

Department C - Home Environment

JILL REESE, Nebraska City, Superintendent

VICKI PARDE, Syracuse, Asst. Superintendent

Enter exhibits in the Kimmel Event Center on Tuesday from 4:00 p.m. - 7:00 p.m.

The 900 series indicates the entry is not eligible for State Fair. Entries must include name and county on back of each separate piece of the exhibit.

Home Environment exhibits are evaluated by these criteria:

- 1) All Home Environment entries must be designed to be used for home decorating, home furnishings, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- 2) Accessories should be of high quality and suitable for use in the home several months throughout the year. Holiday specific items are discouraged.
- 3) Items should show creativity, along with the application of design elements and principles.
- 4) Entered in correct class: What medium was changed or manipulated? What medium is the majority of your accessory made from?
- 5) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc). No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item.
- 6) ALL EXHIBITS MUST BE ABLE TO BE EASILY MOVED BY 2 PEOPLE.

Exhibits selected for the State Fair ... Supporting information is required for ALL Home Environment exhibits at the Nebraska State Fair. Information must include the elements and principles of design used and steps taken to complete project. Exhibits without supporting information will be dropped a ribbon placing.

Department C - Division 250

4-H Home Environment Fair Theme

(Pay Category 3)

C900. A Door, Table Or Wall Arrangement with the "150 YEARS OF 'NEBRASKA' FARM & FAMILY FUN" Theme

Department C - Division 251

Design My Place

(Pay Category 2)

Beginner Level

(900 Numbers do not go to STATE FAIR)

CLASS NUMBER:

C901. Needlework accessory (made with yarn or floss)

C902. Simple fabric accessory (pillow, laundry bag, pillow case, table runner, etc.)

C903. Accessory made with original batik or tie dye

C904. Simple accessory made using wood.

C905. Simple accessory made using plastic (can be a Lego® creation).

C906. Simple accessory made using glass.

C907. Simple accessory made using clay.

C908. Simple accessory made using paper.

C909. Simple accessory made using metal tooling or metal punch.

C910. Storage item made or recycled.

C911. Bulletin or message board.

C912. Problem Solved: Use a creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

C913. Video showing how to make a bed or organize a room, or the steps you used to make a simple accessory.

C914. A different finished item made in this project.

C915. A different finished item made in this project.

Department C - Division 260

Sketchbook Crossroads

(Pay Category 2)

Intermediate Level

Use techniques from manual or comparable techniques.

CLASS NUMBER:

C1. Original pencil or chalk drawing ready to hang. Scratch art accepted here. (p. 10-21)

C2. Original ink drawing ready to hang. (p. 22-28)

C3. Home accessory made with fiber. (p. 29)

C4. Home accessory made with felted wool. (p. 29-33)

C5. Home accessory made with cotton linter. (p. 34-36)

C6. Home accessory using batik. (p. 37-39)

C7. Home accessory made by weaving. (p. 40-47)

C8. Home accessory made with fabric exhibitor has dyed. (p. 48-50)

C9. Original sculpted or thrown home accessory made with clay (no purchased items). (p. 53-62)

C10. An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

C901. A different finished item made in this project.

C902. A different finished item made in this project.

Department C - Division 261

Portfolio Pathways

(Pay Category 2)

Intermediate Level

Use techniques from manual or comparable techniques.

CLASS NUMBER:

C1. Original acrylic painting based on techniques learned in Pathways, framed and ready to hang. (p. 10-35)

C2. Original oil painting based on techniques learned in Pathways, framed and ready to hang. (p. 10-35)

C3. Original watercolor based on techniques learned in Pathways, framed and ready to hang. (p. 10-35)

C4. Original sand painting based on techniques learned in Pathways, framed and ready to hang. (p. 10-35)

C5. Original encaustic painting based on techniques learned in Pathways, framed and ready to hang. (p. 10-35)

C6. Home accessory made with any printing technique in Pathways Unit II. (p. 36-56)

C7. An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example - solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

C901. A different finished item made in this project.

C902. A different finished item made in this project.

Department C - Division 256

Heirloom Treasures/Family Keepsakes

(Pay Category 1)

Advanced Level

(900 Numbers do not go to STATE FAIR)

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases. NOTE: Resources to support this project area are available on the 4-H website. Attach supporting information: 1) List of steps taken to complete your project. Before and after pictures encouraged. 2) Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or videotape of interview with family member, etc.

CLASS NUMBER:

C1.Trunks, including doll-sized trunks or wardrobes.

C2. An Article. Either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of collection or collectibles, being careful not to destroy value of the collection.

C3. Furniture. Either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

C4. Cleaned and Restored Heirloom Accessory or Furniture. A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles. (Refinished items go in classes 2-3). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

C900. A different finished item made in this project.

C901. A different finished item made in this project.

Department C - Division 257

Design Decisions

(Pay Category 1)

Advanced Level

CLASS NUMBER:

C1.Design board for a room. Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room - Posters, 22” x 28” or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C2. Problem solved, Energy savers OR Career exploration. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

C3. Solar, wind, or other energy alternatives for the home. Can be models, either an original creation or

an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)

C4. Science experiment. Using illustrations or models, illustrate a science experiment related to home environment. Examples: compare energy use such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool homes.

C5. Community Service Activity. Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.

C6. Window Covering. May include curtains, draperies, shades, shutters, etc.

C7. Floor Covering. May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).

C8. Bedcover. May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting (No tied fleece blankets). (p. 50-53)

C9. Accessory - Original Needlework/ Stitchery.

C10. Accessory - Textile - 2D (table cloth or runner, dresser scarf, wall hanging, etc.) No tied fleece blankets or beginning/10 minute table runners.

C11. Accessory - Textile - 3D (pillows, pillowshams, fabric bowls, etc.)

C12. Accessory - 2D

C13. Accessory - 3D (string art, wreaths, etc.)

C14. Accessory - Original Floral Design.

For classes 15-18, determine entry by what medium was manipulated:

C15. Accessory - Original made from Wood – burn, cut, shape or otherwise manipulate.

C16. Accessory - Original made from Glass – etch, mosaic, stain, molten or otherwise manipulate.

C17. Accessory - Original made from Metal – cut, shape, punch, sculpt, reassemble or otherwise manipulate.

C18. Accessory - Original made from Ceramic or Tile – treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

C19. Accessory – Recycled/Upcycled Item for the home, reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

C20. Furniture – Recycled/Remade, made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

C21. Furniture - Wood Opaque finish such as paint or enamel.

C22. Furniture - Wood Clear finish showing wood grain.

C23. Furniture - Fabric Covered. May include stool, chair seat, slip-covers, headboard, etc.

C24. Furniture - Outdoor Living. Furniture made refurbished suitable for outdoor use. (NOTE: Will be displayed outside at State Fair). Include description of what was done to recycle or reuse item in your attached information.

C25. Accessory – Outdoor Living. Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside at State Fair). Include description of what was done to recycle or reuse item in your attached information.

C900. A different finished item made in this project.

C901. A different finished item made in this project.

Department C

Quilt Quest

Enter exhibits in the Kimmel Event Center on Tuesday from 4:00 p.m. - 7:00 p.m. Interview judging will be optional Wednesday morning from 9:00 a.m. – 11:00 a.m.

Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion. All entry cards and support information must be attached using a safety pin. No straight pins.

In Quilt Quest, 4-H'ers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself.

For all classes, 4-H'ers can choose fabrics for the quilt from fabric bolts, jelly rolls, honey buns, layer cakes, charm packs, turnover, fat quarters, and/or a fabric kit.

After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt. When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items."

Department C - Division 229

Quilt Quest

(Pay Category 1)

CLASS NUMBER:

C10. Exploring Quilts. Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14" x 22" poster, notebook, CD, Powerpoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. No quilted items should be entered in this class.

C20. Quilt Designs other than Fabric. Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

C30. Computer Exploration. Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for exhibit.

C40. Wearable Art. Quilted clothing or accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 1/2" x 11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

C41. Inter-Generational Quilt. A quilt made by 4-H member and family members or friends of different generations. On a half-sheet of 8 1/2" x 11" paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.?

C42. Service Project Quilt. A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 1/2" x 11" paper, include an explanation answering the following questions:

A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc? C) What did you do and what was done by others?

Guidelines For Classes 50-83 Quilted Exhibits. On a half sheet of 8 1/2" x 11" paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm square, etc? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must be clean and finished for intended purpose.

Quilted exhibit sizes:

(A) Small -- length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

(B) Medium -- length + width = 61" to 120".

(C) Large -- length + width = over 120"

CLASS NUMBER:

Level I Quilted Exhibits. Pieced quilts made up of squares and/or rectangles.

C50. Small

C51. Medium

C52. Large

Level II Quilted Exhibits. In addition to squares and/or rectangles, quilts may have triangles, and/or may be embroidered.

C60. Small

C61. Medium

C62. Large

Level III Quilted Exhibits. In addition to any of the methods in classes 50-62 quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles.

C70. Small

C71. Medium

C72. Large

Premiere Quilt. Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). Tied quilts are not eligible for this class.

C80. Hand quilted

C81. Sewing machine quilted

C82. Long arm quilted. Non-computerized/hand guided.

C83. Long arm quilted. Computerized.