

## **PERSONAL DEVELOPMENT AND LEADERSHIP**

### **Department F - Leadership**

Enter exhibits in the Kimmel Event Center on Tuesday from 4:00 p.m. – 7:00 p.m.

#### **Department F - Division 520 - Leadership 1, 2, & 3**

**(900 Numbers do not go to STATE FAIR)**

**(Pay Category 3)**

**CLASS NUMBER:**

**F900. Make a notebook** on a leadership project that you have completed during this year.

**F901. Poster** illustrating one leadership skill you studied this year.

#### **Department F - Theatre Arts**

##### **Department F - Division 525**

**(900 Numbers do not go to STATE FAIR)**

**(Pay Category 2)**

Enter exhibits at the Kimmel Event Center on Tuesday from 4:00 p.m. – 7:00 p.m.

**CLASS NUMBER:**

**F900. Costume.** Made or decorated by 4-H'er for use in a theatre arts production. Costume could be for self or others.

**F901. Portfolio.** A collection of photographs, sketches or other samples illustrating the theatre arts learnings such as costume design, stage makeup, written scripts, set design or other related learnings.

**F902. Puppet.** Exhibit consists of a puppet made by the 4-H'er for the use in a theatre arts production.

**F903. Script.** A script written by 4-H'er for a play, musical, skit, puppet show or other type of theatre arts production.

**F904. Stage Set Photography Display.** A display of photos of a stage set that was designed and built by the 4-H member. Include description of the photos.

**F905. Acting Portfolio.** A collection of photographs of the 4-H'er acting in a play. Include a written description of the photos.

#### **Department F - EntrepreneurShip**

##### **ESI: EntrepreneurShip Investigation**

##### **Department F, Division 531**

**(Pay Category 2)**

**GENERAL INFORMATION:**

Enter all exhibits in the Kimmel Event Center on Tuesday from 4:00 p.m. - 7:00 p.m. All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits. The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of posters.

If exhibit is a poster it must be 14" x 22" and may be arranged either horizontally or vertically.

Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation.

## **DIVISION 531, CLASSES**

### **ESI Unit 1 - Discover the E-Scene**

#### **CLASS NUMBER:**

**F1. Interview an Entrepreneur.** Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (Based on pages 2.1 - 2.4 of manual)

### **ESI Unit 2 - The Case of ME**

**F2. Social Entrepreneurship Presentation.** Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2 The Case of ME for ideas.

### **ESI Unit 3 - Your Business Inspection**

**F3. Marketing Package** (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

**F4. Sample of an Original Product** with an Information sheet (8 1/2" x 11") answering the following questions:

1. What did you enjoy the most about making the product?
2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. Market analysis of the community-data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product.
5. How much would you earn per hour? Show how you determined this figure.
6. What is unique about this product?

**F5. Photos of an Original Product** (mounted on a 14" by 22" poster) must include three photos of developed product and a mounted information sheet answering the following questions. If exhibiting in both Class F3. and F4., products must be entirely different products.

1. What did you enjoy the most about making the product?
2. What challenges did you have when making the product? Would you do anything differently the next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. Market analysis of the community - data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product.
5. How much would you earn per hour? Show how you determined this figure.

6. What is unique about this product?