

Central IV County Fairs Premium List

PHOTOGRAPHY

Exhibits not following these rules will be dropped one ribbon placing.

- 4-H'ers are allowed entries in only one unit of competition.
- A photograph may only be used on one exhibit; and may be taken with film or digital camera.
- Photos must be shot during the current project year by the 4-H member.
- Securely attach photos.
- Do not use photo corners, borders or place coverings over the exhibits. Do not include negatives.
- Data Tags are required for all exhibits. Securely attach to back of exhibit or include as page one in your photo showcase. Unit I displays require the Unit I Data Tag. Unit I showcases require the Unit I Showcase Data Tag. Unit II prints and displays require the Unit II Data Tag. Unit II showcases require the Unit II Showcase Data Tag. All Unit III entries require the Unit III Data Tag. Data Tags (one per 8½"x11" page) are available at <http://central4.unl.edu/4hforms>.

Division 180: Unit I - Focus on Photography*

UNIT I PICTURE DISPLAYS

- Three 4"x6" photos mounted on a single horizontal 11"x14" black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below the photo (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers allowed.
- Photos must be mounted vertically or horizontally.
- Data Tags are required.

UNIT I PHOTO SHOWCASE

- Choose project area 1, 2, 3 or 4 in the Level 1 project manual titled "Focus on Photography"
- Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4) or recreate and print the pages (still using actual photos).
- Place pages in an 8½"x11" black or white 3 ring binder.
- Data Tag is required. Include as page one of your journal.

***class exhibited at county fair only – not eligible for state fair**

Greeley County • Box 290 • Greeley NE 68842-0290 • 308-428-2835 • Greeley-County@unl.edu
Howard County • 612 Indian Street Suite 1 • Saint Paul NE 68873-1642 • 308-754-5422 • Howard-County@unl.edu
Sherman County • Box 459 • Loup City NE 68853-0459 • 308-745-1518 • Sherman-County@unl.edu
Valley County • 801 S Suite 1 • Ord NE 68862-1857 • 308-728-5071 • Valley-County@unl.edu

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- ***B180001 - Photo Showcase** a single completed and bound section of the Level 1 project manual titled "Focus on Photography." Choose either section 1, 2, 3 or 4.
- ***B180002 - Photo Story Display** 3 photos that tell the beginning, middle and end of a story.
- ***B180003 - Fun with Shadows Display** 3 pictures of 3 different subjects that capture the image of the shadow.
- ***B180004 - Magic and Tricks Display** 3 pictures of 3 different subjects that use a "special effect" to create interesting photos.

Division 181: Unit II - Controlling the Image

UNIT II PICTURE DISPLAYS

- Three 4"x6" photos mounted on a single horizontal 11"x14" black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers allowed.
- Photos must be mounted vertically or horizontally.
- Data Tag is required.

UNIT II EXHIBIT PRINTS

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening
- Place photos horizontally or vertically as appropriate.
- Data Tag is required.

UNIT II PHOTO SHOWCASE

- Choose one lesson from each of the four project areas in the Level 2 project manual titled "Controlling the Image." For example, you might choose You Take Control from Project Area 1, Lighting in a Flash from Project Area 2, The Rule of Thirds from Project Area 3 and Pieces from Project Area 4.
- Take three photos that showcase each lesson (for example, three photos using different shutter speeds or three photos showcasing the Rule of Thirds). You will take 12 photos in all.
- Mount 4"x6" photos on an 8½"x11" sheet of white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.
- Place pages in an 8½"x11" black or white 3-ring binder. Plastic sleeves are recommended for each page.
- Showcase Data Tag required. Include as page one of showcase.

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B181010 - Photo Showcase. A 3-ring binder of three 4"x6" photos showcasing four lessons addressed in the Level 2 manual "Controlling the Image" for a total of 12 photos.

B181020 – Manual Setting Exhibit Print. A print that shows the participant's ability to master 1) manual focus, 2) manual aperture, 3) manual shutter speed, 4) combination of any listed techniques, or 5) other technique not listed.

B181030 -- Lighting Display or Exhibit Print. A display of 3 pictures of 3 different subjects, or an exhibit print that demonstrates lighting effects (low lighting, hard lighting, soft lighting, silhouettes, or lighting with a flash).

B181040 - Composition Display or Exhibit Print. 3 photos illustrating 3 completely different views or angles of the same object or a print that illustrates one of the following composition lessons from the Unit II manual: Rule of Thirds, The Golden Photo, Space Tells the Story, Building a Photo, or Capture a Candid Photo.

B181050 – Smart Phone Candid Capture Display or Exhibit Print. 3 pictures of 3 different candid shots or an exhibit print that captures a candid, un-posed moment. This class is only for photos captured on mobile device (phone or tablet).

B181060 - Nebraska Exhibit Print. Reflect your definition of rural Nebraska. Capture rural living in your Nebraska county through your camera lens. Use your photo to express what rural means to you, why you value rural life or how rural life is changing. This is your story to tell.

Division 182: Unit III - Mastering Photography

UNIT III EXHIBIT PRINTS

- All exhibit prints are 8"x10" prints mounted in 11"x14" (outside size) cut matting (no frames) with a mat-board sandwich backing (not foam board); rectangular or oval inside mat opening
- Unit III Data Tag is required.
- Manual adjustments are strongly encouraged for Unit III exhibits.

UNIT III PHOTOGRAPHY PORTFOLIO

- Select ten photos from your 4-H career that represent the strongest collection of your work. Photos may have been taken at any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once.
- Place photos in plastic sleeves and present them in an 8½"x11" black or white 3-ring binder.
- On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.
- On the page prior to EACH photo include an information sheet for that photo which includes 1) Unit III Data Tag, 2) the photograph title and 3) a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a two-page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

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B182010 - Photography Portfolio. Entry will consist of 10 photos that represent the strongest collection of the participant's work.

B182020 - Advanced Lighting Exhibit Print. A print that illustrates creative lighting.

B182030 – Breaking the Rules. A print that presents a unique focal point and uses different viewpoint, lines, shapes and spacing to create a compelling image.

B182040 -- Portrait Exhibit Print. A print that captures both physical characteristics and personality in the subject(s).

B182050 - Challenging Exhibit Print. A print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Digitally Altered Photo, 7) Other technique not listed.

B182060 - Nebraska Exhibit Print Reflect your definition of rural Nebraska. Capture rural living in your Nebraska county through your camera lens. Use your photo to express what rural means to you, why you value rural life or how rural life is changing. This is your story to tell.

Division 189: Special County Photo*

***B189001 - County 8"x10" Exhibit Print** 2017 THEME "Planting and Growing." The photo must be taken in the county of exhibition and portray some aspect of the theme. 4-H'ers enrolled in any Photography Unit are eligible. Picture must have been taken by the 4-H member within the past 12 months.

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