

- ✓ Efficient and safe livestock working facilities
- ✓ Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science

- **Remember, since these are science displays, all references and information needs to be properly cited.**

DEPT. H / DIV. 840 VETERINARY SCIENCE

- Class 1 4-H Veterinary Science Large Animal Poster or Display
Class 2 4-H Veterinary Science Small Animal/Pet Poster or Display

COMMUNICATIONS & EXPRESSIVE ARTS

CHECK IN:

Tuesday, August 2, 2016 from 6:00 - 8:00 p.m.
& Wednesday, August 3, 2016 from 7:30 – 9:00 a.m.

JUDGING TIME:

Wednesday, August 3, 2016 beginning at 9:30 a.m. (closed to public)

PREMIUMS:

Purple \$2.00; Blue \$1.50; Red \$1.00; White \$0.50

COMMUNICATIONS

DEPT. B / DIV. 154

Educational resources for youth taking the Express Yourself project can be found at <http://4h.unl.edu/4hcurriculum/communication>
For each of the below classes, create an educational exhibit (exhibit a poster 14"x22", an essay 3-5 pages, a video 1-3 minutes or small display of educational nature that displays the information requested.

EXPRESS YOURSELF!

Picking Up the Pieces

Not Eligible for State Fair)

- Class 901 - Symbol Scrapbook - Photograph 10 symbols and include in a scrapbook that shares where the symbol was observed, what this symbol communicates, and other places where this symbol might be observed.
- Class 902 - Storyboard a 4-H Project - Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area.
- Class 903 - Communications Game - Create a quiz game for your family or 4-H club members by selecting topic categories, writing and answering questions within these categories, and assigning point values to each question. Place this information on 3"x5" index cards and display quiz game on a poster board. Explain how this game could be used and its purpose.
- Class 904 - Caring Correspondence - Create a formal or an informal letter, e-mail, or note that shows how much you care, such as a letter of appreciation, a thank you note, or a friendship card.

Putting It Together

- Class 1 Me As a Mentor - Serve as a mentor for a younger person in your family, school, church, club, library, or community. Keep an Activity Log of what you and your mentee do together and how you communicate. Create an exhibit that includes the Activity Log, your thoughts about the relationship you have developed with the young person, and how you plan to support him/her in the future.

- Class 2 4-H Community Service Press Release - Write and distribute a press release about a recent or upcoming community service project completed by you or your 4-H club to your local media (newspaper, radio station, community newsletter, etc.) Create an exhibit that includes the press release, an example of how the media distributed the information in the press release, a summary about your experiences in writing and distributing the press release, and how you can use press releases to share information about future community service projects.

The Perfect Fit

- Class 3 My Political Platform – Select a 4-H, school, or community office that is of interest to you. Research the responsibilities related to the office and determine what public issues and needs are currently being addressed. Use this information to help you outline a possible platform if you were to run for the office. Create an exhibit that shares what you found through your research, the possible platform you would use, why you chose the issues that are focused on in your platform, and how you would share this platform with voters.
- Class 4 Current Event Interview - Select a current event in your community, county, state, or country. Select five people who are different from each other (age, gender, nationality, economic standing, etc.) and interview them about their thoughts, reactions, and opinions toward the current event. Create an exhibit that describes the similarities and differences of their views about the current event also share what you learned by completing the interviews.

CAREER EXPLORATION

- Class 5 Career Exploration Experience – Complete a career exploration experience (job shadowing, interview, mentor experience, etc.) For a potential career field that is of interest to you. Create an exhibit that displays what you learned, the skills required for the career, the type of demand there is for the career, and how you could prepare yourself to someday find a career in this field.
- Class 6 Non-Profit Advertisement Design - Locate a non-profit organization in your community. Interview those who work, volunteer, and use the services of the organization to learn what they would like others to know about the organization. Design an advertisement tool (flyer, brochure, poster, video, display, web page, etc.) that can be used by the organization. Create an exhibit that includes the advertisement design, how it could be used by the organization, and how it will relate to those who view it.

PHOTOGRAPHY

INTERVIEW JUDGING OPPORTUNITY
Wednesday, August 3 by Appointment

PHOTOGRAPHY GUIDELINES

- A. 4-H'ers are allowed entries in only one unit of competition.
- B. Only one print per negative may be used on exhibits.
- C. Photos must be shot during the current project year by the 4-H member.
- D. Entry Tag must be stapled securely to the upper **right** hand corner of Picture Displays. Exhibit prints must have entry tags scotch taped to the upper **right** hand corner.
- E. Securely attach photos; use photo safe double stick tape; no photo corners allowed.
- F. Do not use photo corners, borders or place coverings over the exhibits. Do not include negatives.
- G. All Picture Displays: (including digital exhibits)
 - To be mounted on horizontal 11" X 14" black (preferred) or white poster or matting board.
 - Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
 - No titles, captions, or stick-on numbers will be allowed.
 - Individual photos may be cropped either horizontally or vertically with straight edged scissors. No decorative cuts. Corners must be 90 degrees.
 - Photos must be mounted vertically or horizontally.
 - Personal Data Tags are required (See Section I).
- H. All Exhibit Prints: (including digital exhibits)
 - All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening OR 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening.
 - Place photos horizontally or vertically as appropriate.
 - Personal Data Tags are required.
- I. PERSONAL DATA TAGS:

Personal Data Tag PART A- required on all classes. Glue securely to back of exhibits. Or include as page one in your photo showcase. Photo showcases only require part A of the tag, all prints and displays will require both A and B. For the photography portfolio in Unit III, the tag can be placed inside the plastic sleeve with the photo.

Be specific when describing your camera and settings.

TELL US ABOUT YOU:

Name _____
Age _____
County _____
Years in the Photography Project _____
Years in Current Unit _____
Unit _____
Class: _____

TELL US ABOUT YOUR CAMERA & YOUR SETTINGS:

Camera Description: _____
(make and model)/(digital/film, fixed/auto/SLR) or
Phone/Tablet Camera: _____
(make and model/megapixels)
Film Speed/ ISO Setting: _____
(this is a number)
Camera Setting: _____
(ex: landscape, sport, etc.)
Flash: _____
(flash, natural or artificial light used)
Filter Used (if any): _____
(ex: color, screen, etc.)
Special lens used (of any) _____
(wide-angle, telephoto, micro)

Focus Type: _____
(Automatic, Manual, Fixed)
Aperture Type/F Stop Setting: _____
(this is a number)
Shutter Speed Setting _____
(this is a number)
Did you adjust manually? _____
(yes or no)

Personal Data Tag PART B- Answer the following questions:

UNIT II

1. How the photo was taken and printed (name the equipment and software used).
2. Describe any changes made to the picture using computer software.
3. What did you intend to capture and what do you like about this photo?

UNIT III

1. How the photo was taken and printed (name the equipment and software used).
2. Describe any changes made to the picture using computer software.
3. What did you intend to capture and what do you like about this photo?
4. Describe the science of taking a photo.

*Participants in Unit III, CLASS 40 MANUAL SETTING EXHIBIT PRINT, In addition to the four questions above, include the following question and answer on the data tag. 5) How did you use manual settings to improve your photography?

*Participants in Unit III, CLASS 50 CHALLENGING EXHIBIT PRINT, In addition to the four questions above, include the following question and answer on the data tag. 5) What special effect did you apply to your photography?

- J. Exhibits not following these rules will be dropped one ribbon placing.

INTERVIEW JUDGING / PROJECTS INCLUDE: ALL Photography Projects

4-H members are encouraged to participate in interview judging. Interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive input and helpful suggestions to the 4-H member.

REQUEST FOR INTERVIEW JUDGING:

- Department Superintendents are to be notified when a 4-H project is entered by a 4-H member intending to Interview Judge.
- Entry cards of 4-H exhibits must designate Interview Judging Request by checking the "INTERVIEW" box at the upper right corner (above "Dodge County Fair") of the entry card.
- **Exhibitors are limited to ONE interview entry per department (project area).**

TIME: (Optional) Interview Judging / Wednesday, August 3 by appointment / 4-H Exhibit Hall

- Exhibitors will make appointments (9:30 am-3:00 pm) with superintendent at time of check in.

INTERVIEW JUDGING IS OPTIONAL:

- Projects are not required to be interview judged. Therefore, no projects will be deducted a ribbon placing for not interview judging.

DEPT. B / DIV. 180

FOCUS ON PHOTOGRAPHY

UNIT I (NOT Eligible for State Fair)

UNIT I GUIDELINES:

- A. Unit I Photo Journal:
 - Choose project 1, 2, 3, or 4 in the Level 1 or 2

project manual.

- Complete the pages associated with the project of your choice (project 1, 2, 3, or 4).
- Place pages in an 8 1/2 x 11 black or white 3 ring binder.
- Personal Data Tags are required. For your journal complete Part A only and include this as a page in your journal.

Use the above guidelines to display your pictures.

Class 901 Picture Display: Entry will consist of three pictures. The 4-H members will exhibit ONE PICTURE FROM THREE DIFFERENT CATEGORIES. Display on 11"x14" black poster board. Data Tags are required. Categories to be selected from include:

- | | |
|--------------|--------------------|
| 1) animal | 5) special effects |
| 2) building | 6) still life |
| 3) people | 7) sports |
| 4) landscape | |

Class 902 Photo Journal: An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 1 project manual titled "Focus on Photography".

Class 903 Photo Story Display: Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.

Class 904 Fun with Shadows Display: Entry will consist of a display of 3 pictures of 3 different subjects that capture the image of the shadow.

Class 905 Magic and Tricks Display: Entry will consist of a display of 3 pictures of 3 different subjects that use a "special effect" to create interesting photos.

Class 906 Dodge County Theme - "Grow it!" Exhibit Print (see guideline H)

Class 907 Exhibit Print: Entry will consist of black and white or color 8" x 10" photography of any subject mounted in an appropriate color 11"x14" (outside size) cut matting with sandwich backing; rectangular or oval inside matt opening.

Class 908 "My Favorite Other Picture": One picture, any size, mounted appropriately.

3 photos showcasing the Rule of Thirds. You will take 12 photos in all.

- Mount 4x6 photos on an 8 1/2 x 11 on white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.
- Place pages in an 8 1/2 x 11 black or white three-ring binder. Plastic sleeves are recommended for each page.
- Personal Data Tags are required (See General Rule I). For your showcase complete Part A only and include this as page one of your showcase.

Class 10 Controlling the Image Showcase: Entry will consist of a three-ring binder of three 4x6 photos showcasing four lessons addressed in the Level 2 project manual titled "Controlling the Image". A showcase will include a total of 12 photos.

Class 20 Lighting Display or Exhibit Print: Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects.

Class 30 Composition Display: Entry will consist of 3 photos illustrating 3 different views of the same object.

Class 40 Composition Exhibit Print: Entry will consist of a print that illustrates one of the following composition lessons in the Level 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Bits and Pieces, Capture a Candid Photo or Bits and Pieces)

Class 50 Action Display or Exhibit Print: Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that captures motion and represents the action in the photo.

Class 60 Nebraska Exhibit Print: Help us celebrate the national "4-H Grows Here" campaign! Capture photos of people and places that illustrate 4-H growing and thriving in Nebraska! Your photos should tell a story about how "4-H Grows Here" in your local community. Please print and include the 4-H Grows Here! Logo in your photos. The logo can be accessed at <http://go.unl.edu/4hgrowsheregraphic>.

Class 956 Dodge County Theme - "Grow It!" Exhibit Print: (see guideline H) (**NOT Eligible for State Fair**)

Class 957 Exhibit Print: Entry will consist of black and white or color 8"x10" photography of any subject mounted in an appropriate color 11"x14" (outside size) cut matting with sandwich backing, rectangular or oval inside matt opening. (**NOT Eligible for State Fair**)

Class 958 "My Favorite Other Picture": One picture, any size, mounted appropriately. (**NOT Eligible for State Fair**)

DEPT. B / DIV. 181

CONTROLLING THE IMAGE UNIT II

UNIT II GUIDELINES

A. Unit II Picture Displays:

- Three 4x6 photos to be mounted on horizontal 11"x14" black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no.2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Personal Data Tags (parts A and B) are required.

B. Unit II Exhibit Prints: (excluding digital exhibits)

- All exhibit prints are 8"x10" prints mounted in 11"x14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- Place photo horizontally or vertically as appropriate.
- Personal Photo Data Tags (parts A and B) are required.

C. Unit II Photo Showcase:

- Choose one lesson from each of the four project areas in the Level 2 project manual titled "Controlling the Image". For example you might choose, You Take Control from Project Area 1, Lighting in a Flash from Project Area 2. The Rule of Thirds from Project Area 3 and Bits and Pieces from Project Area 4.
- Take three photos that showcase each lesson, for example 3 photos using different shutter speeds or

DEPT. B / DIV. 182

ADVENTURES WITH

MASTERING PHOTOGRAPHY UNIT III

UNIT III GUIDELINES

A. Unit III Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- Personal Photo Data Tags (parts A and B) are required. (See General Rule H.)
- NOTE: Manual adjustments are strongly encouraged for Unit III Exhibits.

B. Unit III Photography Portfolio:

- Select ten photos from your 4-H career that represent the strongest collection of your work.
- Photos may have been taken at any time during the 4-H experience and may have been previously exhibited.
- Photos can only be used in a portfolio once.

- Place photos in plastic sleeves and present them in an 8½ x 11 black or white 3 ring binder. No matting is necessary.
- On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.
- On the page prior to EACH photo include an information sheet for each photo that includes 1) Personal Data Tag Part A, 2) the photograph title and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2 page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

- Class 10 Photography Portfolio: Entry will consist of ten photos that represent the strongest collection of the participant's work.
- Class 20 Advanced Lighting Exhibit Print: Entry will consist of a print that illustrates creative lighting.
- Class 30 Portrait Exhibit Print: Entry will consist of a print that captures both physical characteristics and personality in their subjects.
- Class 40 Manual Setting Exhibit Print: Entry will consist of a print that showcases the participant's ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed. NOTE: For this class there is an additional question for DATA TAG B:
5) How did you use manual settings to improve your photograph?
- Class 50 Challenging Exhibit Print: Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) altered photos 7) Other technique not listed. *Remember to answer the additional question for this class on Part B of the data tag.
- Class 60 Nebraska Exhibit Print: Help us celebrate the national "4-H Grows Here" campaign! Capture photos of people and places that illustrate 4-H growing and thriving in Nebraska! Your photos should tell a story about how "4-H Grows Here" in your local community. Please print and include the 4-H Grows Here! Logo in your photos. The logo can be accessed at <http://go.unl.edu/4hgrowtheregraphic>.
- Class 986 Dodge County Theme "Grow It!" Exhibit Print: (see guideline H) **(NOT Eligible for State Fair)**
- Class 987 Exhibit Print: Entry will consist of black and white or color 8"x10" photography of any subject mounted in an appropriate color 11"x14" (outside size) cut matting with sandwich backing. OR 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening. **(NOT Eligible for State Fair)**
- Class 988 "My Favorite Other Picture": One picture, any size, mounted appropriately. **(NOT Eligible for State Fair)**

PRESENTATIONS

POSTER GUIDELINES

The purpose of the poster is to call attention to a subject. Every poster must be created to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

Exhibit Guidelines: Posters will be judged on the following criteria
 IDEA: simple, clear message, appropriate for a poster
 LETTERING: readable from a distance, appropriate size in proportion to art.

ART: one dominant, eye-catching element: art relates to written message.
 ARRANGEMENT: makes good use of entire poster space without being too crowded: art and lettering are well balanced.
 COLOR: use of bold colors that harmonize will: colors used are legible.
 QUALITY OF CONSTRUCTION: neatness; appropriateness of materials used.
 EFFECTIVENESS: works well as a poster.

- ✓ Posters should be 14" x 22" and on regular poster board. Do not use foam core or any other material that cannot be stapled to a display board.
- ✓ They may be arranged either horizontally or vertically.
- ✓ Those generated by computer must also meet this standard. Computer art generated on an 8 ½" x 11" sheet of paper and mounted on poster board will be disqualified.
- ✓ Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified.
- ✓ Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or over-used phrases that do not command the viewer's attention.
- ✓ When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-hheadquarters.gov/emblem/4h_name.htm.
- ✓ Computer "clip art" will not be scored as positively as original computer art design.
- ✓ Entries which do not conform to size, content or material guidelines will be lowered one ribbon placing.
- ✓ The 4-H members name, full address, age, and county must be listed on the back of the poster.
- ✓ Entry cards should be staples (not paper-clipped or taped) to the upper right-hand corner of the poster.
- ✓ Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

DEPT. B / DIV. 152

POSTERS

(NOT Eligible for State Fair)

- Class 901 Photo Poster – The poster should focus on a 4-H theme of your choice, using one large, eye-catching photo.
- Class 902 4-H Promotion – The poster should promote the 4-H program.

THEATRE

DEPT. B / DIV. 159

THEATRE ARTS

(NOT Eligible for State Fair)

- Class 901 Puppet – Exhibit consists of a puppet made by the 4-H'er for use in theatre arts.
- Class 902 Script – A script written by a 4-H'er for a play, musical skit, puppet show or other production.
- Class 903 Costume – Made or decorated by 4-H'er for use in a theatre arts production. Made for self or others.
- Class 904 Acting Portfolio – A collection of photographs of the 4-H'er acting in a play. Include a description of the photos.
- Class 905 Portfolio – A collection of photographs, sketches or other samples illustrating learnings such as costume design, stage make-up, written scripts, set design or other learnings.

- Class 906 Stage Set Photography Display – A display of photos of a stage set that was made by the 4-H member. Include descriptions of the photos.
- Class 907 You Be the Teacher – Share with others what you learned in this project. Exhibit may consist of poster, notebook, display, audiotape or videotape.

CONSUMER & FAMILY SCIENCES

CHECK IN:

Tuesday, August 2, 2016 from 6:00 - 8:00 p.m.
& Wednesday, August 3, 2016 from 7:30 – 9:00 a.m.

JUDGING TIME:

Wednesday, August 3, 2016 beginning at 9:30 a.m. (closed to public)

PREMIUMS:

Purple \$2.00; Blue \$1.50; Red \$1.00; White \$0.50

CLOTHING

INTERVIEW JUDGING OPPORTUNITY Wednesday, August 3 by Appointment

CLOTHING GUIDELINES

- A. Entry tags - Every clothing exhibit must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white figured blouse). Entry tag placement: as you look at the garment place the entry tag on the right side of the garment and the hook of the hanger to the left.
- B. Identification Labels - Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor's Name, and age, project name and class in which garment is entered, Exhibitor's age and the number of years enrolled in the project exhibited. Attach a label on every component of the outfit using a safety pin or by basting. Not responsible for unlabeled items.
- C. Preparation of Exhibits – Please bring all wearable exhibits on wire hangers or hangers with a swivel hook ONLY. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag hung on a hanger. Wool garments and garments with narrow straps hang better on other hangers, i.e. wooded or notched plastic hangers. As you look at the garment, place the hook of the hanger to the left. Use safety pins to fasten skirts, shorts, and pants to hangers. Each piece should be entered on its own hanger. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.
- D. General – Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in STEAM Clothing 2, you are not eligible to exhibit in STEAM Clothing 1.

INTERVIEW JUDGING/PROJECTS INCLUDE: ALL Clothing Projects

4-H members are encouraged to participate in interview judging. Interview judging allows 4-H members to discuss their 4-H exhibits directly with the judge. This will give 4-H members the opportunity to discuss the process they took preparing their project. In addition, interview judging will give judges the opportunity to provide positive input and helpful suggestions to the 4-H member.

REQUEST FOR INTERVIEW JUDGING:

- Department Superintendents are to be notified when a 4-H project is entered by a 4-H member intending to Interview Judge.

- Entry cards of 4-H exhibits must designate Interview Judging Request by checking the "INTERVIEW" box at the upper right corner (above "Dodge County Fair") of the entry card.
 - **Exhibitors are limited to ONE interview entry per department (project area).**
- TIME: (Optional) Interview Judging / Wednesday, August 3 by appointment / 4-H Exhibit Hall
- Exhibitors will make appointments (9:30 am-3:00 pm) with superintendent at time of check in.
- INTERVIEW JUDGING IS OPTIONAL:
- Projects are not required to be interview judged. Therefore, no projects will be deducted a ribbon placing for not interview judging.

DEPT. C / DIV. 221

BEYOND THE NEEDLE

NOTE: 4-H members must show their own original creativity.

- Class 901 Beginning Embellished Garment: Create a garment using beginning techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.
- Class 902 Beginning Textile Clothing Accessory: Accessory is constructed and/or decorated using techniques as defined in the project manual. Entry examples include: hats, bags, scarves, gloves, aprons, etc.
- Class 1 Design Portfolio: A portfolio consisting of at least three design samples/activities. Refer to the project manual for activity ideas. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.
- Class 2 Color Wheel: Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".
- Class 3 Embellished Garment with Original Design: Create a garment using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.
- Class 4 Original Designed Fabric Yardage: Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. Include information on how the fabric was designed – describe the process and materials used and how the fabric will be used. If additional information is not included, exhibit will be lowered one ribbon placing.
- Class 5 Garment or Accessory Constructed from Original Designed Fabric: Fabric yardage is designed first, then a garment is