

CONSUMER & FAMILY SCIENCE DEPARTMENT C

QUILT QUEST

Department C - Section 229

** Entry is submitted during the clothing construction judging. Must be enrolled in the Quilt Quest project. A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets please.

STATE FAIR - After they are judged, Quilt Quest exhibits will be juried for selection to participate in the Robert Hillestad textiles Gallery - Celebration of Youth. Jurors are artists or designers who are independent from 4-H judging. Approximately 6 quilts will be selected along with 3 alternates. If selected by judges, some exhibitor may receive monetary awards from the Nebraska Sate Quilt Guild and Nebraska 4-H Foundation. The monetary award will not be sent to exhibitors until the donors have received a thank you.

Exhibit Guidelines

In Quilt Quest, 4-H'ers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-H'er must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and quilted Items."

All entry cards and support information must be attached using a safety pin. **No straight pins.**

For all classes, 4-H'ers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-H'ers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- Jelly Rolls - are made of (up to) 40 different strips of 2 1/2" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-H'ers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- Honey Buns - are made like the Jelly Rolls with 1 1/2" strips of fabrics.
- Layer cakes - are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- Charm Packs - are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- Turnover - is a collection of coordinating fabrics that are cut into 6" triangles.
- Fat Quarters - are 1/2 yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21" (1/2 yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- Fabric Kit- is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers. Fleece blankets are not eligible in this division. Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion

- *10. **Exploring Quilts** - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt (such as Baltimore album quilts, or Amish quilts) . Exhibit may be a 14" x 22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items must be attached to the exhibit and labeled. No quilted items should be entered in this class.
- *20. **Quilt Designs Other Than Fabric** - Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.
- *30. **Computer Exploration** - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook - suitable for the exhibit.
- *40. **Wearable Art** - Quilted clothing or accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H'er. On a half sheet of 8 1/2" x 11" paper tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.
- *41. **Inter-Generational Quilt** - A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8 1/2" x 11" paper, include an explanation answering the following questions:
 - A). How was the quilt planned and who did what in the construction of the quilt?
 - B). How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc?
- *42. **Service Project Quilt** - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half-sheet of 8 1/2" x 11" paper, include an explanation of why the quilt was constructed and who will receive the donated quilt.
 - A). Why was the quilt constructed and who will receive the donated Quilt?
 - B). How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc?
 - C). What did you do and what was done by others.

GUIDELINES FOR ENTRIES IN CLASSES 50-83

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of three or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must be clean and finished for intended purpose.

On a half sheet of 8 1/2" x 11" paper included an explanation answering the following questions:

- A. Describe how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc?
- B. Tell what you did and what was done by others.
- C. Tell what you learned that you can use on your next project.

For award distribution, judging quilts will be within the following quilt sizes. Indicate size (A, B, or C) with each entry number.

Quilted exhibit sizes:

- A. Small - length & width less than 60" This size includes miniature quilts, wall hangings, table runners, placemats

- (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.
- B. Medium - length & width = 61" to 120".
 - C. Large - Length & width over 120"

LEVEL 1 QUILTED EXHIBITS -Pieced quilts are made up of squares or rectangles. Attach card.

- *50. **Small**
- *51. **Medium**
- *52. **Large**

LEVEL 2 QUILTED EXHIBITS - In addition to squares and/or rectangles, quilts may have triangles, and/or may be embroidered.

- *60. **Small**
- *61. **Medium**
- *62. **Large**

LEVEL 3 QUILTED EXHIBITS - In addition to any of the methods in classes 50- 62, quilts may have curved piecing, applique, Celtic style, stained glass, paper piecing, art quilt style, or other non-traditional styles.

- *70. **Small**
- *71. **Medium**
- *72. **Large**

PREMIER QUILT - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). Tied quilts are not eligible for this class.

- *80. **Hand quilted**
- *81. **Sewing machine quilted**
- *82. **Long arm quilted** - non computerized/hand guided.
- *83. **Long arm quilted** - computerized