.
   g. Photos may have been taken at any time during the 4-H experience and may have been previously exhibited.
   h. Photos can only be used in a portfolio once.
   i. Place photos in plastic sleeves and present them in an 8 ½ x 11 black or white 3-ring binder.
   j. On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present. You could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.
   k. On the page prior to EACH photo include an information sheet for each photo that includes 1) Personal Data Tag Part A 2) The photograph title and 3) A paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2-page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

DIVISION 182: UNIT III CLASSES
B182010* PHOTOGRAPHY PORTFOLIO: Entry will consist of ten photos that represent the strongest collection of the participant’s work. See notes above regarding details for the class. SF86.98(5)
B182020* ADVANCED LIGHTING EXHIBIT PRINT: Entry will consist of a print that illustrates creative lighting. SF86.98(3)(6)
B182030* PORTRAIT EXHIBIT PRINT: Entry will consist of a print that captures both physical characteristics and personality in their subjects. SF86.98(3)
B182040* MANUAL SETTING EXHIBIT PRINT: Entry will consist of a print that showcases the
participant’s ability to master the manual settings on the camera. 1) Manual Focus 2) Manual Aperture 3) Manual Shutter Speed 4) Combination of any of the listed techniques 5) Other technique not listed. ***Remember to answer the additional question for this class on Part B of the data tag SF86.98(3)(6)

B182050* CHALLENGING EXHIBIT PRINT: Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Digitally altered photos, 7) Other technique not listed. Remember to answer the additional question for this class on Part B of the data tag. SF86.98(3)(6)

B182060* NEBRASKA EXHIBIT PRINT: Help us celebrate the national "4-H Grows Here Campaign"! Capture Photos of people and places that illustrate 4-H growing and thriving in Nebraska! Your photos should tell a story about how "4-H Grows Here" in your local community. Please print and include the 4-H Grows Here logo in your photos. The logo can be accessed at http://go.unl.edu/4hgrowsheregraphic. Photos may be used to promote UNL Extension 4-H Youth Development Program. SF86.98(3)(6)

Photos entered into the Unit III Classes at the state fair will receive a cumulative score from three judges. Each judge can award up to five points. Exhibits are judged on the technical and artistic criteria including focus, exposure, lighting, composition, creativity and appeal. Scores in the Nebraska Career print class will also reflect the creativity and originality of the photo and how successfully the exhibit captures the intent of the class. SF86.98(6)