

HOME ENVIRONMENT

A label with the exhibitor's name and county should be attached to each separate piece of the exhibit. Supporting information is required for all exhibits. Describe steps taken and include element or principle of design used. A Home Environment Supporting Information form is available at <http://extension.unl.edu/statewide/central4/4hforms/>.

Home Environment exhibits are evaluated by these criteria:

- 1) Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- 2) Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Coloring book pages will only be accepted in class C252008 if framed and ready to hang.
- 3) Items should show creativity and originality, along with the application of design elements and principles. Include the design elements and principles used along with simple directions for making the exhibit in supporting information.
- 4) Items must be entered in the correct class. What medium was changed or manipulated? What medium is the majority of the exhibit made from?
- 5) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single mat board or artist canvas panels. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. All exhibits must be able to be easily moved by two people.
- 6) Except for Design My Place exhibits, items should not be ones made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking).

***class exhibited at county fair only — not eligible for state fair**

Greeley County • Box 290 • Greeley NE 68842-0290 • 308-428-2835 • Greeley-County@unl.edu
Howard County • 612 Indian Street Suite 1 • Saint Paul NE 68873-1642 • 308-754-5422 • Howard-County@unl.edu
Sherman County • Box 459 • Loup City NE 68853-0459 • 308-745-1518 • Sherman-County@unl.edu
Valley County • 801 S Suite 1 • Ord NE 68862-1857 • 308-728-5071 • Valley-County@unl.edu

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Division 252: Design My Place*

- *C252001 - **Needlework item** (made with yarn or floss)
- *C252002 - **Simple fabric accessory**, such as a pillow, laundry bag, pillow case, table runner, etc.
- *C252003 - **Accessory made with original batik or tie dye**
- *C252004 - **Simple accessory made using wood**
- *C252005 - **Simple accessory made using plastic**
- *C252006 - **Simple accessory made using glass**
- *C252007 - **Simple accessory made using clay**
- *C252008 - **Simple accessory made using paper**
- *C252009 - **Simple accessory made using metal tooling or metal punch**
- *C252010 - **Storage item made or recycled**
- *C252011 - **Bulletin or message board**
- *C252012 - **Problem solved:** Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- *C252013 - **Video** showing how to make a bed, organize a room, or the steps you used to make your simple accessory

Division 256: Heirloom Treasures/Family Keepsakes

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled.

Attach this supporting information:

- 1) List of steps taken to complete your project. Before and after pictures encouraged.
- 2) Keepsakes documentation: how you acquired the item and the history of the item; may be written, pictures, audio or video tape of interview with family member, etc.

C256001 - Trunks, including doll-sized trunks or wardrobes.

C256002 - An Article-either a newly-made repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

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C256003 - Furniture—either a newly-made repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C256004 - Cleaned and Restored Heirloom Accessory or Furniture -A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project. Consult extension publication Conservation of Textile Items, NF137, for information on textiles.

Division 257: Design Decisions

C257001 - Design board for a room may be a poster (22"x28") or multimedia presentation (on CD). Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C257002 - Problem solved Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

C257003 - Solar, wind, or other energy alternatives for the home can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.

C257004 - Science experiment using illustrations or models, illustrate a science experiment related to home environment. Examples: compare energy use such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool homes.

C257005 - Community Service Activity Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants.

C257006 - Window Covering may include curtains, draperies, shades, shutters, etc.

C257007 - Floor covering may be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).

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C257008 – Bedcover may include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.)

C257009 - Original Needlework/Stitchery Accessory

C257010 – 2D Textile Accessory (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or 10 minute table runners.)

C257011 – 3D Textile Accessory (pillows, pillow shams, fabric bowls, etc.)

C257012 – 2D Accessory

C257013 – 3D Accessory (string art, wreath, etc.)

C257014 - Accessory – Original Floral Design

For classes 15-17, determine entry by what medium was manipulated.

C257015 - Accessory – Original made from Wood (burn, cut, shape or otherwise manipulate)

C257016 - Accessory – Original made from Glass (etch, mosaic, stain, molten or otherwise manipulate)

C257017 - Accessory – Original made from Metal (cut, shape, punch, sculpt, reassemble or otherwise manipulate)

C257018 - Accessory – Original made from Ceramic or Tile (process must permanently alter medium; painting alone is not sufficient)

C257019 – Accessory – Recycled/Upcycled Item for the Home reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your supporting information.

C257020 - Furniture – Recycled/Remade by using a common object or material in a creative way. Describe what was done to recycle or reuse item in your supporting information.

C257021 - Furniture – Wood Opaque finish such as paint or enamel

C257022 - Furniture – Wood Clear finish showing wood grain.

C257023 - Furniture -- Fabric Covered may be stool, chair seat, slip-covers, headboard, etc.

C257024 - Furniture – Outdoor Living made/refurbished by 4-H member suitable for outdoor use. (May be displayed outside.) Describe what was done if recycled or reused.

C257025 - Accessory – Outdoor Living made/refurbished by 4-H member suitable for outdoor use. (May be displayed outside.) Describe what was done if recycled or reused.

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Division 260: Sketchbook Crossroads

Use techniques from manual or comparable techniques. Attach information to explain steps taken and element or principle of design used.

C260001 - Original pencil or chalk drawing ready to hang. Scratch art accepted. (pgs. 10-21)

C260002 - Original ink drawing ready to hang. (pgs. 22-28)

C260003 Home accessory made with fiber (pg. 29)

C260004 - Home accessory made with felted wool (pgs. 29-33)

C260005 - Home accessory made with cotton linter (pgs. 34-36)

C260006 - Home accessory using batik (pgs. 37-39)

C260007 - Home accessory made by weaving on a loom (pgs. 40-47)

C260008 - Home accessory made with fabric exhibitor has dyed (pgs. 48-50)

C260009 - Original sculpted or thrown accessory made with clay (no purchased items) (pgs. 53-62)

C260010 – Nebraska art exhibit made using one of the techniques in classes 1-9 (above) to show how art can define a sense of place, or life in Nebraska. For example – a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving; using natural fibers for felting; or using roots, nuts, plants or flowers to dye fabric. Include the required information above and how this project represents life in Nebraska.

Division 261: Portfolio Pathways

Use techniques from manual or comparable techniques. Attach information to explain steps taken and element or principle of design used.

C261001 - Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 12-13)

C261002 - Original oil painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 26-33)

C261003- Original watercolor based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 14-17)

C261004 - Original sand painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 20-21)

C261005 - Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (pgs. 34-35)

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C261006 - Home accessory made with any printing technique in Pathways Unit II. (pgs. 36-56)

C261007 – Nebraska art exhibit made using one of the techniques in classes 1-6 (above) to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil or watercolor painting of scenes of your area; or using objects from nature to make the painting. Include the required information and how this project represents Nebraska life.

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