

COMMUNICATIONS & EXPRESSIVE ARTS DEPARTMENT B

DEPARTMENT B - PHOTOGRAPHY Premium Schedule B

RULES

1. 4-H'ers are allowed entries in **ONLY ONE UNIT** of competition. Individuals may enter up to **THREE** classes (one entry per class).
2. Entry Tags: Entry tag must be securely attached to the upper right hand corner of displays or prints.
3. A photograph may only be used on one exhibit and may be taken with a film or digital camera.
4. Photos must be shot during the **current project year** by the 4-H member.
5. **Securely attach photos.** Photos that are unattached will be disqualified.
6. **Do not use** photo corners, borders or place coverings over the exhibits. Do not include negatives.
7. **Data Tags - required on all classes.** Securely attach the tags to the back of exhibits or include as page one in your photo showcase. Unit II prints and displays require the Unit II Print/Display Data Tag. Unit II showcases require the Unit II Showcase Data Tag. All Unit III entries, including portfolios require the Unit III Data Tag.
Data tags are available at: <https://unl.box.com/s/1ttnemphrd4szykl5t9xm1ofiezi86js>.
8. **Exhibits not following** these rules will be dropped one ribbon placing.

All types of cameras including Polaroid and other instant cameras can be used to take pictures in Unit I, Focus on Photography and Unit II, Controlling the Image. However, an adjustable or automatic camera with aperture and shutter speed controls is needed for Unit III, Mastering Photography.

Additional information on exhibiting photography exhibits is found in "4-H Photography, Suggestions for Exhibiting". Judges will be using the "4-H Photography Exhibit Score Sheet."

SPECIAL STATE FAIR DISPLAYS SELECTION (State Fair Only): Photos will be selected from state fair print entries for a special rotating display. This exhibit will be on display in the three Dean's Offices on UNL's East Campus.

UNIT I -- FOCUS ON PHOTOGRAPHY Department B - Section 980

Unit I must follow general rules. Pictures must be mounted on either an 11" x 14" inch or a 14" x 22" inch horizontal black (preferred) or white poster or matting board.

Pictures may vary in size for both the picture displays and the picture stories. All photos may range in size from as small as 2" x 4" to as large as 5" x 7". Use the size and arrangements of photos that best displays photographs or best communicates the story.

- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge's reference only).

Numbers should be readable but not detract from display.

- No titles, captions, or stick-on numbers will be allowed.

- Photos must be mounted vertically or horizontally

901. **Picture Display, Different Subjects** -(digital or film) entry will consist of three to five pictures of different subjects. EACH PICTURE MUST BE FROM A DIFFERENT CATEGORY. Categories to be selected from include; 1)animal, 2)building, 3)people, 4)landscape, 5)trick photography, 6) still life, 7)sports.
902. **Picture Story Series** - (digital or film) an entry will consist of a series of three to seven pictures which tell a photo story and should have a photographic introduction, a body, and a conclusion, all done with pictures. NO CAPTIONS ARE TO BE USED. Each photo should show a definite step. Imagination and variety are encouraged.
903. **Picture Display - Same Subject** - (Digital or film) An entry will consist of 3 - 5 different pictures taken of the

same subject. Pictures must be printed and mounted on proper sized poster board. No captions. Examples: different angle, lighting, seasons, close-up or far-away etc.

UNIT II GUIDELINES

Controlling the Image: Unit II Guidelines:

Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster or matting board.

Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.

No titles, captions, or stick-on numbers will be allowed.

Photos must be mounted vertically or horizontally.

Data Tags are required (See rule 7).

Unit II Exhibit Prints:

All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat board backing (not foam board); rectangular or oval inside matt opening

Place photos horizontally or vertically as appropriate.

Personal Unit II Print/Display Data Tags (are required. (See rule 7).

Unit II Showcase:

Choose one lesson from each of the **four** project areas in the Level 2 project manual titled "Controlling the Image".

(available at county offices) For example you might choose You Take Control from Project Area 1, Lighting in a Flash from Project Area 2, The Rule of Thirds from Project Area 3 and Bits and Pieces from Project Area 4.

Take three photos that showcase each lesson, for example 3 photos using different shutter speeds or 3 photos showcasing the Rule of Thirds. You will take 12 photos in all.

Mount 4" x 6" photos on an 8½" x 11" on white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.

Place pages in an 8½" x 11" black or white three-ring binder. Plastic sleeves are recommended for each page.

Showcase Data Tags are required (See General Rule 7). For your showcase complete only the Showcase Data Tag and include this as page one of your showcase.

UNIT II - CONTROLLING THE IMAGE

Department B - Section 181

- *10. **Controlling the Image Showcase** - Entry will consist of a three-ring binder of three 4" x 6" photos showcasing four lessons addressed in the Level 2 project manual titled "Controlling the Image". A showcase will include a total of 12 photos.
- *20. **Manual Setting Exhibit Print** - Entry will consist of a print that showcases the participant's ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed. (*Controlling the Image pg 10-17*)
- *30. **Lighting Display or Exhibit Print**— Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects (Low Lighting, Hard Lighting, Soft Lighting, Silhouettes and Lighting with a Flash). (*Controlling the Image pg 18-33*)
- *40. **Composition Exhibit Print** - Entry will consist of e completely different views or angles of the same subject or a print that illustrates one of the following composition lesson in the Level 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Building a Photo, and Capture a Candid Photo. (*Controlling the Image pg 34-53*).
- *50. **Smart Phone Candid Capture Display or Exhibit Print:** Entry will consist of a display of 3 pictures of 3 different candid shots or an exhibit print that captures a candid, un-posed moment. *This classis only for photos captured on mobile device (phone or tablet.) (*Controlling the Image pg 50-51*).
- *60. **Nebraska Exhibit Print** - Reflect your definition of rural Nebraska. Capture rural living in your Nebraska county through your camera lens. Use your photo to express what rural means to you, why you value rural life or how rural life is changing. This is your story to tell.

UNIT III GUIDELINES

Mastering photography Unit III Guidelines:

All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat board backing (not foam board); rectangular or oval inside mat opening

Unit III Data Tags are required. (See rule 7.)

Note: Manual adjustments are strongly encouraged for Unit III Exhibits.

Unit III Photography Portfolio

Select ten photos from your 4-H career that represent the strongest collection of your work.

Photos may have been taken at any time during the 4-H experience and may have been previously exhibited.

Photos can only be used in a portfolio once.

Place photos in plastic sleeves and present them in an 8 ½" x 11" black or white 3 ring binder. No matting is necessary.

On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.

Unit III Data Tags are required along with supporting information. On the page prior to EACH photo include an information sheet for each photo that includes

- 1) Unit III Data Tag
- 2) The photography title and
- 3) A paragraph describing how the photo contributes to the overall intent of your portfolio.

The information sheet is the page on the left and the photo is the page on the right.

UNIT III - Mastering Photography

Department B - Section 182

- *10. **Photography Portfolio** - Entry will consist of ten photos that represent the strongest collection of the participant's work. See the notes above regarding details for the class.
- *20. **Advanced Lighting Exhibit Print** - Entry will consist of a print that illustrates creative lighting. (*Mastering Photography, Pg. 18-33*).
- *30. **Breaking The Rules:** Entry will consist of a print that present a unique focal point and uses different viewpoint, lines, shapes and spacing to create a compelling image. (*Mastering Photography, Pg. 34-41*)
- *40. **Portrait Exhibit Print** - Entry will consist of a print that captures both physical characteristics and personality in their subject. (*Mastering Photography, Pg. 46-53*).
- *50. **Challenging Exhibit Print** - Entry will consist of a print that illustrates a special effect:
 - 1). Double Exposure
 - 2). Light Painting
 - 3). Flash Multiple Exposure
 - 4). Filters (*Mastering Photography, Pg. 14-17*).
 - 5). Night Time Exposure (*Mastering Photography, Pg. 22-25*)
 - 6). Digitally altered photos
 - 7). Other technique not listed (*Mastering Photography, Pg. 66-69*).
- *60. **Nebraska Exhibit Print** - Reflect your definition of rural Nebraska. Capture rural living in your Nebraska county through your camera lens. Use your photo to express what rural means to you, why you value rural life or how rural life is changing. This is your story to tell.
- *STATE FAIR - Photos entered into the Unit III Classes at the state fair will receive a cumulative score from three judges. Each judge can award up to five points. Exhibits are judged on the technical and artistic criteria including focus, exposure, lighting, composition, creativity and appeal. Scores in the Nebraska Career Exhibit print class will also reflect the creativity and originality of the photo and how successfully the exhibit captures the intent of the class.

OTHER PHOTOGRAPHY EXHIBITS

Department B - Section 970

Open to all 4-Hers enrolled in any unit of photography. Each 4-Her can only enter 2 exhibits in other photography exhibits area. **None of these exhibits are eligible for State Fair.**

Please enter photos in appropriate Photo Unit before entering in exhibits listed below.

Rules for general photography pertain here.

OTHER EXHIBITS (Film or Digital):

- 902. **Favorite Photo** - One picture at least 5" x 7", color or black and white, no captions. May be enlarged by 4-Her or commercially.
- 903. **Favorite Three to Five Photos** - Do not need to relate to each other.
- 904. **Favorite Photo With Caption** - One picture at least 5" x 7", color or black and white. Judged on photographic quality and how caption adds to picture. May be enlarged by 4-Her or commercially.
- 905. **My Family** - one to five photo(s) of my family.
- 906. **My Best Friend** - one photo at least 5" x 7".
- 907. **Where I Live** - one to five photo(s) of where I live.

