
DEPARTMENT C HOME ENVIRONMENT

Premiums: Purple - \$2.75, Blue - \$2.50,
Red - \$2, White - \$1.50

PLEASE READ ALL DIRECTIONS

All Home Environment Exhibits will be entered and interview judged on Wednesday, **July 20**. Exhibits may not use copyrighted materials, such as cartoon characters or commercial product names.

A. Home Environment Exhibits are evaluated by these criteria:

- 1.) Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).
- 2.) Accessories should be of high quality (as compared to quick simple crafts) suitable for use in the home several months throughout the year. Holiday specific items are discouraged.
- 3.) Items should show creativity and originality, along with the application of design elements and principles. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory? Youth are required to include: the design elements and principles they used along with simple directions for how they made their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- 4) Entered in correct class: What medium was changed or manipulated? What Medium is the majority of your exhibit made from?
- 5.) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.) No single mat-board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item.
- 6.) All static exhibits must have received a purple ribbon at the county fair to advance to the state fair.
- 7) Items should *not* be made beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level, Design My Place, are county only and not state fair eligible.

B. A label with the exhibitor's name and county should be attached to each separate piece of the exhibit.

C. SUPPORTING INFORMATION- Supporting information is required for all Home Environment exhibits. Information must also include the elements or and principles of design used and steps taken to complete project. Tag templates can be found on 4-H State Fair website:
<http://4h.unl.edu/nebraskastatefairfairbook#tab3> Exhibits without supporting information will be dropped a ribbon placing.

D. ENTRY TAGS: An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.

DIVISION 257 DESIGN DECISIONS

Premiums: Purple - \$2, Blue - \$1.75,
Red - \$1.50, White - \$1.25

Scoresheet SF201: Classes 1-4, 7 (if poster or CD)
Scoresheet SF202 and recognition certificate: Class 5

Score sheet SF200: Classes 6-17, 22-24

Score sheet SF207: Classes 18-19

Score sheet SF203: Classes 20-21

1. + Design board for a room. - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

2. + Problem solved, Energy Savers OR Career exploration – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

3. + Solar, wind, or other energy alternatives for the home – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)

4+ Science experiment - Using illustrations or models, illustrate a science experiment related to home environment. Examples: compare energy use such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool homes.

5. + Community Service Activity-Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants.

6. + Window Covering -- May include curtains, draperies, shades, shutters, etc.

7. + Floor covering – May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).

8. + Bedcover-May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.)(p. 50-53)

9. + Accessory – Original Needlework/Stitchery.

10. + Accessory – Textile – 2D (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners.)

11. + Accessory – Textile – 3D (pillows, pillow shams, fabric bowls, etc.)

12. + Accessory – 2D

13. + Accessory – 3D (string art, wreaths, etc.)

14. + Accessory – Original Floral Design.

For classes 15-18, determine entry by what medium was manipulated.

15. + Accessory – Original made from Wood – burn, cut, shape or otherwise manipulate

16. + Accessory – Original made from Glass – etch, mosaic, stain, molten or otherwise manipulate
17. + Accessory – Original made from Metal –cut, shape, punch, sculpt, reassemble or otherwise manipulate.
18. + Accessory – Original made from Ceramic or Tile. – Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
19. + Accessory – Recycled/Upcycled Item for the home - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
20. + Furniture – Recycled/Remade, made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
21. + Furniture -- Wood Opaque finish such as paint or enamel.
22. + Furniture – Wood Clear finish showing wood grain.
23. + Furniture -- Fabric Covered - May include stool, chair seat, slip-covers, headboard, etc.
24. + Furniture – Outdoor Living - Furniture made/refurbished suitable for outdoor use. (NOTE: Will be displayed outside). Include description of what was done to recycle or reuse item in your attached information.
25. + Accessory – Outdoor Living. Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside.) Include description of what was done to recycle or reuse item in your attached information.
911. Tied Pillow or Blanket
915. Portfolio – collection of pictures, drawings, samples, worksheets, and ideas for a room or home, or an exploration of career possibilities, or samples, pictures, etc. of work done for others.

DIVISION 260

SKETCHBOOK CROSSROADS

Score sheet SF200 for classes 1-9. Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used (p. 8-9)

1. + Original pencil or chalk drawing ready to hang (p. 10-21). Scratch art accepted here.
2. + Original ink drawing Framed and ready to hang. (p. 22-28).
3. + Home accessory made with fiber (p. 29)
4. + Home accessory made with felted wool (p. 29-33).
5. + Home accessory made with cotton linter (p. 34-36).
6. + Home accessory made with batik (p. 37-39).

7. + Home accessory made by weaving (p. 40-47).
8. + Home accessory made with fabric exhibitor has dyed (p. 48-50).
9. + Original sculpted or thrown home accessory made with clay (no purchased pots) (p. 53-62).
10. + An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

DIVISION 261 PORTFOLIO PATHWAYS

Scoresheet SF200: Classes 1-6. Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of designed used. (p. 8-9)

1. + Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 12-13).
2. + Original oil painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 26-33).
3. + Original watercolor based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 14-17).
4. + Original sand painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 20-21).
5. + Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 34-35).
6. + Home accessory made with any printing technique in Pathways Unit II. (p. 36-56).
7. + An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

DIVISION 256 HEIRLOOM TREASURES/ FAMILY KEEPSAKES

Premiums: Purple - \$2, Blue - \$1.75,
Red - \$1.50, White - \$1.25

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases. NOTE: new resources to support this project area are on the 4-H website.

Scoresheet SF206 for Class 1. Scoresheet SF205 for Classes 2-4. NOTE: Resources to support this project area are available on the 4-H website.

Attach information including:

- 1) List of steps taken to complete your project. Before and after pictures encouraged.
- 2) Keepsakes documentation: how you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.

1. + Trunks – including doll-sized trunks or wardrobes.

2. + An Article – either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

3. + Furniture – either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

4. + Cleaned and Restored Heirloom Accessory or Furniture – a reconditioned and cleaned old piece of furniture or accessory that is functional for use of display. Item might be cleaned and waxed, and simple repairs made. Item would not have to be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles. (Refinished items go in classes 2-3). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

DIVISION 251

Design My Place

900. Needlework item.

901. Simple fabric accessory (pillow, laundry bag, pillow case, table runner, etc.)

902. Bulletin or message board.

905. Nine-patch Design of Wood, Fabric, or Paper – item for room or home.

910. Batik – batik may be 1-color batik, multi-colored, quilted batik, combination of tie and dye and batik, or nine patch design and batik.

915. Metal Tooling or Metal Punch – item for room or home.

920. Storage Box or Rack made by 4-Her.

925. Simple Home Accessory

935. Wind Chime.

940. Wall Hanging – using skills learned in Home Building Blocks.

945. Accessory for Room – Using skills learned in Home Building Blocks.

950. Problem Solved: use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

DIVISION 255 FURNISHINGS ON A SHOESTRING

NOTE: Include information on the amount of money spent to make the item and estimated savings.

960. A Low Cost Article – made or finished by the member that solved a home environment problem by using a common object or material in a creative way. Could be made from reused or recycled products.

970. A Low Cost Piece Of Furniture – made or finished by the member that solved a home environment problem by using a common object or material in a creative way.

DIVISION 258 GROOM YOUR ROOM

Premiums: Purple - \$1.50, Blue - \$1.25,
Red - \$1, White - \$.75

4-H'ers may exhibit three of the following:

900. Bulletin Board.

910. Covered Boxes.

920. Laundry Bag, Door Caddy, or Hamper.

930. Wastebasket – cardboard not recommended.

940. Wall Hanging – an accessory for your room.

DIVISION 252 KIT CLASS

Premiums: Purple - \$1.50, Blue - \$1.25,
Red - \$1, White - \$.75

4-H'er may exhibit up to three separate entries in this class. Exhibit an article made from kit such as needlework or paint by number. Not State Fair Eligible.

920. Article made from a kit.

930. Article made from a kit.

940. Article made from a kit.

DIVISION 229 QUILT QUEST

Premiums: Purple - \$5, Blue - \$4,
Red - \$3, White - \$2

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets are not eligible in this division. Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

10. + Exploring Quilts – Scoresheet SF208C- Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, or Amish quilts. Exhibit may be a 14 x 22" inch poster, notebook, CD, PowerPoint, Prezi, DVD, You Tube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

20. + Quilt Designs other than Fabric –Scoresheet 208B- Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

30. + Computer Exploration – Scoresheet 208C- poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used. Process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook – suitable for the exhibit.

40. + Wearable Art –Scoresheet 208A- quilted clothing or accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H'er. On a half sheet of 8 ½ x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc. attach card.

41. + Inter-Generational Quilt –Scoresheet SF208E- A quilt made by a 4-H youth and family members or friends of different generations. On a half-sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?

42. + Service Project Quilt –Scoresheet 208D- A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half-sheet of 8 ½ x 11 inch paper, include an explanation - answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others?

GUIDELINES FOR ENTRIES IN CLASSES 50-83. Scoresheet 208A. Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilters name and date of completion. On sheet of 8 ½ x 11 inch paper, includes half of an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

Quilted Exhibit Sizes:

a. Small: maximum length + width = less than 60"

* This includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

b. Medium: maximum length + width = from 61" to 120"

c. Large: length + width = over 120"

* Level I Quilted Exhibits – pieced quilts made up of squares and/or rectangles. Attach card.

50. Small.

51. Medium.

52. Large.

* Level II Quilted Exhibits – in addition to squares and/ or rectangles, quilts may have triangles, and/or may be embroidered. Attach card.

60. Small.

61. Medium.

62. Large.

* Level III Quilted Exhibits – in addition to any of the methods in classes 50 - 62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach card.

70. Small.

71. Medium.

72. Large.

* Premiere Quilt – entire quilt is the sole work of the 4-H member, including quilting (hand or machine). Tied quilts are not eligible in this class. Attach card.

80. Hand quilted.

81. Sewing Machine quilted.

82. Long arm quilted - non - computerized/hand guided.

83. Long arm quilted – computerized.