

Class 2 FIRE SAFETY SCRAPBOOK: The scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8 ½" x 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

Class 3 FIRE PREVENTION POSTER: Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.) Originality, clarity, and artistic impression will all be judged. Do not include live fireworks, matches or other flammable explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

DEPT. E / DIV. 469

ALL-TERRAIN (ATV)/TRACTOR SAFETY

(NOT Eligible for State Fair)

Class 901 Demonstration Display – The exhibit is to be prepared on 24" high and 32" wide board, not to exceed ¼" thickness. It may include: 1) parts or system, 2) working or broken parts, or 3) a step-by-step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut a-ways of parts are recommended.

Class 902 Restoration – Exhibitors need to restore/overhaul/upgrade a unit to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. "Before" and "After" photos should be included.

Class 903 Poster – 14" x 22" either vertical or horizontal arrangement. They may be in any medium – watercolor, ink, crayon, etc., so long as they are not three-dimensional.

Class 904 Display – showing your features checklist used when comparing three different units.

Class 905 You Be the Teacher – Educational notebook, display, collection of materials that relate to project. Include 8 ½" x 11" page describing exhibit and summary of learning.

CYCLING

DEPT. E / DIV. 469

BICYCLE ADVENTURES

(NOT Eligible for State Fair)

Class 901 Demonstration Display – The exhibit is to be prepared on 24" high and 32" wide board, not to exceed ¼" thickness. It may include: 1) parts or system, 2) working or broken parts, or 3) a step-by-step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut a-ways of parts are recommended.

Class 902 Restoration – Exhibitors need to restore/overhaul/upgrade a unit to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. "Before" and "After" photos should be included.

Class 903 Poster – 14" x 22" either vertical or horizontal arrangement. They may be in any medium – watercolor, ink, crayon, etc., so long as they are not three-dimensional.

Class 904 Display – showing your features checklist used when comparing three different units.

Class 905 You Be the Teacher – Educational notebook, display, collection of materials that relate to project. Include 8 ½" x 11" page describing exhibit and summary of learning.

LEADERSHIP & CITIZENSHIP

CHECK IN:

Tuesday, August 2, 2016 from 6:00 - 8:00 p.m.
& Wednesday, August 3, 2016 from 7:30 – 9:00 a.m.

JUDGING TIME:

Wednesday, August 3, 2016 beginning at 9:30 a.m. (closed to public)

PREMIUMS:

Purple \$2.00; Blue \$1.50; Red \$1.00; White \$0.50

CITIZENSHIP

STATE FAIR ENTRIES:

Premier 4-H Science Award is available in this area.

CITIZENSHIP GUIDELINES

- ✓ **Purpose:** The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.
- ✓ **Project Materials:** The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide's Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! and Service Learning Information.
- ✓ **Supporting Material:** All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be

used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.

- ✓ **References:** All exhibitors should reference material sources or supporting information used in exhibits. (i.e., if questions from a game were taken from an outside source, they must be referenced).
- ✓ **Identification:** All entries should be labeled with the exhibitor's name, club and county.
- ✓ **Scoring:** Score sheets can be found on the web or are available from your county extension office.
- ✓ **Entries:** Each exhibitor is limited to one item per class.

DEPT. A / DIV. 120 CITIZENSHIP

- Class 1 **Care Package Display:** This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. You need to answer the following questions in your exhibit.
- ✓ How did you select the organization?
 - ✓ What items did you include in your care package?
 - ✓ Why did you select those items?
 - ✓ How did it feel to present your care pack to the organization?
 - ✓ What did you learn from this experience?
 - ✓ Other information that you feel is important about the care package or organization.
- Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.
- Class 2 **Citizenship Game:** Exhibit consists of a game which could include but isn't limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.
- Class 3 **Patriotic or Cultural Fine Arts:** Exhibit can be made of any art media but should tie in the relevance of the artwork to citizenship.
- Class 4 **Public Adventure Scrapbook:** Exhibit should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".
- Class 5 **Public Adventure Poster:** Exhibit should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".
- Class 6 **Written or Recorded Stakeholder Interview:** Interview should follow the outline found in the Public Adventures Curriculum. It may be written or recorded.

- Class 7 **Written Citizenship Essay:** is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words.
- Class 8 **Oral Citizenship Essay:** For 9th-12th Graders Only: Oral Citizenship Essay addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be on a good-quality cassette tape and in a natural style. Voice tone should be normal and conversational. A copy of the written essay should be attached.
- Class 9 **Service Items:** Service Items can include but aren't limited to lap quilt and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of whom the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.
- Class 10 **4-H Club Exhibit:** Exhibit should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package.

DEPT. A / DIV. 130 SEEING i2i

- Class 1 **Cultural Fine Arts:** and be made of any art media but should symbolize what makes them unique.
- Class 2 **How are we different? Interview:** should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.
- Class 3 **Name Art:** should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.
- Class 4 **Family History:** depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)
- Class 5 **Exhibit depicting a cultural food:** that is special to your family. Can be a story or essay.
- Class 6 **"This is Who I Am" poem.**
- Class 7 **Poster:** that depicts what you have learned through the i2i Project.
- Class 8 **Biography about an historical figure:** that has made a positive impact on our society or who have made a difference in the lives of others.
- Class 9 **Play Script:** written about a different culture.

PLANT SCIENCE

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