DEPARTMENT G
PLANT SCIENCE
Superintendent, Sue McDonald
Agronomy
FIELD CROPS

Individuals in the Crop Production or Field Crops projects may exhibit grain or plants or prepare an educational display representing their project.

A. **IMPORTANT:** A two page (maximum) essay **must** accompany grain and plant exhibits. The essay must include the exhibitor’s name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. The essay also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season, and what you learned from your crops project.

B. The essay counts as 50% of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

C. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year’s project. Display containers will be furnished.

D. Plant exhibits, with the exception of ears of corn (could be grain exhibit), must be the result of the current year’s project. Corn 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together); Grain Sorghum – 4 stalks (cut at ground level and bound together); Soybeans - 6 stalks (cut at ground level and bound together); Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24” long. Other crops (alfalfa, millet, etc.) – sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

### GRAIN OR PLANT EXHIBITS  (Scoresheet: SF264)

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>G750-001</td>
<td>Corn (includes yellow, white, pop, waxy, or any other type)</td>
</tr>
<tr>
<td>G750-002</td>
<td>Soybeans</td>
</tr>
<tr>
<td>G750-003</td>
<td>Oats</td>
</tr>
<tr>
<td>G750-004</td>
<td>Wheat</td>
</tr>
<tr>
<td>G750-005</td>
<td>Any other crop (includes grain sorghum, alfalfa, millets, barley,</td>
</tr>
<tr>
<td></td>
<td>rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola,</td>
</tr>
<tr>
<td></td>
<td>forage sorghum, safflower, etc.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Premium</th>
<th>Purple</th>
<th>Blue</th>
<th>Red</th>
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<tbody>
<tr>
<td></td>
<td>$4.00</td>
<td>$3.00</td>
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</tbody>
</table>

### DISPLAYS  SF259

A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28” wide by 28” on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness.

B. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor’s name outside.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>G750-006</td>
<td>Crop Production Display – The purpose of this class is to allow original and</td>
</tr>
<tr>
<td></td>
<td>creative exhibits that contain educational information about crop production</td>
</tr>
<tr>
<td></td>
<td>aspects, such as crop scouting, alternative crops, etc.</td>
</tr>
<tr>
<td>G750-007</td>
<td>Crop Technology Display – Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.</td>
</tr>
</tbody>
</table>
**Crop End Use Display** – Display information about the uses for a Crop, such as food, feed, fuel or other products.

**Water or Soil Display** – Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil sources.

**Career Interview Display** – The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview 1 person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

**WEED SCIENCE**

A. Any individual in the Conservation, Environment 1, 2, or 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. The book cover and at least 15 of specimens must represent this year’s work. For assistance identifying plants, participants can use Nebraska Department of Agriculture’s *Weeds of Nebraska and the Great Plains* (1994) or *Weeds of the Great Plains* (2003).

B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements.
   (Refer to Score sheet SF261)

PREMIUM Purple Blue Red White
$5.00 $4.00 $3.50 $3.00

**Weed Science Books** *(scoresheet: SF261)*
Display one plant on the book cover (no label required on cover specimen). Plants must be mounted on sheets that are no larger than 14” wide by 14” high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness and conformity to exhibit requirements. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority 2. Common name 3. County of collection 4. Collection date 5. Collector’s name 6. Personal Collection number, indicating the order that plants were collected in your personal collection 7. Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

**F751-001 Weed Identification Book** – A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, saltcedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, Bohemian knotweed, or phragmites), and at least five weeds that are a problem primarily in lawns.

**F751-002 Life Span Book** - A collection of 7 perennials, 1 biennial, and 7 annual weeds.

**Displays**
The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28” by 28” on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address, and county on back side. Explain pictures and graphs clearly and concisely. Refer to Scoresheet SF259.

Each display must have a one-page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor’s name outside.

**F751-003 - Weed Display** – The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds.

**RANGE MANAGEMENT**

**GENERAL INFORMATION:**
A. Individuals in Reading the Range Unit 1 project may exhibit in Classes 1-5 and 8.
B. Individuals in the Using Nebraska Range (Unit 2) project may exhibit in Classes 1-8.
C. Each exhibit must be properly identified with Unit and Class.
D. All plant displays and display covers must be the result of the current year’s work.
E. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the "Range Judging Handbook and Contest Guide" (EC150, revised July 2009)," Common Grasses of Nebraska” (EC170), and “Common Forbs and Shrubs of Nebraska” (EC118).
Books
A. For books, plants must be mounted on sheets that are no larger than 14” wide by 14” high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue.
B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements.
C. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority. 2. Common name. 3. County of collection. 4. Collection date. 5. Collector’s name. 6. Collection number, indicating order that plants were collected. 7. Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

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$5.00 $4.00 $3.50 $3.00

BOOKS (Scoresheet: SF260)
D330-001 Forage and Habitat Value Book – A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2009) on pages 3 through 6. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas; Livestock Forage, Wildlife Habitat, Wildlife Food.
D330-002 Life Span Book – A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.
D330-003 Growth Season Book – A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.
D330-004 Origin Collection Book – A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.
D330-005 Major Types of Range Plants Book – A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs.
D330-006 Range Plant Collection Book – A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

Displays (Scoresheet: SF 259)
The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28” by 28” on plywood or poster board. The display will be neatly titled. Make sure to label display with exhibitor’s name, address, and county on backside.
D330-007 Parts of a Range Plant Poster – Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner. Put your name and 4-H county on the back of the poster.

BOARDS (Scoresheet: SF 260)
Display boards should be no larger than 30” wide by 36” tall or if hinged in the middle a maximum of 60” wide by 36” tall. Display boards will be adequately labeled.
D330-008 Range Plant Board – Will include 25 range forage species important to a particular county.
D330-009 Special Study Board – A display of the results of a clipping study, a degree of use study or a range site study, etc.
D330-010 Junior Rancher Board – This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management.

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$4.00 $3.75 $3.00 $2.25
JUDGING CLASSES & CONTESTS
F500-015 Weed & Grass Identification Senior (Ages 14-18)
F500-016 Weed & Grass Identification Intermediate (Ages 10-13)

HORTICULTURE

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair. Premier 4H Science Award is available in this area. Please see General Rules for more details.

FLORICULTURE, EDUCATIONAL EXHIBITS
AND HOUSEPLANTS

Youth must be enrolled in the World of Flowers and/or Annual Flowers projects to exhibit cut flowers and educational exhibits. Exhibitors are limited to ONE ENTRY PER EXHIBIT CLASS NUMBER. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension staff or office personnel. For Floriculture, punch hole in the top center of entry tag and use a rubber band to securely attach entry tag to containers. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing.

All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be clear glass containers that will not tip over (no plastic containers at state fair) and of adequate size to display blooms.

Follow the guidelines in 4-H Preparing Cut Flowers for Exhibits 4H227 (revised 2016) when preparing entries for the fair. Available in the Extension Office and on our website.

PREMIUM

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<thead>
<tr>
<th>Color</th>
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FLORICULTURE (Scoresheet: SF 106)

Cut Flower - annuals and biennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

G770-001 Aster
G770-002 Bachelor Buttons
G770-003 Bells of Ireland
G770-004 Browallia
G770-005 Calendula
G770-006 Celosia (crested or plume) (3 stems)
G770-007 Cosmos
G770-008 Dahlia
G770-009 Dianthus
G770-010 Foxglove
G770-011 Gladiolus (3 stems)
G770-012 Gomphrena
G770-013 Hollyhock (3 stems)
G770-014 Marigold
G770-015 Pansy
G770-016 Petunia
G770-017 Salvia
G770-018 Snapdragon
G770-019 Statice
G770-020 Sunflower (under 3” diameter - 5 stems, 3” or more in diameter - 3 stems)
G770-021 Vinca
G770-022 Zinnia
G770-023 Any Other Annual or Biennial (under 3” diameter - 5 stems, 3” or more in diameter - 3 stems) Cut Flower - perennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

G770-030 Achillea/Yarrow
G770-031 Chrysanthemum
G770-032 Coneflower
HOUSEPLANTS

Youth must be enrolled in the Growing Great Houseplants project to exhibit in classes 60-66.

Container Grown Houseplants: The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container.

Houseplants should be grown in the display container for a minimum of six weeks. NebGuide G2205 “Guide to Growing Great Houseplants”.

EDUCATIONAL EXHIBITS

G770-050 Flower Notebook – (Scoresheet: SF 100) Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H’ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year’s work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs will be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member’s name, age, full address, and county and years in the project(s) must be on the back of the notebook.

G770-051 Flower Garden Promotion Poster – (Scoresheet: SF 103) Individual poster promoting flower gardening. Include a 14” x 22” either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as they are not 3-dimensional. Posters using copyrighted material such as the cartoon “Garfield” will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, and county must be on the back of the poster.

G770-052 Educational Flower Garden Poster – (Scoresheet: SF 104) Prepare a poster 14” x 22” x 2” 3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county, and years in the flower project(s) must be on the back of the poster.

G770-053 Flower Gardening History Interview – (Scoresheet: SF 105) Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member’s name, age, full address, and county must be on the back of the report cover.

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PREMIUM Purple Blue Red White
$4.00 $3.00 $2.50 $2.00

EDUCATIONAL EXHIBITS

G770-050 Flower Notebook – (Scoresheet: SF 100) Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H’ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year’s work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs will be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member’s name, age, full address, and county and years in the project(s) must be on the back of the notebook.

G770-051 Flower Garden Promotion Poster – (Scoresheet: SF 103) Individual poster promoting flower gardening. Include a 14” x 22” either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as they are not 3-dimensional. Posters using copyrighted material such as the cartoon “Garfield” will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, and county must be on the back of the poster.

G770-052 Educational Flower Garden Poster – (Scoresheet: SF 104) Prepare a poster 14” x 22” x 2” 3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county, and years in the flower project(s) must be on the back of the poster.

G770-053 Flower Gardening History Interview – (Scoresheet: SF 105) Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member’s name, age, full address, and county must be on the back of the report cover.

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G770-053 Flower Gardening History Interview – (Scoresheet: SF 105) Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member’s name, age, full address, and county must be on the back of the report cover.

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Growing Houseplants” (http://extensionpublications.unl.edu/assets/html/g2205/build/g2205.htm) and Neb Guide G837 “Guide to Selecting Houseplants” (http://extensionpublications.unl.edu/assets/html/g837/build/g837.htm) includes a listing of common houseplants. Containers of annual flowers or annual plants will be disqualified and will not be judged. Entries in Classes 60-66 must have been designed and planted by the 4-H member. Container grown houseplants shall be in pots no greater than 12” in diameter (inside opening measurement). Dish gardens, fairy or miniature gardens, desert gardens and terrariums may be up to 12” in diameter (inside opening measurement). Any container grown plant in Classes 60-66 that is greater than 12” in diameter (inside opening measurement) will be dropped one ribbon placing. Classes 60-65 exhibitors must have and provide a saucer to catch drainage water. The 4-H members name, age, full address, county must be on the bottom or back of the container.

Scoresheet: SF 107
G770-060 Flowering Potted Houseplant(s) that are blooming for exhibition. Non-blooming plants will be disqualified.
G770-061 Foliage Potted Houseplant(s) of all the same variety.
G770-062 Hanging Basket of flowering and/or foliage houseplants.
G770-063 Dish Garden - an open/shallow container featuring a variety of houseplants excluding cacti and succulents.
G770-064 Fairy or Miniature Garden – A miniature “scene” contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bathtub, etc.
G770-065 Desert Garden - an open/shallow container featuring cacti and/or succulents grown as houseplants.
G770-066 Terrarium - a transparent container, partially or completely enclosed; sealed or unsealed.
G770-905 Lawn or Garden Accessory or Outdoor Planters.

VEGETABLES, HERBS & FRUITS & EDUCATIONAL EXHIBITS
(Scoresheet: SF 108)
Youth must be enrolled in the Everyone a Gardener project and/or Gardening Unit 1 – Unit 4 and/or Special Garden Project an exhibitor may enter a maximum of FOUR (4) entries per person in classes 201-294. Exhibits are limited to ONE EXHIBIT PER EXHIBIT CLASS NUMBER.

Garden entries must be made up according to 4-H 226 “Selecting and Preparing Vegetables, Herbs, and Fruits for Exhibit.” All exhibits must be from the current year's garden project. Produce will be exhibited on paper plates provided by the Fair. No canned or dried vegetables or herbs (with the exception of dry beans) will be accepted.

The cultivar OR variety name must be included on entry card. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing.

Follow the guidelines in “Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit” 4H226 (revised June 2013) (Free Download http://4h.unl.edu/4hcurriculum/preparingvegetablesandfruits) when preparing entries for the fair. At State Fair, plates will be provided for the exhibitor.

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PREMIUMS Purple Blue Red White
Classes 201-286 $4.00 $3.00 $2.50 $2.00

VEGETABLES

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<thead>
<tr>
<th>Vegetable</th>
<th>#’s to Exhibit</th>
</tr>
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<tbody>
<tr>
<td>G773-201 Lima Beans</td>
<td>12</td>
</tr>
<tr>
<td>G773-202 Snap Beans</td>
<td>12</td>
</tr>
<tr>
<td>G773-203 Wax Beans</td>
<td>12</td>
</tr>
<tr>
<td>G773-204 Beets</td>
<td>5</td>
</tr>
<tr>
<td>G773-205 Broccoli</td>
<td>2</td>
</tr>
<tr>
<td>G773-206 Brussels Sprouts</td>
<td>12</td>
</tr>
<tr>
<td>G773-207 Green Cabbage</td>
<td>2</td>
</tr>
<tr>
<td>G773-208 Red Cabbage</td>
<td>2</td>
</tr>
<tr>
<td>G773-209 Carrots</td>
<td>5</td>
</tr>
<tr>
<td>G773-210 Cauliflower</td>
<td>2</td>
</tr>
<tr>
<td>G773-211 Slicing Cucumbers</td>
<td>2</td>
</tr>
</tbody>
</table>
G773-212     Pickling Cucumbers        5
G773-213     Eggplant                    2
G773-214     Kohlrabi                     5
G773-215     Muskemelon/Cantaloupe    2
G773-216     Okra                         5
G773-217     Yellow Onions               5
G773-218     Red Onions                  5
G773-219     White Onions                5
G773-220     Parsnips                    5
G773-221     Bell Peppers                5
G773-222     Sweet (Non-Bell) Peppers    5
G773-223     Jalapeño Peppers            5
G773-224     Hot (Non-Jalapeno) Peppers  5
G773-225     White Potatoes              5
G773-226     Red Potatoes                5
G773-227     Russet Potatoes             5
G773-228     Other Potatoes              5
G773-229     Pumpkin                     2
G773-230     Miniature Pumpkins (Jack Be Little Type) 5
G773-231     Radish                      5
G773-232     Rhubarb                     5
G773-233     Rutabaga                    2
G773-234     Green Summer Squash        2
G773-235     Yellow Summer Squash       2
G773-236     White Summer Squash        2
G773-237     Acorn Squash               2
G773-238     Butternut Squash           2
G773-239     Buttercup Squash           2
G773-240     Other Winter Squash        2
G773-241     Sweet Corn (in husks)      5
G773-242     Swiss Chard                 5
G773-243     Red Tomatoes (2" or more in diameter) 5
G773-244     Roma or Sauce-type Tomatoes 5
G773-245     Salad Tomatoes (under 2" diameter) 12
G773-246     Yellow Tomatoes (2" or more in diameter) 5
G773-247     Turnips                     5
G773-248     Watermelon                  2
G773-249     Dry Edible Beans           1 pint
G773-250     Gourds, mixed types        5
G773-251     Gourds, single variety      5
G773-252     Any Other Vegetable        2, 5 or 12 (do not duplicate entries in classes 201-250) that doesn’t fit in any other class

G773-255     4-H Vegetable Garden Collection of five kinds of vegetables. Display Garden Collection in a box not more than 24" in any dimension. Boxes will not be returned at State Fair. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.

G773-256     4-H Cultivar Vegetable Collection Vegetables entered in the collection are 5 cultivars from a single exhibit; for example, 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes will not be returned at State Fair. Showmanship will be considered in judging; but plastic grass, cotton figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).

G773-906     Largest Onion              1
G773-907     Largest Squash            1
G773-908     Painted Gourd             1

HERBS (scoresheet’s 108)
Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water. Potted herb plants will be disqualified and will not be judged.
G773-260   Basil  5
G773-261   Dill (dry)  5
G773-262   Garlic (bulbs)  5
G773-263   Mint  5
G773-264   Oregano  5
G773-265   Parsley  5
G773-266   Sage  5
G773-267   Thyme  5
G773-268   Any Other Herb  5
G773-269   4-H Herb Garden  display of 5 different herbs. Displayed in a box or other holder not more than 18" in any dimension. Boxes will not be returned at State Fair. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection.

FRUITS
Scoresheet: (SF 108)
Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality.
G773-280   Strawberries (everbearers)  1 pint
G773-281   Grapes  2 bunches
G773-282   Apples  5
G773-283   Pears  5
G773-284   Wild Plums  1 pint
G773-285   Other Small Fruit or Berries  1 pint
G773-286   Other Fruits OR Nuts  5

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PREMIUM  Purple  Blue  Red  White
$4.00  $3.00  $2.50  $2.00

Educational Exhibits
G773-290  Garden Promotion Poster  (Scoresheet’s 103) individual poster promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as they are not 3-dimensional. Posters using copyrighted material such as the “Peanuts” cartoon will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, and county must be on the back of the poster.
G773-291  Educational Vegetable or Herb Garden Poster  (Scoresheet: SF 105) Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H’er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, and years in the project(s) must be on the back of the poster.
G773-292  Vegetable and/or Herb Gardening History Interview  (scoresheet: SF 105) Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member’s name, age, full address, and county must be on the back of the report cover.
G773-293  Vegetable Seed Display  – (scoresheet: SF 101) Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22” x 24”. Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and site references on where the scientific name information was found. The 4-H member’s name, age, full address, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from your Extension office.
G773-294  Vegetable Notebook  – (scoresheet: SF 102) Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.). Include a report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or 3-ring notebook. The 4-H member's name, age, full address, county, and years in the garden project must be on the back of the report cover or notebook.
SPECIAL HORTICULTURE PROJECT

**G775-001 Special Garden Project**

**Sunburst Summer Squash**  
Educational exhibit based on what was learned from the project. Present information on a poster 14" X 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover. Score Sheet SF109

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**G777-040 Analysis Poster** - Take multiple photographs of a landscape that has been established for 10 or more years. Critique the landscape based on each of the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis). Describe the spatial definition of the landscape and what different areas of the landscape “feel like”. Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.  
Score Sheet SF110

**G777-401 Unit 1 Portfolio Notebook** - Present portfolio information in a three ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook. (Score Sheet SF110)

**G777-402 Analysis Poster** - Take multiple photographs of a landscape that has been established for 10 or more years. Critique the landscape based on each of the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis). Describe the spatial definition of the landscape and what different areas of the landscape “feel like”. Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.  
Score Sheet SF110

**G777-403 Unit 2 Portfolio Notebook** - Create and complete ‘Landscape Plants & Materials’ Unit 2 Portfolio, 4H6110P. Present portfolio information in a three ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.  
Score Sheet SF110

**G777-404 Renovation Poster** - Take multiple photographs of a landscape that doesn’t quite look right because it doesn't reflect sound design principles. Select a landscape in which you can make at least three design recommendations. Identify how the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis) could be better integrated into the landscape, and how plants or materials with specific features (size, form, color, or texture) could improve the space. Reduce the opaqueness of the images to 50-60 percent and sketch improved versions of the original images. Describe the spatial definition of the landscape and what different areas of the landscape “feel like”. Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.  
Score Sheet SF110

**G777-405 Estimating Dreams Poster** - Select a dream landscape as if money is not a consideration. Develop a plan drawing of the landscape. Draw landscape to scale. Identify the types of plants, structures, and amenities used in the landscape. Research the cost of the plants and amenities and the installation. Include the general cost of grading (if needed) and labor that could be associated with installation. Create a list, noting the plants that are included in the space. The quantities of plants and the structures, materials, or amenities and their cost should be included. Calculate the final total estimate. The poster should include the scale drawing of the landscape, identification of plants, structures and amenities, and cost and labor. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.  
Score Sheet SF110

**G777-406 Site Inventory & Analysis Poster** - Make an unscaled drawing of the landscape you inventoried and analyzed. Develop two drawings: a site inventory and a site analysis. The site inventory and site analysis should be communicated by a combination of written notes, graphics symbols and photographs. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.  
Score Sheet SF110

**G777-407 Community Landscape Poster** - Identify a local community space (park, nursing home, school, county fairgrounds, etc.) that needs some landscape improvements. Work through the design process and develop a detailed plan of your improvements to the space. The plan should include design principles, functional and aesthetic factors, list of plants and materials and their costs, budget for materials, labor you have available for the project, and a timeline. Take photographs of the area and draw over the photos to illustrate your final ideas. Include photographs of the finished landscape if project ideas were carried out. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.  
Score Sheet SF110

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**Materials List**

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**Landscape: Grow A Beautiful Space**

**G777-401 Unit 1 Portfolio Notebook** - 4H6110P. Present portfolio information in a three ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook. (Score Sheet SF110)

**G777-402 Analysis Poster** - Take multiple photographs of a landscape that has been established for 10 or more years. Critique the landscape based on each of the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis). Describe the spatial definition of the landscape and what different areas of the landscape “feel like”. Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.  
Score Sheet SF110

**G777-403 Unit 2 Portfolio Notebook** - Create and complete ‘Landscape Plants & Materials’ Unit 2 Portfolio, 4H6120P. Present portfolio information in a three ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.  
Score Sheet SF110

**G777-404 Renovation Poster** - Take multiple photographs of a landscape that doesn’t quite look right because it doesn't reflect sound design principles. Select a landscape in which you can make at least three design recommendations. Identify how the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis) could be better integrated into the landscape, and how plants or materials with specific features (size, form, color, or texture) could improve the space. Reduce the opaqueness of the images to 50-60 percent and sketch improved versions of the original images. Describe the spatial definition of the landscape and what different areas of the landscape “feel like”. Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.  
Score Sheet SF110

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Score Sheet SF110

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Score Sheet SF110

**G777-407 Community Landscape Poster** - Identify a local community space (park, nursing home, school, county fairgrounds, etc.) that needs some landscape improvements. Work through the design process and develop a detailed plan of your improvements to the space. The plan should include design principles, functional and aesthetic factors, list of plants and materials and their costs, budget for materials, labor you have available for the project, and a timeline. Take photographs of the area and draw over the photos to illustrate your final ideas. Include photographs of the finished landscape if project ideas were carried out. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.  
Score Sheet SF110
Renovate The Outdoors Portfolio - Select a space that you would like to redesign. The space can be at your home, a family member's or friend's house, or somewhere in your community. Develop a scaled base map of the site and locate the existing plants and structures in the landscape. Take photographs of the landscape. Evaluate the physical properties of the site and conduct an interview with the people who live there or use the space. Think about how you would change the space and develop a plan that would implement design elements into the space. Create different drawings that will move you through the design process. You will draw concept diagrams, form compositions, preliminary drawings, and the final design. Once the final design drawing is complete, use overlays on the original photographs to show how the landscape will look compared to how it looked in the photo you originally took of the landscape. Place photographs, interview notes, concept and program statements and drawings in a portfolio. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the portfolio. Score Sheet SF111

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Division 500 JUDGING CLASSES & CONTESTS
F500-020 Horticulture Senior Division (Ages 14-18)
F500-021 Horticulture Intermediate Division (Ages 10-13)